

UFI Variant Code Charts for Kurinto Fonts

Kurinto_CodeChart_UFI_Book.pdf

This document provides code charts for the UFI (Unicode Font Initiative) variant of Kurinto fonts. It is provided as part of a release package of the Kurinto Font Folio, available at <https://www.Kurinto.com/>. This document is rendered using Kurinto Book UFI.

Kurinto's UFI fonts provide a superset of several encoding standards: including MUFI, CYFI, and RUF. These encoding standards have been developed by scholars in Medieval studies, linguists, and font designers to support special characters in medieval texts written in the Latin, Cyrillic, and Runic writing systems.

The intent of a "superset" font is to provide a wide range of characters that might exist in documents of various vintages - i.e. that might have been authored at various times during the development of the encoding standards. This "permissive" approach means that, even if a character at a particular code point has been relocated or decommissioned, these code charts (and the Kurinto MUFI fonts) retain the prior code point mappings. Documents that rely on the old code point mappings should still "work".

The downside of this "superset" approach is that it supports the use of deprecated and decommissioned characters. Authors are encouraged to check the annotations in these code charts for such deprecated and decommissioned code points and remap their documents as advised. Also, there are cases where a given code point has been used for more than one character in different standards or versions of a standard. These cases have been resolved by using the most recent encoding standard for that code point.

Code points from the Unicode Standard are included if they are present in any of the other encoding standards. Code points in the PUA (Private Use Area in the range U+E000-U+F8FF) are used for characters present in any version of the encoding standards. There are also a few PUA code points in this document that are not part of the MUFI, CYFI, or RUF standards that are present for other reasons - such as the "standard" ligatures at U+F001-U+F002.

Annotations

The code charts in this document include annotations composed from the Primary and Secondary standards listed below. I have attempted to include the relevant information from these sources to provide information and context on each character. These annotations include cross references, alternate names suggested by the encoding standard, and the history of the characters.

Since this code chart is focused on code points rather than SGML entities or markups, the annotations do not include entity names or information regarding markups.

Annotations that are purely my own comments are marked with the "Goss:" tag to distinguish them from annotations drawn from the primary and secondary sources.

Primary Encoding Standards and Sources

Unicode12

Unicode version 12.1. Characters are included from Unicode 12.1 if they are present in any of the other encoding standards shown below. All annotations from Unicode are provided, even if they refer to characters outside of the UFI range.

The ranges of some Unicode blocks shown in this document have been trimmed in order to cut down on the size of and "blank space" in the Grid Charts. One example is the first block, which was trimmed from 0000-007F to 0020-007F. Unicode blocks trimmed in this way are notated with "[Subset]" in the title.

Unicode characters which do not appear in this UFI subset are marked as "Reserved" and shown in the Grid Charts as greyed-out boxes. The Latin Extended-A Unicode block demonstrates this situation. Note that these are not actually "Reserved" characters in Unicode.

Source: Components of the Unicode® Standard Version 12.1.0, retrieved from <https://www.unicode.org/versions/components-12.1.0.html> on 2020-07-05.

MUFI

A recent version of the Medieval Unicode Font Initiative, available at <https://MUFI.info/>. This web site and its underlying database is maintained by Tarrin Wills, Odd Einar Haugen, and other MUFI Board members. This version of Kurinto is based on the MUFI database available as of 2020-07-05. Note that the current version of MUFI is sometimes referred to as "beyond MUFI 4.0" or "MUFI 4+".

CYFI

The Cyrillic Font Initiative, sourced from:

Victor M. Baranov, David Birnbaum, Ralph Cleminson, Heinz Miklas, and Achim Rabus, Proposal for a Unified Encoding of Early Cyrillic Glyphs in the Unicode Private Use Area, Scripta and e-Scripta, Volume 8-9, 2010, pages 9-26, retrieved from <https://www.semanticscholar.org/paper/Proposal-for-a-unified-encoding-of-Early-Cyrillic-A-Baranov-Birnbaum/e20a7450acfd4f62588445d31a163b3b37f22b16> on 2019-08-29.

RUFI

The Runic Font Initiative, based on entries in the MUFI database (cited above), with characters as proposed by Paola Peratello and added by Odd Einar Haugen 2020-02-22. See <https://runic.jimdofree.com/> for background.

Additional Sources

These sources provide information that is often cited in the annotations in these code charts:

MUFI1 through MUFI4

The Medieval Unicode Font Initiative, versions 1.0 through 4.0. These are available in a set of documents (including Errata):

Odd Einar Haugen, MUFI Character Recommendation v. 1.0, 2003-12-08, ISBN 82-90500-58-0, available at <https://hdl.handle.net/1956/2004>, retrieved 2020-07-04. The latest Errata is available at https://folk.uib.no/hnooh/mufi/specs/errata_1-1.html, updated 2007-01-03, retrieved 2020-07-04.

Odd Einar Haugen, MUFI Character Recommendation v. 2.0, Part 2: Code Chart Order, 2006-12-22, ISBN 978-82-8088-529-6, available at <https://hdl.handle.net/1956/2003>, retrieved 2019-08-22.

Odd Einar Haugen (editor), MUFI Character Recommendation v. 3.0, Part 2: Code Chart Order, 2009-07-05 (PDF last modified 2019-08-20), ISBN 978-82-8088-403-9, available at <https://hdl.handle.net/1956/3955>, retrieved 2019-08-22. The Errata is available at https://folk.uib.no/hnooh/mufi/specs/errata_3-0.html, dated 2010-07-20, retrieved 2020-07-04.

Odd Einar Haugen, MUFI Character Recommendation v. 4.0, Part 2: Code Chart Order, 2015-12-22, available at <https://hdl.handle.net/1956/10699>, retrieved 2019-05-05.

MUFI4+

Beyond version 4.0, the Medieval Unicode Font Initiative is maintained by Odd Einar Haugen and other MUFI Board members on a web site of The Skaldic Project. The information for MUFI4+ has been obtained directly from:

MUFI Character Database, https://skaldic.abdn.ac.uk/db.php?if=mufi&table=mufi_char, retrieved 2020-07-01. See also MUFI: The Medieval Unicode Font Initiative, <https://skaldic.abdn.ac.uk/m.php?p=mufi>.

Wiki

The Medieval Unicode Font Initiative Wikipedia page at, retrieved from https://en.wikipedia.org/wiki/Medieval_Unicode_Font_Initiative on 2020-07-02.

Menota

Odd Einar Haugen (collector and editor), Menota Entities, 2020-06-11, retrieved from <https://www.menota.org/menota-entities.txt> 7/1/2020.

Bettencourt

Rebecca G. Bettencourt, MUFI UnicodeData Text File, retrieved from <http://www.kreativekorp.com/charset/PUADATA/PUBLIC/MUFI/> on 2020-07-01.

Latex

Mikkel Eide Eriksen, Unicode Alphabets for LaTeX, Specimen, 2020-03-11, retrieved from <http://mirror.las.iastate.edu/tex-archive/macros/latex/contrib/unicode-alphabets/docs/specimen.pdf> on 2020-07-04.


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Copyright ©2017–2020, Clinton F. Goss (clint@goss.com, www.goss.com), with Reserved Font Name Kurinto. This Font Software is licensed under the SIL Open Font License Version 1.1, which is available with an FAQ at: <http://scripts.sil.org/OFL>.

	002	003	004	005	006	007
0	SP 0020	0 0030	@ 0040	P 0050	` 0060	p 0070
1	! 0021	1 0031	A 0041	Q 0051	a 0061	q 0071
2	" 0022	2 0032	B 0042	R 0052	b 0062	r 0072
3	# 0023	3 0033	C 0043	S 0053	c 0063	s 0073
4	\$ 0024	4 0034	D 0044	T 0054	d 0064	t 0074
5	% 0025	5 0035	E 0045	U 0055	e 0065	u 0075
6	& 0026	6 0036	F 0046	V 0056	f 0066	v 0076
7	' 0027	7 0037	G 0047	W 0057	g 0067	w 0077
8	(0028	8 0038	H 0048	X 0058	h 0068	x 0078
9	) 0029	9 0039	I 0049	Y 0059	i 0069	y 0079
A	* 002A	: 003A	J 004A	Z 005A	j 006A	z 007A
B	+ 002B	; 003B	K 004B	[005B	k 006B	{ 007B
C	, 002C	< 003C	L 004C	\ 005C	l 006C	| 007C
D	- 002D	= 003D	M 004D	] 005D	m 006D	} 007D
E	. 002E	> 003E	N 004E	^ 005E	n 006E	~ 007E
F	/ 002F	? 003F	O 004F	<u> </u> 005F	o 006F	DEL 007F

- 0020 **SPACE**
- sometimes considered a control code
 - other space characters: 2000 **NO SP** –200A **H SP**
 - 00A0 **NB SP** no-break space
 - 200B **ZW SP** zero width space
 - 2060 **WJ** word joiner
 - 3000 **ID** ideographic space
 - FEFF **ZWN** zero width no-break space
- 0021 **EXCLAMATION MARK**
- = factorial
 - = bang
 - 00A1 **;** inverted exclamation mark
 - 01C3 **!** latin letter retroflex click
 - 203C **!!** double exclamation mark
 - 203D **?** interrobang
 - 2762 **⚡** heavy exclamation mark ornament
- 0022 **QUOTATION MARK**
- neutral (vertical), used as opening or closing quotation mark
 - preferred characters in English for paired quotation marks are 201C **“** & 201D **”**
 - 05F4 **”** is preferred for gershayim when writing Hebrew
 - 02BA **”** modifier letter double prime
 - 030B **⸢** combining double acute accent
 - 030E **⸖** combining double vertical line above
 - 05F4 **”** hebrew punctuation gershayim
 - 2033 **”** double prime
 - 3003 **”** ditto mark
- 0023 **NUMBER SIGN**
- = pound sign, hash, crosshatch, octothorpe
 - 2114 **℔** **℥** bar symbol
 - 2317 **#** viewdata square
 - 266F **♯** music sharp sign
- 0024 **DOLLAR SIGN**
- = milréis, escudo
 - used for many peso currencies in Latin America and elsewhere
 - glyph may have one or two vertical bars
 - other currency symbol characters start at 20A0 **₡**
 - 00A4 **₧** currency sign
 - 20B1 **₱** peso sign
 - 1F4B2 **💲** heavy dollar sign
- 0025 **PERCENT SIGN**
- 066A **﷪** arabic percent sign
 - 2030 **‰** per mille sign
 - 2031 **‱** per ten thousand sign
 - 2052 **℥** commercial minus sign

- 0026 **& AMPERSAND**
- 204A **₧** tironian sign et
 - 214B **Ꞥ** turned ampersand
 - 1F674 **&** heavy ampersand ornament
- In Medieval primary sources, 0026 & was used as an abbreviation for the conjunction ‘and’ (Latin ‘et’, Medieval Nordic ‘ok’, etc.).
- 0027 **APOSTROPHE**
- = apostrophe-quote (1.0)
 - = APL quote
 - neutral (vertical) glyph with mixed usage
 - 2019 **'** is preferred for apostrophe
 - preferred characters in English for paired quotation marks are 2018 **‘** & 2019 **’**
 - 05F3 **׳** is preferred for gershesh when writing Hebrew
 - 02B9 **’** modifier letter prime
 - 02BC **’** modifier letter apostrophe
 - 02C8 **’** modifier letter vertical line
 - 0301 **◌́** combining acute accent
 - 05F3 **׳** hebrew punctuation gershesh
 - 2032 **’** prime
 - A78C **’** latin small letter saltillo
- In Medieval script, a sign looking like the apostrophe was used as an abbreviation for ‘i’ or ‘e’. Cf. D.A. Seip, Palæografi: Norge og Island (Nordisk kultur 23:B), Oslo etc. 1954, p. 125. In such cases, MUFI recommends the use of:
- 02BC **’** latin abbreviation sign apostrophe
- 0028 **(LEFT PARENTHESIS**
- = opening parenthesis (1.0)
- 0029 **) RIGHT PARENTHESIS**
- = closing parenthesis (1.0)
 - see discussion on semantics of paired bracketing characters
- 002A *** ASTERISK**
- = star (on phone keypads)
 - 066D **ⴰ** arabic five pointed star
 - 204E ***** low asterisk
 - 2217 ***** asterisk operator
 - 26B9 **✕** sextile
 - 2731 **⚡** heavy asterisk
- 002B **+ PLUS SIGN**
- 2795 **⚡** heavy plus sign
- 002C **, COMMA**
- = decimal separator
 - 060C **﷌** arabic comma
 - 201A **,** single low-9 quotation mark
 - 2E41 **٫** reversed comma
 - 2E4C **Ꞥ** medieval comma
 - 3001 **、** ideographic comma

- 002D - HYPHEN-MINUS
 = hyphen or minus sign
 • used for either hyphen or minus sign
 → 2010 - hyphen
 → 2011  non-breaking hyphen
 → 2012 - figure dash
 → 2013 - en dash
 → 2043 - hyphen bullet
 → 2212 - minus sign
 → 10191 - roman uncia sign
 As the name HYPHEN-MINUS indicates, this character is ambiguous. For an unambiguous hyphen character, see
 → 2010 - hyphen
 and, for an unambiguous minus character, see
 → 2212 - minus
- 002E . FULL STOP
 = period, dot, decimal point
 • may be rendered as a raised decimal point in old style numbers
 → 06D4 . arabic full stop
 → 2E3C × stenographic full stop
 → 3002 ○ ideographic full stop
 The full stop is often used as a mark of abbreviation, typically in suspended (truncated) words.
- 002F / SOLIDUS
 = slash, virgule
 → 01C0 | latin letter dental click
 → 0338 ₧ combining long solidus overlay
 → 2044 ⁄ fraction slash
 → 2215 ⁄ division slash
 → 2E4A ◌ dotted solidus

ASCII digits

- 0030 0 DIGIT ZERO
 ~ 0030 FE00 0 short diagonal stroke form
- 0031 1 DIGIT ONE
- 0032 2 DIGIT TWO
- 0033 3 DIGIT THREE
- 0034 4 DIGIT FOUR
- 0035 5 DIGIT FIVE
- 0036 6 DIGIT SIX
- 0037 7 DIGIT SEVEN
- 0038 8 DIGIT EIGHT
- 0039 9 DIGIT NINE

ASCII punctuation and symbols

- 003A : COLON
 • also used to denote division or scale; for that mathematical use 2236 ∶ is preferred
 → 0589 ∶ armenian full stop
 → 05C3 ∶ hebrew punctuation sof pasuq
 → 2236 ∶ ratio
 → A789 ∶ modifier letter colon
- 003B ; SEMICOLON
 • this, and not 037E ∷, is the preferred character for Greek question mark
 → 037E ∷ greek question mark
 → 061B ؛ arabic semicolon
 → 204F ∷ reversed semicolon
 In Medieval script, a sign looking like 003B ∷ was commonly used as an abbreviation for 'eð' or 'ed'. See the alternate character:
 → F1AC ∷ latin abbreviation sign semicolon
 Neither 003B ∷ nor F1AC ∷ should be unified with
 → F1EA ∷ punctus versus, which is a punctuation mark.
- 003C < LESS-THAN SIGN
 → 2039 ‹ single left-pointing angle quotation mark
 → 2329 ‹ left-pointing angle bracket
 → 27E8 ‹ mathematical left angle bracket
 → 3008 ‹ left angle bracket
- 003D = EQUALS SIGN
 • other related characters: 2241 ≈ –2263 ≡
 → 2260 ≠ not equal to
 → 2261 ≡ identical to
 → A78A = modifier letter short equals sign
 → 10190 = roman sextans sign
- 003E > GREATER-THAN SIGN
 → 203A › single right-pointing angle quotation mark
 → 232A › right-pointing angle bracket
 → 27E9 › mathematical right angle bracket
 → 3009 › right angle bracket
- 003F ? QUESTION MARK
 → 00BF ¿ inverted question mark
 → 037E ∷ greek question mark
 → 061F ؟ arabic question mark
 → 203D ⁉ interrobang
 → 2048 ⁉ question exclamation mark
 → 2049 ⁉ exclamation question mark
- 0040 @ COMMERCIAL AT
 = at sign

Uppercase Latin alphabet

- 0041 A LATIN CAPITAL LETTER A

0042 B LATIN CAPITAL LETTER B
→ 212C *B* script capital b

0043 C LATIN CAPITAL LETTER C
→ 2102 *Ĉ* double-struck capital c
→ 212D *Ċ* black-letter capital c

0044 D LATIN CAPITAL LETTER D

0045 E LATIN CAPITAL LETTER E
→ 2107 *ℰ* euler constant
→ 2130 *Ǝ* script capital e

0046 F LATIN CAPITAL LETTER F
→ 2131 *ℱ* script capital f
→ 2132 *ƒ* turned capital f

0047 G LATIN CAPITAL LETTER G

0048 H LATIN CAPITAL LETTER H
→ 210B *ℋ* script capital h
→ 210C *Ĥ* black-letter capital h
→ 210D *ℋ* double-struck capital h

0049 I LATIN CAPITAL LETTER I
• Turkish and Azerbaijani use 0131 *ı* for lowercase
→ 0130 *İ* latin capital letter i with dot above
→ 0406 *І* cyrillic capital letter byelorussian-ukrainian i
→ 04C0 *И* cyrillic letter palochka
→ 2110 *ℐ* script capital i
→ 2111 *Ꝛ* black-letter capital i
→ 2160 *I* roman numeral one

004A J LATIN CAPITAL LETTER J

004B K LATIN CAPITAL LETTER K
→ 212A *℔* kelvin sign

004C L LATIN CAPITAL LETTER L
→ 2112 *ℒ* script capital l

004D M LATIN CAPITAL LETTER M
→ 2133 *ℳ* script capital m

004E N LATIN CAPITAL LETTER N
→ 2115 *ℕ* double-struck capital n

004F O LATIN CAPITAL LETTER O

0050 P LATIN CAPITAL LETTER P
→ 2119 *ℙ* double-struck capital p

0051 Q LATIN CAPITAL LETTER Q
→ 211A *ℚ* double-struck capital q

0052 R LATIN CAPITAL LETTER R
→ 211B *℞* script capital r
→ 211C *ℜ* black-letter capital r
→ 211D *ℝ* double-struck capital r

0053 S LATIN CAPITAL LETTER S

0054 T LATIN CAPITAL LETTER T

0055 U LATIN CAPITAL LETTER U

0056 V LATIN CAPITAL LETTER V
→ 2164 *V* roman numeral five

0057 W LATIN CAPITAL LETTER W

0058 X LATIN CAPITAL LETTER X

0059 Y LATIN CAPITAL LETTER Y

005A Z LATIN CAPITAL LETTER Z
→ 2124 *ℤ* double-struck capital z
→ 2128 *Ʒ* black-letter capital z

ASCII punctuation and symbols

005B [LEFT SQUARE BRACKET
= opening square bracket (1.0)
• other bracket characters: 27E6 *⌈*–27EB *⌋*, 2983 *⌊*–2998 *⌋*, 3008 *⟨*–301B *⟩*

005C \ REVERSE SOLIDUS
= backslash
→ 20E5 *⋈* combining reverse solidus overlay
→ 2216 *−* set minus

005D] RIGHT SQUARE BRACKET
= closing square bracket (1.0)

005E ^ CIRCUMFLEX ACCENT
• this is a spacing character
→ 02C4 *^* modifier letter up arrowhead
→ 02C6 *^* modifier letter circumflex accent
→ 0302 *ô* combining circumflex accent
→ 2038 *^* caret
→ 2303 *^* up arrowhead

005F _ LOW LINE
= spacing underscore (1.0)
• this is a spacing character
→ 02CD *_* modifier letter low macron
→ 0331 *̣* combining macron below
→ 0332 *̣* combining low line
→ 2017 *=* double low line

0060 ` GRAVE ACCENT
• this is a spacing character
→ 02CB *`* modifier letter grave accent
→ 0300 *̃* combining grave accent
→ 2035 *`* reversed prime

Lowercase Latin alphabet

0061 a LATIN SMALL LETTER A

0062 b LATIN SMALL LETTER B

0063 c LATIN SMALL LETTER C

0064 d LATIN SMALL LETTER D

0065 e LATIN SMALL LETTER E
→ 212E *e* estimated symbol
→ 212F *ℯ* script small e

0066 f LATIN SMALL LETTER F

0067 g LATIN SMALL LETTER G
→ 0261 *g* latin small letter script g
→ 210A *g* script small g

0068 h LATIN SMALL LETTER H
→ 04BB *Һ* cyrillic small letter shha
→ 210E *h* planck constant

0069 i LATIN SMALL LETTER I
 • Turkish and Azerbaijani use 0130 İ for uppercase
 → 0131 ĭ latin small letter dotless i
 → 1D6A4 *ı* mathematical italic small dotless i

006A j LATIN SMALL LETTER J
 → 0237 ĵ latin small letter dotless j
 → 1D6A5 *j* mathematical italic small dotless j

006B k LATIN SMALL LETTER K

006C l LATIN SMALL LETTER L
 → 2113 ℓ script small l
 → 1D4C1 *ℓ* mathematical script small l

006D m LATIN SMALL LETTER M

006E n LATIN SMALL LETTER N
 → 207F ⁿ superscript latin small letter n

006F o LATIN SMALL LETTER O
 → 2134 ø script small o

0070 p LATIN SMALL LETTER P

0071 q LATIN SMALL LETTER Q

0072 r LATIN SMALL LETTER R

0073 s LATIN SMALL LETTER S

0074 t LATIN SMALL LETTER T

0075 u LATIN SMALL LETTER U

0076 v LATIN SMALL LETTER V


0077 w LATIN SMALL LETTER W

0078 x LATIN SMALL LETTER X

0079 y LATIN SMALL LETTER Y

007A z LATIN SMALL LETTER Z
 → 01B6 z latin small letter z with stroke

Control character

007F  <control>
 = DELETE

Goss: All versions of MUFI have included this code point. However, it is the only Unicode control character included by any of the standards, and may not be appropriate to include in the UFI list. Kurinto fonts do not include this character.



ASCII punctuation and symbols

007B { LEFT CURLY BRACKET
 = opening curly bracket (1.0)
 = left brace

007C | VERTICAL LINE
 = vertical bar
 • used in pairs to indicate absolute value
 → 01C0 | latin letter dental click
 → 05C0 | hebrew punctuation paseq
 → 2223 | divides
 → 2758 | light vertical bar
































007D } RIGHT CURLY BRACKET
 = closing curly bracket (1.0)
 = right brace



































007E ~ TILDE
 • this is a spacing character
 → 02DC ~ small tilde
 → 0303 ñ combining tilde
 → 2053 ~ swung dash
 → 223C ~ tilde operator
 → FF5E ~ fullwidth tilde

	00A	00B	00C	00D	00E	00F
0	 00A0	° 00B0	À 00C0	Ð 00D0	à 00E0	đ 00F0
1	¡ 00A1	± 00B1	Á 00C1	Ñ 00D1	á 00E1	ñ 00F1
2	¢ 00A2	² 00B2	Â 00C2	Ò 00D2	â 00E2	ò 00F2
3	£ 00A3	³ 00B3	Ã 00C3	Ó 00D3	ã 00E3	ó 00F3
4	¤ 00A4	´ 00B4	Ä 00C4	Ô 00D4	ä 00E4	ô 00F4
5	¥ 00A5	µ 00B5	Å 00C5	Õ 00D5	å 00E5	õ 00F5
6	¦ 00A6	¶ 00B6	Æ 00C6	Ö 00D6	æ 00E6	ö 00F6
7	§ 00A7	· 00B7	Ç 00C7	× 00D7	ç 00E7	÷ 00F7
8	¨ 00A8	¸ 00B8	È 00C8	Ø 00D8	è 00E8	ø 00F8
9	© 00A9	¹ 00B9	É 00C9	Ù 00D9	é 00E9	ù 00F9
A	ª 00AA	º 00BA	Ê 00CA	Ú 00DA	ê 00EA	ú 00FA
B	« 00AB	» 00BB	Ë 00CB	Û 00DB	ë 00EB	û 00FB
C	¬ 00AC	¼ 00BC	Ì 00CC	Ü 00DC	ì 00EC	ü 00FC
D	 00AD	½ 00BD	Í 00CD	Ý 00DD	í 00ED	ý 00FD
E	® 00AE	¾ 00BE	Î 00CE	Þ 00DE	î 00EE	þ 00FE
F	¯ 00AF	¿ 00BF	Ï 00CF	ß 00DF	ï 00EF	ÿ 00FF

Latin-1 punctuation and symbols

Based on ISO/IEC 8859-1 (aka Latin-1) from here.

00A0		NO-BREAK SPACE
		• commonly abbreviated as NBSP
		→ 0020  space
		→ 2007  figure space
		→ 202F  narrow no-break space
		→ 2060  word joiner
		→ FEFF  zero width no-break space
		≈ <noBreak> 0020 
00A1		INVERTED EXCLAMATION MARK
		• Spanish, Asturian, Galician
		→ 0021 ! exclamation mark
00A2		CENT SIGN
00A3		POUND SIGN
		= pound sterling, Irish punt, Italian lira, Turkish lira, etc.
		→ 20A4  lira sign
		→ 20BA  turkish lira sign
		→ 10192  roman semuncia sign
00A4		CURRENCY SIGN
		• other currency symbol characters:
		20A0  –20BF 
		→ 0024 \$ dollar sign
00A5		YEN SIGN
		= yuan sign
		• glyph may have one or two crossbars, but official symbol in Japan and China has two
00A6		BROKEN BAR
		= broken vertical bar (1.0)
		= parted rule (in typography)
00A7		SECTION SIGN
		• paragraph sign in some European usage
00A8		DIAERESIS
		• this is a spacing character
		→ 0308  combining diaeresis
		≈ 0020  0308 
00A9		COPYRIGHT SIGN
		→ 2117  sound recording copyright
		→ 24B8  circled latin capital letter c
		→ 1F12F  copyleft symbol
00AA		FEMININE ORDINAL INDICATOR
		• Spanish
		≈ <super> 0061 a
00AB		LEFT-POINTING DOUBLE ANGLE QUOTATION MARK
		= left guillemet
		= chevrons (in typography)
		• usually opening, sometimes closing
		→ 226A  much less-than
		→ 300A  left double angle bracket

00AC		NOT SIGN
		= angled dash (in typography)
		→ 2310  reversed not sign
00AD		SOFT HYPHEN
		= discretionary hyphen
		• commonly abbreviated as SHY
		MUFI: The soft hyphen is an invisible character.
00AE		REGISTERED SIGN
		= registered trade mark sign (1.0)
		→ 24C7  circled latin capital letter r
00AF		MACRON
		= overline, APL overbar
		• this is a spacing character
		→ 02C9  modifier letter macron
		→ 0304  combining macron
		→ 0305  combining overline
		≈ 0020  0304 
00B0		DEGREE SIGN
		• this is a spacing character
		→ 02DA  ring above
		→ 030A  combining ring above
		→ 2070  superscript zero
		→ 2218  ring operator
		This degree sign character should not to be confused with:
		→ 00BA  masculine ordinal indicator that is typically used in Romance languages.
00B1		PLUS-MINUS SIGN
		→ 2213  minus-or-plus sign
00B2		SUPERSCRIFT TWO
		= squared
		• other superscript digit characters:
		2070  –2079 
		→ 00B9  superscript one
		≈ <super> 0032 2
00B3		SUPERSCRIFT THREE
		= cubed
		→ 00B9  superscript one
		≈ <super> 0033 3
00B4		ACUTE ACCENT
		• this is a spacing character
		→ 02B9  modifier letter prime
		→ 02CA  modifier letter acute accent
		→ 0301  combining acute accent
		→ 2032  prime
		≈ 0020  0301 
00B5		MICRO SIGN
		≈ 03BC  greek small letter mu

00B6 ¶ PILCROW SIGN
 = paragraph sign
 • section sign in some European usage
 → 204B ¶ reversed pilcrow sign
 → 2761 ¶ curved stem paragraph sign ornament
 → 2E3F ¶ capitulum

00B7 · MIDDLE DOT
 = midpoint (in typography)
 = Georgian comma
 = Greek middle dot (ano teleia)
 • also used as a raised decimal point or to denote multiplication; for multiplication 22C5 • is preferred
 → 0387 · greek ano teleia
 → 16EB · runic single punctuation
 → 2022 • bullet
 → 2024 . one dot leader
 → 2027 · hyphenation point
 → 2219 • bullet operator
 → 22C5 • dot operator
 → 2E31 · word separator middle dot
 → 2E33 · raised dot
 → 30FB ▪ katakana middle dot
 → A78F · latin letter sinological dot
 See also the MUFI High Dot character:
 → F1F8 · distinctio

00B8 ¸ CEDILLA
 • this is a spacing character
 • other spacing accent characters:
 02D8 ¸ –02DB ¸
 → 0327 ¸ combining cedilla
 ≈ 0020 [SP] 0327 ¸

00B9 ¹ SUPERSCRIPT ONE
 → 00B2 ² superscript two
 → 00B3 ³ superscript three
 ≈ <super> 0031 1

00BA ° MASCULINE ORDINAL INDICATOR
 • Spanish
 ≈ <super> 006F o

00BB » RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK
 = right guillemet
 • usually closing, sometimes opening
 → 226B » much greater-than
 → 300B » right double angle bracket
 The fraction bar for these may be rendered horizontally or at a slant. For other fraction characters, see 2150–215E.

Vulgar fractions

00BC ¼ VULGAR FRACTION ONE QUARTER
 ≈ <fraction> 0031 1 2044/ 0034 4

00BD ½ VULGAR FRACTION ONE HALF
 ≈ <fraction> 0031 1 2044/ 0032 2

00BE ¾ VULGAR FRACTION THREE QUARTERS
 ≈ <fraction> 0033 3 2044/ 0034 4

Punctuation

00BF ¿ INVERTED QUESTION MARK
 = turned question mark
 • Spanish
 → 003F ? question mark
 → 2E2E ? reversed question mark

Letters

00C0 À LATIN CAPITAL LETTER A WITH GRAVE
 ≡ 0041 A 0300

00C1 Á LATIN CAPITAL LETTER A WITH ACUTE
 ≡ 0041 A 0301 ó

00C2 Â LATIN CAPITAL LETTER A WITH CIRCUMFLEX
 ≡ 0041 A 0302 ô

00C3 Ã LATIN CAPITAL LETTER A WITH TILDE
 ≡ 0041 A 0303 õ

00C4 Ä LATIN CAPITAL LETTER A WITH DIAERESIS
 ≡ 0041 A 0308 ö

00C5 Å LATIN CAPITAL LETTER A WITH RING ABOVE
 → 212B Å angstrom sign
 ≡ 0041 A 030A ò

00C6 Æ LATIN CAPITAL LETTER AE
 = latin capital ligature ae (1.1)

00C7 Ç LATIN CAPITAL LETTER C WITH CEDILLA
 ≡ 0043 C 0327 ç

00C8 È LATIN CAPITAL LETTER E WITH GRAVE
 ≡ 0045 E 0300

00C9 É LATIN CAPITAL LETTER E WITH ACUTE
 ≡ 0045 E 0301 é

00CA Ê LATIN CAPITAL LETTER E WITH CIRCUMFLEX
 ≡ 0045 E 0302 ê

00CB Ë LATIN CAPITAL LETTER E WITH DIAERESIS
 ≡ 0045 E 0308 ë

00CC Ì LATIN CAPITAL LETTER I WITH GRAVE
 ≡ 0049 I 0300

00CD Í LATIN CAPITAL LETTER I WITH ACUTE
 ≡ 0049 I 0301 í

00CE Î LATIN CAPITAL LETTER I WITH CIRCUMFLEX
 ≡ 0049 I 0302 î

00CF Ï LATIN CAPITAL LETTER I WITH DIAERESIS
 ≡ 0049 I 0308 ï

00D0 Ð LATIN CAPITAL LETTER ETH
 • lowercase is 00F0 ð
 → 0110 Ð latin capital letter d with stroke
 → 0189 Ð latin capital letter african d

00D1 Ñ LATIN CAPITAL LETTER N WITH TILDE
 ≡ 004E N 0303 ñ

00D2 Ò LATIN CAPITAL LETTER O WITH GRAVE
 ≡ 004F O 0300

00D3 Ó LATIN CAPITAL LETTER O WITH ACUTE
≡ 004F O 0301 ó

00D4 Ô LATIN CAPITAL LETTER O WITH CIRCUMFLEX
≡ 004F O 0302 ô

00D5 Õ LATIN CAPITAL LETTER O WITH TILDE
≡ 004F O 0303 õ

00D6 Ö LATIN CAPITAL LETTER O WITH DIAERESIS
≡ 004F O 0308 ö

Mathematical operator

00D7 × MULTIPLICATION SIGN
= z notation Cartesian product
→ 2715 X multiplication x
→ 274C ✕ cross mark
→ 2A2F × vector or cross product
This character can also be used as a metrical character. See:
→ F70A × anceps

Letters

00D8 Ø LATIN CAPITAL LETTER O WITH STROKE
= o slash
→ 2205 ∅ empty set

00D9 Ù LATIN CAPITAL LETTER U WITH GRAVE
≡ 0055 U 0300

00DA Ú LATIN CAPITAL LETTER U WITH ACUTE
≡ 0055 U 0301 ú

00DB Û LATIN CAPITAL LETTER U WITH CIRCUMFLEX
≡ 0055 U 0302 û

00DC Ü LATIN CAPITAL LETTER U WITH DIAERESIS
≡ 0055 U 0308 ü

00DD Ý LATIN CAPITAL LETTER Y WITH ACUTE
≡ 0059 Y 0301 ý

00DE Þ LATIN CAPITAL LETTER THORN

00DF ß LATIN SMALL LETTER SHARP S
= Eszett
• German
• not used in Swiss High German
• uppercase is SS or 1E9E ß
• typographically the glyph for this character can be based on a ligature of 017F ſ with either 0073 s or with an old-style glyph for 007A z (the latter similar in appearance to 0292 Ʒ). Both forms exist interchangeably today.
→ 03B2 β greek small letter beta

00E0 à LATIN SMALL LETTER A WITH GRAVE
≡ 0061 a 0300

00E1 á LATIN SMALL LETTER A WITH ACUTE
≡ 0061 a 0301 á

00E2 â LATIN SMALL LETTER A WITH CIRCUMFLEX
≡ 0061 a 0302 â

00E3 ã LATIN SMALL LETTER A WITH TILDE
• Portuguese
≡ 0061 a 0303 ã

00E4 ä LATIN SMALL LETTER A WITH DIAERESIS
≡ 0061 a 0308 ä

00E5 å LATIN SMALL LETTER A WITH RING ABOVE
• Danish, Norwegian, Swedish, Walloon
≡ 0061 a 030A å

