



# Kurinto Text

*A modern typeface designed to make  
body text pleasant and easy to read.*

# Kurinto Book

*A classic “old-style” typeface based on a  
design from the Italian Renaissance.*

# Kurinto Sans

*A clean, Gothic, sans serif design  
focused on readability.*

# Kurinto Seri

*A Humanist, “semi-serif” typeface with  
tapered strokes and very modest serifs.*

# Kurinto Mono

*Accommodates diverse writing systems in a  
“faux-monospaced” typeface. Each character is  
1×, 2×, or 3× the width of the Latin letters.*

# Kurinto Arte

*An alternative book typeface  
with a particular flair.*

# Kurinto Curv

*A relaxed Humanist design suitable for  
informal body text or headings.*

# Kurinto News

*A contemporary typeface based  
on the newsprint tradition.*

# Kurinto Olde

*A blackletter design that emulates the  
masthead of *The New York Times*.*

# Kurinto Plot

*An ultra-thin design that emulates  
the trace of a plotter pen.*

# Kurinto Roma

*An old-style Garalde typeface based on the  
Clarendon designs of the 17<sup>th</sup> century.*

# Kurinto Type

*A design that evokes a typewritten feel  
while avoiding the aesthetic and readability  
issues inherent in true monospaced fonts.*

# Kurinto Aria

*A metric-compatible replacement for Arial.*

# Kurinto Bria

*A metric-compatible replacement for Cambria.*

# Kurinto Cali

*A metric-compatible replacement for Calibri.*

# Kurinto CMod

*A metric-compatible replacement for Courier New with a modern design.*

# Kurinto CNew

*A metric-compatible replacement for Courier New with the traditional design.*

# Kurinto Gara

*A metric-compatible replacement for Garamond.*

# Kurinto Grga

*A metric-compatible replacement for Georgia.*

# Kurinto TMod

*A modern, metric-compatible replacement for Times New Roman.*

# Kurinto TRom

*A traditional, metric-compatible replacement for Times New Roman.*



## Basic Body Text

### Primary Typefaces

Text

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Book

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Sans

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Seri

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Mono

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

### Secondary Typefaces

Arte

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Curv

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

News

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Olde

**All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.**

*Secondary Typefaces (continued)*

**Plot**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

**Roma**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

**Type**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Aria

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Bria

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Cali

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

CMod

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

CNew

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Gara

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Grga

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

TMod

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

TRom

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

# Metric Compatible Comparisons

## Kurinto Metric Compatible Typefaces

Aria

Lorem ipsum dolor sit amet, ex quo omnis graece temporibus, ei aliquip detracto quo. Utamur volutpat ei vim, inermis dolores at pro. Vim nihil argumentum temporibus an, tale lorem vulputate eum cu. Convenire sententiae ius ut, his te mutat illum voluptua, omnis concludaturque an mel. Alii nulla soleat vix cu, vituperata inciderint vix eu, semper detracto reprimique quo ei.

Bria

Lorem ipsum dolor sit amet, ex quo omnis graece temporibus, ei aliquip detracto quo. Utamur volutpat ei vim, inermis dolores at pro. Vim nihil argumentum temporibus an, tale lorem vulputate eum cu. Convenire sententiae ius ut, his te mutat illum voluptua, omnis concludaturque an mel. Alii nulla soleat vix cu, vituperata inciderint vix eu, semper detracto reprimique quo ei.

Cali

Lorem ipsum dolor sit amet, ex quo omnis graece temporibus, ei aliquip detracto quo. Utamur volutpat ei vim, inermis dolores at pro. Vim nihil argumentum temporibus an, tale lorem vulputate eum cu. Convenire sententiae ius ut, his te mutat illum voluptua, omnis concludaturque an mel. Alii nulla soleat vix cu, vituperata inciderint vix eu, semper detracto reprimique quo ei.

## Corresponding Metrics Models

Arial

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Cambria

Lorem ipsum dolor sit amet, ex quo omnis graece temporibus, ei aliquip detracto quo. Utamur volutpat ei vim, inermis dolores at pro. Vim nihil argumentum temporibus an, tale lorem vulputate eum cu. Convenire sententiae ius ut, his te mutat illum voluptua, omnis concludaturque an mel. Alii nulla soleat vix cu, vituperata inciderint vix eu, semper detracto reprimique quo ei.

Calibri

Lorem ipsum dolor sit amet, ex quo omnis graece temporibus, ei aliquip detracto quo. Utamur volutpat ei vim, inermis dolores at pro. Vim nihil argumentum temporibus an, tale lorem vulputate eum cu. Convenire sententiae ius ut, his te mutat illum voluptua, omnis concludaturque an mel. Alii nulla soleat vix cu, vituperata inciderint vix eu, semper detracto reprimique quo ei.

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TMod

Lorem ipsum dolor sit amet, ex quo omnis graece temporibus, ei aliquip detracto quo. Utamur volutpat ei vim, inermis dolores at pro. Vim nihil argumentum temporibus an, tale lorem vulputate eum cu. Convenire sententiae ius ut, his te mutat illum voluptua, omnis concludaturque an mel. Alii nulla soleat vix cu, vituperata inciderint vix eu, semper detracto reprimique quo ei.

TRom

Lorem ipsum dolor sit amet, ex quo omnis graece temporibus, ei aliquip detracto quo. Utamur volutpat ei vim, inermis dolores at pro. Vim nihil argumentum temporibus an, tale lorem vulputate eum cu. Convenire sententiae ius ut, his te mutat illum voluptua, omnis concludaturque an mel. Alii nulla soleat vix cu, vituperata inciderint vix eu, semper detracto reprimique quo ei.

