

Kanchenjunga - Design

Kanchenjunga is a font loosely based on the handwriting style of Kirat Rai which was used in some of the early reading primers for Kirat Rai.

Four fonts for this typeface family are included in the *Kanchenjunga* release:

- Kanchenjunga Regular
- Kanchenjunga Medium
- Kanchenjunga SemiBold
- Kanchenjunga Bold

Type Samples

Type samples showing some of the inventory of glyphs can be found here: [Kanchenjunga Type Sample](#).

One example of some text is shown below.

झाव भुपभुमन्झार एउ धारुधारेउउउ भुपभुमन् / झारुधारे झाव गैरुधारेउउउ उधुधुधु //
झाव भुपभुमन्झार एउ धारुधारेउउउ भुपभुमन् / झारुधारे झाव गैरुधारेउउउ उधुधुधु //
झाव भुपभुमन्झार एउ धारुधारेउउउ भुपभुमन् / झारुधारे झाव गैरुधारेउउउ उधुधुधु //
झाव भुपभुमन्झार एउ धारुधारेउउउ भुपभुमन् / झारुधारे झाव गैरुधारेउउउ उधुधुधु //

Kanchenjunga Sample - Four weights

Character Set

For a complete list of characters included in Kanchenjunga, see [Character Set Support](#).

Font Features

Alternate glyphs that are available through features are demonstrated in the [Features](#) document.

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