00E6 æ LATIN SMALL LETTER AE
= latin small ligature ae (1.1)
= ash (from Old English æsc)
• Danish, Norwegian, Icelandic, Faroese, Old English, French, IPA
→ 0153 œ latin small ligature oe
→ 04D5 æ cyrillic small ligature a ie

00E7 ç LATIN SMALL LETTER C WITH CEDILLA
≡ 0063 c 0327 ç

00E8 è LATIN SMALL LETTER E WITH GRAVE
≡ 0065 e 0300

00E9 é LATIN SMALL LETTER E WITH ACUTE
≡ 0065 e 0301 é

00EA ê LATIN SMALL LETTER E WITH CIRCUMFLEX
≡ 0065 e 0302 ê

00EB ë LATIN SMALL LETTER E WITH DIAERESIS
≡ 0065 e 0308 ë

00EC ì LATIN SMALL LETTER I WITH GRAVE
• Italian, Malagasy
≡ 0069 i 0300

00ED í LATIN SMALL LETTER I WITH ACUTE
≡ 0069 i 0301 í

00EE î LATIN SMALL LETTER I WITH CIRCUMFLEX
≡ 0069 i 0302 î

00EF ï LATIN SMALL LETTER I WITH DIAERESIS
≡ 0069 i 0308 ï

00F0 ð LATIN SMALL LETTER ETH
• Icelandic, Faroese, Old English, IPA
• uppercase is 00D0 Ð
→ 03B4 δ greek small letter delta
→ 2202 ∂ partial differential

00F1 ñ LATIN SMALL LETTER N WITH TILDE
≡ 006E n 0303 ñ

00F2 ò LATIN SMALL LETTER O WITH GRAVE
≡ 006F o 0300


00F3 ó LATIN SMALL LETTER O WITH ACUTE
≡ 006F o 0301 ó

00F4 ô LATIN SMALL LETTER O WITH CIRCUMFLEX
≡ 006F o 0302 ô

00F5 õ LATIN SMALL LETTER O WITH TILDE
• Portuguese, Estonian, Livonian
≡ 006F o 0303 õ

00F6 ö LATIN SMALL LETTER O WITH DIAERESIS
≡ 006F o 0308 ö

Mathematical operator

- 00F7 ÷ DIVISION SIGN
= obelus
- occasionally used as an alternate, more visually distinct version of 2212 − or 2011  in some contexts
 - historically used as a punctuation mark to denote questionable passages in manuscripts
- 070B ܐ syriac harklean obelus
→ 2052 % commercial minus sign
→ 2212 − minus sign
→ 2215 / division slash
→ 2223 | divides
→ 2236 : ratio
→ 2797 ÷ heavy division sign

Letters

- 00F8 ø LATIN SMALL LETTER O WITH STROKE
= o slash
- Danish, Norwegian, Faroese, IPA
- 2300 ∅ diameter sign
- 00F9 ù LATIN SMALL LETTER U WITH GRAVE
- French, Italian
- ≡ 0075 u 0300
- 00FA ú LATIN SMALL LETTER U WITH ACUTE
≡ 0075 u 0301 ó
- 00FB û LATIN SMALL LETTER U WITH CIRCUMFLEX
≡ 0075 u 0302 ô
- 00FC ü LATIN SMALL LETTER U WITH DIAERESIS
≡ 0075 u 0308 ö
- 00FD ý LATIN SMALL LETTER Y WITH ACUTE
- Czech, Slovak, Icelandic, Faroese, Welsh, Malagasy
- ≡ 0079 y 0301 ó
- 00FE þ LATIN SMALL LETTER THORN
- Icelandic, Old English, phonetics
 - Runic letter borrowed into Latin script
- 16A6 𐝀 runic letter thurisaz thurs thorn
- 00FF ÿ LATIN SMALL LETTER Y WITH DIAERESIS
- French, medieval Hungarian orthography
 - uppercase is 0178 Ÿ
- ≡ 0079 y 0308 ö

	010	011	012	013	014	015	016	017
0	Ā 0100	Ð 0110	Ġ 0120	İ 0130		Ŏ 0150		Ŭ 0170
1	ā 0101	đ 0111	ġ 0121	ı 0131	Ł 0141	ő 0151		ű 0171
2	Ă 0102	Ē 0112		IJ 0132	ł 0142	Œ 0152		Ț 0172
3	ă 0103	ē 0113		ij 0133	Ń 0143	œ 0153		ț 0173
4	Ą 0104	Ĕ 0114			ń 0144	Ŕ 0154		Ŵ 0174
5	ą 0105	ĕ 0115				ŕ 0155		ŵ 0175
6	Ć 0106	Ė 0116						Ŷ 0176
7	ć 0107	ė 0117	ħ 0127					ŷ 0177
8		Ę 0118						Ÿ 0178
9		ę 0119						
A	Ĉ 010A		Ī 012A	Í 013A	Ŋ 014A	Ś 015A	Ū 016A	
B	ĉ 010B		ī 012B		ŋ 014B	ś 015B	ū 016B	Ž 017B
C			Ĭ 012C		Ō 014C		Ű 016C	ž 017C
D			ĭ 012D		ō 014D		ű 016D	
E			Į 012E		Ŏ 014E		Ų 016E	
F			į 012F		ö 014F		ų 016F	ƒ 017F

European Latin

0100	Ā	LATIN CAPITAL LETTER A WITH MACRON ≡ 0041 A 0304 ̄
0101	ā	LATIN SMALL LETTER A WITH MACRON • Latvian, Latin, ... ≡ 0061 a 0304 ̄
0102	Ă	LATIN CAPITAL LETTER A WITH BREVE ≡ 0041 A 0306 ̂
0103	ă	LATIN SMALL LETTER A WITH BREVE • Romanian, Vietnamese, Latin, ... ≡ 0061 a 0306 ̂
0104	Ą	LATIN CAPITAL LETTER A WITH OGONEK ≡ 0041 A 0328 ȳ
0105	ą	LATIN SMALL LETTER A WITH OGONEK • Polish, Lithuanian, ... ≡ 0061 a 0328 ȳ
0106	Ć	LATIN CAPITAL LETTER C WITH ACUTE ≡ 0043 C 0301 ́
0107	ć	LATIN SMALL LETTER C WITH ACUTE • Polish, Croatian, ... → 045B ħ cyrillic small letter tshe ≡ 0063 c 0301 ́
...
010A	Ĉ	LATIN CAPITAL LETTER C WITH DOT ABOVE ≡ 0043 C 0307 ̇
010B	ĉ	LATIN SMALL LETTER C WITH DOT ABOVE • Maltese, Irish Gaelic (old orthography) ≡ 0063 c 0307 ̇
...
0110	Ď	LATIN CAPITAL LETTER D WITH STROKE → 00D0 Ď latin capital letter eth → 0111 ě latin small letter d with stroke → 0189 Đ latin capital letter african d For the minuscule and majuscule forms of eth in Medieval Nordic (and Modern Icelandic), these characters should be used: → 00F0 ð latin small letter eth, and → 00D0 Ď latin capital letter eth
0111	ď	LATIN SMALL LETTER D WITH STROKE • Croatian, Vietnamese, Sami • an alternate glyph with the stroke through the bowl is used in Americanist orthographies → 0110 Ď latin capital letter d with stroke → 0452 ħ cyrillic small letter dje
0112	Ē	LATIN CAPITAL LETTER E WITH MACRON ≡ 0045 E 0304 ̄
0113	ē	LATIN SMALL LETTER E WITH MACRON • Latvian, Latin, ... ≡ 0065 e 0304 ̄
0114	Ĕ	LATIN CAPITAL LETTER E WITH BREVE ≡ 0045 E 0306 ̂
0115	ė	LATIN SMALL LETTER E WITH BREVE • Malay, Latin, ... ≡ 0065 e 0306 ̂
0116	Ė	LATIN CAPITAL LETTER E WITH DOT ABOVE ≡ 0045 E 0307 ̇
0117	ė	LATIN SMALL LETTER E WITH DOT ABOVE • Lithuanian ≡ 0065 e 0307 ̇
0118	Ę	LATIN CAPITAL LETTER E WITH OGONEK ≡ 0045 E 0328 ȳ
0119	ę	LATIN SMALL LETTER E WITH OGONEK • Polish, Lithuanian, ... ≡ 0065 e 0328 ȳ
...
0120	Ġ	LATIN CAPITAL LETTER G WITH DOT ABOVE ≡ 0047 G 0307 ̇
0121	ġ	LATIN SMALL LETTER G WITH DOT ABOVE • Maltese, Irish Gaelic (old orthography) ≡ 0067 g 0307 ̇
...
0127	ħ	LATIN SMALL LETTER H WITH STROKE • Maltese, IPA, ... → 045B ħ cyrillic small letter tshe → 210F ħ planck constant over two pi
...
012A	Ī	LATIN CAPITAL LETTER I WITH MACRON ≡ 0049 I 0304 ̄
012B	ī	LATIN SMALL LETTER I WITH MACRON • Latvian, Latin, ... ≡ 0069 i 0304 ̄
012C	Ĭ	LATIN CAPITAL LETTER I WITH BREVE ≡ 0049 I 0306 ̂
012D	ĭ	LATIN SMALL LETTER I WITH BREVE • Latin, ... ≡ 0069 i 0306 ̂
012E	Į	LATIN CAPITAL LETTER I WITH OGONEK ≡ 0049 I 0328 ȳ
012F	į	LATIN SMALL LETTER I WITH OGONEK • Lithuanian, ... ≡ 0069 i 0328 ȳ
0130	İ	LATIN CAPITAL LETTER I WITH DOT ABOVE = i dot • Turkish, Azerbaijani • lowercase is 0069 i → 0049 I latin capital letter i ≡ 0049 I 0307 ̇
0131	ı	LATIN SMALL LETTER DOTLESS I • Turkish, Azerbaijani • uppercase is 0049 I → 0069 i latin small letter i

- 0132 Ĳ LATIN CAPITAL LIGATURE IJ
≈ 0049 I 004A J
- 0133 ĳ LATIN SMALL LIGATURE IJ
• Dutch
≈ 0069 i 006A j
- ...
- 013A Ĭ LATIN SMALL LETTER L WITH ACUTE
• Slovak
≡ 006C l 0301 ó
- ...
- 0141 Ľ LATIN CAPITAL LETTER L WITH STROKE
→ 023D Ľ latin capital letter l with bar
- 0142 ĺ LATIN SMALL LETTER L WITH STROKE
• Polish, ...
→ 019A ĺ latin small letter l with bar
- 0143 Ń LATIN CAPITAL LETTER N WITH ACUTE
≡ 004E n 0301 ó
- 0144 ń LATIN SMALL LETTER N WITH ACUTE
• Polish, ...
≡ 006E n 0301 ó

European Latin

- 014A Ŋ LATIN CAPITAL LETTER ENG
• glyph may also have appearance of large form of the small letter
- 014B ɲ LATIN SMALL LETTER ENG
= engma, angma
• Sami, Mende, IPA, ...
- 014C Ō LATIN CAPITAL LETTER O WITH MACRON
≡ 004F o 0304 ̄
- 014D ȯ LATIN SMALL LETTER O WITH MACRON
• Latvian, Latin, ...
≡ 006F o 0304 ̄
- 014E Ŏ LATIN CAPITAL LETTER O WITH BREVE
≡ 004F O 0306 ̆
- 014F Ȯ LATIN SMALL LETTER O WITH BREVE
• Latin
≡ 006F o 0306 ̆
- 0150 Ő LATIN CAPITAL LETTER O WITH DOUBLE ACUTE
≡ 004F O 030B ̈́
- 0151 Ȱ LATIN SMALL LETTER O WITH DOUBLE ACUTE
• Hungarian
≡ 006F o 030B ̈́
- 0152 Œ LATIN CAPITAL LIGATURE OE
- 0153 œ LATIN SMALL LIGATURE OE
= ethel (from Old English eðel)
• French, IPA, Old Icelandic, Old English, ...
→ 00E6 æ latin small letter ae
→ 0276 œ latin letter small capital oe

- 0154 Ŗ LATIN CAPITAL LETTER R WITH ACUTE
≡ 0052 R 0301 ́
- 0155 ř LATIN SMALL LETTER R WITH ACUTE
• Slovak, ...
≡ 0072 r 0301 ́
- ...
- 015A Š LATIN CAPITAL LETTER S WITH ACUTE
≡ 0053 S 0301 ́
- 015B š LATIN SMALL LETTER S WITH ACUTE
• Polish, Indic transliteration, ...
≡ 0073 s 0301 ́
- ...
- 016A Ū LATIN CAPITAL LETTER U WITH MACRON
≡ 0055 U 0304 ̄
- 016B ū LATIN SMALL LETTER U WITH MACRON
• Latvian, Lithuanian, Latin, ...
≡ 0075 u 0304 ̄
- 016C Ŭ LATIN CAPITAL LETTER U WITH BREVE
≡ 0055 U 0306 ̆
- 016D ŭ LATIN SMALL LETTER U WITH BREVE
• Latin, Esperanto, ...
≡ 0075 u 0306 ̆
- 016E Ű LATIN CAPITAL LETTER U WITH RING ABOVE
≡ 0055 U 030A ̊
- 016F ű LATIN SMALL LETTER U WITH RING ABOVE
• Czech, ...
≡ 0075 u 030A ̊
- 0170 Ū LATIN CAPITAL LETTER U WITH DOUBLE ACUTE
≡ 0055 U 030B ̈́
- 0171 ŭ LATIN SMALL LETTER U WITH DOUBLE ACUTE
• Hungarian
≡ 0075 u 030B ̈́
- 0172 Ű LATIN CAPITAL LETTER U WITH OGONEK
≡ 0055 U 0328 ̧
- 0173 ų LATIN SMALL LETTER U WITH OGONEK
• Lithuanian
≡ 0075 u 0328 ̧
- 0174 Ŵ LATIN CAPITAL LETTER W WITH CIRCUMFLEX
≡ 0057 W 0302 ̂
- 0175 ŵ LATIN SMALL LETTER W WITH CIRCUMFLEX
• Welsh
≡ 0077 w 0302 ̂
- 0176 Ŷ LATIN CAPITAL LETTER Y WITH CIRCUMFLEX
≡ 0059 Y 0302 ̂
- 0177 ŷ LATIN SMALL LETTER Y WITH CIRCUMFLEX
• Welsh
≡ 0079 y 0302 ̂

0178 Ÿ LATIN CAPITAL LETTER Y WITH DIAERESIS

- French, Igbo
 - lowercase is 00FF ÿ
- ≡ 0059 Y 0308 ö

... ...

017B Ž LATIN CAPITAL LETTER Z WITH DOT ABOVE

≡ 005A Z 0307 ˆ

017C ž LATIN SMALL LETTER Z WITH DOT ABOVE

- Polish, ...
- ≡ 007A z 0307 ˆ

... ...

017F ſ LATIN SMALL LETTER LONG S

- in common use in Roman types until the 18th century
 - in current use in Fraktur and Gaelic types
- ≈ 0073 s latin small letter s

	018	019	01A	01B	01C	01D	01E	01F	020	021	022	023	024
0	ᵇ 0180												
1						Ŏ 01D1							
2						ö 01D2	Æ 01E2					Ȳ 0232	
3						Ŭ 01D3	æ 01E3					ȳ 0233	
4						ǔ 01D4	Ɔ 01E4	Ć 01F4					
5		ᵇ 0195		Ƶ 01B5		Ū 01D5	g 01E5	ǵ 01F5					
6			Ŕ 01A6	ƶ 01B6		ū 01D6		Ĥ 01F6			À 0226		
7				3 01B7				Ʒ 01F7			à 0227	Ĵ 0237	
8													ƶ 0248
9		ƶ 0199											ƶ 0249
A		† 019A					Ų 01EA				Ų 022A		
B							Ų 01EB				Ų 022B		
C		Ƶ 019C					Ų 01EC	Ė 01FC		3 021C			
D							Ų 01ED	ė 01FD		3 021D			
E		ŋ 019E						Ø 01FE			Ų 022E		
F				Ʒ 01BF				ø 01FF			ò 022F		

Non-European and historic Latin

0180 ƀ LATIN SMALL LETTER B WITH STROKE

- Americanist and Indo-Europeanist usage for phonetic beta
- Americanist orthographies use an alternate glyph with the stroke through the bowl
- Old Saxon
- uppercase is 0243 Ɓ
- 03B2 β greek small letter beta
- 2422 ☐ blank symbol

...
0195 ȥ LATIN SMALL LETTER HV

- Gothic transliteration
- uppercase is 01F6 Ȧ

This character is used in the transcription of texts in Gothic (an extinct East Germanic language). The alternate name suggested by MUFI is LATIN SMALL LETTER HWAIR, in analogy with the capital form:

→ 01F6 Ȧ latin capital letter hwair

...
0199 ƙ LATIN SMALL LETTER K WITH HOOK

- Hausa, Pan-Nigerian alphabet

Similar to:

X EBAE ƙ latin small ligature k and long s

However, note the hackle of the long 's' in EBAE ƙ is absent in 0199 ƙ.

019A ȭ LATIN SMALL LETTER L WITH BAR

= barred l

- Americanist phonetic usage for 026C ȭ
- uppercase is 023D Ȭ
- 0142 ȭ latin small letter l with stroke

...
019C Ƶ LATIN CAPITAL LETTER TURNED M

- Zhuang (old orthography)
- lowercase is 026F ƶ

The small variant is located at:

→ 026F ƶ latin small letter turned m

Note that both 019C Ƶ and 026F ƶ can be described as ligatures of uu, as has been done in

→ E8C6 Ƶ latin capital ligature uu, and

→ E8C7 ƶ latin small ligature uu

See also the precomposed characters of uu + double acute accent at:

→ EFD9 Ʒ latin capital ligature uu with double acute, and

→ EFD8 ƶ latin small ligature uu with double acute

...
019E Ȧ LATIN SMALL LETTER N WITH LONG RIGHT LEG

- archaic phonetic for Japanese 3093 𐰤
- recommended spelling for syllabic n is 006E n 0329 Ȧ
- Lakota (indicates nasalization of vowel)
- uppercase is 0220 Ȧ

...
01A6 ƿ LATIN LETTER YR

- Old Norse

This character is the capital form of:

→ 0280 ƿ latin letter small capital r

when used for transliterating the Runic character 𐌿 in the common Germanic runes. As such, it is of very marginal use (e.g. if Runic transliteration should be capitalised as part of a book title or in similar, derived contexts).

- from German Standard DIN 31624 and ISO 5426-2
- lowercase is 0280 ƿ

...
01B5 Ƶ LATIN CAPITAL LETTER Z WITH STROKE

01B6 ƶ LATIN SMALL LETTER Z WITH STROKE

= barred z, z bar

- Pan-Turkic Latin orthography
- handwritten variant of Latin z
- 007A z latin small letter z

01B7 Ʒ LATIN CAPITAL LETTER EZH

- African, Skolt Sami
- lowercase is 0292 ƶ
- 021C Ʒ latin capital letter yogh
- 04E0 Ʒ cyrillic capital letter abkhasian dze

The lowercase form of this character is

→ 0292 ƶ latin small letter ezh.

This character is usually drawn with a flattened top in contradistinction to the top of

→ 021D ƶ latin small letter yogh

...
01BF ƿ LATIN LETTER WYNN

= wen

- Runic letter borrowed into Latin script
- replaced by w in modern transcriptions of Old English

- uppercase is 01F7 ƿ

→ 16B9 𐌿 runic letter wunjo wynn w

Pinyin diacritic-vowel combinations

01D1 Ȫ LATIN CAPITAL LETTER O WITH CARON

≡ 004F Ȫ 030C Ȫ

- 01D2 ŏ LATIN SMALL LETTER O WITH CARON
• Pinyin third tone
≡ 006F ɔ 030C ɔ̇
- 01D3 Ů LATIN CAPITAL LETTER U WITH CARON
≡ 0055 U 030C ɔ̇
- 01D4 ů LATIN SMALL LETTER U WITH CARON
• Pinyin third tone
≡ 0075 u 030C ɔ̇
- 01D5 Ű LATIN CAPITAL LETTER U WITH DIAERESIS AND MACRON
≡ 00DC Ü 0304 ɔ̇
- 01D6 ű LATIN SMALL LETTER U WITH DIAERESIS AND MACRON
• Pinyin first tone
≡ 00FC ü 0304 ɔ̇

Phonetic and historic letters

- 01E2 Æ LATIN CAPITAL LETTER AE WITH MACRON
≡ 00C6 Æ 0304 ɔ̇
- 01E3 æ LATIN SMALL LETTER AE WITH MACRON
• Old Norse, Old English
≡ 00E6 æ 0304 ɔ̇
- 01E4 Ğ LATIN CAPITAL LETTER G WITH STROKE
- 01E5 ğ LATIN SMALL LETTER G WITH STROKE
• Skolt Sami
- ...
- 01EA Q LATIN CAPITAL LETTER O WITH OGONEK
≡ 004F Q 0328 ɔ̇
- 01EB q LATIN SMALL LETTER O WITH OGONEK
• Sami, Iroquoian, Old Icelandic
≡ 006F ɔ 0328 ɔ̇
- 01EC Q̇ LATIN CAPITAL LETTER O WITH OGONEK AND MACRON
≡ 01EA Q 0304 ɔ̇
- 01ED q̇ LATIN SMALL LETTER O WITH OGONEK AND MACRON
• Old Icelandic, Livonian (in recent linguistic scholarship)
≡ 01EB q 0304 ɔ̇
The Unicode Standard v. 5.1 erroneously claims that this pair of characters is used in Old Icelandic.
Goss: This apparent error is still present as of Unicode v12.1.

- ...
- 01F4 Ġ LATIN CAPITAL LETTER G WITH ACUTE
≡ 0047 G 0301 ɔ̇
- 01F5 ġ LATIN SMALL LETTER G WITH ACUTE
• Macedonian and Serbian transliteration
≡ 0067 g 0301 ɔ̇
- 01F6 Ĥ LATIN CAPITAL LETTER HWAIR
• lowercase is 0195 ĥ

- 01F7 Ꝁ LATIN CAPITAL LETTER WYNN
= wen
• lowercase is 01BF ꝁ
This character was originally a Runic letter in the common Germanic runic alphabet:
→ 16B9 ƿ runic letter wunjo wynn w called wynn in the Anglo-Saxon Rune poem. It was borrowed into the Latin alphabet in England to denote /w/ and is usually rendered with <w> in simplified transcriptions.

- ...
- 01FC Æ LATIN CAPITAL LETTER AE WITH ACUTE
≡ 00C6 Æ 0301 ɔ̇
- 01FD æ LATIN SMALL LETTER AE WITH ACUTE
≡ 00E6 æ 0301 ɔ̇
- 01FE Ø LATIN CAPITAL LETTER O WITH STROKE AND ACUTE
≡ 00D8 Ø 0301 ɔ̇
- 01FF ø LATIN SMALL LETTER O WITH STROKE AND ACUTE
≡ 00F8 ø 0301 ɔ̇

Miscellaneous additions

- 021C Ȝ LATIN CAPITAL LETTER YOGH
→ 01B7 Ȝ latin capital letter ezh
- 021D ȝ LATIN SMALL LETTER YOGH
• Middle English, Scots
→ 0292 ȝ latin small letter ezh
→ 1D79 ȝ latin small letter insular g
This 'yogh' character is usually drawn with a rounded top in contradistinction to the top of
→ 01B7 Ȝ latin capital letter ezh, and
→ 0292 ȝ latin small letter ezh

- ...
- 0226 Ā LATIN CAPITAL LETTER A WITH DOT ABOVE
≡ 0041 A 0307 ɔ̇
- 0227 ā LATIN SMALL LETTER A WITH DOT ABOVE
• Uralicist usage
≡ 0061 a 0307 ɔ̇

Additions for Livonian

- 022A Ō LATIN CAPITAL LETTER O WITH DIAERESIS AND MACRON
≡ 00D6 Ö 0304 ɔ̇
- 022B ȯ LATIN SMALL LETTER O WITH DIAERESIS AND MACRON
≡ 00F6 ö 0304 ɔ̇
- ...
- 022E Ȯ LATIN CAPITAL LETTER O WITH DOT ABOVE
≡ 004F O 0307 ɔ̇
- 022F ȯ LATIN SMALL LETTER O WITH DOT ABOVE
≡ 006F o 0307 ɔ̇

... ...
 0232 Ÿ LATIN CAPITAL LETTER Y WITH MACRON
 ≡ 0059 Y 0304 Ȳ
 0233 ŷ LATIN SMALL LETTER Y WITH MACRON
 • also Cornish
 ≡ 0079 y 0304 ȳ

Miscellaneous addition

0237 j LATIN SMALL LETTER DOTLESS J
 → 1D6A5 j mathematical italic small
 dotless j

Miscellaneous additions

0248 J LATIN CAPITAL LETTER J WITH STROKE
 → 025F j latin small letter dotless j with
 stroke
 0249 j LATIN SMALL LETTER J WITH STROKE

	025	026	027	028	029	02A
0				R 0280		
1		g 0261				
2		G 0262	ɲ 0272		ʒ 0292	
3						
4	ɔ̥ 0254		ɴ 0274			
5						
6	ɖ 0256	ɦ 0266	æ 0276			
7						
8		ɨ̇ 0268				
9	ə̥ 0259			ʈ 0289	Ƀ 0299	
A		ɪ̇ 026A				
B						
C			ɾ 027C		ɸ 029C	
D						
E						
F	ɟ 025F	ɥ 026F		ʏ 028F	ɹ 029F	

IPA extensions

IPA includes basic Latin letters and a number of Latin or Greek letters from other blocks.

- 00E6 æ latin small letter ae
- 00E7 ç latin small letter c with cedilla
- 00F0 ð latin small letter eth
- 00F8 ø latin small letter o with stroke
- 0127 ħ latin small letter h with stroke
- 014B ŋ latin small letter eng
- 0153 œ latin small ligature oe
- 03B2 β greek small letter beta
- 03B8 θ greek small letter theta
- 03BB λ greek small letter lamda
- 03C7 χ greek small letter chi

...
 0254 ɔ LATIN SMALL LETTER OPEN O
 • typographically a turned c
 • lower-mid back rounded vowel
 • in older Danish usage ɔ: means that is
 • uppercase is 0186 O
 This character is primarily used in phonetic transcriptions, e.g. for the Old Norse low back vowel ⟨ɔ⟩. It can also be used for the Latin abbreviation sign ‘con’, but MUFI recommends using either:
 → 2183 Ɔ roman numeral reversed one hundred
 → 2184 ɔ latin small letter reversed c
 → F1A2 ɔ latin abbreviation sign captil con descending
 → F156 ɔ latin abbreviation sign captil con descending
 → F1A3 Ɔ latin abbreviation sign captil con with dot
 → F1A4 ɔ latin abbreviation sign small con with dot
 Also note that 0254 ɔ is usually rendered as a turned ‘c’ glyph, ‘ɔ’ (i.e. rotated 180°). The con abbreviation sign should rather be rendered with a reversed ‘c’ glyph (i.e. flipped horizontally).

...
 0256 d̥ LATIN SMALL LETTER D WITH TAIL
 = d retroflex hook
 • voiced retroflex stop
 • uppercase is 0189 Đ

...
 0259 ə LATIN SMALL LETTER SCHWA
 • mid-central unrounded vowel
 • uppercase is 018F Ə
 • variant uppercase form 018E Ǝ is associated with 01DD ɔ
 → 01DD ɔ latin small letter turned e
 → 04D9 ə cyrillic small letter schwa

...
 025F j LATIN SMALL LETTER DOTLESS J WITH STROKE
 • voiced palatal stop
 • typographically a turned f, but better thought of as a form of j
 • gy in Hungarian orthography
 • also archaic phonetic for palatoalveolar affricate 02A4 dʒ
 In many fonts, this character looks like an ‘f’ which has been turned (i.e. rotated 180°), but according to the descriptive name it should be designed as a dotless ‘j’ with a horizontal stroke. The turned ‘f’ should be seen as a typographical short-cut which was understandable in the days of lead typesetting. For a dotted ‘j’ with stroke, see:
 → 0248 J latin capital letter j with stroke, and
 → 0249 j latin small letter j with stroke

...
 0261 g LATIN SMALL LETTER SCRIPT G
 • voiced velar stop
 • uppercase is A7AC Ɠ
 → 0067 g latin small letter g
 Although this character is intended to be used as a variant letter forms (one of many ‘g’ forms), there is no reason why an existing Unicode character should not be used. Because this character will otherwise only be used in phonetic notations, no conflict is likely to arise. The same considerations apply to the usage of small capitals, also used as phonetic characters.

0262 G LATIN LETTER SMALL CAPITAL G
 • voiced uvular stop

...
 0266 ħ LATIN SMALL LETTER H WITH HOOK
 • breathy-voiced glottal fricative
 • uppercase is A7AA Ħ
 • uppercase in Nawdm is 0124 Ĥ
 → 02B1 ħ modifier letter small h with hook
 Similar to:
 X EBAD ĥ latin small ligature h and long s
 However, note the hackle of the long ‘s’ in EBAD ĥ is absent in 0266 ħ.

...
0268	ĩ	LATIN SMALL LETTER I WITH STROKE = barred i, i bar • high central unrounded vowel • uppercase is 0197 Ĩ • ISO 6438 gives lowercase of 0197 as 026A, not 0268
...
026A	Ĭ	LATIN LETTER SMALL CAPITAL I • semi-high front unrounded vowel • preferred IPA alternate for 0269 ĭ • uppercase is A7AE Ĭ • glyph should have top and bottom serifs even in sans serif IPA font designs, to avoid confusion with lowercase ĭ
...
026F	Ƶ	LATIN SMALL LETTER TURNED M • high back unrounded vowel • uppercase is 019C ƴ The capital variant is located at: → 019C ƴ latin capital letter turned m Note that both 019C ƴ and 026F Ƶ can be described as ligatures of uu, as has been done in → E8C6 ƴ latin capital ligature uu, and → E8C7 Ƶ latin small ligature uu See also the precomposed characters of uu + double acute accent at: → EFD9 ƴ̂ latin capital ligature uu with double acute, and → EFD8 Ƶ̂ latin small ligature uu with double acute
...
0272	ɲ	LATIN SMALL LETTER N WITH LEFT HOOK • voiced palatal nasal • uppercase is 019D Ɲ
...
0274	ɳ	LATIN LETTER SMALL CAPITAL N • voiced uvular nasal
...
0276	œ	LATIN LETTER SMALL CAPITAL OE • low front rounded vowel → 0153 œ latin small ligature oe

...
027C	ɽ	LATIN SMALL LETTER R WITH LONG LEG • voiced strident apico-alveolar trill The character 027C ɽ is primarily used in phonetic transcriptions. It can also be used for a variant of → 0072 r latin small letter r used in Carolingian style. Note that it should not be mixed with → F127 ɿ latin small letter long s descending Goss: The MUFI database mentions LATIN ENLARGED SMALL LETTER R WITH DESCENDER, but this character is not in the MUFI database. • obsoleted by IPA in 1989 • sound spelled with 0159 ř in Czech • preferred phonetic representation for Czech is 0072 r 031D ɿ̌ • in current use in Gaelic types (as glyph variant of 0072 r)
...
0280	ᚱ	LATIN LETTER SMALL CAPITAL R • voiced uvular trill • Germanic, Old Norse • uppercase is 01A6 ᚲ The Runic character ᚱ in the common Germanic runes (the older futhork) had the name yr and has in modern times been transliterated with 0280 ᚱ. Since runes do not exhibit any distinction between small and capital form, 0280 ᚱ is the only character needed for transliterations. However, the capital counterpart: → 01A6 ᚲ latin letter yr has been encoded in the Unicode Standard.
...
0289	ƥ	LATIN SMALL LETTER U BAR • high central rounded vowel • uppercase is 0244 Ƨ → 1D7E ƥ latin small capital letter u with stroke
...
028F	Ʒ	LATIN LETTER SMALL CAPITAL Y • semi-high front rounded vowel The capital form of ‘ezh’ is located at: → 01B7 Ʒ latin capital letter ezh

...
 0292 ɜ LATIN SMALL LETTER EZH
 = dram
 • voiced postalveolar fricative
 • mistakenly named yogh in Unicode 1.0
 • uppercase is 01B7 ɜ
 • Skolt Sami
 → 021D ɜ latin small letter yogh
 → 04E1 ɜ cyrillic small letter abkhasian dze
 → 2125 ɜ ounce sign
 → 1F772 ɜ alchemical symbol for half dram
 The capital form of this character is
 → 01B7 ɜ latin capital letter ezh.
 This character is usually drawn with a flattened top in contradistinction to the top of
 → 021D ɜ latin small letter yogh

...
 0299 ʙ LATIN LETTER SMALL CAPITAL B
 • bilabial trill

...
 029C ʜ LATIN LETTER SMALL CAPITAL H
 • voiceless epiglottal fricative

...
 029F ɭ LATIN LETTER SMALL CAPITAL L
 • velar lateral approximant

	02B	02C	02D	02E	02F
0					
1					
2					
3				X 02E3	
4					
5					
6					
7					
8		¡ 02C8	¬ 02D8		
9			• 02D9		
A			◦ 02DA		
B			◌ 02DB		
C	‚ 02BC		~ 02DC		
D			“ 02DD		
E					
F					

Latin superscript modifier letters

See also *superscript Latin letters in the Phonetic Extensions block* starting at 1D00.

- 2071 ⁱ superscript latin small letter i
- 207F ⁿ superscript latin small letter n

Miscellaneous phonetic modifiers

02BC ' MODIFIER LETTER APOSTROPHE
 = apostrophe
 • glottal stop, glottalization, ejective
 • many languages use this as a letter of their alphabets
 • used as a tone marker in Bodo, Dogri, and Maithili
 • 2019 ' is the preferred character for a punctuation apostrophe
 → 0027 ' apostrophe
 → 0313 ˆ combining comma above
 → 0315 ˆ combining comma above right
 → 055A ' armenian apostrophe
 → 07F4 ' nko high tone apostrophe
 → 1FBF ' greek psili
 → 2019 ' right single quotation mark
 MUFI alternate name: LATIN ABBREVIATION SIGN APOSTROPHE
 In general usage as an abbreviation mark, often meaning 'i' or 'e' (cf. D.A. Seip, *Palæografi: Norge og Island* (Nordisk kultur 23:B), Oslo etc. 1954, p. 125). MUFI recommends that 02BC ' should be used as an abbreviation character rather than
 → 0027 ' apostrophe
 and that 0027 ' should be used in all other contexts.

...