Times New Roman

Lorem ipsum dolor sit amet, ex quo omnis graece temporibus, ei aliquip detracto quo. Utamur volutpat ei vim, inermis dolores at pro. Vim nihil argumentum temporibus an, tale lorem vulputate eum cu. Convenire sententiae ius ut, his te mutat illum voluptua, omnis concludaturque an mel. Alii nulla soleat vix cu, vituperata inciderint vix eu, semper detracto reprimique quo ei.

Times New Roman

Lorem ipsum dolor sit amet, ex quo omnis graece temporibus, ei aliquip detracto quo. Utamur volutpat ei vim, inermis dolores at pro. Vim nihil argumentum temporibus an, tale lorem vulputate eum cu. Convenire sententiae ius ut, his te mutat illum voluptua, omnis concludaturque an mel. Alii nulla soleat vix cu, vituperata inciderint vix eu, semper detracto reprimique quo ei.

## Width Variations

### Primary Typefaces

Mono

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Mono **Narrow**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Mono **SemiWide**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

### Secondary Typefaces

Olde

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Olde **Narrow**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Olde **Wide**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Type

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Type **Narrow**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.

Type **SemiWide**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood. The quick brown fox jumps over the lazy dog.



## Weight, Slant, and Width

### Primary Typefaces

Text

Rg The quick brown fox jumped over the lazy dog.  
Bd **The quick brown fox jumped over the lazy dog.**  
It *The quick brown fox jumped over the lazy dog.*  
BdIt ***The quick brown fox jumped over the lazy dog.***

Book

Lt The quick brown fox jumped over the lazy dog.  
Rg The quick brown fox jumped over the lazy dog.  
Bd **The quick brown fox jumped over the lazy dog.**  
LtIt *The quick brown fox jumped over the lazy dog.*  
It *The quick brown fox jumped over the lazy dog.*  
BdIt ***The quick brown fox jumped over the lazy dog.***

Sans

Rg The quick brown fox jumped over the lazy dog.  
SemBd **The quick brown fox jumped over the lazy dog.**  
Bd **The quick brown fox jumped over the lazy dog.**  
Rg *The quick brown fox jumped over the lazy dog.*  
SemBdIt ***The quick brown fox jumped over the lazy dog.***  
BdIt ***The quick brown fox jumped over the lazy dog.***

Seri

Rg The quick brown fox jumped over the lazy dog.  
Bd **The quick brown fox jumped over the lazy dog.**  
It *The quick brown fox jumped over the lazy dog.*  
BdIt ***The quick brown fox jumped over the lazy dog.***

Mono

Rg The quick brown fox jumped over the lazy  
Bd **The quick brown fox jumped over the lazy**  
It *The quick brown fox jumped over the lazy*  
BdIt ***The quick brown fox jumped over the lazy***

Mono Narrow

Rg The quick brown fox jumped over the lazy dog.  
Bd **The quick brown fox jumped over the lazy dog.**  
It *The quick brown fox jumped over the lazy dog.*  
BdIt ***The quick brown fox jumped over the lazy dog.***

Mono SemiWide

Rg The quick brown fox jumped over the  
Bd **The quick brown fox jumped over the**  
It *The quick brown fox jumped over the*  
BdIt ***The quick brown fox jumped over the***

### Secondary Typefaces

Arte

Rg The quick brown fox jumped over the lazy dog.  
Bd **The quick brown fox jumped over the lazy dog.**  
It *The quick brown fox jumped over the lazy dog.*  
BdIt ***The quick brown fox jumped over the lazy dog.***

Curv

Lt The quick brown fox jumped over the lazy dog.  
Rg The quick brown fox jumped over the lazy dog.  
SemBd **The quick brown fox jumped over the lazy dog.**  
Bd **The quick brown fox jumped over the lazy dog.**  
LtIt *The quick brown fox jumped over the lazy dog.*  
It *The quick brown fox jumped over the lazy dog.*  
SemBdIt ***The quick brown fox jumped over the lazy dog.***  
BdIt ***The quick brown fox jumped over the lazy dog.***

News

Rg The quick brown fox jumped over the lazy dog.  
Bd **The quick brown fox jumped over the lazy dog.**  
It *The quick brown fox jumped over the lazy dog.*  
BdIt ***The quick brown fox jumped over the lazy dog.***

Rg The quick brown fox jumped over the lazy dog.  
 Bd The quick brown fox jumped over the lazy dog.  
 It The quick brown fox jumped over the lazy dog.  
 BdIt The quick brown fox jumped over the lazy dog.

Rg The quick brown fox jumped over the lazy dog.  
 Bd The quick brown fox jumped over the lazy dog.  
 It The quick brown fox jumped over the lazy dog.  
 BdIt The quick brown fox jumped over the lazy dog.

Rg The quick brown fox jumped over the lazy dog.  
 Bd The quick brown fox jumped over the lazy dog.  
 It The quick brown fox jumped over the lazy dog.  
 BdIt The quick brown fox jumped over the lazy dog.

Rg The quick brown fox jumped over the  
 Bd **The quick brown fox jumped over the**  
 It *The quick brown fox jumped over the*  
 BdIt **The quick brown fox jumped over the**

Type Narrow

Rg The quick brown fox jumped over the lazy  
 Bd **The quick brown fox jumped over the lazy**  
 It *The quick brown fox jumped over the lazy*  
 BdIt **The quick brown fox jumped over the lazy**

Type SemiWide

Rg The quick brown fox jumped over the  
 Bd **The quick brown fox jumped over the**  
 It *The quick brown fox jumped over the*  
 BdIt **The quick brown fox jumped over the**

Olde

Plot

Roma

Type

Metric-Compatible Typefaces

Aria

Rg The quick brown fox jumped over the lazy dog.  
 Bd **The quick brown fox jumped over the lazy dog.**  
 It *The quick brown fox jumped over the lazy dog.*  
 BdIt **The quick brown fox jumped over the lazy dog.**

Bria

Rg The quick brown fox jumped over the lazy dog.  
 Bd **The quick brown fox jumped over the lazy dog.**  
 It *The quick brown fox jumped over the lazy dog.*  
 BdIt **The quick brown fox jumped over the lazy dog.**

Cali

Rg The quick brown fox jumped over the lazy dog.  
 Bd **The quick brown fox jumped over the lazy dog.**  
 It *The quick brown fox jumped over the lazy dog.*  
 BdIt **The quick brown fox jumped over the lazy dog.**

CMod

Rg The quick brown fox jumped over the lazy  
 Bd **The quick brown fox jumped over the lazy**  
 It *The quick brown fox jumped over the lazy*  
 BdIt **The quick brown fox jumped over the lazy**

CNew

Rg The quick brown fox jumped over the lazy  
 Bd **The quick brown fox jumped over the lazy**  
 It *The quick brown fox jumped over the lazy*  
 BdIt **The quick brown fox jumped over the lazy**

Gara

Rg The quick brown fox jumped over the lazy dog.  
 Bd **The quick brown fox jumped over the lazy dog.**  
 It *The quick brown fox jumped over the lazy dog.*  
 BdIt **The quick brown fox jumped over the lazy dog.**

Grga

Rg The quick brown fox jumped over the lazy dog.  
 Bd **The quick brown fox jumped over the lazy dog.**  
 It *The quick brown fox jumped over the lazy dog.*  
 BdIt **The quick brown fox jumped over the lazy dog.**

Rg The quick brown fox jumped over the lazy dog.  
Bd **The quick brown fox jumped over the lazy dog.**  
It *The quick brown fox jumped over the lazy dog.*  
BdIt ***The quick brown fox jumped over the lazy dog.***

Rg The quick brown fox jumped over the lazy dog.  
Bd **The quick brown fox jumped over the lazy dog.**  
It *The quick brown fox jumped over the lazy dog.*  
BdIt ***The quick brown fox jumped over the lazy dog.***

TMod

TRom

## Core Characters

This section shows the printable characters in the Core character set for each typeface. The characters are ordered by their Unicode code point number. I have added space and tab characters between some of the characters for readability.

See Appendix A of the *Kurinto User's Guide* for more information about the Core character set.

[illegible]

[illegible][illegible]



[illegible][illegible]











[illegible][illegible]



[illegible][illegible]



Metrics

This section compares the capital and lower case heights across typefaces. The dotted red line provides a comparison for the upper bound of the capital heights.

The Primary and Secondary typefaces have been adjusted so that they blend well when mixed. The Metric Compatible typefaces cannot be adjust in this way, or they would not longer match the metrics of the font that they are matching.

Note that the “Primary”, “Secondary” and “Metric Compatible” tags below each display make use of the Box Drawing characters.

Latin

Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx	Xx
Text	Book	Sans	Seri	Mono	Arte	Curv	News	Olde	Plot	Roma	Type	Aria	Bria	Cali	CMod	CNew	Gara	Grga	TMod	TRom
Primary					Secondary					Metric Compatible										

Greek

Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ	Γκ
Text	Book	Sans	Seri	Mono	Arte	Curv	News	Olde	Plot	Roma	Type	Aria	Bria	Cali	CMod	CNew	Gara	Grga	TMod	TRom	
Primary					Secondary					Metric Compatible											

Cyrillic

Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл	Лл
Text	Book	Sans	Seri	Mono	Arte	Curv	News	Olde	Plot	Roma	Type	Aria	Bria	Cali	CMod	CNew	Gara	Grga	TMod	TRom	
Primary					Secondary					Metric Compatible											

Math

Primary

$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$
Text	Book	Sans	Seri	Mono

Secondary

$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$
Arte	Curv	News	Olde	Plot	Roma	Type

Metric Compatible

$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$	$\Sigma\partial n$
Aria	Bria	Cali	CMod	CNew	Gara	Grga	TMod	TRom



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Main

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Aux

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Main

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Aux

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## Core

Main

Aux

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## Core

Main

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Rep-3

## Core

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Font Folders  
 CC BY-NC-SA

Main

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Aux

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CJK

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ကျွန်

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Curv

## Core

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Class of 2024

News

## Core

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Clear  
Font

Olde

## Core

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### Plot

## Core

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Font Family  
© 2014  
All Rights Reserved

Main

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Roma

## Core

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*For Kurinto Roma UFI, see the complete UFI Characters section below.*

Type

## Core

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Main

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## Core

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[Main](#)

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Aux

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CJK

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## Core

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## Primary Typefaces

## Secondary Typefaces

Text

Book

Sans

Seri

Mono

## Arte

Curv

News

Olde

## Plot

Roma

Type

Aria

Bria

Cali



## Fractions

You can insert typographic fractions using the 20 pre-defined Unicode characters for “Vulgar” (common) fractions [Std].

You can also use superscript and subscript digits with a “regular keyboard slash” – U + 002F [Slash], or the preferable U + 2044/ Fraction Slash [FraSl].