02C8 ' MODIFIER LETTER VERTICAL LINE
 • primary stress, downstep
 • precedes letter or syllable modified
 → 0027 ' apostrophe
 → 030D ˆ combining vertical line above

Spacing clones of diacritics

02D8 ˘ BREVE
 → 0306 ˘ combining breve
 ≈ 0020 [SP] 0306 ˘

02D9 ˙ DOT ABOVE
 • Mandarin Chinese fifth tone (light or neutral)
 → 0307 ˙ combining dot above
 ≈ 0020 [SP] 0307 ˙

02DA ° RING ABOVE
 → 00B0 ° degree sign
 → 030A ˆ combining ring above
 ≈ 0020 [SP] 030A ˆ










































02DB ˛ OGONEK
 → 0328 ˛ combining ogonek
 ≈ 0020 [SP] 0328 ˛

02DC ˜ SMALL TILDE
 → 007E ˜ tilde
 → 0303 ˜ combining tilde
 → 223C ˜ tilde operator
 ≈ 0020 [SP] 0303 ˜

02DD ˝ DOUBLE ACUTE ACCENT
 → 030B ˝ combining double acute accent
 ≈ 0020 [SP] 030B ˝

Additions based on 1989 IPA

02E3 ^x MODIFIER LETTER SMALL X
 ≈ <super> 0078 x
 This character is used to indicate paper manuscripts by the Ordbog over det norrøne prosasprog project in Copenhagen and by the international Old Norse skaldic project. Since it easily can be confused with superscript Roman numeral 'x' it should either be designed with a cursive form, or there should be a cursive (italic) counterpart to this character in the typeface.

	030	031	032	033	034	035	036
0	 0300						 0360
1	 0301						
2	 0302			 0332			
3	 0303		 0323	 0333			 a 0363
4	 0304						 e 0364
5	 0305	 0315					 i 0365
6	 0306			 0336			 o 0366
7	 0307		 0327				 u 0367
8	 0308		 0328				 c 0368
9	 0309					 0359	 d 0369
A	 030A						 h 036A
B	 030B					 035B	 m 036B
C						 035C	 r 036C
D	 030D		 032D				 t 036D
E	 030E			 033E			 v 036E
F				 033F			 x 036F

Ordinary diacritics**UPA modifiers**

- 0300 ` COMBINING GRAVE ACCENT
= Greek varia
→ 0060 ` grave accent
→ 02CB ` modifier letter grave accent
- 0301 ´ COMBINING ACUTE ACCENT
= stress mark
= Greek oxia, tonos
→ 0027 ' apostrophe
→ 00B4 ´ acute accent
→ 02B9 ´ modifier letter prime
→ 02CA ´ modifier letter acute accent
→ 0384 ´ greek tonos
- 0302 ^ COMBINING CIRCUMFLEX ACCENT
= hat
→ 005E ^ circumflex accent
→ 02C6 ^ modifier letter circumflex accent
- 0303 ~ COMBINING TILDE
• IPA: nasalization
• Vietnamese tone mark
→ 007E ~ tilde
→ 02DC ~ small tilde
- 0304 ¯ COMBINING MACRON
= long
• distinguish from the following
→ 00AF ¯ macron
→ 02C9 ¯ modifier letter macron
- 0305 ¯ COMBINING OVERLINE
= overscore, vinculum
• connects on left and right
→ 00AF ¯ macron
MUI alternate name: COMBINING ABBREVIATION MARK BAR ABOVE
MUI alternate name: COMBINING ABBREVIATION MARK BAR ABOVE
This character is frequently used as an abbreviation mark in Medieval (and Classical) manuscripts. As a rule, abbreviation marks behave as overlines, i.e. they should connect with adjoining characters. In that way, a continuous overline over more than one character can be displayed by a sequence of single-character overlines.
- 0306 ˘ COMBINING BREVE
= short
= Greek vrachy
→ 02D8 ˘ breve
→ A67C ˘ combining cyrillic kavyka

- 0307 ˙ COMBINING DOT ABOVE
= derivative (Newtonian notation)
• IPA (withdrawn in 1976): palatalization
→ 02D9 ˙ dot above
- 0308 ¨ COMBINING DIAERESIS
= double dot above, umlaut
= Greek dialytika
= double derivative
→ 00A8 ¨ diaeresis
- 0309 ̣ COMBINING HOOK ABOVE
= hoi
• kerns left or right of circumflex over vowels
• Vietnamese tone mark
→ 02C0 ̣ modifier letter glottal stop
- 030A ˚ COMBINING RING ABOVE
→ 00B0 ˚ degree sign
→ 02DA ˚ ring above
- 030B ˊ COMBINING DOUBLE ACUTE ACCENT
• Hungarian, Chuvash
→ 0022 " quotation mark
→ 02BA " modifier letter double prime
→ 02DD " double acute accent
-
- 030D ˆ COMBINING VERTICAL LINE ABOVE
• this is not the Greek tonos
• Marshallese
→ 02C8 ˆ modifier letter vertical line
- 030E ˆ COMBINING DOUBLE VERTICAL LINE ABOVE
• Marshallese
→ 0022 " quotation mark
-
- 0315 ˆ COMBINING COMMA ABOVE RIGHT
→ 02BC ˆ modifier letter apostrophe
MUI alternate name: COMBINING ABBREVIATION MARK COMMA ABOVE RIGHT
-
- 0323 ˘ COMBINING DOT BELOW
= nang
• IPA: closer variety of vowel
• Americanist and Indo-Europeanist: retraction or retroflexion
• Semiticist: velarization or pharyngealization
• Vietnamese tone mark
→ 02D4 ˘ modifier letter up tack
-
- 0327 ˘ COMBINING CEDILLA
• French, Turkish, Azerbaijani
→ 00B8 ˘ cedilla

- 0328 ◌̣ COMBINING OGONEK
= nasal hook
• Americanist: nasalization
• Polish, Lithuanian
→ 02DB ◌̣ ogonek
→ 1AB7 ◌̣ combining open mark below
- ...
- 032D ◌̡ COMBINING CIRCUMFLEX ACCENT BELOW
• Americanist: fronted articulation
See the MUFI character:
→ F714 ◌̡ metrical symbol pause
Goss: This character is not included in any of the primary encoding standards, but is included in UFI because it is referenced as an alternative character for F714 ◌̡ METRICAL SYMBOL PAUSE.
- ...
- 0332 ◌̵ COMBINING LOW LINE
= underline, underscore
• connects on left and right
→ 005F ◌̵ low line
MUFI alternate name: COMBINING ABBREVIATION MARK BAR BELOW
- 0333 ◌̶ COMBINING DOUBLE LOW LINE
= double underline, double underscore
• connects on left and right
→ 0347 ◌̶ combining equals sign below
→ 2017 ◌̶ double low line

Overstruck diacritics

- 0336 ◌̸ COMBINING LONG STROKE OVERLAY
= strikethrough
• connects on left and right
MUFI alternate name: COMBINING ABBREVIATION MARK BAR ACROSS

Miscellaneous additions

- 033E ◌̣̣ COMBINING VERTICAL TILDE
= yerik
• used for Cyrillic yerik, indicates an omitted jer
• this is not a palatalization mark
→ 0484 ◌̣̣ combining cyrillic palatalization
→ 2E2F ◌̣̣ vertical tilde
→ A67D ◌̣̣ combining cyrillic payerok
MUFI alternate name: COMBINING ABBREVIATION MARK VERTICAL TILDE
- 033F ◌̶̶ COMBINING DOUBLE OVERLINE
• connects on left and right
Vietnamese-specific accent placement should be handled instead by specialized rendering of 0300 and 0301. Use of 0340 and 0341 is discouraged.

Miscellaneous additions

- 0359 ◌̣̣ COMBINING ASTERISK BELOW
→ 204E * low asterisk
- ...
- 035B ◌̡̡ COMBINING ZIGZAG ABOVE
• Latin abbreviation, Lithuanian phonetics and medievalist transcriptions
MUFI alternate name: COMBINING ABBREVIATION MARK ZIGZAG ABOVE

Double diacritics

- 035C ◌̣̣ COMBINING DOUBLE BREVE BELOW
= ligature tie below, papyrological hyphen
• a common glyph alternate connects the horizontal midpoints of the characters
→ 035D ◌̣̣ combining double breve
→ 0361 ◌̣̣ combining double inverted breve
→ FE27 ◌̣̣ combining ligature left half below
- ...
- 0360 ◌̣̣ COMBINING DOUBLE TILDE
→ FE22 ◌̣̣ combining double tilde left half
Added by TW 2017-03-13 - see https://en.wikisource.org/wiki/Page:Public_General_Statutes_1896.djvu/34

Medieval superscript letter diacritics

- 0363 ◌̣̣ COMBINING LATIN SMALL LETTER A
0364 ◌̣̣ COMBINING LATIN SMALL LETTER E
0365 ◌̣̣ COMBINING LATIN SMALL LETTER I
0366 ◌̣̣ COMBINING LATIN SMALL LETTER O
0367 ◌̣̣ COMBINING LATIN SMALL LETTER U
0368 ◌̣̣ COMBINING LATIN SMALL LETTER C
0369 ◌̣̣ COMBINING LATIN SMALL LETTER D
036A ◌̣̣ COMBINING LATIN SMALL LETTER H
036B ◌̣̣ COMBINING LATIN SMALL LETTER M
036C ◌̣̣ COMBINING LATIN SMALL LETTER R
036D ◌̣̣ COMBINING LATIN SMALL LETTER T
036E ◌̣̣ COMBINING LATIN SMALL LETTER V
036F ◌̣̣ COMBINING LATIN SMALL LETTER X

	039	03A	03B	03C
0				π 03C0
1			α 03B1	ρ 03C1
2			β 03B2	ς 03C2
3			γ 03B3	σ 03C3
4			δ 03B4	τ 03C4
5			ε 03B5	υ 03C5
6			ζ 03B6	φ 03C6
7			η 03B7	χ 03C7
8	Θ 0398		θ 03B8	ψ 03C8
9			ι 03B9	ω 03C9
A			κ 03BA	
B			λ 03BB	
C			μ 03BC	
D			ν 03BD	
E			ξ 03BE	
F			ο 03BF	

Casing relationships between Greek letters are complex and not self-evident from inspection of the charts. See the core specification for details.

Archaic letters

Letters

0398 Θ GREEK CAPITAL LETTER THETA

... ..

03B1 α GREEK SMALL LETTER ALPHA
→ 0251 α latin small letter alpha
→ 221D ∝ proportional to

03B2 β GREEK SMALL LETTER BETA
→ 00DF ß latin small letter sharp s
→ 0180 b latin small letter b with stroke
→ A7B5 β latin small letter beta

03B3 γ GREEK SMALL LETTER GAMMA
→ 0263 γ latin small letter gamma
→ 213D γ double-struck small gamma

03B4 δ GREEK SMALL LETTER DELTA
Used in numbering manuscripts

03B5 ε GREEK SMALL LETTER EPSILON
→ 025B ε latin small letter open e
Used in numbering manuscripts

03B6 ζ GREEK SMALL LETTER ZETA
Used in numbering manuscripts

03B7 η GREEK SMALL LETTER ETA
Used in numbering manuscripts

03B8 θ GREEK SMALL LETTER THETA
→ 0275 ø latin small letter barred o
→ 0473 ø cyrillic small letter fita
The theta characters are sometimes used as an abbreviation sign for obiit 'he/she died', but MUFi recommends using the alternative obiit pair of characters
→ A74A Θ latin capital letter o with long stroke overlay
→ A74B θ latin small letter o with long stroke overlay
See also the introduction in Ernst W.E. Hübner, *Exempla Scripturae Epigraphicae Latinae*, Berlin: Reimer 1885 (rpt. Berlin: de Gruyter, 1979), in which he states that the theta should be kept apart from the obiit sign (barred 'o').

03B9 ι GREEK SMALL LETTER IOTA
→ 0269 ι latin small letter iota
→ 2129 ι turned greek small letter iota
Used in numbering manuscripts

03BA κ GREEK SMALL LETTER KAPPA
Used in numbering manuscripts

03BB λ GREEK SMALL LETTER LAMDA
= lambda
Used in numbering manuscripts

03BC μ GREEK SMALL LETTER MU
→ 00B5 μ micro sign
Used in numbering manuscripts

03BD ν GREEK SMALL LETTER NU
Used in numbering manuscripts

03BE ξ GREEK SMALL LETTER XI
Used in numbering manuscripts

03BF ο GREEK SMALL LETTER OMICRON
This code point appears only in the Menota database and not in any version of the MUFi database.

03C0 π GREEK SMALL LETTER PI
• math constant 3.141592...
This code point appears only in the Menota database and not in any version of the MUFi database.

03C1 ρ GREEK SMALL LETTER RHO
This code point appears only in the Menota database and not in any version of the MUFi database.

03C2 Ϻ GREEK SMALL LETTER FINAL SIGMA
= stigma (the Modern Greek name for this letterform)
• not to be confused with the actual stigma letter

→ 03DB Ϻ greek small letter stigma
This code point appears only in the Menota database and not in any version of the MUFi database.

03C3 σ GREEK SMALL LETTER SIGMA
• used symbolically with a numeric value 200


Used in numbering manuscripts

03C4 τ GREEK SMALL LETTER TAU
This code point appears only in the Menota database and not in any version of the MUFi database.

03C5 υ GREEK SMALL LETTER UPSILON
→ 028A υ latin small letter upsilon
→ 028B υ latin small letter v with hook
This code point appears only in the Menota database and not in any version of the MUFi database.

03C6 φ GREEK SMALL LETTER PHI
• the ordinary Greek letter, showing considerable glyph variation
• in mathematical contexts, the loopy glyph is preferred, to contrast with 03D5 ϕ
→ 0278 ϕ latin small letter phi
→ 03D5 ϕ greek phi symbol
This code point appears only in the Menota database and not in any version of the MUFi database.

- 03C7 χ GREEK SMALL LETTER CHI
→ AB53 χ latin small letter chi
This code point appears only in the Menota
database and not in any version of the
MUFI database.
- 03C8 ψ GREEK SMALL LETTER PSI
This code point appears only in the Menota
database and not in any version of the
MUFI database.
- 03C9 ω GREEK SMALL LETTER OMEGA
→ A7B7 ω latin small letter omega
This code point appears only in the Menota
database and not in any version of the
MUFI database.






































	10F
0	
1	
2	
3	
4	
5	
6	
7	
8	
9	
A	
B	 10FB
C	
D	
E	
F	

Capital letters (Khutsuri)

This is the uppercase of the old ecclesiastical alphabet. The style shown in the code charts is known as Asomtavruli. See the Georgian Supplement block for lowercase Nuskhuri.

Punctuation

10FB ∴ GEORGIAN PARAGRAPH SEPARATOR
→ 2056 ∴ three dot punctuation

	16A	16B	16C	16D	16E	16F
0	 16A0	 16B0		 16D0		
1	 16A1	 16B1	 16C1	 16D1		
2	 16A2		 16C2	 16D2		
3	 16A3				 16E3	
4	 16A4	 16B4		 16D4		
5	 16A5	 16B5	 16C5	 16D5		
6	 16A6		 16C6	 16D6	 16E6	
7	 16A7					
8	 16A8			 16D8		
9		 16B9	 16C9			
A				 16DA		
B			 16CB		 16EB	
C		 16BC			 16EC	
D						
E	 16AE		 16CE			
F	 16AF	 16BF				

Letters

Additional letters for Ossetian and Abkhaz

16A0 𐌰 Runic letter FEHU FEOH FE F
 MUFI alternate name: Runic
 MEDIEVAL LETTER F
 Runes are alphabetical signs in their own right, but in Medieval Nordic manuscripts written in the Latin alphabet they function as abbreviation characters, e.g. the f rune, meaning 'fé' (cattle and/or goods). The Unicode descriptive name for this character is Runic letter FEHU FEOH FE F, but here a simpler name has been given, Runic MEDIEVAL LETTER F.

16A1 𐌱 Runic letter V

16A2 𐌲 Runic letter URUZ UR U

16A3 𐌳 Runic letter YR

16A4 𐌴 Runic letter Y

16A5 𐌵 Runic letter W

16A6 𐌶 Runic letter THURISAZ THURS THORN
 → 00FE ƿ latin small letter thorn

16A7 𐌷 Runic letter ETH

16A8 𐌸 Runic letter ANSUZ A

...

16AE 𐌺 Runic letter O
 This code point appears only in the Menota database and not in any version of the MUFI database.

16AF 𐌻 Runic letter OE
 This code point appears only in the Menota database and not in any version of the MUFI database.

16B0 𐌼 Runic letter ON
 This code point appears only in the Menota database and not in any version of the MUFI database.

16B1 𐌽 Runic letter RAIDO RAD REID R
 This code point appears only in the Menota database and not in any version of the MUFI database.

...

16B4 𐌿 Runic letter KAUN K
 This code point appears only in the Menota database and not in any version of the MUFI database.

16B5 𐍀 Runic letter G
 This code point appears only in the Menota database and not in any version of the MUFI database.

...

16B9 𐍁 Runic letter WUNJO WYNN W
 → 01BF ƿ latin letter wyynn
 → 01F7 ƿ latin capital letter wyynn
 Goss: This character is not included in any of the primary encoding standards, but is included in UFI because it is referenced by 01F7 ƿ LATIN CAPITAL LETTER WYNN.

...

16BC 𐍂 Runic letter LONG-BRANCH-HAGALL H
 This code point appears only in the Menota database and not in any version of the MUFI database.

...

16BF 𐍃 Runic letter SHORT-TWIG-NAUD N
 This code point appears only in the Menota database and not in any version of the MUFI database.

...

16C1 𐍄 Runic letter ISAZ IS ISS I
 This code point appears only in the Menota database and not in any version of the MUFI database.

16C2 𐍅 Runic letter E
 This code point appears only in the Menota database and not in any version of the MUFI database.

...

16C5 𐍆 Runic letter LONG-BRANCH-AR AE
 This code point appears only in the Menota database and not in any version of the MUFI database.

16C6 𐍇 Runic letter SHORT-TWIG-AR A
 This code point appears only in the Menota database and not in any version of the MUFI database.

...

16C9 𐍈 Runic letter ALGIZ EOLHX
 This code point appears only in the Menota database and not in any version of the MUFI database.

...

16CB 𐍉 Runic letter SIGEL LONG-BRANCH-SOL S
 This code point appears only in the Menota database and not in any version of the MUFI database.

...

16CE 𐍊 Runic letter Z
 This code point appears only in the Menota database and not in any version of the MUFI database.

...	...
16D0	1 Runic Letter Short-Twig-Tyr T This code point appears only in the Menota database and not in any version of the MUFI database.
16D1	† Runic Letter D This code point appears only in the Menota database and not in any version of the MUFI database.
16D2	ᚷ Runic Letter Berkanan Beorc Bjarkan B This code point appears only in the Menota database and not in any version of the MUFI database.
...	...
16D4	ᚹ Runic Letter Dotted-P This code point appears only in the Menota database and not in any version of the MUFI database.
16D5	K Runic Letter Open-P This code point appears only in the Menota database and not in any version of the MUFI database.
16D6	ᚱ Runic Letter Ehwaz Eh E This code point appears only in the Menota database and not in any version of the MUFI database.
...	...
16D8	ᚦ Runic Letter Long-Branch-Madr M MUFI alternate name: Runic Medieval Letter M In Medieval Nordic manuscripts written in the Latin alphabet, the m rune serves as an abbreviation for ‘maðr’ (man). The Unicode descriptive name for this character is Runic Letter Long-Branch-Madr M, but here a simpler name has been given, Runic Medieval Letter M.
...	...
16DA	ᚧ Runic Letter Laukaz Lagu Logr L This code point appears only in the Menota database and not in any version of the MUFI database.
...	...
16E3	ᚨ Runic Letter Calc This code point appears only in the Menota database and not in any version of the MUFI database.
...	...
16E6	ᚩ Runic Letter Long-Branch-Yr This code point appears only in the Menota database and not in any version of the MUFI database.

Punctuation

16EB	· Runic Single Punctuation This code point appears only in the Menota database and not in any version of the MUFI database.
16EC	: Runic Multiple Punctuation This code point appears only in the Menota database and not in any version of the MUFI database.

	1D0	1D1	1D2	1D3	1D4	1D5	1D6	1D7
0	A 1D00		V 1D20					
1	Æ 1D01		W 1D21					
2			Z 1D22					
3								
4	C 1D04							
5	D 1D05			I 1D35				
6	Ð 1D06							
7	E 1D07							
8		P 1D18						
9								Ƨ 1D79
A	J 1D0A							
B	K 1D0B	T 1D1B					ƨ 1D6B	
C		U 1D1C						
D	M 1D0D							
E								
F	O 1D0F							

These are non-IPA phonetic extensions, mostly for the Uralic Phonetic Alphabet (UPA).

The small capitals, superscript, and subscript forms are for phonetic representations where style variations are semantically important.

For general text, use regular Latin, Greek or Cyrillic letters with markup instead.

Latin letters

Cryptogrammic letters

1D00	A	LATIN LETTER SMALL CAPITAL A
1D01	Æ	LATIN LETTER SMALL CAPITAL AE
...	...	
1D04	C	LATIN LETTER SMALL CAPITAL C
1D05	D	LATIN LETTER SMALL CAPITAL D
1D06	Ð	LATIN LETTER SMALL CAPITAL ETH
1D07	E	LATIN LETTER SMALL CAPITAL E
...	...	
1D0A	J	LATIN LETTER SMALL CAPITAL J
1D0B	K	LATIN LETTER SMALL CAPITAL K
...	...	
1D0D	M	LATIN LETTER SMALL CAPITAL M
...	...	
1D0F	O	LATIN LETTER SMALL CAPITAL O
...	...	
1D18	P	LATIN LETTER SMALL CAPITAL P • represents a semi-voiced [p]
...	...	
1D1B	T	LATIN LETTER SMALL CAPITAL T
1D1C	U	LATIN LETTER SMALL CAPITAL U
...	...	
1D20	V	LATIN LETTER SMALL CAPITAL V
1D21	W	LATIN LETTER SMALL CAPITAL W
1D22	Z	LATIN LETTER SMALL CAPITAL Z

Latin superscript modifier letters



























1D35	^I	MODIFIER LETTER CAPITAL I ≈ <super> 0049 I This is a spacing character, which can be used for raised Roman numerals. See → F1BE ^V modifier capital letter v, and → F1BF ^X modifier letter capital x
------	--------------	---

Latin letter

1D6B	Œ	LATIN SMALL LETTER UE The capital variant is assigned to → E8C8 Œ latin capital ligature ue in MUFI Medieval Latin. Note that both 1D6B Œ and E8C8 Œ can be described as ligatures of ue. An additional letter with middle tilde is found in another block. → 026B † latin small letter l with middle tilde
------	---	--

Other phonetic symbols


1D79	Ƨ	LATIN SMALL LETTER INSULAR G • older Irish phonetic notation • uppercase is A77D Ƨ → 0067 g latin small letter g → 021D Ƨ latin small letter yogh → 0261 q latin small letter script g → 0263 γ latin small letter gamma
------	---	--

	1DC	1DD	1DE	1DF
0		 1DD0	 1DE0	
1		 1DD1	 1DE1	
2		 1DD2	 1DE2	
3		 1DD3	 1DE3	
4		 1DD4	 1DE4	
5		 1DD5	 1DE5	
6		 1DD6	 1DE6	
7		 1DD7		
8		 1DD8		
9		 1DD9		
A		 1DDA		
B		 1DDB		
C		 1DDC		
D	 1DCD	 1DDD		
E	 1DCE	 1DDE		
F	 1DCF	 1DDF		

Used for Ancient Greek

These are used as editorial signs for Ancient Greek to indicate scribal deletion of erroneous accent marks.

Double diacritic

1DCD  COMBINING DOUBLE CIRCUMFLEX ABOVE

Medievalist additions

1DCE  COMBINING OGONEK ABOVE


1DCF  COMBINING ZIGZAG BELOW

1DD0  COMBINING IS BELOW

1DD1  COMBINING UR ABOVE

1DD2  COMBINING US ABOVE

Medieval superscript letter diacritics

1DD3  COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE

1DD4  COMBINING LATIN SMALL LETTER AE

1DD5  COMBINING LATIN SMALL LETTER AO


1DD6  COMBINING LATIN SMALL LETTER AV

1DD7  COMBINING LATIN SMALL LETTER C CEDILLA

1DD8  COMBINING LATIN SMALL LETTER INSULAR D

1DD9  COMBINING LATIN SMALL LETTER ETH

1DDA  COMBINING LATIN SMALL LETTER G

1ddb  COMBINING LATIN LETTER SMALL CAPITAL G

1DDC  COMBINING LATIN SMALL LETTER K

1DDD  COMBINING LATIN SMALL LETTER L

1DDE  COMBINING LATIN LETTER SMALL CAPITAL L

1DDF  COMBINING LATIN LETTER SMALL CAPITAL M

1DE0  COMBINING LATIN SMALL LETTER N

1DE1  COMBINING LATIN LETTER SMALL CAPITAL N

1DE2  COMBINING LATIN LETTER SMALL CAPITAL R

1DE3  COMBINING LATIN SMALL LETTER R ROTUNDA

1DE4  COMBINING LATIN SMALL LETTER S

1DE5  COMBINING LATIN SMALL LETTER LONG S

1DE6  COMBINING LATIN SMALL LETTER Z

	1E0	1E1	1E2	1E3	1E4	1E5	1E6	1E7	1E8	1E9	1EA	1EB	1EC	1ED	1EE	1EF
0				Ć	Ċ		Š		Ẁ		À					
1				ķ	ċ		š		ẁ		á					
2	Ḃ		Ḣ	Ḳ	Ḳ̇	Ŏ	Ş		Ẃ	Ẑ	Ả					Ỳ
3	ḃ		ḥ	ḋ	ḋ̇	ố	ş		ẃ	ẑ	à					ỳ
4	Ḅ		Ḥ		Ṅ	Ṗ			Ẅ						Ṫ	Ỵ
5	ḅ		ḥ		ṅ	ṗ			ẅ						ṽ	ỵ
6		Ế		Ḽ	Ṅ	Ṗ			Ẇ						Ṹ	Ỷ
7		ế		ḽ	ṇ	ṑ			ẇ						ṹ	ỷ
8						Ṛ			ẘ	ẏ		Ẹ	Ỉ			
9						ṛ			ẙ	Ỳ		ẹ	ỉ			
A	Ḍ					Ṛ	Ṭ					Ị				ᳵ
B	ḏ					ṛ	ṭ					ị				ᳶ
C	Ḑ						Ṭ			ƒ		Ọ				Ɔ
D	ḑ						ṭ			ƒ		ọ				↳
E		Ḟ		Ṣ				Ṽ	Ỳ	Ḃ	Ǻ		Ỏ			Ƴ
F		ḟ		ṣ				ṽ	ỳ	ḃ	ǻ		ỏ			ƴ

In this block the names "WITH LINE BELOW" refer to a macron below the letter.

Latin general use extensions

Additional marks for UPA

1E02	Ĭ	LATIN CAPITAL LETTER B WITH DOT ABOVE ≡ 0042 B 0307 ◌̇
1E03	Ḃ	LATIN SMALL LETTER B WITH DOT ABOVE • Irish Gaelic (old orthography) ≡ 0062 b 0307 ◌̇
1E04	Ḅ	LATIN CAPITAL LETTER B WITH DOT BELOW ≡ 0042 B 0323 ◌̣
1E05	ḅ	LATIN SMALL LETTER B WITH DOT BELOW ≡ 0062 b 0323 ◌̣
...	...	
1E0A	Ḍ	LATIN CAPITAL LETTER D WITH DOT ABOVE ≡ 0044 D 0307 ◌̇
1E0B	Ḑ	LATIN SMALL LETTER D WITH DOT ABOVE • Irish Gaelic (old orthography) ≡ 0064 d 0307 ◌̇
1E0C	Ḍ̣	LATIN CAPITAL LETTER D WITH DOT BELOW ≡ 0044 D 0323 ◌̣
1E0D	ḑ	LATIN SMALL LETTER D WITH DOT BELOW • Indic transliteration ≡ 0064 d 0323 ◌̣
...	...	
1E16	Ě	LATIN CAPITAL LETTER E WITH MACRON AND ACUTE ≡ 0112 Ě 0301 ◌̇̄
1E17	ě	LATIN SMALL LETTER E WITH MACRON AND ACUTE ≡ 0113 ě 0301 ◌̇̄
...	...	
1E1E	Ḟ	LATIN CAPITAL LETTER F WITH DOT ABOVE ≡ 0046 F 0307 ◌̇
1E1F	ḟ	LATIN SMALL LETTER F WITH DOT ABOVE • Irish Gaelic (old orthography) ≡ 0066 f 0307 ◌̇
...	...	
1E22	Ḧ	LATIN CAPITAL LETTER H WITH DOT ABOVE ≡ 0048 H 0307 ◌̇
1E23	ḧ	LATIN SMALL LETTER H WITH DOT ABOVE ≡ 0068 h 0307 ◌̇
1E24	Ḩ	LATIN CAPITAL LETTER H WITH DOT BELOW ≡ 0048 H 0323 ◌̣
1E25	ḩ	LATIN SMALL LETTER H WITH DOT BELOW • Indic transliteration ≡ 0068 h 0323 ◌̣
...	...	
1E30	Ḳ	LATIN CAPITAL LETTER K WITH ACUTE ≡ 004B K 0301 ◌̇

1E31	ḳ	LATIN SMALL LETTER K WITH ACUTE • Macedonian transliteration ≡ 006B k 0301 ◌̇
1E32	Ḵ	LATIN CAPITAL LETTER K WITH DOT BELOW ≡ 004B K 0323 ◌̣
1E33	ḵ	LATIN SMALL LETTER K WITH DOT BELOW ≡ 006B k 0323 ◌̣
...	...	
1E36	Ḭ	LATIN CAPITAL LETTER L WITH DOT BELOW ≡ 004C L 0323 ◌̣
1E37	ḭ	LATIN SMALL LETTER L WITH DOT BELOW • Indic transliteration ≡ 006C l 0323 ◌̣ • see ISO 15919 on the use of dot below versus ring below in Indic transliteration → 0325 ◌̣ combining ring below
...	...	
1E3E	Ḻ	LATIN CAPITAL LETTER M WITH ACUTE ≡ 004D M 0301 ◌̇
1E3F	ḻ	LATIN SMALL LETTER M WITH ACUTE ≡ 006D m 0301 ◌̇
1E40	Ḽ	LATIN CAPITAL LETTER M WITH DOT ABOVE ≡ 004D M 0307 ◌̇
1E41	ḽ	LATIN SMALL LETTER M WITH DOT ABOVE • Irish Gaelic (old orthography) ≡ 006D m 0307 ◌̇
1E42	Ḿ	LATIN CAPITAL LETTER M WITH DOT BELOW ≡ 004D M 0323 ◌̣
1E43	ḿ	LATIN SMALL LETTER M WITH DOT BELOW • Indic transliteration ≡ 006D m 0323 ◌̣
1E44	Ṅ	LATIN CAPITAL LETTER N WITH DOT ABOVE ≡ 004E N 0307 ◌̇
1E45	ṅ	LATIN SMALL LETTER N WITH DOT ABOVE • Indic transliteration ≡ 006E n 0307 ◌̇
1E46	Ṇ	LATIN CAPITAL LETTER N WITH DOT BELOW ≡ 004E N 0323 ◌̣
1E47	ṇ	LATIN SMALL LETTER N WITH DOT BELOW • Indic transliteration ≡ 006E n 0323 ◌̣
...	...	
1E52	Ŏ	LATIN CAPITAL LETTER O WITH MACRON AND ACUTE ≡ 014C Ŏ 0301 ◌̇̄
1E53	ŏ	LATIN SMALL LETTER O WITH MACRON AND ACUTE ≡ 014D ŏ 0301 ◌̇̄
1E54	Ṗ	LATIN CAPITAL LETTER P WITH ACUTE ≡ 0050 P 0301 ◌̇
1E55	ṗ	LATIN SMALL LETTER P WITH ACUTE ≡ 0070 p 0301 ◌̇

1E56 Ĥ LATIN CAPITAL LETTER P WITH DOT ABOVE
≡ 0050 P 0307 ◌

1E57 ĥ LATIN SMALL LETTER P WITH DOT ABOVE
• Irish Gaelic (old orthography)
≡ 0070 p 0307 ◌

1E58 Ŗ LATIN CAPITAL LETTER R WITH DOT ABOVE
≡ 0052 R 0307 ◌

1E59 ř LATIN SMALL LETTER R WITH DOT ABOVE
≡ 0072 r 0307 ◌

1E5A Ṛ LATIN CAPITAL LETTER R WITH DOT BELOW
≡ 0052 R 0323 ◌

1E5B ṛ LATIN SMALL LETTER R WITH DOT BELOW
• Indic transliteration
≡ 0072 r 0323 ◌
• see ISO 15919 on the use of dot below
versus ring below in Indic transliteration
→ 0325 ◌ combining ring below

... ..

1E60 Š LATIN CAPITAL LETTER S WITH DOT ABOVE
≡ 0053 S 0307 ◌

1E61 š LATIN SMALL LETTER S WITH DOT ABOVE
• Irish Gaelic (old orthography)
≡ 0073 s 0307 ◌

1E62 Š LATIN CAPITAL LETTER S WITH DOT BELOW
≡ 0053 S 0323 ◌

1E63 š LATIN SMALL LETTER S WITH DOT BELOW
• Indic transliteration
≡ 0073 s 0323 ◌

... ..

1E6A Ĥ LATIN CAPITAL LETTER T WITH DOT ABOVE
≡ 0054 T 0307 ◌

1E6B ĥ LATIN SMALL LETTER T WITH DOT ABOVE
• Irish Gaelic (old orthography)
≡ 0074 t 0307 ◌

1E6C Ṛ LATIN CAPITAL LETTER T WITH DOT BELOW
≡ 0054 T 0323 ◌

1E6D ṛ LATIN SMALL LETTER T WITH DOT BELOW
• Indic transliteration
≡ 0074 t 0323 ◌

... ..

1E7E Ṽ LATIN CAPITAL LETTER V WITH DOT BELOW
≡ 0056 V 0323 ◌

1E7F ṽ LATIN SMALL LETTER V WITH DOT BELOW
≡ 0076 v 0323 ◌

1E80 Ẁ LATIN CAPITAL LETTER W WITH GRAVE
≡ 0057 W 0300

1E81 ẁ LATIN SMALL LETTER W WITH GRAVE
• Welsh
≡ 0077 w 0300

1E82 Ẃ LATIN CAPITAL LETTER W WITH ACUTE
≡ 0057 W 0301 ◌

1E83 ẃ LATIN SMALL LETTER W WITH ACUTE
• Welsh
≡ 0077 w 0301 ◌

1E84 Ẅ LATIN CAPITAL LETTER W WITH DIAERESIS
≡ 0057 W 0308 ◌

1E85 ẅ LATIN SMALL LETTER W WITH DIAERESIS
• Welsh
≡ 0077 w 0308 ◌

1E86 Ẇ LATIN CAPITAL LETTER W WITH DOT ABOVE
≡ 0057 W 0307 ◌

1E87 ẇ LATIN SMALL LETTER W WITH DOT ABOVE
≡ 0077 w 0307 ◌

1E88 Ẹ LATIN CAPITAL LETTER W WITH DOT
BELOW
≡ 0057 W 0323 ◌

1E89 ẹ LATIN SMALL LETTER W WITH DOT BELOW
≡ 0077 w 0323 ◌

... ..