Primary Typefaces	
	Text
Std	$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{9}$ $\frac{1}{10}$
Slash	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
FraSl	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
	Book
Std	$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{9}$ $\frac{1}{10}$
Slash	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
FraSl	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
	Sans
Std	$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{9}$ $\frac{1}{10}$
Slash	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
FraSl	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
	Seri
Std	$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{9}$ $\frac{1}{10}$
Slash	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
FraSl	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
	Mono
Std	$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$
	$\frac{1}{7}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{9}$ $\frac{1}{10}$
Slsh	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
FrSl	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$

## Secondary Typefaces

Arte

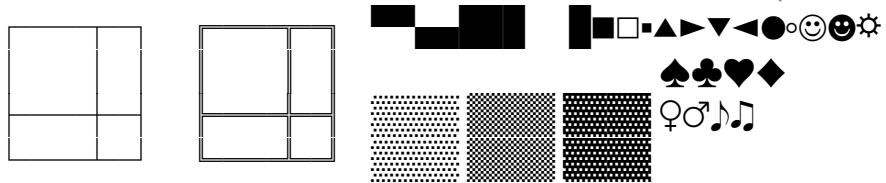
Std	$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{9}$ $\frac{1}{10}$
Slash	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$
FraSl	$\frac{123}{456}$ $\frac{0}{0}$ $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{4}{4}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{8}{8}$ $\frac{9}{9}$

## Block Characters and Symbols

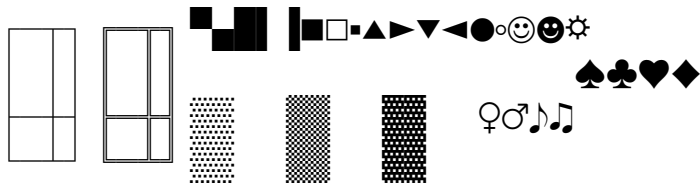
These specimens use the characters from the Block Drawing and Block Elements blocks of Unicode.

## Primary Typefaces

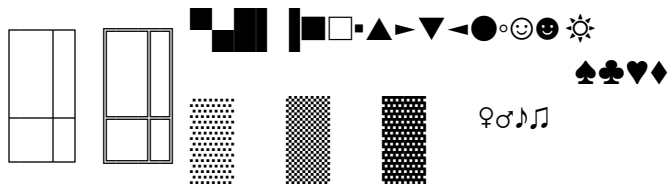
Text (2816x2816)



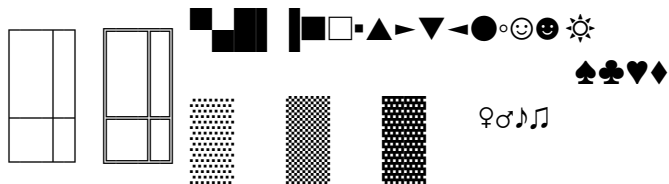
Book (1408x2816)



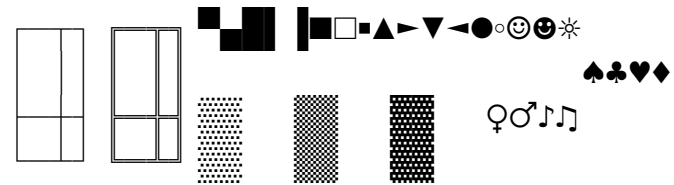
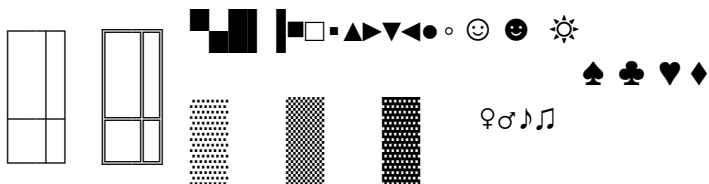
Sans (1408x2816)



Seri (1408x2816)



Mono (1229x2816)



Arte (1408x2816)

## Unicode Ligatures

This section shows the Unicode ligatures that are available in each typeface. These characters have specific code points assigned by the Unicode standard. Other ligatures outside of those shown can be accessed by using OpenType layout features.

While technically available for any use, the Phonetic ligatures are intended for use with the International Phonetic Alphabet (IPA) and should **not** be used for general text.

Note that “W” and “w” are, technically, ligatures for “VV” and “vv”, respectively. They are available in all fonts and not included in the ligature displays below.

For more information on Unicode ligatures, see [https://en.wikipedia.org/wiki/Orthographic\\_ligature](https://en.wikipedia.org/wiki/Orthographic_ligature).

### Primary Typefaces

Text

Standard AA æ Æ æ æ AO æ AJ aI A' a' A' a' A' a' æ ff ffi  
ffi fi fl Hb hu lb IL ll Œ œ OO oo æ ß ß st ft Ţ Ţ ũ  
w Wy wy  
Phonetic db dz d̥ d̥ fɿ IJ ij ls lz ɸ ɸ ɸ ɸ ɸ ɸ ɸ ɸ  
Digraphs DZ Dz dz DŽ Dž dž IJ ij LJ Lj lj NJ Nj nj  
Ornamental Ʉ Ʉ Ʉ Ʉ

Book

Standard Aa æ Æ æ æ AO æ AU aI A' a' A' a' A' a' æ ff ffi  
ffi fi fl Hb hu lb IL ll Œ œ OO oo æ ß ß st ft Ţ Ţ ũ  
w Wy wy  
Phonetic db dz d̥ d̥ fɿ IJ ij ls lz ɸ ɸ ɸ ɸ ɸ ɸ ɸ ɸ  
Digraphs DZ Dz dz DŽ Dž dž IJ ij LJ Lj lj NJ Nj nj  
Ornamental Ʉ Ʉ Ʉ Ʉ

Sans

Standard AA æ Æ æ æ AO æ AJ aI A' a' A' a' A' a' æ ff ffi  
ffi fi fl Hb hu lb IL ll Œ œ OO oo æ ß ß st ft Ţ Ţ ũ  
w Wy wy  
Phonetic db dz d̥ d̥ fɿ IJ ij ls lz ɸ ɸ ɸ ɸ ɸ ɸ ɸ ɸ  
Digraphs DZ Dz dz DŽ Dž dž IJ ij LJ Lj lj NJ Nj nj  
Ornamental Ʉ Ʉ Ʉ Ʉ

Seri

Standard Æ æ Ʉ ff ffi ffi fi fl Hb hu lb IL ll Œ œ ß ß st ft  
Phonetic db dz d̥ d̥ fɿ IJ ij ls lz ɸ ɸ ɸ ɸ ɸ ɸ ɸ ɸ  
Digraphs DZ Dz dz DŽ Dž dž IJ ij LJ Lj lj NJ Nj nj  
Ornamental Ʉ Ʉ Ʉ Ʉ

Mono

Standard AA æ Æ æ æ AO æ AJ aI A' a' A' a' A' a' æ  
æ ff ffi ffi fi fl Hb hu lb IL ll Œ œ  
OO oo æ ß ß st ft Ţ Ţ ũ w Wy wy  
Phonetic db dz d̥ d̥ fɿ IJ ij ls lz ɸ ɸ ɸ ɸ ɸ ɸ ɸ ɸ  
Digraphs DZ Dz dz DŽ Dž dž IJ ij LJ Lj lj  
NJ Nj nj  
Ornaments Ʉ Ʉ Ʉ Ʉ

### Secondary Typefaces

Arte

Standard AA æ Æ æ AO æ AJ aI A' a' A' a' A' a' æ ff ffi  
ffi fi fl Hb hu lb IL ll Œ œ OO oo ß ß st ft Ţ Ţ ũ  
W Wy  
Phonetic db dz d̥ d̥ fɿ IJ ij ls lz ɸ ɸ ɸ ɸ ɸ ɸ ɸ ɸ  
Digraphs DZ Dz dz DŽ Dž dž IJ ij LJ Lj lj NJ Nj nj  
Ornamental Ʉ Ʉ Ʉ Ʉ

Standard Phonetic Digraphs	Æ æ fi fl Œ œ ß	Curv Core	Metric-Compatible Typefaces		Aria Core
	IJ ij		Standard	Æ æ fi fl Œ œ ß	
	IJ ij		Phonetic	IJ ij	
Standard Phonetic Digraphs	Æ æ fi fl Œ œ ß	News Core	Digraphs	IJ ij	Bria Core
	IJ ij		Standard	Æ æ fi fl Œ œ ß	
	IJ ij		Phonetic	IJ ij	
<b>Standard</b> <b>Phonetic</b> <b>Digraphs</b>	<b>Æ æ fi fl Œ œ ß</b>	Olde Core	Digraphs	IJ ij	Cali Core
	<b>IJ ij</b>		Standard	Æ æ fi fl Œ œ ß	
	<b>IJ ij</b>		Phonetic	IJ ij	
Standard Phonetic Digraphs	Æ æ fi fl H h Œ œ ß ß	Plot	Digraphs	IJ ij	CMod Core
	cb dz d̥ d̥ f̥ ij ls lz l̥ q t̥ ts t̥ w		Standard	Æ æ fi fl Œ œ ß	
	DZ Dz dz DŽ Dž dž IJ ij LJ Lj lj NJ Nj nj		Phonetic	IJ ij	
Standard Phonetic Digraphs Ornamental	Æ æ fi fl Œ œ ß	Roma UFI	Digraphs	IJ ij	CNew Core
	AO ao AU au AV av AY ay er eo ffi		Standard	Æ æ fi fl Œ œ ß	
	ffi fi fl H h lb IL ll Œ œ oo o æ ß ß st ft Tz tz w		Phonetic	IJ ij	
Standard Phonetic Digraphs	wo Wy wy	Type Core	Digraphs	IJ ij	Gara Core
	cb dz d̥ d̥ d̥ f̥ ij ls lz l̥ q t̥ th ts t̥ u m u		Standard	Æ æ fi fl Œ œ ß	
	DZ Dz dz DŽ Dž dž IJ ij LJ Lj lj NJ Nj nj		Phonetic	IJ ij	
Standard Phonetic Digraphs	<i>er er &amp; &amp;</i>		Digraphs	IJ ij	Grga Core
	Æ æ fi fl Œ œ ß		Standard	Æ æ fi fl Œ œ ß	
	IJ ij		Phonetic	IJ ij	
Standard Phonetic Digraphs	IJ ij		Digraphs	IJ ij	TMod Core
	IJ ij		Standard	Æ æ fi fl Œ œ ß	
	IJ ij		Phonetic	IJ ij	
Standard Phonetic Digraphs	IJ ij		Digraphs	IJ ij	TRom Core
	IJ ij		Standard	Æ æ fi fl Œ œ ß	
	IJ ij		Phonetic	IJ ij	
Standard Phonetic Digraphs	IJ ij		Digraphs	IJ ij	
	IJ ij		Standard	Æ æ fi fl Œ œ ß	
	IJ ij		Phonetic	IJ ij	



# OpenType Features

## Alternate Figures

Entries shown in **dark red** are the default style for that typeface.  
Missing entries are not available for that typeface.