1E8E Ỳ LATIN CAPITAL LETTER Y WITH DOT ABOVE
≡ 0059 Y 0307 ◌

1E8F ỳ LATIN SMALL LETTER Y WITH DOT ABOVE
≡ 0079 y 0307 ◌

... ..

1E92 Ẑ LATIN CAPITAL LETTER Z WITH DOT BELOW
≡ 005A Z 0323 ◌

1E93 ẑ LATIN SMALL LETTER Z WITH DOT BELOW
• Semitic transliteration
→ 0638 ܐ arabic letter zah
≡ 007A z 0323 ◌

... ..

1E98 Ẅ LATIN SMALL LETTER W WITH RING ABOVE
≡ 0077 w 030A ◌

1E99 Ỳ LATIN SMALL LETTER Y WITH RING ABOVE
≡ 0079 y 030A ◌

Medievalist additions

1E9C ƒ LATIN SMALL LETTER LONG S WITH
DIAGONAL STROKE
• medievalist use for several abbreviations
• used in pre-1921 Latvian orthography
• used in Blackletter types of pre-1950
Lower Sorbian orthography
→ A7A9 ƒ latin small letter s with oblique
stroke

1E9D ƒ LATIN SMALL LETTER LONG S WITH HIGH
STROKE

The capital letter sharp s is part of the
official German orthography since 2017.
Along with "SS" it is an allowed variant
spelling of 00DF in "all caps" style.

Addition for German typography

- 1E9E ß LATIN CAPITAL LETTER SHARP S
- not used in Swiss High German
 - lowercase is 00DF ß
- 00DF ß latin small letter sharp s
- According to v. 5.0 of the Unicode Standard, ‘SS’ is the capital form of ‘ß’, but there are in fact many modern examples of a specific capital form of ‘ß’, e.g. in some of the Duden dictionaries (on the title page itself, Der Große Duden). The earliest attested example in print is from 1879. For a full discussion of this character, see the journal SIGNA vol. 9 (2006). The character was accepted by the Unicode Standard as of v. 5.1.

Medievalist addition

- 1E9F δ LATIN SMALL LETTER DELTA

Latin extensions for Vietnamese

- 1EA0 Ȧ LATIN CAPITAL LETTER A WITH DOT BELOW
≡ 0041 A 0323 ̣
- 1EA1 ȧ LATIN SMALL LETTER A WITH DOT BELOW
≡ 0061 a 0323 ̣
- 1EA2 Ȧ̇ LATIN CAPITAL LETTER A WITH HOOK ABOVE
≡ 0041 A 0309 ̇
- 1EA3 ȧ̇ LATIN SMALL LETTER A WITH HOOK ABOVE
≡ 0061 a 0309 ̇
- ...
- 1EAE Ȧ̆ LATIN CAPITAL LETTER A WITH BREVE AND ACUTE
≡ 0102 Ă 0301 ̆
- 1EAF ȧ̆ LATIN SMALL LETTER A WITH BREVE AND ACUTE
≡ 0103 ă 0301 ̆
- ...

- 1EB8 Ạ̇ LATIN CAPITAL LETTER E WITH DOT BELOW
≡ 0045 E 0323 ̣
- 1EB9 ạ̇ LATIN SMALL LETTER E WITH DOT BELOW
≡ 0065 e 0323 ̣
- ...

- 1EC8 İ̇ LATIN CAPITAL LETTER I WITH HOOK ABOVE
≡ 0049 I 0309 ̇
- 1EC9 ı̇ LATIN SMALL LETTER I WITH HOOK ABOVE
≡ 0069 i 0309 ̇
- 1ECA Ị̇ LATIN CAPITAL LETTER I WITH DOT BELOW
≡ 0049 I 0323 ̣
- 1ECB ı̣ LATIN SMALL LETTER I WITH DOT BELOW
≡ 0069 i 0323 ̣
- 1ECC Ȫ LATIN CAPITAL LETTER O WITH DOT BELOW
≡ 004F O 0323 ̣















- 1ECD Ọ̈̄ LATIN SMALL LETTER O WITH DOT BELOW
≡ 006F o 0323 ̣
- 1ECE Ȫ̇ LATIN CAPITAL LETTER O WITH HOOK ABOVE
≡ 004F O 0309 ̇
- 1ECF ȫ̇ LATIN SMALL LETTER O WITH HOOK ABOVE
≡ 006F o 0309 ̇
- ...
- 1EE4 Ọ̈̄ LATIN CAPITAL LETTER U WITH DOT BELOW
≡ 0055 U 0323 ̣
- 1EE5 ọ̈̄ LATIN SMALL LETTER U WITH DOT BELOW
≡ 0075 u 0323 ̣
- 1EE6 Ȫ̇ LATIN CAPITAL LETTER U WITH HOOK ABOVE
≡ 0055 U 0309 ̇
- 1EE7 ȫ̇ LATIN SMALL LETTER U WITH HOOK ABOVE
≡ 0075 u 0309 ̇

Latin general extensions

- 1EF2 Ỳ LATIN CAPITAL LETTER Y WITH GRAVE
≡ 0059 Y 0300
- 1EF3 ỳ LATIN SMALL LETTER Y WITH GRAVE
• Welsh
≡ 0079 y 0300
- 1EF4 Ỵ̀ LATIN CAPITAL LETTER Y WITH DOT BELOW
≡ 0059 Y 0323 ̣
- 1EF5 ỵ̀ LATIN SMALL LETTER Y WITH DOT BELOW
≡ 0079 y 0323 ̣
- 1EF6 Ỳ̇ LATIN CAPITAL LETTER Y WITH HOOK ABOVE
≡ 0059 Y 0309 ̇
- 1EF7 ỳ̇ LATIN SMALL LETTER Y WITH HOOK ABOVE
≡ 0079 y 0309 ̇
























Medievalist additions

- 1EFA Ț LATIN CAPITAL LETTER MIDDLE-WELSH LL
- 1EFB Ț̣ LATIN SMALL LETTER MIDDLE-WELSH LL
- 1EFC Ț̇ LATIN CAPITAL LETTER MIDDLE-WELSH V
- 1EFD Ț̣̇ LATIN SMALL LETTER MIDDLE-WELSH V
- 1EFE Ț̣̇ LATIN CAPITAL LETTER Y WITH LOOP
- 1EFE Ț̣̇ and 1EFF Ț̣̇̇ are used by some Welsh medievalists to denote the schwa sound of ‘Ț’.
- 1EFF Ț̣̇̇ LATIN SMALL LETTER Y WITH LOOP
- 1EFE Ț̣̇̇ and 1EFF Ț̣̇̇̇̇ are used by some Welsh medievalists to denote the schwa sound of ‘Ț’.


	200	201	202	203	204	205	206
0	 2000	— 2010	✚ 2020	‰ 2030			
1	 2001	 2011	✚ 2021				
2	 2002	— 2012	• 2022	' 2032	★★★ 2042		
3	 2003	— 2013	▶ 2023	" 2033			
4	 2004	— 2014	• 2024	/ 2044			
5	 2005	— 2015	•• 2025	[2045			
6	 2006	|| 2016	... 2026	}	•: 2056		
7	 2007		• 2027				
8	 2008	‘ 2018		^ 2038	••• 2058		
9	 2009	, 2019		< 2039	••• 2059		
A	 200A	, 201A		> 203A	7 204A	•: 205A	
B	 200B	‘ 201B		✖ 203B	¶ 204B	••• 205B	
C		“ 201C			• 204C	÷÷ 205C	
D		” 201D			• 204D	•: 205D	
E		” 201E				•: 205E	
F		“ 201F	 202F				

For additional general punctuation characters see also *Basic Latin*, *Latin-1*, *Supplemental Punctuation* and *CJK Symbols and Punctuation*.




Spaces

- 2000  EN QUAD
 ≡ 2002  en space
- 2001  EM QUAD
 = mutton quad
 ≡ 2003  em space
- 2002  EN SPACE
 = nut
 • half an em
 ≈ 0020  space
- 2003  EM SPACE
 = mutton
 • nominally, a space equal to the type size in points
 • may scale by the condensation factor of a font
 ≈ 0020  space
- 2004  THREE-PER-EM SPACE
 = thick space
 ≈ 0020  space
- 2005  FOUR-PER-EM SPACE
 = mid space
 ≈ 0020  space
- 2006  SIX-PER-EM SPACE
 • in computer typography sometimes equated to thin space
 ≈ 0020  space
- 2007  FIGURE SPACE
 • space equal to tabular width of a font
 • this is equivalent to the digit width of fonts with fixed-width digits
 ≈ <noBreak> 0020  space
- 2008  PUNCTUATION SPACE
 • space equal to narrow punctuation of a font
 ≈ 0020  space
- 2009  THIN SPACE
 • a fifth of an em (or sometimes a sixth)
 → 202F  narrow no-break space
 ≈ 0020  space
- 200A  HAIR SPACE
 • thinner than a thin space
 • in traditional typography, the thinnest space available
 ≈ 0020  space

Format characters

- 200B  ZERO WIDTH SPACE
 • commonly abbreviated ZWSP
 • this character is intended for invisible word separation and for line break control; it has no width, but its presence between two characters does not prevent increased letter spacing in justification

Dashes

- 2010 - HYPHEN
 → 002D - hyphen-minus
 → 00AD  soft hyphen
 This is an unambiguous hyphen character.
- 2011  NON-BREAKING HYPHEN
 → 002D - hyphen-minus
 → 00AD  soft hyphen
 ≈ <noBreak> 2010 -
- 2012 - FIGURE DASH
 This character can also be used as an encoding for
 → F700 - metrical longum
- 2013 - EN DASH
- 2014 — EM DASH
 • may be used in pairs to offset parenthetical text
 → 2E3A — two-em dash
 → 30FC ㄱ katakana-hiragana prolonged sound mark
- 2015 — HORIZONTAL BAR
 = quotation dash
 • long dash introducing quoted text

General punctuation

- 2016 || DOUBLE VERTICAL LINE
 • used in pairs to indicate norm of a matrix
 → 20E6 ¶ combining double vertical stroke overlay
 → 2225 || parallel to
 → 23F8 || double vertical bar

Quotation marks and apostrophe

- 2018 ‘ LEFT SINGLE QUOTATION MARK
 = single turned comma quotation mark
 • this is the preferred character (as opposed to 201B ‘)
 → 0027 ' apostrophe
 → 02BB ‘ modifier letter turned comma
 → 275B • heavy single turned comma quotation mark ornament






- 2019 ’ RIGHT SINGLE QUOTATION MARK
= single comma quotation mark
• this is the preferred character to use for apostrophe
→ 0027 ' apostrophe
→ 02BC ’ modifier letter apostrophe
→ 275C ˆ heavy single comma quotation mark ornament
- 201A , SINGLE LOW-9 QUOTATION MARK
= low single comma quotation mark
• used as opening single quotation mark in some languages
- 201B ˆ SINGLE HIGH-REVERSED-9 QUOTATION MARK
= single reversed comma quotation mark
• has same semantic as 2018 ˆ, but differs in appearance
→ 02BD ˆ modifier letter reversed comma
- 201C “ LEFT DOUBLE QUOTATION MARK
= double turned comma quotation mark
• this is the preferred character (as opposed to 201F “)
→ 0022 " quotation mark
→ 275D “ heavy double turned comma quotation mark ornament
→ 301D “ reversed double prime quotation mark
- 201D ” RIGHT DOUBLE QUOTATION MARK
= double comma quotation mark
→ 0022 " quotation mark
→ 2033 ” double prime
→ 275E ˆ heavy double comma quotation mark ornament
→ 301E “ double prime quotation mark
- 201E „ DOUBLE LOW-9 QUOTATION MARK
= low double comma quotation mark
• used as opening double quotation mark in some languages
→ 2E42 „ double low-reversed-9 quotation mark
→ 301F “ low double prime quotation mark
- 201F “ DOUBLE HIGH-REVERSED-9 QUOTATION MARK
= double reversed comma quotation mark
• has same semantic as 201C “, but differs in appearance

General punctuation

- 2020 † DAGGER
= obelisk, long cross, oblong cross
→ 2E38 ‡ turned dagger

- 2021 ‡ DOUBLE DAGGER
= diesis, double obelisk
→ 2E4B ‡ triple dagger
→ F1D2 ‡ triple dagger
- 2022 • BULLET
= black small circle
→ 00B7 • middle dot
→ 2024 . one dot leader
→ 2219 • bullet operator
→ 25D8 ◼ inverse bullet
→ 25E6 ◦ white bullet
- 2023 ▶ TRIANGULAR BULLET
→ 220E . end of proof
→ 25B8 ▶ black right-pointing small triangle
- 2024 . ONE DOT LEADER
• also used as an Armenian semicolon (mijaket)
→ 00B7 • middle dot
→ 2022 • bullet
→ 2219 • bullet operator
≈ 002E . full stop
- 2025 .. TWO DOT LEADER
≈ 002E . 002E .
- 2026 ... HORIZONTAL ELLIPSIS
= three dot leader
→ 22EE ∴ vertical ellipsis
→ FE19 ∴ presentation form for vertical horizontal ellipsis
≈ 002E . 002E . 002E .
- 2027 · HYPHENATION POINT
• visible symbol used to indicate correct positions for word breaking, as in dic-tion-ar-ies

Format characters

- 202F  NARROW NO-BREAK SPACE
• commonly abbreviated NNBSP
• a narrow form of a no-break space, typically the width of a thin space or a mid space
→ 00A0  no-break space
→ 2005  four-per-em space
→ 2009  thin space
≈ <noBreak> 0020 

General punctuation

- 2030 ‰ PER MILLE SIGN
= permille, per thousand
• used, for example, in measures of blood alcohol content, salinity, etc.
→ 0025 % percent sign
→ 0609 ﷂ arabic-indic per mille sign

...
2032 ' PRIME
= minutes, feet
→ 0027 ' apostrophe
→ 00B4 ' acute accent
→ 02B9 ' modifier letter prime

2033 " DOUBLE PRIME
= seconds, inches
→ 0022 " quotation mark
→ 02BA " modifier letter double prime
→ 201D " right double quotation mark
→ 3003 " ditto mark
→ 301E " double prime quotation mark
≈ 2032 ' 2032 '

...
2038 ^ CARET
→ 2303 ^ up arrowhead
→ A788 ^ modifier letter low circumflex accent
See the MUFI character:
→ F714 ^ metrical symbol pause
Goss: This character is not included in any of the primary encoding standards, but is included in UFI because it is referenced as an alternative character for F714 ^ METRICAL SYMBOL PAUSE.

Quotation marks

2039 ‹ SINGLE LEFT-POINTING ANGLE QUOTATION MARK
= left pointing single guillemet
• usually opening, sometimes closing
→ 003C < less-than sign
→ 2329 ‹ left-pointing angle bracket
→ 3008 ‹ left angle bracket

203A › SINGLE RIGHT-POINTING ANGLE QUOTATION MARK
= right pointing single guillemet
• usually closing, sometimes opening
→ 003E > greater-than sign
→ 232A › right-pointing angle bracket
→ 3009 › right angle bracket

General punctuation

203B ※ REFERENCE MARK
= Japanese kome
= Urdu paragraph separator
→ 0FBF tibetan ku ru kha bzhi mig can
→ 200AD 𐆗 cjk unified ideograph-200AD

General punctuation

2042 ☆ ASTERISM

...
2044 / FRACTION SLASH
= solidus (in typography)
• for composing arbitrary fractions
→ 002F / solidus
→ 2215 / division slash

Brackets

2045 [LEFT SQUARE BRACKET WITH QUILL
→ 2E20 † left vertical bar with quill

2046] RIGHT SQUARE BRACKET WITH QUILL

General punctuation

204A 7 TIRONIAN SIGN ET
• Irish Gaelic, Old English, ...
→ 0026 & ampersand
→ 1F670 𐌺 script ligature et ornament
This character was frequently used in Medieval sources, and is still used in Modern Irish.

204B ¶ REVERSED PILCROW SIGN
→ 00B6 ¶ pilcrow sign
→ 2E4D ¶ paragraphus mark
→ F1E1 ¶ paragraphus

204C • BLACK LEFTWARDS BULLET
This code point appears only in the Menota database and not in any version of the MUFI database.

204D • BLACK RIGHTWARDS BULLET
This code point appears only in the Menota database and not in any version of the MUFI database.

Archaic punctuation

2056 ∴ THREE DOT PUNCTUATION
→ 10FB ∴ georgian paragraph separator

Archaic punctuation

2058 ∷ FOUR DOT PUNCTUATION

2059 ∴ FIVE DOT PUNCTUATION
= Greek pentonkion
= quincunx
→ 2684 𐌶 die face-5
This code point appears only in the Menota database and not in any version of the MUFI database.

205A : TWO DOT PUNCTUATION

- historically used to indicate the end of a sentence or change of speaker
- extends from baseline to cap height
- FE30 : presentation form for vertical two dot leader
- 1015B : greek acrophonic epidaurean two

This code point appears only in the Menota database and not in any version of the MUFI database.

205B ∴ FOUR DOT MARK

- used by scribes in the margin as highlighter mark
- this is centered on the line, but extends beyond top and bottom of the line

This code point appears only in the Menota database and not in any version of the MUFI database.

205C ⌘ DOTTED CROSS

- used by scribes in the margin as highlighter mark

205D ∷ TRICOLON

- = Epidaurean acrophonic symbol three
- 22EE : vertical ellipsis
- 2AF6 : triple colon operator
- FE19 : presentation form for vertical horizontal ellipsis

This code point appears only in the Menota database and not in any version of the MUFI database.

205E ∴ VERTICAL FOUR DOTS

- used in dictionaries to indicate legal but undesirable word break
- glyph extends the whole height of the line
- 2E3D ∴ vertical six dots

This code point appears only in the Menota database and not in any version of the MUFI database.

	207	208	209
0	0 2070	0 2080	
1		1 2081	
2		2 2082	
3		3 2083	
4	4 2074	4 2084	
5	5 2075	5 2085	
6	6 2076	6 2086	
7	7 2077	7 2087	
8	8 2078	8 2088	
9	9 2079	9 2089	
A			
B	— 207B		
C			
D			
E			
F			

Superscripts

See also superscript Latin letters in the Spacing Modifier Letters block starting at 02B0.

Deprecated

2070 ⁰ SUPERSCRIPT ZERO
≈ <super> 0030 0

... ..

2074 ⁴ SUPERSCRIPT FOUR
≈ <super> 0034 4

2075 ⁵ SUPERSCRIPT FIVE
≈ <super> 0035 5

2076 ⁶ SUPERSCRIPT SIX
≈ <super> 0036 6

2077 ⁷ SUPERSCRIPT SEVEN
≈ <super> 0037 7

2078 ⁸ SUPERSCRIPT EIGHT
≈ <super> 0038 8

2079 ⁹ SUPERSCRIPT NINE
≈ <super> 0039 9

... ..

207B ⁻ SUPERSCRIPT MINUS
≈ <super> 2212 —

Subscripts

2080 ₀ SUBSCRIPT ZERO
≈ <sub> 0030 0

2081 ₁ SUBSCRIPT ONE
≈ <sub> 0031 1

2082 ₂ SUBSCRIPT TWO
≈ <sub> 0032 2

2083 ₃ SUBSCRIPT THREE
≈ <sub> 0033 3

2084 ₄ SUBSCRIPT FOUR
≈ <sub> 0034 4


2085 ₅ SUBSCRIPT FIVE
≈ <sub> 0035 5

2086 ₆ SUBSCRIPT SIX
≈ <sub> 0036 6

2087 ₇ SUBSCRIPT SEVEN
≈ <sub> 0037 7

2088 ₈ SUBSCRIPT EIGHT
≈ <sub> 0038 8

2089 ₉ SUBSCRIPT NINE
≈ <sub> 0039 9

	20A	20B	20C
0		 20B0	
1			
2			
3			
4			
5			
6			
7			
8			
9			
A			
B			
C			
D			
E			
F			

Currency symbols

Subscripts for UPA

20B0  GERMAN PENNY SIGN

	210	211	212	213	214
0					
1					
2				𐤢 2132	
3			𐤣 2123		
4		𐤤 2114			
5			𐤥 2125		
6					
7					
8	𐤦 2108				
9					
A					
B					
C					
D					
E		𐤧 211E			𐤨 214E
F		𐤩 211F			

Letterlike symbols

Some of the letterlike symbols are intended to complete the set of mathematical alphanumeric symbols starting at 1D400.

...
2108 ☉ SCRUPLE

...
2114 ₣ L B BAR SYMBOL
= pounds
→ 0023 # number sign
Used as an abbreviation for the weight unity 'pound'. See
→ F2EA ₤ dutch libra sign, through
→ F2EF ₤ lira sterlina sign

...
211E R̥ PRESCRIPTION TAKE
= recipe
= cross ratio
MUIF alternate name: LATIN CAPITAL LETTER R WITH TAIL STROKE
The Unicode descriptive name should rather have been RECIPE (i.e. 'take!'). The tail stroke should not be drawn so that it looks like an 'x' added to a capital 'R'.

211F R̥ RESPONSE
It is questionable whether this character and
→ 211E R̥ prescription take
should be recognised as different characters, but since they in fact appear as different characters in the Unicode Standard, MUIF recommends that both should be included in MUIF-compatible fonts.

...
2123 Ƶ VERSICLE
For design reasons, this character and
→ A75E Ƶ latin capital letter va with diagonal stroke
have identical glyphs in some fonts (for example Andron Scriptor Web). In other fonts and in the Unicode Standard, they are drawn differently. For example, the glyph in Kurinto Book inherits from Cardo, which represents the versicle has a horizontal top stroke, 'Ƶ'.

...
2125 ƶ OUNCE SIGN
→ 0292 ƶ latin small letter ezh
→ 1F773 ƶ alchemical symbol for half ounce
This character is similar to, but not identical with, the scudi sign:
→ F2F9 ƶ scudi sign
Attested in Medieval Nordic sources for 'uns', cf. Mål og vekt (Nordisk Kultur vol. 30), Oslo–Stockholm–København 1933, p. 283.

...
2132 Ǝ TURNED CAPITAL F
= Claudian digamma inversum
• lowercase is 214E Ǝ
→ 0046 F latin capital letter f
→ 03DC F greek letter digamma
The pair of characters 2132 Ǝ and 214E Ǝ are used for one of the Claudian letters in Latin epigraphy. Note that the small form is a turned small capital 'F' rather than a turned minuscule 'f'.
→ 214E Ǝ turned small f
was added in the Unicode Standard v. 5.0 for reasons of case pairing.

Lowercase Claudian letter

214E Ǝ TURNED SMALL F
• uppercase is 2132 Ǝ
→ 03DD Ǝ greek small letter digamma
This pair of characters is used for one of the Claudian letters in Latin epigraphy. Note that the small form is a turned small capital 'F' rather than a turned minuscule 'f'. TURNED SMALL F at 214E Ǝ was added in the Unicode Standard v. 5.0 for reasons of case pairing. For additional Claudian letters, see the two reversed 'C' characters at 2183 Ɔ and 2184 Ɔ in Number forms and the two half 'H' characters at 2C75 Ǝ and 2C76 Ǝ.

	215	216	217	218
0				𐌂 2180
1				𐌆 2181
2				𐌇 2182
3				𐌈 2183
4				𐌉 2184
5				
6				
7				
8				
9				
A				
B				
C				
D				
E				
F				

Fractions

Other fraction number forms are found in the Latin-1 Supplement block.

- 00BC ¼ vulgar fraction one quarter
- 00BD ½ vulgar fraction one half
- 00BE ¾ vulgar fraction three quarters

Archaic Roman numerals

2180 𐌂 ROMAN NUMERAL ONE THOUSAND C D

2181 𐌆 ROMAN NUMERAL FIVE THOUSAND

2182 𐌇 ROMAN NUMERAL TEN THOUSAND

2183 𐌈 ROMAN NUMERAL REVERSED ONE HUNDRED

= apostrophic C

= Claudian antisigma

- used in combination with C and I to form large numbers
- lowercase is 2184 𐌉

→ 0186 𐌈 latin capital letter open o

→ 03FD 𐌈 greek capital reversed lunate sigma symbol

MUFI alternate name: LATIN ABBREVIATION SIGN CAPITAL CON

This character can also be used for the capital form of the abbreviation sign 'con' and as a Claudian letter, antisigma. In this usage, it has a corresponding small form.

→ 0254 𐌉 latin small letter open o

Claudian letters in inscriptions are uppercase, but may be transcribed by scholars in lowercase.

Lowercase Claudian letter

2184 𐌉 LATIN SMALL LETTER REVERSED C

→ 0254 𐌉 latin small letter open o

→ 037B 𐌉 greek small reversed lunate sigma symbol

MUFI alternate name: LATIN ABBREVIATION SIGN SMALL CON

The majuscule letter, which is called ROMAN NUMERAL REVERSED ONE HUNDRED in the Unicode Standard v. 5.1, can also be used as a Claudian letter, antisigma. The minuscule letter is called LATIN SMALL LETTER REVERSED C in the Unicode Standard v. 5.1 and was added for reasons of case pairing.

→ 0254 𐌉 latin small letter open o

	219
0	← 2190
1	↑ 2191
2	→ 2192
3	↓ 2193
4	
5	
6	
7	
8	
9	
A	
B	
C	
D	
E	
F	

Simple arrows**Turned digits**

- 2190 ← LEFTWARDS ARROW
→ 20EA ⇌ combining leftwards arrow overlay
- 2191 ↑ UPWARDS ARROW
• IPA: egressive airflow
- 2192 → RIGHTWARDS ARROW
= z notation total function
- 2193 ↓ DOWNWARDS ARROW
• IPA: ingressive airflow

	220	221	222	223	224	225	226	227	228	229	22A	22B	22C	22D	22E	22F
0							\neq 2260									
1																
2		— 2212														
3																
4				\cdot 2234												
5				\cdot 2235												
6																
7		\wedge 2227	\cdot 2237											\cdot 22D7		
8				\approx 2248												
9																
A																
B				\cdot 223B												
C																
D																
E	∞ 221E															
F																

Miscellaneous mathematical symbols**Operators**

2212 − MINUS SIGN

→ 002D − hyphen-minus

→ 2796 − heavy minus sign

This is an unambiguous minus sign. The hyphen sign, 002D −, is usually unified with the minus sign and is for this reason called HYPHEN-MINUS.

Miscellaneous mathematical symbol

221E ∞ INFINITY

Other angle symbols are found at 299B–29AF.

Logical and set operators

2227 ∧ LOGICAL AND

= wedge, conjunction

→ 22C0 ∧ n-ary logical and

→ 2303 ^ up arrowhead

See the MUFI character:

→ F714 ∧ metrical symbol pause

Miscellaneous mathematical symbols

2234 ∴ THEREFORE

→ 26EC ∴ historic site

2235 ∵ BECAUSE

MUFI alternate name: PUNCTUATION MARK DOWNWARDS- POINTING TRIANGULAR DOTS

This character can also be used as a punctuation mark, but MUFI recommends:

→ F1EE ∵ two dots over one dot punctuation

Relations

2237 ∴ PROPORTION

MUFI alternate name: PUNCTUATION MARK FOUR DOTS

This character can also be used as a punctuation mark, but MUFI recommends:

→ F1ED ∴ four dots punctuation

Relations

223B ∽ HOMOTHETIC

→ 2A6B ∽ tilde operator with rising dots

Relations

2248 ≈ ALMOST EQUAL TO

= asymptotic to

MUFI alternate name: LATIN ABBREVIATION SIGN ESSE

...

...

2260 ≠ NOT EQUAL TO

→ 003D = equals sign

→ 01C2 ‡ latin letter alveolar click







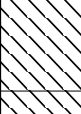
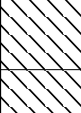








≡ 003D = 0338 ϕ

Relations

22D7 > GREATER-THAN WITH DOT

MUFI alternate name: DIPLE WITH DOT

The Unicode name for this character is GREATER-THAN WITH DOT, but it can also be used as a punctuation mark and is therefore given another name here, DIPLE WITH DOT. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301 and 303.

	23D
0	
1	 23D1
2	 23D2
3	 23D3
4	 23D4
5	
6	
7	
8	
9	
A	
B	
C	
D	
E	
F	

Miscellaneous technical**Metrical symbols**23D1  METRICAL BREVE23D2  METRICAL LONG OVER SHORT23D3  METRICAL SHORT OVER LONG23D4  METRICAL LONG OVER TWO SHORTS

	25A	25B	25C
0			
1			
2			
3			◀ 25C3
4			
5			
6			
7			
8			
9		▶ 25B9	
A	■ 25AA		
B	◻ 25AB		
C			◯ 25CC
D			
E			
F			● 25CF

Geometric shapes

Other geometric shapes complementing this set are found in the *Miscellaneous Symbols and Arrows* block.

Miscellaneous symbol

25AA ■ BLACK SMALL SQUARE

= square bullet

→ 2B1D ▪ black very small square

25AB ◻ WHITE SMALL SQUARE

→ 2B1E ◻ white very small square

... ..

25B9 ▶ WHITE RIGHT-POINTING SMALL TRIANGLE

... ..

25C3 ◀ WHITE LEFT-POINTING SMALL TRIANGLE

... ..

25CC ◯ DOTTED CIRCLE

• note that the reference glyph for this character is intentionally larger than the dotted circle glyph used to indicate combining characters in this standard; see, for example, 0300

This character can be used as a place holder for base-line characters when displaying diacritical marks. Although the Unicode character 25CC ◯ has a size similar to capital 'O', MUFI recommends that it should be drawn with the size of a small 'o'.




... ..

25CF ● BLACK CIRCLE

→ 2B24 ● black large circle

→ 1F311 ● new moon symbol

→ 1F534 ⊝ large red circle

	270	271	272	273	274	275	276	277	278	279	27A	27B
0												
1												
2												
3												
4												
5												
6												
7												
8												
9												
A												
B												
C												
D												
E												
F												

ITC Zapf dingbats series 100. Some of the ITC Zapf dingbats have been unified with geometric shape characters. Gaps in the chart have subsequently been filled with other dingbat-like symbols.

- 260E ☎ black telephone
- 261B ➡ black right pointing index
- 261E ➡ white right pointing index
- 2605 ★ black star
- 25CF ● black circle
- 25A0 ■ black square
- 25B2 ▲ black up-pointing triangle
- 25BC ▼ black down-pointing triangle
- 25C6 ◆ black diamond
- 2192 → rightwards arrow
- 2194 ↔ left right arrow
- 2195 ⇕ up down arrow





Miscellaneous

Crosses

- 271D † LATIN CROSS
 MUFI alternate name: LATIN
 ABBREVIATION SIGN CROSS


Fleurons

- 2766 🍀 FLORAL HEART
 = Aldus leaf
 MUFI alternate name: HEDERA
 The Unicode descriptive name is FLORAL HEART but the traditional name HEDERA (for the ivy plant) has been chosen here. The ‘hedera’ character is also known as ‘Aldine leaf’ (English) or ‘Aldusblatt’ (German).
- 2767 🍁 ROTATED FLORAL HEART BULLET
 = hedera, ivy leaf
 → 2619 🍁 reversed rotated floral heart bullet
 → 1F65B 🍃 south east pointing vine leaf
 MUFI alternate name: ROTATED HEDERA
 The Unicode descriptive name is ROTATED FLORAL HEART BULLET but the traditional name HEDERA (for the ivy plant) has been chosen here. The ‘hedera’ character is also known as ‘Aldine leaf’ (English) or ‘Aldusblatt’ (German).


	27C	27D	27E
0			
1			
2			
3			
4			
5			
6			 27E6
7			 27E7
8			 27E8
9			 27E9
A			
B			
C			
D			
E			
F			

Miscellaneous symbols

Mathematical brackets


27E6  MATHEMATICAL LEFT WHITE SQUARE BRACKET

= z notation left bag bracket


→ 301A  left white square bracket

MUFI alternate name: LEFT WHITE SQUARE BRACKET

The Unicode descriptive name is MATHEMATICAL LEFT WHITE SQUARE BRACKET, but the word 'MATHEMATICAL' has been left out here.

27E7  MATHEMATICAL RIGHT WHITE SQUARE BRACKET

= z notation right bag bracket


→ 301B  right white square bracket


MUFI alternate name: RIGHT WHITE SQUARE BRACKET

The Unicode descriptive name is MATHEMATICAL RIGHT WHITE SQUARE BRACKET, but the word 'MATHEMATICAL' has been left out here.

27E8  MATHEMATICAL LEFT ANGLE BRACKET
= bra


= z notation left sequence bracket

→ 2329  left-pointing angle bracket


→ 3008  left angle bracket


MUFI alternate name: LEFT ANGLE BRACKET

The Unicode descriptive name is MATHEMATICAL LEFT ANGLE BRACKET, but the word 'MATHEMATICAL' has been left out here. This bracket is typically used to indicate the beginning of an editorial addition (supplied text).

27E9  MATHEMATICAL RIGHT ANGLE BRACKET
= ket

= z notation right sequence bracket

→ 232A  right-pointing angle bracket

→ 3009  right angle bracket

MUFI alternate name: RIGHT ANGLE BRACKET

The Unicode descriptive name is MATHEMATICAL RIGHT ANGLE BRACKET, but the word 'MATHEMATICAL' has been left out here. This bracket is typically used to indicate the end of an editorial addition (supplied text).

2AF
0
1
2
3
4
5
6
7
8
9
A
B
C
D
E
F

N-ary operators**Operators**

2AFD // DOUBLE SOLIDUS OPERATOR

→ 2225 // parallel to

MUFI alternate name: PUNCTUATION
MARK DOUBLE SOLIDUS

The Unicode name is DOUBLE SOLIDUS
OPERATOR, but by analogy with similar
punctuation marks, a more general name
has been chosen here. This character can
be used as a punctuation mark in addition
to the single solidus:

→ 002F / solidus

See Malcolm B. Parkes, *Pause and Effect*,
Aldershot, 1992, p. 301.