	<u>Proportional</u>	<u>Tabular</u>
Lining	Proportional & Lining	Tabular & Lining
Old-style	Proportional & Old-style	Tabular & Old-style
Hybrid	Stylistic Set 17	Stylistic Set 19
Overscore	Stylistic Set 18	Stylistic Set 20

Primary Typefaces			
	<u>Proportional</u>	<u>Tabular</u>	
Text	Default	0123456789	
	Lining	0123456789	
	Old-style	0123456789	
	Hybrid	0123456789	
	Overscore	0123456789	
Book	Default	0123456789	
	Lining	0123456789	
	Old-style	0123456789	
	Hybrid	0123456789	
	Overscore	0123456789	
Sans	Default	0123456789	
	Lining	0123456789	
	Old-style	0123456789	
	Hybrid	0123456789	
	Overscore	0123456789	
Seri	Default	0123456789	
	Lining	0123456789	
	Old-style	0123456789	
	Hybrid	0123456789	
	Overscore	0123456789	
Mono	Default	0123456789	
	Lining	0123456789	
	Old-style	0123456789	
	Hybrid	0123456789	
	Overscore	0123456789	

Secondary Typefaces

	<u>Proportional</u>	<u>Tabular</u>		<u>Proportional</u>	<u>Tabular</u>	
Default		0123456789	Arte			Roma
Hybrid		0123456789		Default	0123456789	
			Curv	Lining	0123456789	
Default	0123456789			Old-style	0123456789	
Lining	0123456789	0123456789				Type
Old-style	0123456789	0123456789		Default	0123456789	
Hybrid	0123456789	0123456789		Lining	0123456789	
Overscore	0123456789	0123456789		Old-style	0123456789	
			News	Hybrid	0123456789	
Default		0123456789		Overscore	0123456789	
Lining	0123456789	0123456789				
Old-style	0123456789	0123456789	Olde			
<b>Default</b>	<b>0123456789</b>					
<b>Lining</b>	<b>0123456789</b>	<b>0123456789</b>				
<b>Old-style</b>	<b>0123456789</b>	<b>0123456789</b>				
<b>Hybrid</b>	<b>0123456789</b>	<b>0123456789</b>				
<b>Overscore</b>	<b>0123456789</b>	<b>0123456789</b>				
			Plot Bold			
Default	0123456789					
Lining	0123456789	0123456789				
Old-style	0123456789	0123456789				

Metric-Compatible Typefaces

<u>Proportional</u>	<u>Tabular</u>		<u>Proportional</u>	<u>Tabular</u>	
Default	0123456789	Aria	Default	0123456789	Grga
Lining	0123456789		Lining	0123456789	
Old-style	0123456789		Hybrid	0123456789	TMod
Hybrid	0123456789				
Overscore	0123456789		Default	0123456789	
		Bria	Lining	0123456789	
Default	0123456789				
		Cali			TRom
Default	0123456789		Default	0123456789	
Lining	0123456789		Lining	0123456789	
Old-style	0123456789		Old-style	0123456789	
		CMod			
Default	0123456789				
		CNew			
Default	0123456789				
Lining	0123456789				
Old-style	0123456789				
Hybrid	0123456789				
Overscore	0123456789				
		Gara			
Default	0123456789				
Lining	0123456789				
Old-style	0123456789				

## Alternate Capitals

This section shows specimens of the alternate capitals available in each typeface. The first two lines show the specimen pangram in Title Case and in ALL CAPS.

**smcp** Small Caps, shown using the Title Case pangram with Stylistic Set 11 enabled in Microsoft Word. This can be enabled in other apps using the Opentype **smcp** feature.

**word** The Title Case pangram using the “Small caps” feature of Microsoft Word that generates synthesized small caps.

**c2sc** Caps to Small Caps, shown using the ALL CAPS pangram with Stylistic Set 12 enabled in Word. This can be enabled in other apps using the Opentype **c2sc** feature.

**pcap** Petite Caps, shown using the Title Case pangram with Stylistic Set 13 enabled in Microsoft Word. This can be enabled in other apps using the Opentype **pcap** feature.

**c2pc** Caps to Small Caps, shown using the ALL CAPS pangram with Stylistic Set 14 enabled in Word. This can be enabled in other apps using the Opentype **c2pc** feature.

**titl** Titling Caps, shown using the Title Case pangram with Stylistic Set 15 enabled in Word. This can be enabled in other apps using the Opentype **titl** feature.

**cpsp** Capital Spacing, shown using the ALL CAPS pangram with Stylistic Set 16 enabled in Word. This can be enabled in other apps using the Opentype **cpsp** feature.

See the **Alternate Characters and Layout Features** section of the *User’s Guide* for more information.

### Primary Typefaces

Text

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**smcp** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**pcap** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**c2pc** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**titl** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**cpsp** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Book

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**smcp** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**c2sc** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**pcap** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**c2pc** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**cpsp** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Sans

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Seri

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.  
**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

## Secondary Typefaces

Arte

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Curv

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

smcp SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

c2sc SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

pcap SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

c2pc SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

titl SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

cpsp SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

smcp SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

c2sc SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

pcap SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

c2pc SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

titl SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

cpsp SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Plot

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

smcp Sphinx of Black Quartz, Judge my Vow.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Roma

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Type

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

## Metric-Compatible Typefaces

Aria

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

smcp SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

c2sc SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

pcap SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

c2pc SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

titl SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

cpsp SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Bria

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Cali

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

**word** SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

CMod

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

*word* SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

CNew

Sphinx of Black Quartz, Judge my Vow.  
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

smcp SPHINX OF BLACK QUARTZ, JUDGE MY Vow.

*word* SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

c2sc SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

pcap SPHINX OF BLACK QUARTZ, JUDGE MY Vow.

c2pc SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

titl SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

cpsp SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Gara

Sphinx of Black Quartz, Judge my Vow.

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

*word* SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Grga

Sphinx of Black Quartz, Judge my Vow.

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

*word* SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

TMod

Sphinx of Black Quartz, Judge my Vow.

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

*word* SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

TRom

Sphinx of Black Quartz, Judge my Vow.

SPHINX OF BLACK QUARTZ, JUDGE MY VOW..

*word* SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

## Visual Centering and Alignment

This section demonstrates how various characters line up vertically and horizontally in each typeface. See the **Visual Centering and Alignment** section of the *User's Guide* for more information.

### Primary Typefaces

Text

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>1<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H<sub>2</sub>O A<sub>0</sub>B<sup>0</sup>C<sub>1</sub>D<sup>1</sup>E<sub>2</sub>F<sup>2</sup>G<sub>3</sub>H<sup>3</sup>I<sub>4</sub>J<sup>4</sup>K<sub>5</sub>L<sup>5</sup>M<sub>6</sub>N<sup>6</sup>O<sub>7</sub>P<sup>7</sup>Q<sub>8</sub>R<sup>8</sup>S<sub>9</sub>T<sup>9</sup>  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0•0 .....n...n...o...o... .....n...n...o...o....  
 H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x—x O©O®O©O©O  
 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0£0Pt0€0  
 0+0-0±0×0•0~0^0°0≈0=0<0≤0≥0>0

Book

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>1<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H<sub>2</sub>O A<sub>0</sub>B<sup>0</sup>C<sub>1</sub>D<sup>1</sup>E<sub>2</sub>F<sup>2</sup>G<sub>3</sub>H<sup>3</sup>I<sub>4</sub>J<sup>4</sup>K<sub>5</sub>L<sup>5</sup>M<sub>6</sub>N<sup>6</sup>O<sub>7</sub>P<sup>7</sup>Q<sub>8</sub>R<sup>8</sup>S<sub>9</sub>T<sup>9</sup>  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0•0 .....n...n...o...o... .....n...n...o...o....  
 H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x—x O©O®O©O©O  
 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0£0Pt0€0  
 0+0-0±0×0•0~0^0°0≈0=0<0≤0≥0>0

Sans

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>1<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H<sub>2</sub>O A<sub>0</sub>B<sup>0</sup>C<sub>1</sub>D<sup>1</sup>E<sub>2</sub>F<sup>2</sup>G<sub>3</sub>H<sup>3</sup>I<sub>4</sub>J<sup>4</sup>K<sub>5</sub>L<sup>5</sup>M<sub>6</sub>N<sup>6</sup>O<sub>7</sub>P<sup>7</sup>Q<sub>8</sub>R<sup>8</sup>S<sub>9</sub>T<sup>9</sup>  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0•0 .....n...n...o...o... .....n...n...o...o....  
 H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x—x O©O®O©O©O  
 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0£0Pt0€0  
 0+0-0±0×0•0~0^0°0≈0=0<0≤0≥0>0

Seri

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>1<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H<sub>2</sub>O A<sub>0</sub>B<sup>0</sup>C<sub>1</sub>D<sup>1</sup>E<sub>2</sub>F<sup>2</sup>G<sub>3</sub>H<sup>3</sup>I<sub>4</sub>J<sup>4</sup>K<sub>5</sub>L<sup>5</sup>M<sub>6</sub>N<sup>6</sup>O<sub>7</sub>P<sup>7</sup>Q<sub>8</sub>R<sup>8</sup>S<sub>9</sub>T<sup>9</sup>  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0•0 .....n...n...o...o... .....n...n...o...o....  
 H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x—x O©O®O©O©O  
 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
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 0+0-0±0×0•0~0^0°0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H<sub>2</sub>O A<sub>0</sub>B<sup>o</sup>C<sub>1</sub>D<sup>1</sup>E<sub>2</sub>F<sup>2</sup>G<sub>3</sub>H<sup>3</sup>I<sub>4</sub>J<sup>4</sup>K<sub>5</sub>L<sup>5</sup>M<sub>6</sub>N<sup>6</sup>O<sub>7</sub>P<sup>7</sup>Q<sub>8</sub>R<sup>8</sup>S<sub>9</sub>T<sup>9</sup>  
 H(H)H[H]H{H}HO(O)O[O]O{O}O  
 n.n,n:n;no.o,o:o;o  
 0•0 .....n...n...o...o... .. n...n...o...  
 o...  
 H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>OT<sup>TM</sup> \_E\_ x-x—x 0©0®0®0©0 ©0  
 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
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 0+0-0±0×0•0~0^0° 0≈0=0<0≤0≥0>0