	2C6	2C7
0		
1		
2		
3		
4		
5		𐌆 2C75
6		𐌆 2C76
7		
8		
9		
A		
B		
C		
D		𐌚 2C7D
E		
F		

Orthographic Latin additions

Claudian letters

2C75 𐌆 LATIN CAPITAL LETTER HALF H

→ 0370 𐌒 greek capital letter heta

→ 2132 𐌌 turned capital f

→ 2183 ↀ roman numeral reversed one hundred

This casing pair is used for a Claudian letter in Latin epigraphy. Note that the small form is based on a small capital 'H' rather than a minuscule 'h'. The small form is disputed, having been added for reasons of modern case pairing.

2C76 𐌆 LATIN SMALL LETTER HALF H

→ 0371 𐌑 greek small letter heta

This casing pair is used for a Claudian letter in Latin epigraphy. Note that the small form is based on a small capital 'H' rather than a minuscule 'h'. For additional Claudian letters, see the two turned 'F' characters at:

→ 2132 𐌌 turned capital f, and

→ 214E 𐌍 turned small f

and the two reversed 'C' characters at
2183 ↀ roman numeral reversed one hundred, and

2184 ↁ latin small letter reversed c

Additions for UPA

2C7D 𐌚 MODIFIER LETTER CAPITAL V

≈ <sup> 0056 V

	2E0	2E1	2E2	2E3	2E4	2E5	2E6	2E7
0	⌞ 2E00		⌟ 2E20		= 2E40			
1			⌞ 2E21					
2			⌟ 2E22					
3			⌞ 2E23					
4			⌟ 2E24					
5			⌞ 2E25					
6			⌟ 2E26					
7		≧ 2E17	⌞ 2E27					
8			⌞ 2E28					
9			⌟ 2E29					
A			⋮ 2E2A					
B			⋮ 2E2B					
C	↘ 2E0C	↘ 2E1C	⋮ 2E2C					
D	↗ 2E0D	↗ 2E1D	⋮ 2E2D	⋮ 2E3D				
E			⋮ 2E2E					
F								

New Testament editorial symbols**Additions for Shona**

2E00 ⌞ RIGHT ANGLE SUBSTITUTION MARKER

→ 231C ⌞ top left corner

This character was interpreted as a half bracket in v. 2.0 of the MUFI character recommendation. However, since the whole set of half brackets were introduced in the Unicode Standard v. 5.1, these should be used rather than the present specific New Testament editorial symbol. See

→ 2E22 ⌞ top left half bracket, through

→ 2E25 ⌞ bottom right half bracket

... ...

2E0C ⌞ LEFT RAISED OMISSION BRACKET

- used as an opening or closing raised omission bracket

MUFI alternate name: LEFT UPPER SLANTED STROKE

The Unicode descriptive name is LEFT RAISED OMISSION BRACKET, but the more general LEFT UPPER SLANTED STROKE has been chosen here. In Medieval Nordic editing it is typically used to indicate the beginning of text added above the line. This character was interpreted as a half bracket in v. 2.0 of the MUFI character recommendation. However, since the whole set of half brackets were introduced in the Unicode Standard v. 5.1, these should be used rather than this specific New Testament editorial symbol. See

→ 2E22 ⌞ top left half bracket, through

→ 2E25 ⌞ bottom right half bracket

2E0D ⌞ RIGHT RAISED OMISSION BRACKET

- used as a closing or opening raised omission bracket

MUFI alternate name: RIGHT UPPER SLANTED STROKE

The Unicode descriptive name is RIGHT RAISED OMISSION BRACKET, but the more general RIGHT UPPER SLANTED STROKE has been chosen here. In Medieval Nordic editing it is typically used to indicate the end of text added above the line.

Ancient Near-Eastern linguistic symbol

2E17 ⚭ DOUBLE OBLIQUE HYPHEN

- used in ancient Near-Eastern linguistics
- hyphen in Fraktur text uses 002D – or 2010 –, but with a ⚭ glyph in Fraktur fonts

→ 002D – hyphen-minus

→ 003D = equals sign

→ 2010 – hyphen

→ 2E40 = double hyphen

Brackets

2E1C ⌞ LEFT LOW PARAPHRASE BRACKET

MUFI alternate name: RIGHT LOWER SLANTED STROKE

The Unicode descriptive name is LEFT LOW PARAPHRASE BRACKET, but the more general name RIGHT LOWER SLANTED STROKE has been chosen here. In Medieval Nordic editing it is typically used to indicate the end of text added in the margin and is for this reason called ‘RIGHT’ (by analogy with e.g.

→ 0029) right parenthesis

2E1D ⌞ RIGHT LOW PARAPHRASE BRACKET

- used in NKo

MUFI alternate name: LEFT LOWER SLANTED STROKE

The Unicode descriptive name is RIGHT LOW PARAPHRASE BRACKET, but the more general name LEFT LOWER SLANTED STROKE has been chosen here. In Medieval Nordic editing it is typically used to indicate the beginning of text added in the margin and is for this reason called ‘LEFT’ (by analogy with e.g.

→ 0028 (left parenthesis

Brackets

2E20 ⌞ LEFT VERTICAL BAR WITH QUILL

→ 2045 [left square bracket with quill

MUFI alternate name: RIGHT VERTICAL BAR WITH QUILL

This pair of brackets is used to indicate dittography (left bar with quill, then right bar with quill) or erasure by the scribe (right bar with quill, then left bar with quill) in many critical editions of Old Norse texts.

2E21 ⌞ RIGHT VERTICAL BAR WITH QUILL

MUFI alternate name: LEFT VERTICAL BAR WITH QUILL

These form a set of four corner brackets and are used editorially. They are distinguished from mathematical floor and ceiling characters. Occasionally quine corners are substituted for half brackets.

Half brackets

- 2E22 ⌈ TOP LEFT HALF BRACKET
 → 2308 ⌈ left ceiling
 → 231C ⌈ top left corner
 → 300C ⌈ left corner bracket
- 2E23 ⌋ TOP RIGHT HALF BRACKET
- 2E24 ⌞ BOTTOM LEFT HALF BRACKET
- 2E25 ⌟ BOTTOM RIGHT HALF BRACKET

Brackets

- 2E26 ⌵ LEFT SIDEWAYS U BRACKET
 → 2282 ⌵ subset of
- 2E27 ⌶ RIGHT SIDEWAYS U BRACKET
 → 2283 ⌶ superset of
 This pair of brackets is used to indicate
 Claudian letters.
- 2E28 ⌷ LEFT DOUBLE PARENTHESIS
 → 2985 ⌷ left white parenthesis
 → FF5F ⌷ fullwidth left white parenthesis
- 2E29 ⌸ RIGHT DOUBLE PARENTHESIS
 See also historic punctuation with multiple
 dots in the range 2058–205E.

Historic punctuation

- 2E2A ∴ TWO DOTS OVER ONE DOT PUNCTUATION
 Similar to
 → 2235 ∴ because
 but should be recognised as a separate
 punctuation character and given its own
 code point.
- 2E2B ∵ ONE DOT OVER TWO DOTS PUNCTUATION
 Similar to
 → 2234 ∵ therefore
 but should be recognised as a separate
 punctuation character and given its own
 code point.
- 2E2C ∷ SQUARED FOUR DOT PUNCTUATION
 Similar to
 → 2237 ∷ proportion
 but should be recognised as a separate
 punctuation character and given its own
 code point.
- 2E2D ⁂ FIVE DOT MARK
- 2E2E ؟ REVERSED QUESTION MARK
 = punctus percontativus
 → 003F ? question mark
 → 00BF ؟ inverted question mark
 → 061F ؟ arabic question mark
 Looks like a horizontally flipped (i.e.
 reversed) modern question mark, called
 PUNCTUS PERCONTATIVUS. Used
 in late texts to mark the end of a question
 that does not require an answer (i.e. a
 rhetorical question), as opposed to the
 PUNCTUS INTERROGATIVUS.

Alternate forms of punctuation

- 2E3D ∴ VERTICAL SIX DOTS
 → 205E ∴ vertical four dots
 → 2999 ∴ dotted fence
 This code point appears only in the Menota
 database and not in any version of the
 MUFI database.

Double hyphen

- 2E40 = DOUBLE HYPHEN
 → 003D = equals sign
 → 2010 - hyphen
 → 2E17 ⁂ double oblique hyphen
 → 30A0 = katakana-hiragana double
 hyphen
 → A78A = modifier letter short equals sign

	A72	A73	A74	A75	A76	A77	A78	A79	A7A	A7B	A7C	A7D	A7E	A7F
0		F A730	K A740	P A750	W A760	9 A770	1 A780							
1		s A731	k A741	p A751	w A761	d A771	l A781							
2		A A732	K A742	P A752	h A762	l A772	n A782							
3		a A733	k A743	p A753	ih A763	m A773	n A783							
4		AO A734	K A744	l A754	P A764	n A774	r A784							
5		o A735	k A745	o A755	P A765	r A775	r A785							
6		A A736	L A746	Q A756	P A766	R A776	T A786							
7		ai A737	l A747	q A757	P A767	t A777	t A787							
8		A A738	L A748	Q A758	P A768	s A778								
9		o A739	l A749	q A759	p A769	o A779								
A		A A73A	Θ A74A	2 A75A	3 A76A	ð A77A								
B		æ A73B	Θ A74B	2 A75B	3 A76B	f A77B								Ɔ A7FB
C		A A73C	Θ A74C	2 A75C	8 A76C	f A77C								Ɔ A7FC
D		a A73D	o A74D	2 A75D	f A76D	z A77D								W A7FD
E		o A73E	o A74E	V A75E	9 A76E	z A77E								I A7FE
F		o A73F	o A74F	V A75F	9 A76F	z A77F								W A7FF

Additions for UPA**Medievalist additions**

- A730 **F** LATIN LETTER SMALL CAPITAL F
- A731 **s** LATIN LETTER SMALL CAPITAL S
This character is very similar to
→ 0073 s latin small letter s
It is sometimes used to denote geminates in
Old Icelandic, e.g. os = óss ‘river mouth’.
- A732 **Æ** LATIN CAPITAL LETTER AA
- A733 **æ** LATIN SMALL LETTER AA
- A734 **AO** LATIN CAPITAL LETTER AO
- A735 **ao** LATIN SMALL LETTER AO
- A736 **AU** LATIN CAPITAL LETTER AU
- A737 **au** LATIN SMALL LETTER AU
- A738 **AV** LATIN CAPITAL LETTER AV
- A739 **av** LATIN SMALL LETTER AV
- A73A **AV̄** LATIN CAPITAL LETTER AV WITH
HORIZONTAL BAR
- A73B **av̄** LATIN SMALL LETTER AV WITH
HORIZONTAL BAR
- A73C **AY** LATIN CAPITAL LETTER AY
- A73D **ay** LATIN SMALL LETTER AY
- A73E **Ɱ** LATIN CAPITAL LETTER REVERSED C WITH
DOT
- A73F **Ɱ̇** LATIN SMALL LETTER REVERSED C WITH
DOT
- A740 **K̇** LATIN CAPITAL LETTER K WITH STROKE
- A741 **k̇** LATIN SMALL LETTER K WITH STROKE
- A742 **K̸** LATIN CAPITAL LETTER K WITH DIAGONAL
STROKE
- A743 **k̸** LATIN SMALL LETTER K WITH DIAGONAL
STROKE
- A744 **K̸̇** LATIN CAPITAL LETTER K WITH STROKE
AND DIAGONAL STROKE
- A745 **k̸̇** LATIN SMALL LETTER K WITH STROKE AND
DIAGONAL STROKE
- A746 **L̂** LATIN CAPITAL LETTER BROKEN L
Although described as ‘broken’, this
character is a ligature from a functional
and typological point of view.
- A747 **l̂** LATIN SMALL LETTER BROKEN L
Although described as ‘broken’, this
character is a ligature from a functional
and typological point of view.
- A748 **L̃** LATIN CAPITAL LETTER L WITH HIGH
STROKE
- A749 **l̃** LATIN SMALL LETTER L WITH HIGH STROKE
- A74A **Ɱ** LATIN CAPITAL LETTER O WITH LONG
STROKE OVERLAY
The character
→ 03B8 θ greek small letter theta
is sometimes used for rendering this
abbreviation, but MUFI recommends
having a separate obiit character.

- A74B **Ɱ̇** LATIN SMALL LETTER O WITH LONG
STROKE OVERLAY
The character
→ 03B8 θ greek small letter theta
is sometimes used for rendering this
abbreviation, but MUFI recommends
having a separate obiit character.
- A74C **Ɱ̇** LATIN CAPITAL LETTER O WITH LOOP
- A74D **ȯ** LATIN SMALL LETTER O WITH LOOP
- A74E **OO** LATIN CAPITAL LETTER OO
- A74F **oo** LATIN SMALL LETTER OO
- A750 **Ṗ** LATIN CAPITAL LETTER P WITH STROKE
THROUGH DESCENDER
- A751 **ṗ** LATIN SMALL LETTER P WITH STROKE
THROUGH DESCENDER
- A752 **P̸** LATIN CAPITAL LETTER P WITH FLOURISH
- A753 **p̸** LATIN SMALL LETTER P WITH FLOURISH
- A754 **Ɱ̇** LATIN CAPITAL LETTER P WITH SQUIRREL
TAIL
- A755 **ȯ** LATIN SMALL LETTER P WITH SQUIRREL
TAIL
- A756 **Q̇** LATIN CAPITAL LETTER Q WITH STROKE
THROUGH DESCENDER
- A757 **q̇** LATIN SMALL LETTER Q WITH STROKE
THROUGH DESCENDER
- A758 **Q̸** LATIN CAPITAL LETTER Q WITH DIAGONAL
STROKE
- A759 **q̸** LATIN SMALL LETTER Q WITH DIAGONAL
STROKE
- A75A **2** LATIN CAPITAL LETTER R ROTUNDA
- A75B **ʀ** LATIN SMALL LETTER R ROTUNDA
- A75C **Ț** LATIN CAPITAL LETTER RUM ROTUNDA
- A75D **Ț̇** LATIN SMALL LETTER RUM ROTUNDA
- A75E **V̇** LATIN CAPITAL LETTER V WITH DIAGONAL
STROKE
- A75F **v̇** LATIN SMALL LETTER V WITH DIAGONAL
STROKE
- A760 **Vy** LATIN CAPITAL LETTER VY
The ‘y+y’ letter (ligature) was introduced
by the Icelandic Jón Ólafsson from
Grunnavík in the 18th century. Cf. Jón
Helgason, Jón Ólafsson fra Grunna- vik,
Copenhagen 1926. Due to its graphical
shape, it has been called a ‘v+y’ letter in
the Unicode Standard.
- A761 **vy** LATIN SMALL LETTER VY
- A762 **ŷ** LATIN CAPITAL LETTER VISIGOTHIC Z
- A763 **ŷ̇** LATIN SMALL LETTER VISIGOTHIC Z
- A764 **Þ̇** LATIN CAPITAL LETTER THORN WITH
STROKE
- A765 **þ̇** LATIN SMALL LETTER THORN WITH STROKE
• Old Norse, Old English
• representative glyph is preferred in Old
Norse text
• Old English fonts show a more diagonal
stroke
- A766 **Þ̸** LATIN CAPITAL LETTER THORN WITH
STROKE THROUGH DESCENDER

- A767 þ LATIN SMALL LETTER THORN WITH STROKE THROUGH DESCENDER
- A768 ꝥ LATIN CAPITAL LETTER VEND
The Medieval Nordic form of this character is based on the Old English character
→ 01BF ꝥ wynn
but it is open at the top, and often has a dot above to distinguish it from ꝥ. It was used to denote /v/ and is always rendered with ꝥ in simplified transcriptions. Since it was borrowed from Old English, it is usually referred to as an Insular character, although it ultimately derives from the Runic alphabet. However, at the time of borrowing in the 11th century, the runic character
→ 16B9 ꝥ runic letter wunjo wynn w had been replaced by
→ 16A2 ƿ runic letter uruz ur u in the younger futhork.
- A769 ƿ LATIN SMALL LETTER VEND
Used as suspension marks in a number of contexts, e.g. for ‘et’ in ‘videlicet’, for ‘us’ in ‘quibus’, ‘omnibus’, for ‘ue’ in ‘ne- que’, ‘cumque’, for ‘m’ in ‘nam’, ‘omnem’, for ‘est’ in ‘prodest’, ‘interest’, etc. In the paleographical literature, it is usually described as “a sign looking like the number 3”. It is difficult to find a wholly suitable name; the name proposed here takes the abbreviation of ‘et’ in ‘videlicet’ to be prototypical.
- A76A 3 LATIN CAPITAL LETTER ET
Used as suspension marks in a number of contexts, e.g. for ‘et’ in ‘videlicet’, for ‘us’ in ‘quibus’, ‘omnibus’, for ‘ue’ in ‘ne- que’, ‘cumque’, for ‘m’ in ‘nam’, ‘omnem’, for ‘est’ in ‘prodest’, ‘interest’, etc. In the paleographical literature, it is usually described as “a sign looking like the number 3”. It is difficult to find a wholly suitable name; the name proposed here takes the abbreviation of ‘et’ in ‘videlicet’ to be prototypical.
- A76B 3 LATIN SMALL LETTER ET
- A76C 8 LATIN CAPITAL LETTER IS
- A76D ƿ LATIN SMALL LETTER IS
- A76E 9 LATIN CAPITAL LETTER CON
Another form of the ‘con’ abbreviation character looks like a reversed ‘C’. This character, which also was used as a Roman numeral and as a Claudian letter, antisigma, has been listed under the character ‘C’ above.
- A76F 9 LATIN SMALL LETTER CON

- A770 9 MODIFIER LETTER US
≈ <sup> A76F 9
This character is positioned above the base line, the top aligning with the top of ascenders.
- A771 dꞤ LATIN SMALL LETTER DUM
- A772 ʄ LATIN SMALL LETTER LUM
- A773 mꞤ LATIN SMALL LETTER MUM
- A774 nꞤ LATIN SMALL LETTER NUM
- A775 rꞤ LATIN SMALL LETTER RUM
- A776 ʀꞤ LATIN LETTER SMALL CAPITAL RUM
- A777 tꞤ LATIN SMALL LETTER TUM
- A778 ʂ LATIN SMALL LETTER UM
This character can also be used for the ‘soldi’ sign.

Insular and Celtic letters

- A779 Ɔ LATIN CAPITAL LETTER INSULAR D
- A77A ɔ LATIN SMALL LETTER INSULAR D
- A77B Ƒ LATIN CAPITAL LETTER INSULAR F
- A77C ƒ LATIN SMALL LETTER INSULAR F
- A77D Ɠ LATIN CAPITAL LETTER INSULAR G
• lowercase is 1D79 ɣ
- A77E Ɣ LATIN CAPITAL LETTER TURNED INSULAR G
- A77F ɥ LATIN SMALL LETTER TURNED INSULAR G
- A780 Ƭ LATIN CAPITAL LETTER TURNED L
- A781 ʟ LATIN SMALL LETTER TURNED L
- A782 Ʒ LATIN CAPITAL LETTER INSULAR R
- A783 ʀ LATIN SMALL LETTER INSULAR R
- A784 ƚ LATIN CAPITAL LETTER INSULAR S
- A785 ʀ LATIN SMALL LETTER INSULAR S
The Insular ‘s’ can easily be taken for the long-stemmed Carolingian ‘r’, i.e. ‘ʀ’. For the latter letterform, we recommend using
→ 027C ʀ latin small letter r with long leg
- A786 Ƨ LATIN CAPITAL LETTER INSULAR T
- A787 ʈ LATIN SMALL LETTER INSULAR T

Ancient Roman epigraphic letters

- A7FB Ɔ LATIN EPIGRAPHIC LETTER REVERSED F
- A7FC Ɔ LATIN EPIGRAPHIC LETTER REVERSED P
- A7FD Ɔ LATIN EPIGRAPHIC LETTER INVERTED M
- A7FE Ɔ LATIN EPIGRAPHIC LETTER I LONGA
- A7FF Ɔ LATIN EPIGRAPHIC LETTER ARCHAIC M

	AB3	AB4	AB5	AB6
0				
1				
2				
3				
4				
5				
6				
7			X AB57	
8				
9				
A				
B				
C				
D				
E				
F				

Letters for German dialectology

...
AB57 x LATIN SMALL LETTER X WITH LONG LEFT
LEG

	E00	E01	E02	E03	E04	E05	E06	E07	E08	E09	E0A	E0B	E0C	E0D	E0E	E0F
0		Ǻ E010			Æ E040											ƒ E0F0
1					Ǽ E041									Ě E0D1	Ḑ E0E1	
2					Ǽ E042											
3				Ǻ E033	Ǽ E043											
4	Ǻ E004				Ḑ E044											
5		Ǻ E025														
6			Æ E036				Ç E066	Ç E076								
7							Ḑ E077						Ě E0B7			
8													Ě E0C8		Ḑ E0E8	
9										É E099					Ḑ E0E9	
A	Ǻ E00A			Ǽ E03A											Ḑ E0EA	
B															Ḑ E0EB	
C			Ḑ E02C										Ḑ E0BC		Ḑ E0EC	
D				Ǽ E03D												
E															ƒ E0EE	
F				Ǻ E03F				Ḑ E08F								

	E10	E11	E12	E13	E14	E15	E16	E17	E18	E19	E1A	E1B	E1C	E1D	E1E	E1F
0						Ī E150						Ł E1B0				
1	Ġ E101					Ĵ E151										
2						Ĵ̄ E152	Ĵ̈ E162							Ḣ E1D2		
3					Ĵ̈ E143	Ĵ̈ E153	Ĵ̈ E163									
4						Ĵ̈ E154										
5					Ĵ̈ E135											
6	Ĥ E116															
7					Ĵ̈ E137											
8							Ĵ̈ E168					Ḣ E1B8				
9																
A						Ĵ̈ E12A										
B																
C						Ĵ̈ E15C								Ḣ E1DC		
D																
E												Ḣ E19E				
F																

	E20	E21	E22	E23	E24	E25	E26	E27	E28	E29	E2A	E2B	E2C	E2D	E2E	E2F
0							Č E260	Ȑ E270								
1																
2						Ø E252	Ɔ E262		Ȣ E282						Ȧ E2E2	
3						Š E253										
4					Ö E244											
5						Ø E255										
6					Ü E246											
7						Ø E257										
8	Ȣ E208						Ȑ E268		Ȣ E288							
9						Č E259										
A																
B		Š E21B														
C	Ȣ E20C															
D		Ö E22D				Č E25D	Ȑ E26D	Ȑ E27D								
E															Ȧ E2EE	
F					Ȣ E24F											

	E30	E31	E32	E33	E34	E35	E36	E37	E38	E39	E3A	E3B	E3C	E3D	E3E	E3F
0						Ŵ E350					Ɔ E3A0					
1				Ų E331												
2					Ų E342											
3						Ŵ E353		Ŷ E373						Ų E3D3		
4			Ų E324					Ŷ E384						Ų E3D4	Ɔ E3E4	
5		Ų E315						Ŷ E375	Ŷ E385						Ɔ E3E5	
6				Ɔ E336				Ŷ E376							Ɔ E3E6	
7		Ų E317		Ɔ E337		Ŵ E357									Ɔ E3E7	
8																
9	Ų E309															
A				Ų E33A												
B	Ų E30B		Ų E32B	Ų E33B	Ų E34B											
C					Ų E34C			Ŷ E37C								
D			Ų E32D		Ų E34D											
E					Ų E34E											
F											Ɔ E39F					

Range: E000–E3FF

Letters for Sinological transcription

E004 Ā LATIN CAPITAL LETTER A WITH OGONEK AND ACUTE

...
E00A Ă LATIN CAPITAL LETTER A WITH MACRON AND ACUTE

...
E010 Ȧ LATIN CAPITAL LETTER A WITH MACRON AND BREVE

...
E025 Ǻ LATIN CAPITAL LETTER A WITH DOUBLE ACUTE

...
E02C Ȧ LATIN CAPITAL LETTER A WITH LATIN SMALL LETTER E ABOVE

...
E033 Ȧ LATIN CAPITAL LETTER A WITH CURL

...
E036 Ȧ LATIN CAPITAL LETTER AE WITH DOT BELOW

...
E03A Ȧ LATIN CAPITAL LETTER AE WITH MACRON AND ACUTE

...
E03D Ȧ LATIN CAPITAL LETTER AE WITH MACRON AND BREVE

...
E03F Ȧ LATIN CAPITAL LETTER AE WITH BREVE
E040 Ȧ LATIN CAPITAL LETTER AE WITH OGONEK
E041 Ȧ LATIN CAPITAL LETTER AE WITH DOUBLE ACUTE
E042 Ȧ LATIN CAPITAL LETTER AE WITH DIAERESIS
E043 Ȧ LATIN CAPITAL LETTER AE WITH DOT ABOVE
E044 Ȧ LATIN CAPITAL LETTER B WITH ACUTE

...
E066 Ć LATIN CAPITAL LETTER C WITH DOT BELOW

...
E076 Ć LATIN CAPITAL LETTER C WITH OGONEK
E077 Ć LATIN CAPITAL LETTER D WITH ACUTE

...
E08F Ȧ LATIN CAPITAL LETTER ETH WITH DOT BELOW

...
E099 Ȧ LATIN CAPITAL LETTER E WITH OGONEK AND ACUTE

...
E0B7 Ȧ LATIN CAPITAL LETTER E WITH MACRON AND BREVE

...
E0BC Ȧ LATIN CAPITAL LETTER E WITH OGONEK AND MACRON

...
E0C8 Ȧ LATIN CAPITAL LETTER E WITH DOT ABOVE AND ACUTE

...
E0D1 Ȧ LATIN CAPITAL LETTER E WITH DOUBLE ACUTE

...
E0E1 Ȧ LATIN CAPITAL LETTER E WITH LATIN SMALL LETTER A ABOVE

...
E0E8 Ȧ LATIN CAPITAL LETTER E WITH OGONEK AND DOT BELOW

E0E9 Ȧ LATIN CAPITAL LETTER E WITH CURL
E0EA Ȧ LATIN CAPITAL LETTER E WITH OGONEK AND DOUBLE ACUTE

E0EB Ȧ LATIN CAPITAL LETTER E WITH OGONEK AND DOT ABOVE

E0EC Ȧ LATIN CAPITAL LETTER E WITH OGONEK AND DOT ABOVE AND ACUTE

...
E0EE Ȧ LATIN CAPITAL LETTER F WITH DOT BELOW

...
E0F0 Ȧ LATIN CAPITAL LETTER F WITH ACUTE

...
E101 Ģ LATIN CAPITAL LETTER G WITH DOT BELOW

...
E116 Ĥ LATIN CAPITAL LETTER H WITH ACUTE

...
E12A Ĩ LATIN CAPITAL LETTER I WITH CURL

...
E135 Ĩ LATIN CAPITAL LETTER I WITH MACRON AND ACUTE

...
E137 Ĩ LATIN CAPITAL LETTER I WITH MACRON AND BREVE

...
E143 Ĩ LATIN CAPITAL LETTER I WITH DOUBLE ACUTE

...
E150 Ī LATIN CAPITAL LETTER I WITH HIGH OVERLINE - ABOVE CHARACTER
E151 Ĵ LATIN CAPITAL LETTER J WITH DOT BELOW
E152 Ĵ LATIN CAPITAL LETTER J WITH HIGH OVERLINE - ABOVE CHARACTER

E153	Ĵ	LATIN CAPITAL LETTER J WITH ACUTE	...	...
E154	Ĵ	LATIN CAPITAL LETTER J WITH HIGH MACRON - ABOVE CHARACTER	E24F	Ŏ LATIN CAPITAL LETTER O WITH OGONEK AND CURL
...
E15C	Ĵ	LATIN CAPITAL LETTER J WITH DOT ABOVE	E252	Ō LATIN CAPITAL LETTER O WITH STROKE AND MACRON
...	...	...	E253	Ō LATIN CAPITAL LETTER O WITH STROKE AND MACRON AND BREVE
E162	Ĵ	LATIN CAPITAL LETTER J WITH DOUBLE ACUTE	...	...
E163	Ĵ	LATIN CAPITAL LETTER J WITH CURL	E255	Ō LATIN CAPITAL LETTER O WITH STROKE AND OGONEK
...
E168	Ķ	LATIN CAPITAL LETTER K WITH DOT ABOVE	E257	Ō LATIN CAPITAL LETTER O WITH STROKE AND OGONEK AND ACUTE
...
E19E	Ĺ	LATIN CAPITAL LETTER L WITH DOT ABOVE	E259	Œ LATIN CAPITAL LIGATURE OE WITH ACUTE
...
E1B0	Ĺ	LATIN CAPITAL LETTER L WITH STROKE - ACROSS ASCENDER → A748 Ĺ latin capital letter l with high stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	E25D	Œ LATIN CAPITAL LIGATURE OE WITH MACRON
...	...	...	E260	Œ LATIN CAPITAL LIGATURE OE WITH MACRON AND BREVE
E1B8	Ļ	LATIN CAPITAL LETTER M WITH HIGH MACRON - ABOVE CHARACTER	...	...
...	...	...	E262	Œ LATIN CAPITAL LIGATURE OE WITH OGONEK
E1D2	Ļ	LATIN CAPITAL LETTER M WITH HIGH OVERLINE - ABOVE CHARACTER	...	...
...	...	...	E268	Œ LATIN CAPITAL LETTER P WITH DOUBLE ACUTE
E1DC	Ñ	LATIN CAPITAL LETTER N WITH HIGH MACRON - ABOVE CHARACTER	...	...
...	...	...	E26D	Œ LATIN CAPITAL LETTER P WITH DOT BELOW
E208	Ŏ	LATIN CAPITAL LETTER O WITH OGONEK AND DOT BELOW	...	...
...	...	...	E270	Œ LATIN CAPITAL LETTER P WITH STROKE THROUGH STEM → A750 Œ latin capital letter p with stroke through descender Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E20C	Ŏ	LATIN CAPITAL LETTER O WITH OGONEK AND ACUTE	...	...
...	...	...	E27D	Œ LATIN CAPITAL LETTER P WITH FLOURISH → A752 Œ latin capital letter p with flourish Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E21B	Ō	LATIN CAPITAL LETTER O WITH MACRON AND BREVE	...	...
...	...	...	E282	Œ LATIN CAPITAL LETTER Q WITH DOT ABOVE
E22D	Ō	LATIN CAPITAL LETTER O WITH DIAERESIS AND CIRCUMFLEX	...	...
...	...	...	E288	Œ LATIN CAPITAL LETTER Q WITH DOT BELOW
E244	Ō	LATIN CAPITAL LETTER O WITH LATIN SMALL LETTER E ABOVE		
...		
E246	Ō	LATIN CAPITAL LETTER O WITH LATIN SMALL LETTER U ABOVE		

...
E2E2 Í LATIN CAPITAL LETTER T WITH ACUTE
...
E2EE Ĳ LATIN CAPITAL LETTER T WITH OGONEK
...
E309 Ū LATIN CAPITAL LETTER U WITH MACRON AND ACUTE
...
E30B Ů LATIN CAPITAL LETTER U WITH MACRON AND BREVE
...
E315 Ű LATIN CAPITAL LETTER U WITH DOT ABOVE
...
E317 Ų LATIN CAPITAL LETTER U WITH DIAERESIS AND CIRCUMFLEX
...
E324 Ǆ LATIN CAPITAL LETTER U WITH VERTICAL LINE ABOVE
...
E32B ǆ LATIN CAPITAL LETTER U WITH LATIN SMALL LETTER E ABOVE
...
E32D Ǉ LATIN CAPITAL LETTER U WITH LATIN SMALL LETTER O ABOVE
...
E331 ǉ LATIN CAPITAL LETTER U WITH CURL
...
E336 Ƨ LATIN CAPITAL LETTER THORN WITH STROKE
→ A764 Ƨ latin capital letter thorn with stroke
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E337 Ƨ̸ LATIN CAPITAL LETTER THORN WITH DIAGONAL STROKE
...
E33A Ǆ LATIN CAPITAL LETTER V WITH ACUTE
E33B ǅ LATIN CAPITAL LETTER V WITH CIRCUMFLEX
...
E342 Ǉ LATIN CAPITAL LETTER V WITH DIAERESIS
...
E34B ǉ LATIN CAPITAL LETTER V WITH DOUBLE ACUTE
E34C Ǌ LATIN CAPITAL LETTER V WITH DOT ABOVE
E34D ǋ LATIN CAPITAL LETTER V WITH MACRON
E34E ǌ LATIN CAPITAL LETTER V WITH VERTICAL LINE ABOVE

...
E350 ǎ LATIN CAPITAL LETTER W WITH DOUBLE ACUTE
...
E353 Ǐ LATIN CAPITAL LETTER W WITH LATIN SMALL LETTER E ABOVE
...
E357 Ǘ LATIN CAPITAL LETTER W WITH MACRON
...
E373 Ǚ LATIN CAPITAL LETTER Y WITH MACRON AND ACUTE
...
E375 ǚ LATIN CAPITAL LETTER Y WITH MACRON AND BREVE
E376 ǜ LATIN CAPITAL LETTER Y WITH BREVE
...
E37C Ǟ LATIN CAPITAL LETTER Y WITH DOUBLE ACUTE
...
E384 ǟ LATIN CAPITAL LETTER Y WITH DOT ABOVE AND ACUTE
E385 Ǡ LATIN CAPITAL LETTER Y WITH CURL
...
E39F Ƨ̇ LATIN CAPITAL LETTER THORN WITH DOT BELOW
E3A0 Ƨ̈ LATIN CAPITAL LETTER THORN WITH STROKE THROUGH STEM
→ A766 Ƨ̈ latin capital letter thorn with stroke through descender
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
...
E3D3 Ǫ̇ LATIN CAPITAL LETTER O WITH CURL
E3D4 Ǫ̈ LATIN CAPITAL LETTER O WITH STROKE AND CURL
...
E3E4 Ƨ̊ LATIN CAPITAL LETTER SHARP S
→ 1E9E Ƨ̊ latin capital letter sharp s
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E3E5 Ƨ̋ LATIN CAPITAL LETTER INSULAR F WITH DOT BELOW
E3E6 Ƨ̌ LATIN CAPITAL LETTER INSULAR V - VEND - WITH DOT BELOW
E3E7 Ƨ̍ LATIN CAPITAL LETTER INSULAR V - VEND - WITH DOT ABOVE