## Secondary Typefaces

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H<sub>2</sub>O A<sub>0</sub>B<sup>o</sup>C<sub>1</sub>D<sup>1</sup>E<sub>2</sub>F<sup>2</sup>G<sub>3</sub>H<sup>3</sup>I<sub>4</sub>J<sup>4</sup>K<sub>5</sub>L<sup>5</sup>M<sub>6</sub>N<sup>6</sup>O<sub>7</sub>P<sup>7</sup>Q<sub>8</sub>R<sup>8</sup>S<sub>9</sub>T<sup>9</sup>  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0•0 .....n...n...o...o... .....n...n...o...o...  
 H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>OT<sup>TM</sup> \_E\_ x-x—x 0©0®0®0©0©0  
 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£00¥0f0F0£0Pts0€0  
 0+0-0±0×0•0~0^0° 0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0•0 .....n...n...o...o... H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>OT<sup>TM</sup> \_E\_ x-x—x  
 0©0®0 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£00¥0f0F0£0Pts0€0  
 0+0-0±0×0•0~0^0° 0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0•0 .....n...n...o...o... H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>OT<sup>TM</sup> \_E\_ x-x—x  
 0©0®0 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£00¥0f0F0£0Pts0€0  
 0+0-0±0×0•0~0^0° 0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 .....n...n...o...o... \_E\_  
 0©0®0 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£00¥0f0F0£0Pts0€0  
 0+0±0×0~0^0° 0≈0=0<0>0



Plot Core

OHOHAHBHCOAO ononanbncnoaobocodo  
 0a01a2a3a4a5a6a7a8a9a0a1a2a3a4a5a6a7a8a9a0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 .....n...n...o...o... \_E\_ x-x-x  
 O©O®O H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

Roma Core

OHOHAHBHCOAO ononanbncnoaobocodo  
 0a01a2a3a4a5a6a7a8a9a0a1a2a3a4a5a6a7a8a9a0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0·0 .....n...n...o...o... H™H™O™OT™ \_E\_ x-x-x  
 O©O®O H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0€0Pts0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

Type Core

OHOHAHBHCOAO ononanbncnoaobocodo  
 0a01a2a3a4a5a6a7a8a9a0a1a2a3a4a5a6a7a8a9a0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0·0 .....n...n...o...o... H™H™O™OT™ \_E\_ x-x-x  
 O©O®O H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0€0Pts0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

Metric-Compatible Typefaces

Aria

OHOHAHBHCOAO ononanbncnoaobocodo  
 0a01a2a3a4a5a6a7a8a9a0a1a2a3a4a5a6a7a8a9a0  
 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0·0 .....n...n...o...o...  
 H™H™O™OT™ \_E\_ x-x-x O©O®O©O©O  
 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0€0Pts0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

Bria Core

OHOHAHBHCOAO ononanbncnoaobocodo  
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 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0·0 .....n...n...o...o... H™H™O™OT™ \_E\_ x-x-x  
 O©O®O H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0€0Pts0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

Cali

OHOHAHBHCOAO ononanbncnoaobocodo  
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 0102030405060708090 n.n,n:n;no.o,o:o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n:n;no.o,o:o;o  
 0·0 .....n...n...o...o...  
 H™H™O™OT™ \_E\_ x-x-x O©O®O©O©O  
 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0€0Pts0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n;n;no.o,o;o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n;n;no.o,o;o;o  
 0·0 .....n...n...o...o... H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x-x  
 O©O®O H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0£0P0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n;n;n;no.o,o;o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n;n;n;no.o,o;o;o  
 0·0 .....n...n...o...o... H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x-x  
 O©O®O H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0£0P0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n;n;n;no.o,o;o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n;n;n;no.o,o;o;o  
 0·0 ... ..n...n...o...o... H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x-x  
 O©O®O H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0£0P0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n;n;n;no.o,o;o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n;n;n;no.o,o;o;o  
 0·0 .....n...n...o...o... H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x-x  
 O©O®O H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0£0P0€0  
 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n;n;n;no.o,o;o;o  
 H<sub>2</sub>O A<sub>0</sub>B<sub>0</sub>C<sub>1</sub>D<sub>1</sub>E<sub>2</sub>F<sub>2</sub>G<sub>3</sub>H<sub>3</sub>I<sub>4</sub>J<sub>4</sub>K<sub>5</sub>L<sub>5</sub>M<sub>6</sub>N<sub>6</sub>O<sub>7</sub>P<sub>7</sub>Q<sub>8</sub>R<sub>8</sub>S<sub>9</sub>T<sub>9</sub>  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n;n;n;no.o,o;o;o  
 0·0 .....n...n...o...o... .....n...n...o...o...  
 H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x-x O©O®O®O©O©O  
 H@H@O@O H•H•O•O H/H/O/O\O\H\H  
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 0+0-0±0×0·0~0^0°0≈0=0<0≤0≥0>0

OHOHAHBHCOAO ononanbncnoaobocodo  
 0<sup>a</sup>01<sup>a</sup>2<sup>a</sup>3<sup>a</sup>4<sup>a</sup>5<sup>a</sup>6<sup>a</sup>7<sup>a</sup>8<sup>a</sup>9<sup>a</sup>0<sup>o</sup>1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>4<sup>o</sup>5<sup>o</sup>6<sup>o</sup>7<sup>o</sup>8<sup>o</sup>9<sup>o</sup>0  
 0102030405060708090 n.n,n;n;n;no.o,o;o;o  
 H(H)H[H]H{H}HO(O)O[O]O{O}O n.n,n;n;n;no.o,o;o;o  
 0·0 .....n...n...o...o... H<sup>TM</sup>H<sup>TM</sup>O<sup>TM</sup>O<sup>TM</sup> \_E\_ x-x-x  
 O©O®O H@H@O@O H•H•O•O H/H/O/O\O\H\H  
 o¿ig?!O 0|0\$0¢0c0£0¤0¥0f0F0£0P0€0  
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