	E40	E41	E42	E43	E44	E45	E46	E47	E48	E49	E4A	E4B	E4C	E4D	E4E	E4F
0		ā E410			æ E440											ƒ E4F0
1					ǣ E441				đ E491					ě E4D1	Ḃ E4E1	Ḅ E4F1
2					ǣ E442										Ḣ E4E2	Ḥ E4F2
3				ǻ E433	ǣ E443										Ḥ E4E3	
4	ǻ E404				Ḅ E444											
5			ǻ E425	Ḃ E435												
6				ǣ E436			ç E466	ç E476								
7								ḁ E477						ě E4B7		
8										é E498			ě E4C8		ḡ E4E8	
9										é E499					ḡ E4E9	
A	ā E40A	â E41A		ǣ E43A											ḡ E4EA	
B															ḡ E4EB	
C			Ḃ E42C										ḡ E4BC		ḡ E4EC	
D		ä E41D	Ḃ E42D	ǣ E43D	Ḅ E44D									ḡ E4CD		
E			Ḃ E42E													ḡ E4EE
F	â E41F			ǣ E43F					ḡ E48F	ḡ E49F				ḡ E4CF		

	E50	E51	E52	E53	E54	E55	E56	E57	E58	E59	E5A	E5B	E5C	E5D	E5E	E5F
0						ī E550						ı E5B0				
1	ğ E501					ĵ E551						ı E5B1				
2						ĵ E552	ĵ E562							ṁ E5D2		
3					ı E543	ĵ E553	ĵ E563									
4						ĵ E554					ı E5A4					
5				ı E535									ṁ E5C5			
6	h E516									ı E596						
7	h E517			ı E537										ñ E5D7		
8					ı E548		k E568					ṁ E5B8				
9																
A			ı E52A		ı E54A											
B					ı E54B											
C						j E55C			ı E58C					ñ E5DC		
D																
E									ı E59E						ñ E5EE	
F																

	E60	E61	E62	E63	E64	E65	E66	E67	E68	E69	E6A	E6B	E6C	E6D	E6E	E6F
0							œ̃ E660	p̃ E670								
1									q̄ E681							
2						ø̄ E652	œ̃ E662		q̇ E682						í E6E2	
3					ȯ E643	ø̃ E653					ṙ E6A3					
4					e Ȯ E644											
5					i Ȯ E645	ø̇ E655	p̄ E665									
6					u Ȯ E646											
7				ȯ E637	v Ȯ E647	ø̇ E657										
8	Q̇ E608						p̃ E668		q̇ E688							
9						œ̃ E659										
A									q̇ E68A							
B		õ E61B							q̃ E68B							
C	Q̇ E60C		ȯ E62C													
D			ȯ E62D			œ̃ E65D	p̃ E66D	p̃ E67D								
E	Q̇ E60E														t̃ E6EE	
F					Q̇ E64F											

	E70	E71	E72	E73	E74	E75	E76	E77	E78	E79	E7A	E7B	E7C	E7D	E7E	E7F
0						ŵ E750					þ E7A0					
1				ı E731				ı E771	ë E781				¿ E7C1			
2				ä E732	ÿ E742						þ E7A2	ñ E7B2	ı E7C2			
3					ö E743	ë E753		ÿ E773					ķ E7C3	ó E7D3		
4			ı E724	þ E734		ö E754			ÿ E784					ø E7D4	ř E7E4	
5		ı E715		þ E735				ÿ E775	ÿ E785				ķ E7C5		ř E7E5	
6				þ E736				ÿ E776							þ E7E6	
7		û E717	u E727	þ E737		w̄ E757							ħ E7C7		þ E7E7	
8													ķ E7C8			
9	ı E709															
A				ı E73A												
B	ı E70B	ë E72B	û E73B	ÿ E74B				ÿ E77B								
C			ı E72C		ı E74C			ÿ E77C					5 E7CC			
D			ö E72D		ı E74D											
E					ı E74E					f E79E						
F					ı E74F					þ E79F						f E7FF

Range: E400-E7FF

E404	ą	LATIN SMALL LETTER A WITH OGONEK AND ACUTE	E442	æ̇	LATIN SMALL LETTER AE WITH DIAERESIS
...	...	...	E443	æ̈	LATIN SMALL LETTER AE WITH DOT ABOVE
...	...	...	E444	ḃ	LATIN SMALL LETTER B WITH ACUTE
E40A	ā	LATIN SMALL LETTER A WITH MACRON AND ACUTE	...	...	...
...	...	...	E44D	Ḅ	LATIN SMALL LETTER B WITH MEDIUM-HIGH OVERLINE - ACROSS ASCENDER
E410	ā̇	LATIN SMALL LETTER A WITH MACRON AND BREVE	...	...	...
...	...	...	E466	ç	LATIN SMALL LETTER C WITH DOT BELOW
E41A	â	LATIN SMALL LETTER A WITH DIAERESIS AND CIRCUMFLEX	...	...	...
...	...	...	E476	ç̇	LATIN SMALL LETTER C WITH OGONEK
E41D	ä	LATIN SMALL LETTER A WITH DIAERESIS AND DOT BELOW	E477	ḏ	LATIN SMALL LETTER D WITH ACUTE
...
E41F	â̇	LATIN SMALL LETTER A WITH RING ABOVE AND CIRCUMFLEX	E48F	ð̇	LATIN SMALL LETTER ETH WITH DOT BELOW
...
E425	ǎ	LATIN SMALL LETTER A WITH DOUBLE ACUTE	E491	ḑ	LATIN SMALL LETTER D WITH MEDIUM-HIGH OVERLINE - ACROSS ASCENDER
...
E42C	ā̈	LATIN SMALL LETTER A WITH LATIN SMALL LETTER E ABOVE	E498	é̇	LATIN SMALL LETTER E WITH DOT BELOW AND ACUTE
E42D	ā̇	LATIN SMALL LETTER A WITH LATIN SMALL LETTER O ABOVE	E499	ē̇	LATIN SMALL LETTER E WITH OGONEK AND ACUTE
E42E	ā̈	LATIN SMALL LETTER A WITH LATIN SMALL LETTER V ABOVE	...	...	...
...	...	...	E49F	ê̇	LATIN SMALL LETTER E WITH OGONEK AND CIRCUMFLEX
E433	ǻ	LATIN SMALL LETTER A WITH CURL	...	...	...
...	...	...	E4B7	ē̈	LATIN SMALL LETTER E WITH MACRON AND BREVE
E435	ā̉	LATIN SMALL LETTER A WITH LATIN SMALL LETTER U ABOVE → E8E1 ā̉ latin small letter a with latin small letter u above This character was relocated from its assigned code point in the MUFI3 standard. Both code points have been retained for backwards compatibility.	...	...	...
E436	æ̇	LATIN SMALL LETTER AE WITH DOT BELOW	E4BC	ē̈̇	LATIN SMALL LETTER E WITH OGONEK AND MACRON
...
E43A	ǣ̇	LATIN SMALL LETTER AE WITH MACRON AND ACUTE	E4C8	ě̇	LATIN SMALL LETTER E WITH DOT ABOVE AND ACUTE
...
E43D	ǣ̈	LATIN SMALL LETTER AE WITH MACRON AND BREVE	E4CD	ē̈̈	LATIN SMALL LETTER E WITH DIAERESIS AND MACRON
...
E43F	ǣ̇	LATIN SMALL LETTER AE WITH BREVE	E4CF	ē̇	LATIN SMALL LETTER E WITH RING ABOVE
E440	æ̇	LATIN SMALL LETTER AE WITH OGONEK	...	...	...
E441	ǣ̈̇	LATIN SMALL LETTER AE WITH DOUBLE ACUTE	E4D1	ē̈̇	LATIN SMALL LETTER E WITH DOUBLE ACUTE
...
...	...	...	E4E1	ē̈̈̇	LATIN SMALL LETTER E WITH LATIN SMALL LETTER A ABOVE
...	...	...	E4E2	ē̈̈̈̇	LATIN SMALL LETTER E WITH LATIN SMALL LETTER I ABOVE
...	...	...	E4E3	ē̈̈̈̈̇	LATIN SMALL LETTER E WITH LATIN SMALL LETTER V ABOVE

...		
E4E8	ē	LATIN SMALL LETTER E WITH OGONEK AND DOT BELOW	E543	ĩ	LATIN SMALL LETTER I WITH DOUBLE ACUTE
E4E9	ẽ	LATIN SMALL LETTER E WITH CURL	...	...
E4EA	ĕ	LATIN SMALL LETTER E WITH OGONEK AND DOUBLE ACUTE	E548	ï	LATIN SMALL LETTER I WITH INVERTED BREVE BELOW
E4EB	ě	LATIN SMALL LETTER E WITH OGONEK AND DOT ABOVE	...	...
E4EC	ĕ	LATIN SMALL LETTER E WITH OGONEK AND DOT ABOVE AND ACUTE	E54A	ĩ	LATIN SMALL LETTER I WITH LATIN SMALL LETTER E ABOVE
...	...		E54B	ÿ	LATIN SMALL LETTER I WITH LATIN SMALL LETTER V ABOVE
E4EE	ƒ	LATIN SMALL LETTER F WITH DOT BELOW	...	...
...	...		E550	ī	LATIN SMALL LETTER I WITH MEDIUM-HIGH OVERLINE - ABOVE CHARACTER
E4F0	Ĥ	LATIN SMALL LETTER F WITH ACUTE	E551	ĵ	LATIN SMALL LETTER J WITH DOT BELOW
E4F1	ē	LATIN SMALL LETTER E WITH LATIN SMALL LETTER E ABOVE → E8E2 ē latin small letter e with latin small letter e above This character was relocated from its assigned code point in the MUFI3 standard. Both code points have been retained for backwards compatibility.	E552	ĵ	LATIN SMALL LETTER J WITH MEDIUM-HIGH OVERLINE - ABOVE CHARACTER
E4F2	ē	LATIN SMALL LETTER E WITH LATIN SMALL LETTER O ABOVE → E8E3 ē latin small letter e with latin small letter o above This character was relocated from its assigned code point in the MUFI3 standard. Both code points have been retained for backwards compatibility.	E553	ĵ	LATIN SMALL LETTER J WITH ACUTE
...	...		E554	ĵ	LATIN SMALL LETTER J WITH MEDIUM-HIGH MACRON - ABOVE CHARACTER
E501	g	LATIN SMALL LETTER G WITH DOT BELOW	...	...
...	...		E55C	j	LATIN SMALL LETTER J DOTLESS → 0237 j latin small letter dotless j Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E516	ĥ	LATIN SMALL LETTER H WITH ACUTE	...	...
E517	ĥ	LATIN SMALL LETTER H WITH MEDIUM-HIGH OVERLINE - ACROSS ASCENDER The overline in E517 ĥ has full width, thus connecting with any strokes on the previous or following character such as the ‘k’ in → E7C3 ħ latin small letter k with medium-high overline – across ascender and the ‘l’ in → E5B1 ħ latin small letter l with medium-high overline – across ascender	E562	ĵ	LATIN SMALL LETTER J WITH DOUBLE ACUTE
...	...		E563	ĵ	LATIN SMALL LETTER J WITH CURL
E52A	ı	LATIN SMALL LETTER I WITH CURL	...	...
...	...		E568	ķ	LATIN SMALL LETTER K WITH DOT ABOVE
E535	ĩ	LATIN SMALL LETTER I WITH MACRON AND ACUTE	...	...
...	...		E58C	Ī	LATIN SMALL LETTER L WITH HIGH OVERLINE - ABOVE CHARACTER
E537	ĩ	LATIN SMALL LETTER I WITH MACRON AND BREVE	...	...
...	...		E596	Ī	LATIN SMALL LETTER L WITH HIGH MACRON - ABOVE CHARACTER
...	
...	...		E59E	Ĭ	LATIN SMALL LETTER L WITH DOT ABOVE
...	
...	...		E5A4	Ĭ	LATIN SMALL LETTER L WITH RING BELOW
...	
...	...		E5B0	ı	LATIN SMALL LETTER L WITH STROKE - ACROSS ASCENDER → A749 ĩ latin small letter l with high stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

E5B1	†	LATIN SMALL LETTER L WITH MEDIUM-HIGH OVERLINE - ACROSS ASCENDER The overline in this character has full width, thus connecting with any strokes on the previous or following character such as the 'h' in → E517 ħ latin small letter h with medium-high overline - across ascender and the 'k' in → E7C3 ₧ latin small letter k with medium-high overline - across ascender	E645	ï	LATIN SMALL LETTER O WITH LATIN SMALL LETTER I ABOVE
...	...	...	E646	ü	LATIN SMALL LETTER O WITH LATIN SMALL LETTER U ABOVE
...	...	...	E647	ö	LATIN SMALL LETTER O WITH LATIN SMALL LETTER V ABOVE
...
E5B8	ṁ	LATIN SMALL LETTER M WITH MEDIUM-HIGH MACRON - ABOVE CHARACTER	E64F	ȯ	LATIN SMALL LETTER O WITH OGONEK AND CURL
...
E5C5	ṡ	LATIN SMALL LETTER M WITH RING BELOW	E652	ø	LATIN SMALL LETTER O WITH STROKE AND MACRON
...	...	...	E653	ǿ	LATIN SMALL LETTER O WITH STROKE AND MACRON AND BREVE
E5D2	ṃ	LATIN SMALL LETTER M WITH MEDIUM-HIGH OVERLINE - ABOVE CHARACTER	...	...	...
...	...	...	E655	ø	LATIN SMALL LETTER O WITH STROKE AND OGONEK
E5D7	ñ	LATIN SMALL LETTER N WITH CIRCUMFLEX	...	...	...
...	...	...	E657	ø	LATIN SMALL LETTER O WITH STROKE AND OGONEK AND ACUTE
E5DC	ṅ	LATIN SMALL LETTER N WITH MEDIUM-HIGH MACRON - ABOVE CHARACTER	...	...	...
...	...	...	E659	œ	LATIN SMALL LIGATURE OE WITH ACUTE
E5EE	ņ	LATIN SMALL LETTER N WITH RING BELOW	...	...	...
...	...	...	E65D	œ	LATIN SMALL LIGATURE OE WITH MACRON
E608	ȯ	LATIN SMALL LETTER O WITH OGONEK AND DOT BELOW	...	...	...
...	...	...	E660	œ	LATIN SMALL LIGATURE OE WITH MACRON AND BREVE
E60C	ȯ	LATIN SMALL LETTER O WITH OGONEK AND ACUTE	...	...	...
...	...	...	E662	œ	LATIN SMALL LIGATURE OE WITH OGONEK
E60E	ȯ	LATIN SMALL LETTER O WITH OGONEK AND CIRCUMFLEX	...	...	...
...	...	...	E665	ṑ	LATIN SMALL LETTER P WITH MACRON
E61B	ö	LATIN SMALL LETTER O WITH MACRON AND BREVE	...	...	...
...	...	...	E668	ṑ	LATIN SMALL LETTER P WITH DOUBLE ACUTE
E62C	ö	LATIN SMALL LETTER O WITH DIAERESIS AND ACUTE	...	...	...
E62D	ö	LATIN SMALL LETTER O WITH DIAERESIS AND CIRCUMFLEX	E66D	p	LATIN SMALL LETTER P WITH DOT BELOW
...
E637	ö	LATIN SMALL LETTER O WITH RING ABOVE	E670	p	LATIN SMALL LETTER P WITH STROKE THROUGH DESCENDER → A751 p latin small letter p with stroke through descender Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
...
E643	ö	LATIN SMALL LETTER O WITH LATIN SMALL LETTER A ABOVE	E67D	p	LATIN SMALL LETTER P WITH FLOURISH → A753 p latin small letter p with flourish Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E644	ö	LATIN SMALL LETTER O WITH LATIN SMALL LETTER E ABOVE			

...	...	E732	ï	LATIN SMALL LETTER I WITH LATIN SMALL LETTER A ABOVE → E8E4 ï latin small letter i with latin small letter a above This character was relocated from its assigned code point in the MUFI3 standard. Both code points have been retained for backwards compatibility.
E681	q̄			
E682	q̇			
...	
E688	q̈			
...	
E68A	q̉			
	LATIN SMALL LETTER Q WITH STROKE THROUGH DESCENDER → A757 q̉ latin small letter q with stroke through descender Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	E734	þ̄	LATIN SMALL LIGATURE THORN AND LONG S
E68B	q̊			
	LATIN SMALL LETTER Q WITH STROKE THROUGH DESCENDER AND TILDE	E735	þ̇	LATIN SMALL LIGATURE THORN AND LONG S WITH STROKE The ligature of 'þ' and the long 's' was used in Medieval Nordic abbreviations for words like 'þess', often with a bar across the ascender to indicate that it was an abbreviation.
...	...	E736	þ̈	LATIN SMALL LETTER THORN WITH STROKE → A765 þ̈ latin small letter thorn with stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E6A3	ŕ			
...	...	E737	þ̊	LATIN SMALL LETTER THORN WITH ACUTE
E6E2	ŧ			
...	
E6EE	ț			
...	...	E73A	ŷ	LATIN SMALL LETTER V WITH ACUTE
E709	ŭ			
	LATIN SMALL LETTER U WITH MACRON AND ACUTE	E73B	ŷ̂	LATIN SMALL LETTER V WITH CIRCUMFLEX
...	
E70B	ŭ̇			
	LATIN SMALL LETTER U WITH MACRON AND BREVE	E742	ŷ̈	LATIN SMALL LETTER V WITH DIAERESIS
...	...	E743	ŷ̊	LATIN SMALL LETTER V WITH RING ABOVE
E715	û			
	LATIN SMALL LETTER U WITH DOT ABOVE	...	...
...	...	E74B	ŷ̋	LATIN SMALL LETTER V WITH DOUBLE ACUTE
E717	û̂			
	LATIN SMALL LETTER U WITH DIAERESIS AND CIRCUMFLEX	E74C	ŷ̄	LATIN SMALL LETTER V WITH DOT ABOVE
...	...	E74D	ŷ̅	LATIN SMALL LETTER V WITH MACRON
E724	ũ			
	LATIN SMALL LETTER U WITH VERTICAL LINE ABOVE	E74E	ŷ̆	LATIN SMALL LETTER V WITH BAR → 027C ŕ latin small letter r with long leg
...	...	E74F	ŷ̇	LATIN SMALL LETTER V WITH VERTICAL LINE ABOVE
E727	ũ̂			
	LATIN SMALL LETTER U WITH INVERTED BREVE BELOW	E750	ŷ̈́	LATIN SMALL LETTER W WITH DOUBLE ACUTE
...	
E72B	ũ̇			
	LATIN SMALL LETTER U WITH LATIN SMALL LETTER E ABOVE	E753	ŷ̉	LATIN SMALL LETTER W WITH LATIN SMALL LETTER E ABOVE
E72C	ũ̈			
	LATIN SMALL LETTER U WITH LATIN SMALL LETTER I ABOVE	E754	ŷ̊	LATIN SMALL LETTER W WITH LATIN SMALL LETTER O ABOVE
E72D	ũ̊			
	LATIN SMALL LETTER U WITH LATIN SMALL LETTER O ABOVE	...	...
...	...	E757	ŷ̋	LATIN SMALL LETTER W WITH MACRON
E731	ũ̌			
	LATIN SMALL LETTER U WITH CURL			

...		
E771	ŵ	LATIN SMALL LETTER W WITH LATIN SMALL LETTER I ABOVE → E8F1 ŵ latin small letter w with latin small letter i above This character was relocated from its assigned code point in the MUFI3 standard. Both code points have been retained for backwards compatibility.	E7A2	ƿ	LATIN SMALL LETTER THORN WITH MEDIUM-HIGH OVERLINE - ACROSS ASCENDER
...
E773	ȳ	LATIN SMALL LETTER Y WITH MACRON AND ACUTE	E7B2	𐌺	LATIN SMALL LETTER N WITH BAR
...
E775	ȳ̆	LATIN SMALL LETTER Y WITH MACRON AND BREVE	E7C1	ꝛ	LATIN SMALL LETTER R ROTUNDA WITH DOT BELOW
E776	ȳ̇	LATIN SMALL LETTER Y WITH BREVE	E7C2	ẛ	LATIN SMALL LETTER LONG S WITH DOT BELOW
...	...	...	E7C3	ƿ̆	LATIN SMALL LETTER K WITH MEDIUM-HIGH OVERLINE - ACROSS ASCENDER The overline in this character has full width, thus connecting with any strokes on the previous or following character such as the ‘h’ in → E517 ĥ latin small letter h with medium-high overline - across ascender and the ‘l’ in → E5B1 ł latin small letter l with medium-high overline - across ascender
E77B	ȳ̄	LATIN SMALL LETTER Y WITH BAR	...	...	...
E77C	ȳ̂	LATIN SMALL LETTER Y WITH DOUBLE ACUTE	E7C5	ƿ̇	F14B LATIN SMALL LETTER K WITH STROKE → A741 ƿ̇ latin small letter k with stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
...
E781	ȳ̅	LATIN SMALL LETTER Y WITH LATIN SMALL LETTER E ABOVE	E7C7	ĥ	LATIN SMALL LIGATURE H AND LONG S WITH STROKE
...	...	...	E7C8	ƿ̄	LATIN SMALL LIGATURE K AND LONG S WITH STROKE
E784	ȳ̆̇	LATIN SMALL LETTER Y WITH DOT ABOVE AND ACUTE	...	...	...
E785	ȳ̇̇	LATIN SMALL LETTER Y WITH CURL	E7CC	ō	LATIN SMALL LETTER OPEN O WITH MACRON
...
E79E	ƿ̄	LATIN SMALL LETTER LONG S WITH MEDIUM-HIGH OVERLINE - ACROSS ASCENDER The overline in this character has full width and thus connects with any previous or following overlines, while the bar in → E7FF ƿ̄ latin small letter long s with stroke is shorter, and not connecting. The height of both bars should be the same. E79E ƿ̄ should be kept apart from → 1E9D ƿ̄ latin small letter long s with high stroke since the latter does not have a connecting overline.	E7D3	ø	LATIN SMALL LETTER O WITH CURL
E79F	þ̇	LATIN SMALL LETTER THORN WITH DOT BELOW	E7D4	ø̇	LATIN SMALL LETTER O WITH STROKE AND CURL
E7A0	þ̄	LATIN SMALL LETTER THORN WITH STROKE THROUGH DESCENDER → A767 þ̄ latin small letter thorn with stroke through descender Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	...	...	...
...	...	...	E7E4	ƿ̆̇	LATIN SMALL LETTER R WITH LONG LEG AND STROKE THROUGH DESCENDER → 027C ƿ̆̇ latin small letter r with long leg
...	...	...	E7E5	ƿ̇̇	LATIN SMALL LETTER INSULAR F WITH DOT BELOW
...	...	...	E7E6	ƿ̇̆	LATIN SMALL LETTER INSULAR V - VEND - WITH DOT BELOW
...	...	...	E7E7	ƿ̇̆̇	LATIN SMALL LETTER INSULAR V - VEND - WITH DOT ABOVE

































































































...

...

E7FF f LATIN SMALL LETTER LONG S WITH STROKE

→ 1E9D f latin small letter long s with
high stroke

Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.

	E8A	E8B	E8C	E8D	E8E	E8F
0	 E8A0	 E8B0			 E8E0	 E8F0
1	 E8A1	 E8B1	 E8C1	 E8D1	 E8E1	 E8F1
2	 E8A2	 E8B2	 E8C2		 E8E2	 E8F2
3	 E8A3	 E8B3	 E8C3	 E8D3	 E8E3	 E8F3
4	 E8A4	 E8B4			 E8E4	
5	 E8A5	 E8B5	 E8C5	 E8D5	 E8E5	
6	 E8A6	 E8B6	 E8C6		 E8E6	
7	 E8A7	 E8B7	 E8C7	 E8D7	 E8E7	
8	 E8A8	 E8B8	 E8C8		 E8E8	
9	 E8A9	 E8B9	 E8C9		 E8E9	
A	 E8AA	 E8BA		 E8DA	 E8EA	
B	 E8AB	 E8BB		 E8DB	 E8EB	
C	 E8AC	 E8BC		 E8DC	 E8EC	
D	 E8AD	 E8BD		 E8DD	 E8ED	
E	 E8AE	 E8BE	 E8CE	 E8DE		
F	 E8AF	 E8BF		 E8DF		

Range: E8A0–E8FF

E8A0	ḋ	LATIN SMALL LETTER D WITH TAIL STROKE → A771 ḋ latin small letter dum Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	E8AB	⊖	LATIN CAPITAL LETTER O WITH LONG STROKE OVERLAY → A74A ⊖ latin capital letter o with long stroke overlay Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E8A1	ḡ	LATIN SMALL LETTER I WITH TWO STROKES	E8AC	⊖	LATIN SMALL LETTER O WITH LONG STROKE OVERLAY → A74B ⊖ This character is used as abbreviation for obiit ('he/she died'). The character → 03B8 θ greek small letter theta is sometimes used for rendering this abbreviation, but MUFI recommends having a separate character. Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E8A2	ḣ	LATIN SMALL LETTER J WITH TWO STROKES	E8AD	ı	LATIN SMALL LETTER DOTLESS I WITH OGONEK → E8DD ı latin small letter dotless i with ogonek Marked as Decomissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.
E8A3	ḥ	LATIN ABBREVIATION SIGN AUTEM	E8AE	or	LATIN SMALL LIGATURE O R ROTUNDA → E8DE ƿi latin small ligature o r rotunda Marked as Decomissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.
E8A4	Ḱ	LATIN CAPITAL LETTER K WITH STROKE → A740 Ḱ latin capital letter k with stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	E8AF	fl	LATIN SMALL LIGATURE LONG S L WITH STROKE → E8DF ƿi latin small ligature long s l with stroke Marked as Decomissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.
E8A5	Ḳ	LATIN CAPITAL LETTER K WITH DIAGONAL STROKE → A742 Ḳ latin capital letter k with diagonal stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	E8B0	Q	LATIN CAPITAL LETTER Q WITH DIAGONAL STROKE THROUGH TAIL → A758 Q latin capital letter q with diagonal stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E8A6	Ḵ	LATIN SMALL LETTER K WITH DIAGONAL STROKE → A743 Ḵ latin small letter k with diagonal stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	E8B1	q	LATIN SMALL LETTER Q WITH DIAGONAL STROKE → A759 q latin small letter q with diagonal stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
E8A7	Ḷ	LATIN CAPITAL LETTER K WITH STROKE AND DIAGONAL STROKE → A744 Ḷ latin capital letter k with stroke and diagonal stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.			
E8A8	Ḹ	LATIN SMALL LETTER K WITH STROKE AND DIAGONAL STROKE → A745 Ḹ latin small letter k with stroke and diagonal stroke Decomissioned as of MUFI3, since this character was added to the Unicode Standard.			
E8A9	ṁ	LATIN SMALL LETTER M WITH TAIL STROKE → A773 ṁ latin small letter mum Decomissioned as of MUFI3, since this character was added to the Unicode Standard.			
E8AA	ṁ	LATIN SMALL LETTER N WITH TAIL STROKE → A774 ṁ latin small letter num Decomissioned as of MUFI3, since this character was added to the Unicode Standard.			

- E8B2 Q LATIN CAPITAL LETTER Q WITH STROKE THROUGH TAIL
→ A756 Q latin capital letter q with stroke through descender
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- E8B3 q LATIN SMALL LETTER Q LIGATED WITH R ROTUNDA
- E8B4 ȝ LATIN SMALL LETTER Q WITH CENTRAL SLANTED STROKE
This is an unusual character attested in early Icelandic script for /ng/. Cf. Hreinn Benediktsson, *Early Icelandic Script*, p. 53.
- E8B5 ʀ LATIN SMALL LETTER R WITH TAIL STROKE
→ A775 ʀ latin small letter rum
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- E8B6 ʀ̇ LATIN LETTER SMALL CAPITAL R WITH TAIL STROKE
→ A776 ʀ̇ latin letter small capital rum
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- E8B7 ƒ LATIN SMALL LETTER LONG S WITH FLOURISH
This character is used in Medieval Nordic for abbreviations of words like ‘ser’ and ‘son’, and also as an abbreviation of ‘sælda’ (of sáld) in the Middle Norwegian measurement halvesælda, ‘4 1/2 pails of butter’, “hæf6”.
- E8B8 ƒ LATIN SMALL LETTER LONG S WITH SLANTED DESCENDING STROKE
- E8B9 ʈ LATIN SMALL LETTER T WITH TAIL STROKE
→ A777 ʈ latin small letter tum
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- E8BA v LATIN SMALL LETTER V WITH SHORT SLASH
This character has a short diagonal stroke across the left branch and is typically used as a Roman numeral for four and a half (4½).
- E8BB ʷ LATIN SMALL LETTER V WITH SHORT SLASH ABOVE RIGHT

- E8BC x LATIN SMALL LETTER V WITH TWO SHORT SLASHES ABOVE RIGHT
This character has an emphasised stroke and could be seen as an example of case pairing with
→ 2123 ʷ versicle
However, in v. 5.1 of the Unicode Standard, this character has been assigned to code point
→ A75F x latin small letter v with two short slashes above right
Note that there is also a capital version of this character, assigned to
→ A75E ʷ latin capital letter v with two short slashes above right
Marked as Decomissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.
- E8BD x LATIN SMALL LETTER X WITH SHORT SLASH ABOVE
- E8BE x LATIN SMALL LETTER X WITH SHORT SLASH BELOW
The two characters above are typically used as a Roman numeral for nine and a half (9½).
- E8BF ȝ LATIN SMALL LETTER Q LIGATED WITH FINAL ET
...
- E8C1 ȝ LATIN SMALL LETTER THORN LIGATED WITH ARM OF LATIN SMALL LETTER R
- E8C2 ȝ LATIN CAPITAL LETTER H LIGATED WITH ARM OF LATIN SMALL LETTER R
- E8C3 ȝ LATIN SMALL LETTER H LIGATED WITH ARM OF LATIN SMALL LETTER R
...
- E8C5 k LATIN SMALL LETTER K LIGATED WITH ARM OF LATIN SMALL LETTER R
- E8C6 ʷ LATIN CAPITAL LIGATURE UU
Although it is not described or recognised as a ligature, for a similar glyph, see:
→ 019C ʷ latin capital letter turned m
See also:
→ EFD9 ʷ̇ latin capital ligature uu with double acute
- E8C7 ʷ LATIN SMALL LIGATURE UU
Although it is not described or recognised as a ligature, for a similar glyph, see:
→ 026F ʷ latin small letter turned m
See also:
→ EFD8 ʷ̇ latin small ligature uu with double acute
- E8C8 ʷ LATIN CAPITAL LIGATURE UE
→ 1D6B ʷ latin small letter ue
- E8C9 ʷ LATIN SMALL LIGATURE UE

...	...	E8F3	Ẁ	LATIN SMALL LETTER W WITH LATIN SMALL LETTER V ABOVE
E8CE	Ꝩ	LATIN SMALL LETTER X WITH TWO SHORT SLASHES BELOW RIGHT		
...	...			
E8D1	æ̊	LATIN SMALL LETTER AE WITH RING ABOVE		
...	...			
E8D3	æ̋	LATIN SMALL LETTER AE WITH OGONEK AND ACUTE		
...	...			
E8D5	ä	LATIN SMALL LETTER A WITH DIAGONAL DIAERESIS		
...	...			
E8D7	ö	LATIN SMALL LETTER O WITH DIAGONAL DIAERESIS		
...	...			
E8DA	Α	ANTIPHON		
E8DB	Υ	HYMNUS		
E8DC	ℙ	LATIN CAPITAL SIGN PSALMUS		
E8DD	ℙ	LATIN SMALL SIGN PSALMUS		
E8DE	ℙ	LATIN CAPITAL SIGN PSALMI		
E8DF	ℙ	LATIN SMALL SIGN PSALMI		
E8E0	ä̇	LATIN SMALL LETTER A WITH LATIN SMALL LETTER I ABOVE		
E8E1	ä̈	LATIN SMALL LETTER A WITH LATIN SMALL LETTER U ABOVE		
E8E2	ē̇	LATIN SMALL LETTER E WITH LATIN SMALL LETTER E ABOVE		
E8E3	ē̈	LATIN SMALL LETTER E WITH LATIN SMALL LETTER O ABOVE		
E8E4	ī̇	LATIN SMALL LETTER I WITH LATIN SMALL LETTER A ABOVE		
E8E5	ī̈	LATIN SMALL LETTER I WITH LATIN SMALL LETTER O ABOVE		
E8E6	ī̊	LATIN SMALL LETTER I WITH LATIN SMALL LETTER U ABOVE		
E8E7	ĵ̇	LATIN SMALL LETTER J WITH LATIN SMALL LETTER E ABOVE		
E8E8	ĵ̈	LATIN SMALL LETTER M WITH LATIN SMALL LETTER E ABOVE		
E8E9	ō̇	LATIN SMALL LETTER O WITH LATIN SMALL LETTER O ABOVE		
E8EA	ŕ̇	LATIN SMALL LETTER R WITH LATIN SMALL LETTER E ABOVE		
E8EB	ū̇	LATIN SMALL LETTER U WITH LATIN SMALL LETTER A ABOVE		
E8EC	ṻ	LATIN SMALL LETTER U WITH LATIN SMALL LETTER V ABOVE		
E8ED	ū̊	LATIN SMALL LETTER U WITH LATIN SMALL LETTER W ABOVE		
...	...			
E8F0	Ẁ̇	LATIN SMALL LETTER W WITH LATIN SMALL LETTER A ABOVE		
E8F1	Ẁ̈	LATIN SMALL LETTER W WITH LATIN SMALL LETTER I ABOVE		
E8F2	Ẁ̊	LATIN SMALL LETTER W WITH LATIN SMALL LETTER U ABOVE		

	EAD	EAE	EAF
0	g EAD0		á EAF0
1	q EAD1		æ EAF1
2	q EAD2		æ EAF2
3			ç EAF3
4			
5			
6			
7			
8			
9			
A	ft EADA		
B			
C	lh EADC		
D	fh EADD		
E	fh EADE		
F			

Range: EAD0-EAFF

EAD0 g LATIN SMALL LIGATURE GR

EAD1 q LATIN SMALL LIGATURE Q INSULAR V

EAD2 q LATIN SMALL LIGATURE GP

...

EADA ft LATIN SMALL LIGATURE LONG S
DESCENDING T

...

EADC lh LATIN SMALL LIGATURE L MIDDLE HIGH
GERMAN ZEDEADD fh LATIN SMALL LIGATURE LONG S MIDDLE
HIGH GERMAN ZEDEADE fh LATIN SMALL LIGATURE LONG S I MIDDLE
HIGH GERMAN ZED

...

EAF0 á LATIN ENLARGED LETTER SMALL A WITH
ACUTEEAF1 æ LATIN ENLARGED LETTER SMALL LIGATURE
AEEAF2 æ LATIN LIGATURE ENLARGED LETTER SMALL
A AND LATIN SMALL LETTER OEAF3 ç LATIN ENLARGED LETTER SMALL E WITH
OGONEK

	EBA	EBB	EBC	EBD	EBE	EBF
0	ſä EBA0	Á EBB0	Ǻ EBC0	Ḃ EBD0	Ø EBE0	Ȧ EBF0
1	fh EBA1	æ EBB1	ǻ EBC1	ḃ EBD1	ø EBE1	ȧ EBF1
2	fi EBA2	ǿ EBB2	Ǻ EBC2	Ḅ EBD2	Ĵ EBE2	Ė EBF2
3	fl EBA3	ǿ EBB3	ǻ EBC3	Ḅ EBD3	Ĵ EBE3	ė EBF3
4	ſö EBA4	ǿ EBB4	Ǻ EBC4	Ḅ EBD4	ö EBE4	Ǻ EBF4
5	fp EBA5	ó EBB5	ǿ EBC5	Ḅ EBD5	ö EBE5	ǻ EBF5
6	ff EBA6	ó EBB6	Ǻ EBC6	Ḅ EBD6	ö EBE6	ǻ EBF6
7	ffi EBA7	ó EBB7	Ǻ EBC7	Ḅ EBD7	ö EBE7	ǻ EBF7
8	ffl EBA8	ó EBB8	Ǻ EBC8		ö EBE8	ǻ EBF8
9	fti EBA9	ó EBB9	Ǻ EBC9		ö EBE9	ǻ EBF9
A	fltr EBAA	ó EBBA	Ǻ EBCA	Ḅ EBDA	ö EBEA	ǻ EBFA
B	fü EBAB	ó EBBB	Ǻ EBCB	Ḅ EBDB	ö EBEB	ǻ EBFB
C	ſp EBAC			Ḅ EBDC	ö EBEC	ǻ EBFC
D	fh EBAD	éâ EBBD	Ǻ EBCD	Ḅ EBDD	ö EBED	ǻ EBFD
E	fk EBAE	êû EBBE	Ǻ EBCE	Ḅ EBDE	ö EBEE	ǻ EBFE
F	ſ EBAF	ü EBBF	Ǻ EBCF	Ḅ EBDF	ö EBEF	ǻ EBFF

Range: EBA0-EBFF

EBA0	ſ̈a	LATIN SMALL LIGATURE LONG S A WITH DIAERESIS	EBBB	þ	LATIN SMALL LETTER INSULAR V - VEND - WITH ACUTE
EBA1	ſh	LATIN SMALL LIGATURE LONG S H	...	...
EBA2	ſi	LATIN SMALL LIGATURE LONG S I	EBBD	ēa	LATIN SMALL LETTER EA WITH CIRCUMFLEX This character has been used in Faroese orthography.
EBA3	ſl	LATIN SMALL LIGATURE LONG S L	EBBE	ēu	LATIN SMALL LETTER EU WITH CIRCUMFLEX This character has been used in Faroese orthography.
EBA4	ſö	LATIN SMALL LIGATURE LONG S O WITH DIAERESIS	EBBF	ũ	LATIN SMALL LETTER U WITH CURLY BAR ABOVE This character should be kept apart from → 0169 ũ latin small letter u with tilde The curly bar was frequently used in handwriting to distinguish the character 'u' from other minims, i.e. 'i', 'm', and especially 'n'. The curly bar should be kept apart from the tilde, which typically is used for nasalisation. From a functional point of view, the curly bar is similar to the dot above 'i'. The latter character was written without any distinctive mark in a great number of Medieval manuscripts, viz. 'i', but the dot (or an accent) was increasingly used in order to distinguish 'i' from other minims.
EBA5	ſp	LATIN SMALL LIGATURE LONG S P			
EBA6	ſſ	LATIN SMALL LIGATURE LONG S LONG S			
EBA7	ſſi	LATIN SMALL LIGATURE LONG S LONG S I			
EBA8	ſſl	LATIN SMALL LIGATURE LONG S LONG S L			
EBA9	ſti	LATIN SMALL LIGATURE LONG S TI			
EBAa	ſtr	LATIN SMALL LIGATURE LONG S TR			
EBAB	ſü	LATIN SMALL LIGATURE LONG S U WITH DIAERESIS			
EBAC	þ	LATIN SMALL LIGATURE LONG S INSULAR V			
EBAD	h̄	LATIN SMALL LIGATURE H AND LONG S Cery similar to → 0266 h̄ latin small letter h with hook but since it is a ligature with long 's' it has the hackle typical of this character. Goss: This character is very similar to the 'h' with hook (0266 h̄), but since it is a ligature with long 's' it has the hackle typical of this character.	EBC0	Ā	LATIN CAPITAL LIGATURE AO WITH DOUBLE ACUTE
EBAE	k̄	LATIN SMALL LIGATURE K AND LONG S Very similar to → 0199 k̄ latin capital letter k with hook but since it is a ligature with long 's' it has the hackle typical of this character. Goss: This character is very similar to the 'k' with hook (0199 k̄), but since it is a ligature with long 's' it has the hackle typical of this character.	EBC1	ā	LATIN SMALL LIGATURE AO WITH DOUBLE ACUTE
EBAF	î	LATIN SMALL LETTER LONG S WITH ACUTE	EBC2	Ā	LATIN CAPITAL LIGATURE AV WITH DOUBLE ACUTE
EBB0	Ā	LATIN CAPITAL LIGATURE AV WITH STROKE AND ACUTE	EBC3	ā	LATIN SMALL LIGATURE AV WITH DOUBLE ACUTE
EBB1	ā	LATIN SMALL LIGATURE AV WITH STROKE AND ACUTE	EBC4	Ŏ	LATIN CAPITAL LETTER O WITH OGONEK AND DOUBLE ACUTE
EBB2	ō	LATIN SMALL LETTER D ROTUNDA WITH ACUTE	EBC5	ŏ	LATIN SMALL LETTER O WITH OGONEK AND DOUBLE ACUTE
EBB3	Ĥ	LATIN CAPITAL LETTER INSULAR F WITH ACUTE	EBC6	Ŏ	LATIN CAPITAL LETTER O WITH STROKE AND DOUBLE ACUTE
EBB4	ĥ	LATIN SMALL LETTER INSULAR F WITH ACUTE	EBC7	ø	LATIN SMALL LETTER O WITH STROKE AND DOUBLE ACUTE
EBB5	Ŭ	LATIN CAPITAL LETTER UNCIAL M WITH ACUTE	EBC8	Ė	LATIN CAPITAL LIGATURE OE WITH DOUBLE ACUTE
EBB6	ŭ	LATIN SMALL LETTER UNCIAL M WITH ACUTE	EBC9	œ	LATIN SMALL LIGATURE OE WITH DOUBLE ACUTE
EBB7	Ŏ	LATIN CAPITAL LETTER O WITH CURL AND ACUTE	EBCA	Ÿ	LATIN CAPITAL LIGATURE YY WITH DOUBLE ACUTE
EBB8	ø	LATIN SMALL LETTER O WITH CURL AND ACUTE	EBCB	ÿ	LATIN SMALL LIGATURE YY WITH DOUBLE ACUTE
EBB9	ŕ	LATIN SMALL LETTER R ROTUNDA WITH ACUTE	...	...
EBBA	þ	LATIN CAPITAL LETTER INSULAR V - VEND - WITH ACUTE	EBCD	Ŏ	LATIN CAPITAL LETTER O WITH STROKE AND DOT ABOVE
			EBCE	ø	LATIN SMALL LETTER O WITH STROKE AND DOT ABOVE
			EBCF	þ	LATIN LETTER SMALL CAPITAL P WITH DOT ABOVE
			EBD0	Ḃ	LATIN LETTER SMALL CAPITAL B WITH DOT ABOVE

EBD1	ð	LATIN SMALL LETTER D ROTUNDA WITH DOT ABOVE	EBF4	Ǻ	LATIN CAPITAL LETTER A WITH DOT ABOVE AND ACUTE
EBD2	Ḑ	LATIN LETTER SMALL CAPITAL D WITH DOT ABOVE	EBF5	ǻ	LATIN SMALL LETTER A WITH DOT ABOVE AND ACUTE
EBD3	ƒ̇	LATIN CAPITAL LETTER INSULAR F WITH DOT ABOVE	EBF6	İ	LATIN CAPITAL LETTER I WITH DOT ABOVE AND ACUTE
EBD4	ƒ̈	LATIN SMALL LETTER INSULAR F WITH DOT ABOVE	EBF7	ı	LATIN SMALL LETTER I WITH DOT ABOVE AND ACUTE
EBD5	Ɔ	LATIN SMALL LETTER SEMI-CLOSED INSULAR F WITH DOT ABOVE	EBF8	Ȫ	LATIN CAPITAL LETTER O WITH DOT ABOVE AND ACUTE
EBD6	Ɔ̇	LATIN SMALL LETTER CLOSED INSULAR F WITH DOT ABOVE	EBF9	ȫ	LATIN SMALL LETTER O WITH DOT ABOVE AND ACUTE
EBD7	ƒ̇	LATIN LETTER SMALL CAPITAL F WITH DOT ABOVE	EBFA	Ȭ	LATIN CAPITAL LETTER O WITH OGONEK AND DOT ABOVE AND ACUTE
...	...		EBFB	ȭ	LATIN SMALL LETTER O WITH OGONEK AND DOT ABOVE AND ACUTE
EBDA	Ḣ	LATIN LETTER SMALL CAPITAL H WITH DOT ABOVE	EBFC	Ȯ	LATIN CAPITAL LETTER O WITH STROKE AND DOT ABOVE AND ACUTE
EBDB	Ḥ	LATIN LETTER SMALL CAPITAL K WITH DOT ABOVE	EBFD	Ȱ	LATIN SMALL LETTER O WITH STROKE AND DOT ABOVE AND ACUTE
EBDC	Ḧ	LATIN LETTER SMALL CAPITAL L WITH DOT ABOVE	EBFE	Ȫ	LATIN CAPITAL LETTER U WITH DOT ABOVE AND ACUTE
EBDD	Ḩ	LATIN LETTER SMALL CAPITAL M WITH DOT ABOVE	EBFF	Ȭ	LATIN SMALL LETTER U WITH DOT ABOVE AND ACUTE
EBDE	Ȫ	LATIN CAPITAL LETTER O WITH OGONEK AND DOT ABOVE			
EBDF	ȫ	LATIN SMALL LETTER O WITH OGONEK AND DOT ABOVE			
EBE0	Ȭ	LATIN CAPITAL LETTER O WITH STROKE AND DOT BELOW			
EBE1	ȭ	LATIN SMALL LETTER O WITH STROKE AND DOT BELOW			
EBE2	Ȯ	LATIN CAPITAL LETTER J WITH DIAERESIS			
EBE3	Ȱ	LATIN SMALL LETTER J WITH DIAERESIS			
EBE4	Ȫ	LATIN CAPITAL LIGATURE OO WITH DIAERESIS			
EBE5	Ȭ	LATIN SMALL LIGATURE OO WITH DIAERESIS			
EBE6	Ȯ	LATIN CAPITAL LIGATURE PP WITH DIAERESIS			
EBE7	Ȱ	LATIN SMALL LIGATURE PP WITH DIAERESIS			
EBE8	Ȫ	LATIN CAPITAL LIGATURE YY WITH DIAERESIS			
EBE9	Ȭ	LATIN SMALL LIGATURE YY WITH DIAERESIS			
EBEA	Ȯ	LATIN CAPITAL LETTER AE WITH CURL			
EBEB	Ȱ	LATIN SMALL LETTER AE WITH CURL			
EBEC	Ȫ	LATIN CAPITAL LETTER O WITH STROKE AND MACRON AND ACUTE			
EBED	Ȭ	LATIN SMALL LETTER O WITH STROKE AND MACRON AND ACUTE			
EBEE	Ȯ	LATIN CAPITAL LETTER O WITH STROKE AND BREVE			
EBEF	Ȱ	LATIN SMALL LETTER O WITH STROKE AND BREVE			
EBF0	Ȫ	LATIN CAPITAL LIGATURE AV WITH OGONEK			
EBF1	Ȭ	LATIN SMALL LIGATURE AV WITH OGONEK			
EBF2	Ȯ	LATIN CAPITAL LETTER E WITH OGONEK AND CURL			
EBF3	Ȱ	LATIN SMALL LETTER E WITH OGONEK AND CURL			

	EEC	EED
0	ll EEC0	fty EED0
1	fl EEC1	gg EED1
2	bb EEC2	d EED2
3	h EEC3	ð EED3
4	ck EEC4	ǧ EED4
5	ct EEC5	Ń EED5
6	dd EEC6	pp EED6
7	ey EEC7	pp EED7
8	fä EEC8	tr EED8
9	fj EEC9	tt EED9
A	fr EECA	τ EEDA
B	ft EECB	ty EEDB
C	fü EECC	tz EEDC
D	fy EECD	PP EEDD
E	fft EECE	go EEDF
F	ffy EECF	f EEDF

Range: EEC0-EEDF

EEC0 ll LATIN CAPITAL LETTER MIDDLE-WELSH LL
→ 1EFA ll latin capital letter middle-welsh ll

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EEC1 fl LATIN SMALL LETTER MIDDLE-WELSH LL
→ 1EFB fl latin small letter middle-welsh ll
The character is attested in Medieval Welsh manuscripts and printed sources. From a typological point of view, this is the other way of ligating two 'l' characters.

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EEC2 bb LATIN SMALL LIGATURE BB

EEC3 h LATIN SMALL LIGATURE BG

EEC4 ck LATIN SMALL LIGATURE CK

EEC5 ct LATIN SMALL LIGATURE CT

EEC6 dd LATIN SMALL LIGATURE DD ROTUNDA

EEC7 ey LATIN SMALL LIGATURE EY

EEC8 fä LATIN SMALL LIGATURE F A WITH DIAERESIS

EEC9 fj LATIN SMALL LIGATURE FJ

EECA fr LATIN SMALL LIGATURE FR

EECB ft LATIN SMALL LIGATURE FT

EECC fü LATIN SMALL LIGATURE F U WITH DIAERESIS

EED0 fy LATIN SMALL LIGATURE FY

EED1 ff LATIN SMALL LIGATURE FFT

EED2 ff LATIN SMALL LIGATURE FFY

EED3 ff LATIN SMALL LIGATURE FTY

EED4 gg LATIN SMALL LIGATURE GG

EED5 d LATIN SMALL LIGATURE GD

EED6 ð LATIN SMALL LIGATURE G D ROTUNDA

EED7 ǧ LATIN SMALL LIGATURE G ETH

EED8 Ń LATIN SMALL LIGATURE SMALL CAPITAL N LONG S

EED9 pp LATIN SMALL LIGATURE PP

EED0 pp LATIN SMALL LIGATURE PP WITH FLOURISH

EED8 tr LATIN SMALL LIGATURE TR

EED9 tt LATIN SMALL LIGATURE TT

EEDA τ LATIN SMALL LIGATURE T ROTUNDA T ROTUNDA

EEDB ty LATIN SMALL LIGATURE TY

EEDC tz LATIN SMALL LIGATURE TZ

EEDD PP LATIN CAPITAL LIGATURE PP

EEDF go LATIN SMALL LIGATURE GO

EEDF f LATIN ENLARGED LETTER SMALL LONG S

• WRONG BLOCK!

Goss: This character is not located in the appropriate block. It should be in the next block, MUFI Enlarged Miniscules.

	EEE	EEF
0	a EEE0	o EEF0
1	b EEE1	p EEF1
2	c EEE2	q EEF2
3	d EEE3	r EEF3
4	ð EEE4	s EEF4
5	ð EEE5	t EEF5
6	e EEE6	þ EEF6
7	f EEE7	u EEF7
8	g EEE8	v EEF8
9	h EEE9	w EEF9
A	i EEEA	x EEFA
B	j EEEB	y EEFB
C	k EEEC	z EEFC
D	l EEED	1 EEFD
E	m EEEE	J EEFE
F	n EEEF	f EEFF

Range: EEE0–EEFF

EEE0	a	LATIN ENLARGED LETTER SMALL A
EEE1	b	LATIN ENLARGED LETTER SMALL B
EEE2	c	LATIN ENLARGED LETTER SMALL C
EEE3	d	LATIN ENLARGED LETTER SMALL D
EEE4	ð	LATIN ENLARGED LETTER D ROTUNDA
EEE5	ð	LATIN ENLARGED LETTER SMALL ETH
EEE6	e	LATIN ENLARGED LETTER SMALL E
EEE7	f	LATIN ENLARGED LETTER SMALL F
EEE8	g	LATIN ENLARGED LETTER SMALL G
EEE9	h	LATIN ENLARGED LETTER SMALL H
EEEA	i	LATIN ENLARGED LETTER SMALL I
EEEB	j	LATIN ENLARGED LETTER SMALL J
EEEC	k	LATIN ENLARGED LETTER SMALL K
EEED	l	LATIN ENLARGED LETTER SMALL L
EEEE	m	LATIN ENLARGED LETTER SMALL M
EEEF	n	LATIN ENLARGED LETTER SMALL N
EEF0	o	LATIN ENLARGED LETTER SMALL O
EEF1	p	LATIN ENLARGED LETTER SMALL P
EEF2	q	LATIN ENLARGED LETTER SMALL Q
EEF3	r	LATIN ENLARGED LETTER SMALL R
EEF4	s	LATIN ENLARGED LETTER SMALL S
EEF5	t	LATIN ENLARGED LETTER SMALL T
EEF6	þ	LATIN ENLARGED LETTER SMALL THORN
EEF7	u	LATIN ENLARGED LETTER SMALL U
EEF8	v	LATIN ENLARGED LETTER SMALL V
EEF9	w	LATIN ENLARGED LETTER SMALL W
EEFA	x	LATIN ENLARGED LETTER SMALL X
EEFB	y	LATIN ENLARGED LETTER SMALL Y
EEFC	z	LATIN ENLARGED LETTER SMALL Z
EEFD	1	LATIN ENLARGED LETTER SMALL DOTLESS I
EEFE	J	LATIN ENLARGED LETTER SMALL DOTLESS J
EEFF	f	LATIN ENLARGED LETTER SMALL INSULAR F

	EF0	EF1	EF2
0			Ġ EF20
1		X EF11	Ñ EF21
2			Ŕ EF22
3			Ŝ EF23
4			Ť EF24
5	F EF05	Þ EF15	Ḃ EF25
6			Ḍ EF26
7			Ḣ EF27
8			Ḷ EF28
9			Ṁ EF29
A			Ṇ EF2A
B			Ṛ EF2B
C	Q EF0C		Ṣ EF2C
D			Ṥ EF2D
E	S EF0E		
F			

Range: EF00–EF2F*Was TITUS Extension B*

EF05 F LATIN LETTER SMALL CAPITAL F
 → A730 F latin letter small capital f
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

... ..

EF0C Q LATIN LETTER SMALL CAPITAL Q

... ..

EF0E s LATIN LETTER SMALL CAPITAL S
 → A731 s latin letter small capital s
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

... ..

EF11 x LATIN LETTER SMALL CAPITAL X

... ..

EF15 Þ LATIN LETTER SMALL CAPITAL THORN

... ..

EF20 Ġ LATIN LETTER SMALL CAPITAL G WITH DOT ABOVE

EF21 Ñ LATIN LETTER SMALL CAPITAL N WITH DOT ABOVE

EF22 Ŕ LATIN LETTER SMALL CAPITAL R WITH DOT ABOVE

EF23 Ŝ LATIN LETTER SMALL CAPITAL S WITH DOT ABOVE

EF24 Ť LATIN LETTER SMALL CAPITAL T WITH DOT ABOVE

EF25 Ḃ LATIN LETTER SMALL CAPITAL B WITH DOT BELOW

EF26 Ḍ LATIN LETTER SMALL CAPITAL D WITH DOT BELOW

EF27 Ḣ LATIN LETTER SMALL CAPITAL G WITH DOT BELOW

EF28 Ḷ LATIN LETTER SMALL CAPITAL L WITH DOT BELOW

































EF29 Ṁ LATIN LETTER SMALL CAPITAL M WITH DOT BELOW

EF2A Ṇ LATIN LETTER SMALL CAPITAL N WITH DOT BELOW

EF2B Ṛ LATIN LETTER SMALL CAPITAL R WITH DOT BELOW

EF2C Ṣ LATIN LETTER SMALL CAPITAL S WITH DOT BELOW










EF2D Ṥ LATIN LETTER SMALL CAPITAL T WITH DOT BELOW

	EF6	EF7
0	 EF60	 EF70
1	 EF61	 EF71
2	 EF62	 EF72
3	 EF63	 EF73
4	 EF64	 EF74
5	 EF65	 EF75
6	 EF66	 EF76
7	 EF67	
8	 EF68	
9		
A		
B		
C		
D		
E		
F		








Range: EF60–EF7F

















These characters are part of the CYFI recommendation and are not part of MUFI.

Modifier Characters

EF60		COMBINING CYRILLIC INVERTED TITLO
EF61		COMBINING CYRILLIC ANGULAR TITLO
EF62		COMBINING CYRILLIC REVERSED PAYEROK
EF63		COMBINING INVERTED KREMASTY
EF64		COMBINING REVERSED KREMASTY
EF65		COMBINING CYRILLIC DOUBLE PSILI PNEUMATA
EF66		COMBINING CYRILLIC DOUBLE DASIA PNEUMATA
EF67		DAMAGE SIGN
EF68		LOST SIGN

Punctuation Characters

EF70		REVERSE TILDE
EF71		SLAVONIC KOPYE
EF72		MIDDLE COMMA
EF73		REVERSED THREE DOT PUNCTUATION
EF74		LEFT MARGINALIA
EF75		RIGHT MARGINALIA
EF76		TELIA

	EF9
0	 EF90
1	 EF91
2	 EF92
3	 EF93
4	 EF94
5	 EF95
6	 EF96
7	 EF97
8	 EF98
9	 EF99
A	 EF9A
B	 EF9B
C	 EF9C
D	
E	
F	 EF9F

Range: EF90–EF9F

EF90 **Æ** LATIN CAPITAL LIGATURE AA
 → A732 **Æ** latin capital ligature aa
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF91 **æ** LATIN SMALL LIGATURE AA
 → A732 **Æ** latin small ligature aa
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF92 **AO** LATIN CAPITAL LIGATURE AO
 → A733 **a** latin capital ligature ao
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF93 **ao** LATIN SMALL LIGATURE AO
 → A735 **ao** latin small ligature ao
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF94 **AU** LATIN CAPITAL LIGATURE AU
 → A736 **AU** latin capital ligature au
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF95 **ai** LATIN SMALL LIGATURE AU
 → A737 **ai** latin small ligature au
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF96 **AV** LATIN CAPITAL LIGATURE AV
 → A738 **AV** latin capital ligature av
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF97 **av** LATIN SMALL LIGATURE AV
 → A739 **av** latin small ligature av
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF98 **AV̄** LATIN CAPITAL LIGATURE AV WITH STROKE
 → A73A **AV̄** latin capital ligature av with stroke
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF99 **av̄** LATIN SMALL LIGATURE AV WITH STROKE
 → A73B **av̄** latin small ligature av with stroke
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

















EF9A **AY** LATIN CAPITAL LIGATURE AY
 → A73C **AY** latin capital ligature ay
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

EF9B **ay** LATIN SMALL LIGATURE AY
 → A73D **ay** latin small ligature ay
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
















EF9C **l̄** LATIN SMALL LETTER BROKEN L
 → A747 **l̄** latin small letter broken l
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

...

EF9F **L̄** LATIN CAPITAL LETTER BROKEN L
 → A746 **L̄** latin capital letter broken l
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

	EFA
0	 EFA0
1	 EFA1
2	 EFA2
3	 EFA3
4	 EFA4
5	 EFA5
6	 EFA6
7	 EFA7
8	 EFA8
9	 EFA9
A	 EFAA
B	 EFAB
C	 EFAC
D	 EFAD
E	 EFAE
F	

Range: EFA0-EFAF

EFA0		LATIN SMALL LIGATURE AA CLOSED FORM
EFA1		LATIN SMALL LIGATURE NECKLESS A E
EFA2		LATIN SMALL LIGATURE NECKLESS A V
EFA3		LATIN SMALL LIGATURE AF
EFA4		LATIN SMALL LIGATURE A INSULAR F
EFA5		LATIN SMALL LIGATURE AG
EFA6		LATIN SMALL LIGATURE AL
EFA7		LATIN SMALL LIGATURE AN
EFA8		LATIN SMALL LIGATURE A SMALL CAPITAL N
EFA9		LATIN SMALL LIGATURE AP
EFAA		LATIN SMALL LIGATURE AR
EFAB		LATIN SMALL LIGATURE A SMALL CAPITAL R
EFAC		LATIN SMALL LIGATURE A THORN
EFAD		LATIN SMALL LIGATURE OC
EFAE		LATIN CAPITAL LIGATURE NECKLESS A E

	EFB	EFC	EFD
0			
1			
2			
3			
4			
5			
6			
7			
8			ŭ EFD8
9	Œ EFB9		Ŭ EFD9
A	Œ̸ EFBA		
B	Œ̸ EFBB		Æ̇ EFDB
C			æ̇ EFDC
D			œ EFDD
E			ao EFDE
F			aa EFDF

Range: EFB0-EFDF

EFB9 Œ LATIN CAPITAL LIGATURE O R ROTUNDA
Should be drawn with the capital form of the r rotunda character. See
→ A75A 2 latin capital letter r rotunda
The small ligature is at
→ E8AE œ latin small ligature o r rotunda

EFBA Œ̸ LATIN SMALL LIGATURE O RUM

EFBB Œ̸ LATIN CAPITAL LIGATURE O RUM

...

EFD8 ŭ LATIN SMALL LIGATURE UU WITH DOUBLE ACUTE
→ E8C7 ŭ latin small ligature uu

EFD9 Ŭ LATIN CAPITAL LIGATURE UU WITH DOUBLE ACUTE
→ E8C6 Ŭ latin capital ligature uu

...

EFDB Æ̇ LATIN CAPITAL LETTER AE WITH DOT ABOVE AND ACUTE

EFDC æ̇ LATIN SMALL LETTER AE WITH DOT ABOVE AND ACUTE

EFDD œ LATIN ENLARGED LETTER SMALL LIGATURE OE

EFDE ao LATIN ENLARGED LETTER SMALL LIGATURE AO

EFDF aa LATIN ENLARGED LETTER SMALL LIGATURE AA

	EFE	EFF
0	ÁÁ EFE0	ȦȦ EFF0
1	áá EFE1	ȧȧ EFF1
2	ÓÓ EFE2	ȦȦ EFF2
3	óó EFE3	ȧȧ EFF3
4	ÚÚ EFE4	ȦȦ EFF4
5	úú EFE5	ȧȧ EFF5
6	ŮŮ EFE6	ȦȦ EFF6
7	ůů EFE7	ȧȧ EFF7
8	ŎŎ EFE8	ȦȦ EFF8
9	ŏŏ EFE9	ȧȧ EFF9
A	ǺǺ EFEA	ȦȦ EFFA
B	ǻǻ EFEB	ȧȧ EFEB
C	ŎŎ EFEC	ŎŎ EFFC
D	ŎŎ EFED	ŎŎ EFFD
E	ǺǺ EFEE	ǺǺ EFEE
F	ǻǻ EFEF	ǻǻ EFFF

Range: EFE0–EFFF

EFE0	ÁÁ	LATIN CAPITAL LIGATURE AA WITH ACUTE
EFE1	áá	LATIN SMALL LIGATURE AA WITH ACUTE
EFE2	ÓÓ	LATIN CAPITAL LIGATURE AO WITH ACUTE
EFE3	óó	LATIN SMALL LIGATURE AO WITH ACUTE
EFE4	ÚÚ	LATIN CAPITAL LIGATURE AU WITH ACUTE
EFE5	úú	LATIN SMALL LIGATURE AU WITH ACUTE
EFE6	ŮŮ	LATIN CAPITAL LIGATURE AV WITH ACUTE
EFE7	ůů	LATIN SMALL LIGATURE AV WITH ACUTE
EFE8	ŎŎ	LATIN CAPITAL LIGATURE OO WITH ACUTE
EFE9	ŏŏ	LATIN SMALL LIGATURE OO WITH ACUTE
EFEA	ǺǺ	LATIN CAPITAL LIGATURE AA WITH DOUBLE ACUTE
EFEB	ǻǻ	LATIN SMALL LIGATURE AA WITH DOUBLE ACUTE
EFEC	ŎŎ	LATIN CAPITAL LIGATURE OO WITH DOUBLE ACUTE
EFED	ŎŎ	LATIN SMALL LIGATURE OO WITH DOUBLE ACUTE
EFEE	ǺǺ	LATIN CAPITAL LIGATURE AA WITH DOT ABOVE
EFEF	ǻǻ	LATIN SMALL LIGATURE AA WITH DOT ABOVE
EFF0	ȦȦ	LATIN CAPITAL LIGATURE AY WITH DOT ABOVE
EFF1	ȧȧ	LATIN SMALL LIGATURE AY WITH DOT ABOVE
EFF2	ȦȦ	LATIN CAPITAL LIGATURE AA WITH DOT BELOW
EFF3	ȧȧ	LATIN SMALL LIGATURE AA WITH DOT BELOW
EFF4	ȦȦ	LATIN CAPITAL LIGATURE AO WITH DOT BELOW
EFF5	ȧȧ	LATIN SMALL LIGATURE AO WITH DOT BELOW
EFF6	ȦȦ	LATIN CAPITAL LIGATURE AU WITH DOT BELOW
EFF7	ȧȧ	LATIN SMALL LIGATURE AU WITH DOT BELOW
EFF8	ȦȦ	LATIN CAPITAL LIGATURE AV WITH DOT BELOW
EFF9	ȧȧ	LATIN SMALL LIGATURE AV WITH DOT BELOW
EFFA	ȦȦ	LATIN CAPITAL LIGATURE AY WITH DOT BELOW
EFEB	ȧȧ	LATIN SMALL LIGATURE AY WITH DOT BELOW
EFFC	ŎŎ	LATIN CAPITAL LIGATURE OO WITH DOT BELOW
EFFD	ŎŎ	LATIN SMALL LIGATURE OO WITH DOT BELOW
EFEE	ǺǺ	LATIN CAPITAL LIGATURE AA WITH DIAERESIS
EFFF	ǻǻ	LATIN SMALL LIGATURE AA WITH DIAERESIS

	F00	F01	F02	F03	F04
0			M F020	j F030	2 F040
1	ƒ F001	æ F011	n F021	J F031	
2	fl F002	b F012		ø F032	
3		B F013	N F023	q F033	
4		ð F014			
5			p F025	2 F035	
6		D F016	R F026	an F036	
7		f F017	s F027	ao F037	
8		g F018	f F028	ar F038	
9		G F019		aw F039	
A	— F00A		T F02A	an F03A	
B	— F00B	k F01B	y F02B	τ F03B	
C	— F00C	K F01C	z F02C	w F03C	
D	— F00D	l F01D	ç F02D	p F03D	
E		L F01E	ð F02E	oz F03E	
F		m F01F	1 F02F	oz F03F	

Range: F000-F04F

F001 fi LATIN SMALL LIGATURE FI - PUA
 → FB01 fi latin small ligature fi
 Goss: This ligature is a copy of the ligature at FB01 fi . F001 fi has become so widely used in the design community that they have become a de-facto standard. It has been commented that "Populating the fonts with different glyphs on these positions is support suicide and will make the fonts useless to a professional design community." For these reason, I have included it in the UFL.

F002 fl LATIN SMALL LIGATURE FL - PUA
 → FB02 fl latin small ligature fl
 Goss: This ligature is a copy of the ligature at FB02 fl . F002 fl has become so widely used in the design community that they have become a de-facto standard. It has been commented that "Populating the fonts with different glyphs on these positions is support suicide and will make the fonts useless to a professional design community." For these reason, I have included it in the UFL.

... ..

F00A $\bar{}$ COMBINING HIGH MACRON WITH FIXED HEIGHT - PART-WIDTH
 Intended to be used for correct positioning of combining bars across or above characters with ascenders. This character should be deprecated when Smart Font technology allows correct positioning of combining bars across or above ascenders.

F00B $\bar{}$ COMBINING MEDIUM-HIGH MACRON WITH FIXED HEIGHT - PART-WIDTH
 Intended to be used for correct positioning of combining bars across or above characters with ascenders. This character should be deprecated when Smart Font technology allows correct positioning of combining bars across or above ascenders.

F00C $\overline{}$ COMBINING HIGH OVERLINE WITH FIXED HEIGHT - FULL-WIDTH
 Intended to be used for correct positioning of combining bars across or above characters with ascenders. This character should be deprecated when Smart Font technology allows correct positioning of combining bars across or above ascenders.

F00D $\overline{}$ COMBINING MEDIUM-HIGH OVERLINE WITH FIXED HEIGHT - FULL-WIDTH
 Intended to be used for correct positioning of combining bars across or above characters with ascenders. This character should be deprecated when Smart Font technology allows correct positioning of combining bars across or above ascenders.

... ..

F011 æ COMBINING LATIN SMALL LETTER AE
 → 1DD4 æ combining latin small letter ae
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F012 b COMBINING LATIN SMALL LETTER B

F013 B COMBINING LATIN LETTER SMALL CAPITAL B

F014 eth COMBINING LATIN SMALL LETTER ETH
 → 1DD9 eth combining latin small letter eth
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

... ..

F016 D COMBINING LATIN LETTER SMALL CAPITAL D

F017 f COMBINING LATIN SMALL LETTER F

F018 g COMBINING LATIN SMALL LETTER G
 → 1DDA g combining latin small letter g
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F019 G COMBINING LATIN LETTER SMALL CAPITAL G
 → 1DDB G combining latin letter small capital g
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

... ..

F01B k COMBINING LATIN SMALL LETTER K
 → 1DDC k combining latin small letter k
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F01C K COMBINING LATIN LETTER SMALL CAPITAL K

F01D l COMBINING LATIN SMALL LETTER L
 → 1DDD l combining latin small letter l
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F01E L COMBINING LATIN LETTER SMALL CAPITAL L
 → 1DDE L combining latin letter small capital l
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F01F m COMBINING M UNCLIAL FORM

F020 ^{◌̣} COMBINING LATIN LETTER SMALL CAPITAL M
→ 1DDF ^{◌̣} combining latin letter small capital m

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F021 ^{◌̤} COMBINING LATIN SMALL LETTER N
→ 1DE0 ^{◌̤} combining latin small letter n
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

...

F023 ^{◌̥} COMBINING LATIN LETTER SMALL CAPITAL N
→ 1DE1 ^{◌̥} combining latin letter small capital n

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

...

F025 ^{◌̦} COMBINING LATIN SMALL LETTER P
F026 ^{◌̧} COMBINING LATIN LETTER SMALL CAPITAL R
→ 1DE2 ^{◌̧} combining latin letter small capital r

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F027 ^{◌̨} COMBINING LATIN SMALL LETTER S
→ 1DE4 ^{◌̨} combining latin small letter s
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F028 ^{◌̩} COMBINING LATIN SMALL LETTER LONG S
→ 1DE5 ^{◌̩} combining latin small letter long s
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

...

F02A ^{◌̪} COMBINING LATIN LETTER SMALL CAPITAL T

F02B ^{◌̫} COMBINING LATIN SMALL LETTER Y

F02C ^{◌̬} COMBINING LATIN SMALL LETTER Z
→ 1DE6 ^{◌̬} combining latin small letter z
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F02D ^{◌̭} COMBINING LATIN SMALL LETTER C CEDILLA
→ 1DD7 ^{◌̭} combining latin small letter c cedilla
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F02E ^{◌̮} COMBINING LATIN LETTER D ROTUNDA
→ 1DD8 ^{◌̮} combining latin letter d rotunda

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F02F ^{◌̯} COMBINING LATIN SMALL LETTER DOTLESS I

F030 ^{◌̰} COMBINING LATIN SMALL LETTER J

F031 ^{◌̱} COMBINING LATIN SMALL LETTER DOTLESS J

F032 ^{◌̲} COMBINING LATIN LETTER SMALL O WITH STROKE

F033 ^{◌̳} COMBINING LATIN SMALL LETTER Q

...

F035 ^{◌̴} COMBINING LATIN SMALL LETTER R ROTUNDA
→ 1DE3 ^{◌̴} combining latin small letter r rotunda

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F036 ^{◌̵} COMBINING LATIN SMALL LIGATURE AN

F037 ^{◌̶} COMBINING LATIN SMALL LIGATURE AO
→ 1DD5 ^{◌̶} combining latin small ligature ao

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F038 ^{◌̷} COMBINING LATIN SMALL LIGATURE AR

F039 ^{◌̸} COMBINING LATIN SMALL LIGATURE AV
→ 1DD6 ^{◌̸} combinig latin small ligature av

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F03A ^{◌̹} COMBINING LATIN SMALL LIGATURE A SMALL CAPITAL N

F03B ^{◌̺} COMBINING LATIN LETTER T ROTUNDA

F03C ^{◌̻} COMBINING LATIN SMALL LETTER W

F03D ^{◌̼} COMBINING LATIN SMALL LETTER THORN

F03E ^{◌̽} COMBINING LATIN SMALL LETTER O R ROTUNDA

F03F ^{◌̾} COMBINING LATIN SMALL LETTER O RUM

F040 ^{◌̿} COMBINING LATIN SMALL LETTER RUM

	F05	F06	F07	F08	F09	F0A	F0B	F0C	F0D
0									
1									
2		ᵇˢ F062						é F0C2	
3	ḡ F053	ᵇᵑ F063			ṫ F093			ḥ F0C3	
4	ṛ F054	ḥᵑ F064	ḥˢ F074	ᵇᶜ F084	ṫ̇ F094			Ḡ F0C4	
5	ᵇᵃ F055	ḥᵃ F065	ḵᵃ F075	ᵇᵃ F085				ṽ F0C5	
6	ᵇᵉ F056	ḥᵉ F066	ḵᵉ F076	ᵇᵉ F086	ḏᵉ F096				
7	ᵇ¹ F057	ḥ¹ F067	ḵ¹ F077	ᵇ¹ F087	ḏ¹ F097	ḏ¹ F0A7	ḡ F0B7	ḡ F0C7	
8		ḥᵐ F068	ḵᵐ F078			ḏᵐ F0A8	ḡ F0B8	ḡ F0C8	ḡ F0D8
9	ᵇᵒ F059	ḥᵒ F069	ḵᵒ F079	ᵇᵒ F089	ḏᵒ F099		ḡ F0B9	ḡ F0C9	ḡ F0D9
A	ᵇʳ F05A	ḥʳ F06A	ḵʳ F07A	ᵇʳ F08A	ḏʳ F09A	ḏʳ F0AA	ḡ F0BA	ḡ F0CA	ḡ F0DA
B		ḡ F06B	ḵᵀ F07B		ḏᵀ F09B	ḏᵀ F0AB	ḡ F0BB	ḡ F0CB	
C	ᵇᵁ F05C	ḥᵁ F06C	ḵᵁ F07C		ḏᵀ F09C	ḏᵀ F0AC	ḡ F0BC	ḡ F0CC	ḡ F0DC
D	ᵇᵛ F05D	ḥᵛ F06D	ḵᵛ F07D		ḏᵀ F09D			ḡ F0CD	ḡᵛ F0DD
E	ᵇᵁ F05E	ḡ F06E	ḵᵑ F07E	ᵇᵀ F08E		ḏᵀ F0AE	ḡ F0BE	ḡ F0CE	ḡ F0DE
F	ᵇᶜ F05F	ḡ F06F	ḵᶜ F07F	ᵇᶜ F08F	ḏᶜ F09F	ḏᶜ F0AF	ḡ F0BF	ḡ F0CF	ḡ F0DF

Range: F050–F0DF

F053	ċ	LATIN SMALL LETTER C WITH MACRON This code point appears only in the Menota database and not in any version of the MUFI database.	F066	ĥ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER E ABOVE
F054	ṛ	LATIN SMALL LETTER R WITH MACRON This code point appears only in the Menota database and not in any version of the MUFI database.	F067	ĥ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER DOTLESS I ABOVE
F055	Ḃ	LATIN SMALL LETTER B WITH LATIN SMALL LETTER A ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F068	ĥ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER M UNCIAL FORM ABOVE
F056	Ḃ	LATIN SMALL LETTER B WITH LATIN SMALL LETTER E ABOVE	F069	ĥ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER O ABOVE
F057	Ḃ	LATIN SMALL LETTER B WITH LATIN SMALL LETTER DOTLESS I ABOVE	F06A	ĥ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER R ABOVE
...	...		F06B	ĥ	LATIN SMALL LETTER H WITH ZIGZAG This code point appears only in the Menota database and not in any version of the MUFI database.
F059	Ḃ	LATIN SMALL LETTER B WITH LATIN SMALL LETTER O ABOVE	F06C	ĥ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER U ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F05A	Ḃ	LATIN SMALL LETTER B WITH LATIN SMALL LETTER R ABOVE	F06D	ĥ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER V ABOVE
...	...		F06E	ĥ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER T ABOVE
F05C	Ḃ	LATIN SMALL LETTER B WITH LATIN SMALL LETTER U ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F06F	ĥ	LATIN SMALL LETTER H WITH FLATTENED OPEN A ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F05D	Ḃ	LATIN SMALL LETTER B WITH LATIN SMALL LETTER V ABOVE	...	...
F05E	Ḃ	LATIN SMALL LETTER B WITH FLATTENED OPEN A ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F074	ĥ	LATIN SMALL LETTER H WITH UR LEMNISKATE FORM ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F05F	Ḃ	LATIN SMALL LETTER B WITH ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F075	Ḱ	LATIN SMALL LETTER K WITH LATIN SMALL LETTER A ABOVE
...	...		F076	Ḱ	LATIN SMALL LETTER K WITH LATIN SMALL LETTER E ABOVE
F062	Ḃ	LATIN SMALL LETTER B WITH UR LEMNISKATE FORM ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F077	Ḱ	LATIN SMALL LETTER K WITH LATIN SMALL LETTER DOTLESS I ABOVE
F063	Ḃ	LATIN SMALL LETTER B WITH US ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F078	Ḱ	LATIN SMALL LETTER K WITH LATIN LETTER SMALL CAPITAL L ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F064	ĥ	LATIN SMALL LETTER H WITH US ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F079	Ḱ	LATIN SMALL LETTER K WITH LATIN SMALL LETTER O ABOVE
F065	ĥ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER A ABOVE	F07A	Ḱ	LATIN SMALL LETTER K WITH LATIN SMALL LETTER R ABOVE
			F07B	Ḱ	LATIN SMALL LETTER K WITH LATIN LETTER SMALL CAPITAL R ABOVE
			F07C	Ḱ	LATIN SMALL LETTER K WITH LATIN SMALL LETTER U ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
			F07D	Ḱ	LATIN SMALL LETTER K WITH LATIN SMALL LETTER V ABOVE

F07E	ƙ [̥]	LATIN SMALL LETTER K WITH US ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F09B	ð [̥]	LATIN SMALL LETTER D ROTUNDA WITH LATIN LETTER SMALL CAPITAL R ABOVE
F07F	ƙ [̥]	LATIN SMALL LETTER K WITH LATIN SMALL LETTER Z ABOVE	F09C	ð [̥]	LATIN SMALL LETTER D ROTUNDA WITH LATIN LETTER SMALL CAPITAL R WITH DOT ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
...	
F084	þ	LATIN SMALL LETTER THORN WITH ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F09D	ð [̥]	LATIN SMALL LETTER D ROTUNDA WITH ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F085	þ	LATIN SMALL LETTER THORN WITH LATIN SMALL LETTER A ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	...	...
F086	þ	LATIN SMALL LETTER THORN WITH LATIN SMALL LETTER E ABOVE	F09F	ð [̥]	LATIN SMALL LETTER D ROTUNDA WITH LATIN SMALL LETTER Z ABOVE
F087	þ	LATIN SMALL LETTER THORN WITH LATIN SMALL LETTER DOTLESS I ABOVE	...	...
...	...		F0A7	ð [̥]	LATIN SMALL LETTER ETH WITH LATIN SMALL LETTER DOTLESS I ABOVE
F089	þ	LATIN SMALL LETTER THORN WITH LATIN SMALL LETTER O ABOVE	F0A8	ð [̥]	LATIN SMALL LETTER ETH WITH LATIN SMALL LETTER M UNCIAL FORM ABOVE
F08A	þ	LATIN SMALL LETTER THORN WITH LATIN SMALL LETTER R ABOVE	...	...
...	...		F0AA	ð [̥]	LATIN SMALL LETTER ETH WITH LATIN SMALL LETTER R ABOVE
F08E	þ	LATIN SMALL LETTER THORN WITH LATIN SMALL LETTER T ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F0AB	ð [̥]	LATIN SMALL LETTER ETH WITH LATIN LETTER SMALL CAPITAL R ABOVE
F08F	þ	LATIN SMALL LETTER THORN WITH LATIN SMALL LETTER INSULAR T ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.	F0AC	ð [̥]	LATIN SMALL LETTER ETH WITH LATIN LETTER SMALL CAPITAL R WITH DOT ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
...	
F093	ƥ	LATIN SMALL LETTER INSULAR T WITH MACRON This code point appears only in the Menota database and not in any version of the MUFI database.	F0AE	ð [̥]	LATIN SMALL LETTER ETH WITH LATIN SMALL LETTER T ABOVE
F094	ƥ	LATIN SMALL LETTER INSULAR T WITH DOT ABOVE	F0AF	ð [̥]	LATIN SMALL LETTER ETH WITH ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
...	
F096	ð [̥]	LATIN SMALL LETTER D ROTUNDA WITH LATIN SMALL LETTER E ABOVE	F0B7	ƥ	LATIN SMALL LETTER INSULAR F WITH MACRON This code point appears only in the Menota database and not in any version of the MUFI database.
F097	ð [̥]	LATIN SMALL LETTER D ROTUNDA WITH LATIN SMALL LETTER DOTLESS I ABOVE	F0B8	ƥ	LATIN SMALL LETTER F WITH ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
...	...		F0B9	ƥ	LATIN SMALL LETTER K WITH ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F099	ð [̥]	LATIN SMALL LETTER D ROTUNDA WITH LATIN SMALL LETTER O ABOVE			
F09A	ð [̥]	LATIN SMALL LETTER D ROTUNDA WITH LATIN SMALL LETTER R ABOVE			

F0BA	Ĳ	LATIN SMALL LETTER L WITH ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F0BB	Ĳ	LATIN SMALL LETTER L WITH WORD-FINAL ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database. Goss: No model for this character was found in a search of the available fonts or the literature. This glyph is currently a copy of U+F0BA Ĳ.
F0BC	Ĳ	LATIN SMALL LETTER LONG S WITH ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
...
F0BE	Ĳ	LATIN SMALL LETTER K WITH FLATTENED OPEN A ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F0BF	Ĳ	LATIN SMALL LETTER K WITH UR LEMNISKATE FORM ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
...
F0C2	Ĳ	LATIN ENLARGED LETTER SMALL E WITH ACUTE This code point appears only in the Menota database and not in any version of the MUFI database.
F0C3	Ĳ	LATIN ENLARGED LETTER SMALL H WITH MEDIUM-HIGH MACRON This code point appears only in the Menota database and not in any version of the MUFI database.
F0C4	Ĳ	LATIN CAPITAL LETTER G WITH LATIN SMALL LETTER DOTLESS I ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F0C5	Ĳ	LATIN CAPITAL LETTER V WITH ZIGZAG ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
...
F0C7	Ĳ	LATIN SMALL LETTER O WITH SLASH AND CURL AND ACUTE This code point appears only in the Menota database and not in any version of the MUFI database.

Combining characters

F0C8	Ĳ	COMBINING ZIGZAG AND ACUTE ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F0C9	Ĳ	COMBINING LATIN SMALL LETTER O WITH CURL This code point appears only in the Menota database and not in any version of the MUFI database.
F0CA	Ĳ	COMBINING LATIN SMALL LETTER A WITH ACUTE This code point appears only in the Menota database and not in any version of the MUFI database.
F0CB	Ĳ	COMBINING LATIN SMALL LETTER AE WITH ACUTE This code point appears only in the Menota database and not in any version of the MUFI database.
F0CC	Ĳ	COMBINING LATIN SMALL LETTER A WITH MACRON This code point appears only in the Menota database and not in any version of the MUFI database.
F0CD	Ĳ	COMBINING LATIN SMALL LETTER E WITH ACUTE This code point appears only in the Menota database and not in any version of the MUFI database.
F0CE	Ĳ	COMBINING ZIGZAG ABOVE HIGH POSITION This code point appears only in the Menota database and not in any version of the MUFI database.
F0CF	Ĳ	COMBINING LATIN LETTER SMALL CAPITAL R WITH DOT ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.

Latin small letters

F0D8	Ĳ	LATIN SMALL LETTER ETH WITH MACRON This code point appears only in the Menota database and not in any version of the MUFI database.
F0D9	Ĳ	LATIN SMALL LETTER ETH WITH LATIN SMALL LETTER INSULAR T ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.
F0DA	Ĳ	LATIN SMALL LETTER H WITH LATIN SMALL LETTER INSULAR T ABOVE This code point appears only in the Menota database and not in any version of the MUFI database.

...

F0DC ð LATIN SMALL LIGATURE D ROTUNDA V
 This code point appears only in the Menota
 database and not in any version of the
 MUFI database.

F0DD gy LATIN SMALL LIGATURE GV
 This code point appears only in the Menota
 database and not in any version of the
 MUFI database.

F0DE ð̄ LATIN SMALL LIGATURE D ROTUNDA V
 WITH MACRON
 This code point appears only in the Menota
 database and not in any version of the
 MUFI database.

F0DF ã LATIN SMALL LETTER AV WITH MACRON
 This code point appears only in the Menota
 database and not in any version of the
 MUFI database.

	F10	F11	F12	F13	F14	F15	F16	F17	F18	F19	F1A	F1B
0		h F110		æ F130			˘ F160					
1						9 F151	˘ F161					
2					7 F142	˘ F152					9 F1A2	
3						2 F153	˘ F163			dt F193	⊖ F1A3	
4						2 F154				f F194	ə F1A4	
5			p F125	e F135		3 F155				k F195	9 F1A5	
6	⌈ F106		δ F126	ē F136		9 F156				g F196	9 F1A6	
7			f F127			u F157					7 F1A7	
8			δ F128			7 F158				α F198	ß F1A8	
9	ð F109		τ F129		þ F149	ð F159				τ F199		
A	€ F10A	⌘ F11A		Ⓐ F13A		ƒ F15A				ñ F19A		
B	⌘ F10B					9 F15B				ʀ F19B		dh F1BB
C	f F10C					2 F15C					; F1AC	fö F1BC
D	f F10D					8 F15D						0 F1BD
E	⌈ F10E			o F13E		3 F15E	˘ F16E					V F1BE
F	⌘ F10F			ō F13F	f F14F		˘ F16F					X F1BF

Range: F100–F1BF

F106	Ɔ	LATIN CAPITAL LETTER C SQUARE FORM Middle English usage. Goss: Middle English usage. From the font Junicode.	F125	p	LATIN SMALL LETTER INSULAR R → A783 p latin small letter insular r
...	...		F126	Œ	LATIN CAPITAL LETTER S CLOSED FORM This letter form is possibly a design by the type cutter of the original Junius font.
F109	ð	LATIN SMALL LETTER D ROTUNDA This letter form can be traced back to (Semi)-Uncial script, and is also typical of Insular script. MUFI therefore recommends a general name like D ROTUNDA rather than UNCIAL D or INSULAR D. However, in v. 5.1 of the Unicode Standard, this character has been assigned to code point → A77A ð latin small letter insular d Note that there is also a capital version of this character, assigned to → A779 Ð latin capital letter insular d Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	F127	ſ	LATIN SMALL LETTER LONG S DESCENDING This character extends below the base line, while the ordinary long ‘s’ is located on the base line. → 027C ſ latin small letter r with long leg
F10A	Ǝ	LATIN CAPITAL LETTER E UNCIAL FORM	F128	ſ	LATIN SMALL LETTER S CLOSED FORM
F10B	Ɔ	LATIN CAPITAL LETTER INSULAR G → A77D Ɔ latin capital letter insular g Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	F129	τ	LATIN SMALL LETTER T ROTUNDA This letter form can be traced back to (Semi)-Uncial script, and is also typical of Insular script. Since this letter form is also found on the Continent, MUFI recommends naming the character T ROTUNDA rather than INSULAR T, (as in v. 1.0 of the recommendation). However, in v. 5.1 of the Unicode Standard, this character has been assigned to code point → A787 τ latin small letter insular t
...
F10C	Ɔ	LATIN CAPITAL LETTER INSULAR F → A77B Ɔ latin capital letter insular f Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	F130	Ɱ	COMBINING LATIN SMALL LIGATURE A SMALL CAPITAL R
...
F10D	Ɔ	LATIN SMALL LETTER INSULAR F → A77C Ɔ latin small letter insular f This form of the character is first seen in Uncial script, but can probably be most uniquely associated with Insular script. It was introduced in early Norwegian script in the 12th century (and subsequently in Icelandic script) and was retained in the formal Gothic script of the 14th century. Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	F135	Ɱ	COMBINING LATIN SMALL LETTER E WITH OGONEK
F10E	Ǝ	LATIN CAPITAL LETTER G SQUARE FORM	F136	Ɱ	COMBINING LATIN SMALL LETTER E WITH MACRON
F10F	Ɔ	LATIN SMALL LETTER INSULAR G → 1D79 Ɔ latin small letter insular g	...	...	...
F110	h	LATIN CAPITAL LETTER UNCIAL H Classified as Insular in v. 1.0 and reclassified as Uncial in v. 2.0 of the MUFI character recommendation.	F13A	Ɱ	LATIN CAPITAL LETTER A SQUARE FORM This particular variant is found in some manuscripts, particularly in Cambridge, Corpus Christi College, Ms. 173, the Parker Chronicle.
...
...	...		F13E	Ɱ	COMBINING LATIN SMALL LETTER O WITH OGONEK
F11A	Ɱ	LATIN CAPITAL LETTER UNCIAL M	F13F	Ɱ	COMBINING LATIN SMALL LETTER O WITH MACRON The small form of the above character is → 204A 7 ritonian sign et
...
...	...		F142	7	LATIN ABBREVIATION SIGN CAPITAL ET
...
...	...		F149	þ	LATIN SMALL LETTER THORN WITH DIAGONAL STROKE

-
- F14F ƒ LATIN SMALL LETTER LONG S WITH
DIAGONAL STROKE
→ 1E9C ƒ latin small letter long s with
diagonal stroke
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
-
- F151 ˘ LATIN ABBREVIATION SIGN SPACING
RAISED US
→ A770 ˘ modifier letter us
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
- F152 ˆ COMBINING ABBREVIATION MARK
SUPERScript ER
→ 035B ˆ combining zigzag above
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
- F153 ̂ COMBINING ABBREVIATION MARK
SUPERScript UR ROUND R FORM
→ 1DE3 ̂ combining latin small letter r
rotunda
Decomissioned in the current version of
MUFI.
- F154 Ț LATIN ABBREVIATION SIGN SMALL RUM
→ A75D Ț latin small letter rum rotunda
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
Goss: In v. 5.1 of the Unicode Standard,
this character has been assigned to code
point A75D Ț in Latin Extended-D. The
A75D Ț code point should be used
hereafter,
while the F154 Ț code point should be
retained for backwards compatibility and
not used for any new character.

- F155 3 LATIN ABBREVIATION SIGN SMALL FINAL ET
- 3-SHAPED MARK
→ A76B 3 latin small letter et
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
Goss: In v. 5.1 of the Unicode Standard,
this character has been assigned to code
point A76B 3 in Latin Extended-D. The
A76B 3 code point should be used
hereafter,
while the F155 3 code point should be
retained for backwards compatibility and
not used for any new character. The
above pair of characters is used as a
suspension mark in a number of contexts,
e.g. for 'et' in 'videlicet', for 'us' in
'quibus', 'omnibus', for 'ue' in 'neque',
'cumque', for 'm' in 'nam', 'omnem',
for 'est' in 'prodest', 'interest', etc. In the
paleographical literature, it is usually
described as "a sign looking like the
number 3". It is difficult to find a
wholly suitable name; the name proposed
here takes the abbreviation of 'videlicet' to
be prototypical.
- F156 9 LATIN ABBREVIATION SIGN SMALL CON
DESCENDING
→ A76F 9 latin small letter con
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
Goss: In v. 5.1 of the Unicode Standard,
this character has been assigned to code
point A76F 9 in Latin Extended-D. The
A76F 9 code point should be used
hereafter,
while the F1A2 9 code point should be
retained for backwards compatibility and
not used for any new character. This
character has a descender, 'x9x'.
Another form does not have a descender
and looks like a reversed 'C'. This
character, which also was used as a Roman
numeral and as a Claudian letter,
antisigma, is located in Number forms at
2183 Ɔ and 2184 ɔ, see p. 69 above.

- F157 ̊ COMBINING ABBREVIATION MARK
SUPERSCRIPT RA OPEN A FORM
→ 0254 ɔ latin small letter open o
→ 1DD3 ̊ combining latin small letter
flattened open a above
Decomissioned as of MUFI3, since
1DD3 ̊ was added to the Unicode
Standard.
Goss: In v. 5.1 of the Unicode Standard,
this character has been assigned to code
point 1DD3 ̊ in Combining Diacritical
Marks Supplement. The 1DD3 ̊ code
point
should be used hereafter, while the F157 ̊
code point should be retained for
backwards compatibility and not used for
any new character.
- F158 7 LATIN ABBREVIATION SIGN SMALL ET WITH
STROKE
- F159 ǿ LATIN ABBREVIATION SIGN SMALL DE
Used for Denar, Denier and Pfennig, and
should therefore be distinguished from the
italic form of
→ 00F0 ǿ latin small letter eth
It should, however, be unified with
→ F159 ǿ latin abbreviation sign small de
Also defined as LATIN SMALL LETTER
D ROTUNDA WITH BAR.
Goss: Two entries are shown on the
Wikipedia page, for LATIN
ABBREVIATION SIGN SMALL DE and
LATIN SMALL LETTER D ROTUNDA
WITH BAR.
- F15A ƒ LATIN ABBREVIATION SIGN SMALL IS
→ A76D ƒ latin small letter is
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
Goss: In v. 5.1 of the Unicode Standard,
this character has been assigned to code
point A76D ƒ in Latin Extended-D. The
A76D ƒ code point should be used
hereafter,
while the F15A ƒ code point should be
retained for backwards compatibility and
not used for any new character.

- F15B ̊ COMBINING ABBREVIATION MARK
SUPERSCRIPT US
→ 1DD2 ̊ combining us above
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
Goss: In v. 5.1 of the Unicode Standard,
this character has been assigned to code
point 1DD2 ̊ in Combining Diacritical
Marks Supplement. The 1DD2 ̊ code
point
should be used hereafter, while the F15B ̊
code point should be retained for
backwards compatibility and not used for
any new character.
- F15C Ț LATIN ABBREVIATION SIGN CAPITAL RUM
→ A75C Ț latin capital letter rum rotunda
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
Goss: In v. 5.1 of the Unicode Standard,
this character has been assigned to code
point A75C Ț in Latin Extended-D. The
A75C Ț code point should be used
hereafter,
while the F15C Ț code point should be
retained for backwards compatibility and
not used for any new character.
- F15D 8 LATIN ABBREVIATION SIGN CAPITAL IS
→ A76C 8 latin capital letter is
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
Goss: In v. 5.1 of the Unicode Standard,
this character has been assigned to code
point A76C 8 in Latin Extended-D. The
A76C 8 code point should be used
hereafter,
while the F15D 8 code point should be
retained for backwards compatibility and
not used for any new character.
- F15E 3 LATIN ABBREVIATION SIGN CAPITAL FINAL
ET - 3-SHAPED MARK
→ A76A 3 latin capital letter et
Decomissioned as of MUFI3, since this
character was added to the Unicode
Standard.
Goss: In v. 5.1 of the Unicode Standard,
this character has been assigned to code
point A76A 3 in Latin Extended-D. The
A76A 3 code point should be used
hereafter,
while the F15E 3 code point should be
retained for backwards compatibility and
not used for any new character.

...

...

F160 ̈́ PUNCTUS INTERROGATIVUS

F161 ∴ PUNCTUS ELEVATUS

This form of the punctus elevatus is typically found in English manuscripts and is sometimes seen as the default form. Sometimes called ‘tick and point’, e.g. by N.R. Ker, *English Manuscripts in the Century after the Norman Conquest*, Oxford, 1960, p. 46.

... ..

F163 ⚡ COMBINING DOUBLE CIRCUMFLEX ABOVE
→ 1DCD ⚡ combining double circumflex above

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

Goss: In v. 5.1 of the Unicode Standard, this character has been assigned to code point 1DCD ⚡ in Combining Diacritical Marks Supplement. The 1DCD ⚡ code point

should be used hereafter, while the F163 ⚡ code point should be retained for backwards compatibility and not used for any new character.

... ..

F16E ` LEFT UPPER SLANTED STROKE

→ 2E0C ` left raised omission bracket

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

Goss: In v. 4.1 of the Unicode Standard, this character was assigned to code point 2E0C ` in Supplemental Punctuation (see p. 76 above). The 2E0C ` code point should be used hereafter, while the F16E ` code point should be retained for backwards compatibility and not used for any new character.

F16F ´ RIGHT UPPER SLANTED STROKE
→ 2E0D ´ right raised omission bracket

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

Goss: In v. 4.1 of the Unicode Standard, this character was assigned to code point 2E0D ´ in Supplemental Punctuation (see p. 76 above). The 2E0D ´ code point should be used hereafter, while the F16F ´ code point should be retained for backwards compatibility and not used for any new character.

... ..

F193 Ɫ LATIN SMALL LETTER D WITH CURL
Middle English usage.F194 Ᵽ LATIN SMALL LETTER F WITH CURL
Middle English usage.F195 Ɽ LATIN SMALL LETTER K WITH CURL
Middle English usage.F196 ⱥ LATIN SMALL LETTER G WITH CURL
Middle English usage.

... ..

F198 ⱦ LATIN SMALL LETTER C WITH CURL
Middle English usage.F199 Ⱨ LATIN SMALL LETTER T WITH CURL
Middle English usage.F19A ⱨ LATIN SMALL LETTER N WITH FLOURISH
Middle English usage.F19B Ⱪ LATIN SMALL LETTER R WITH FLOURISH
Middle English usage.

... ..

F1A2 9 LATIN ABBREVIATION SIGN CAPITAL CON
DESCENDING

→ 0254 ɔ latin small letter open o

→ A76E 9 latin capital letter con

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1A3 3 LATIN ABBREVIATION SIGN CAPITAL CON
WITH DOT

→ 0254 ɔ latin small letter open o

→ A73E 3 latin capital letter reversed c with dot

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1A4 ɔ LATIN ABBREVIATION SIGN SMALL CON
WITH DOT

→ 0254 ɔ latin small letter open o

→ A73F ɔ latin small letter reversed c with dot

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1A5 9 LATIN ABBREVIATION SIGN SPACING BASE-
LINE CAPITAL USF1A6 9 LATIN ABBREVIATION SIGN SPACING BASE-
LINE USF1A7 7 LATIN ABBREVIATION SIGN CAPITAL ET
WITH STROKEF1A8 § LATIN ABBREVIATION SIGN SCRIPT S WITH
STROKE

→ A778 § latin small letter um

















Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

...

F1AC ; LATIN ABBREVIATION SIGN SEMICOLON
 In Medieval script, a sign looking like:
 → 003B ; semicolon
 was commonly used as an abbreviation for
 ‘eð’ or ‘ed’. F1AC ; provide a separate
 character. Neither 003B ; nor F1AC ;
 should be unified with
 → F1EA ; punctus versus,
 which is a punctuation mark.

















































...

F1BB d̥ LATIN SMALL LIGATURE CH
 F1BC f̥ LATIN SMALL LIGATURE F O WITH
 DIAERESIS
 F1BD 0 SMALL BASE LINE ZERO SIGN
 This sign is commonly used in editions to
 indicate illegible characters. It has the
 same shape as the digit ‘0’, but is only of
 ‘x’ height.
 F1BE ^v MODIFIER CAPITAL LETTER V
 → 1D35 ^I modifier letter capital i
 F1BF ^x MODIFIER LETTER CAPITAL X
 The three raised Roman numerals I, V, and
 X are used by Ordbog over det norrøne
 prosasprog in rendering manuscript
 signatures. The rest of these can be
 encoded with
 → 1D35 ^I modifier capital letter i
 the second with
 → 2C7D ^v modifier letter capital v
 while the last one has been added here.

	F1C
0	 F1C0
1	 F1C1
2	 F1C2
3	 F1C3
4	 F1C4
5	 F1C5
6	 F1C6
7	 F1C7
8	 F1C8
9	 F1C9
A	 F1CA
B	 F1CB
C	 F1CC
D	
E	
F	

Range: F1C0–F1CF

F1C0	◌̣	COMBINING ABBREVIATION MARK BAR ABOVE WITH DOT	F1CB	◌̣	COMBINING ABBREVIATION MARK IS BELOW → 1DD0 ◌̣
F1C1	◌̥	COMBINING ABBREVIATION MARK SUPERScript RA OPEN A FORM WITH BAR ABOVE			Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
F1C2	◌̦	COMBINING ABBREVIATION MARK SUPERScript UR LEMNISKATE FORM	F1CC	◌̧	COMBINING CURLY BAR ABOVE
F1C3	◌̨	COMBINING ABBREVIATION MARK SUPERScript UR TILDE FORM → 1DD1 ◌̨ combining ur above Decomissioned as of MUFI3, since this character was added to the Unicode Standard.			Frequently used in handwriting to distinguish the character ‘u’ from other minims (i, m, n) and thus functionally similar to the dot above the character ‘i’. For semantic reasons, it should not be unified with the similar-looking characters → 0303 ◌̨ combining tilde → 0342 ◌̨ combining greek perispomeni → 0DC3 ◌̨ combining suspension mark See also the precomposed character → EBBF ũ latin small letter u with curly bar above
F1C4	◌̩	COMBINING CURL → 1DCE ◌̩ combining ogonek above Decomissioned as of MUFI3, since this character was added to the Unicode Standard.			
F1C5	◌̪	COMBINING CURL HIGH POSITION This character is an intermediate solution for the positioning of a curl above tall letters. It should be deprecated when smart font software allows correct positioning of → 1DCE ◌̪ combining ogonek above above all letters, irrespective of height or width.			
F1C6	◌̫	COMBINING FLOURISH → A752Ꝁ latin capital letter p with flourish → E27DꝀ latin capital letter p with flourish This was the decomposed solution of having a combining flourish. Decomissioned as of MUFI3.			
F1C7	◌̬	COMBINING ABBREVIATION MARK ZIGZAG ABOVE ANGLE FORM			
F1C8	◌̭	COMBINING ABBREVIATION MARK ZIGZAG ABOVE CURLY FORM			
F1C9	◌̮	COMBINING ABBREVIATION MARK ZIGZAG BELOW Attested in Old Icelandic to abbreviate ‘þær’, in contrast to the superscript form used to abbreviate ‘þeir’. → 1DCF ◌̮ combining zigzag below Decomissioned as of MUFI3, since this character was added to the Unicode Standard.			
F1CA	◌̯	COMBINING DOT ABOVE HIGH POSITION This character is an intermediate solution for the positioning of dot above tall letters. It should be deprecated when Smart Font allows correct positioning of → 0307 ◌̯ combining dot above above all letters, irrespective of height or width.			

	F1D	F1E	F1F
0	 F1D0	 F1E0	 F1F0
1	 F1D1	 F1E1	 F1F1
2	 F1D2	 F1E2	 F1F2
3	 F1D3	 F1E3	 F1F3
4	 F1D4	 F1E4	 F1F4
5	 F1D5	 F1E5	 F1F5
6	 F1D6	 F1E6	 F1F6
7	 F1D7	 F1E7	 F1F7
8	 F1D8	 F1E8	 F1F8
9	 F1D9	 F1E9	 F1F9
A	 F1DA	 F1EA	 F1FA
B	 F1DB	 F1EB	 F1FB
C	 F1DC	 F1EC	 F1FC
D	 F1DD	 F1ED	 F1FD
E	 F1DE	 F1EE	 F1FE
F	 F1DF	 F1EF	 F1FF

Range: F1D0–F1FF

F1D0 ☉ BORROMAEAN RINGS
 F1D1 ☒ DOUBLE CROSS
 F1D2 ‡ TRIPLE DAGGER
 See
 → 2020 † dagger, and
 → 2021 ‡ double dagger
 In the MUFI3 and prior specifications, this character was LEFT UPPER HALF SQUARE BRACKET. It was replaced in MUFI4 with TRIPLE DAGGER.

F1D3 ʹ RIGHT UPPER HALF SQUARE BRACKET
 → 2E23 ʹ top right half bracket
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1D4 ʘ LEFT LOWER HALF SQUARE BRACKET
 → 2E24 ʘ bottom left half bracket
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1D5 ʝ RIGHT LOWER HALF SQUARE BRACKET
 → 2E25 ʝ bottom right half bracket
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1D6 ʟ LEFT LOWER SLANTED STROKE
 → 2E1C ʟ left low paraphrase bracket
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1D7 ʎ RIGHT LOWER SLANTED STROKE
 → 2E1D ʎ right low paraphrase bracket
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1D8 † VERTICAL LINE WITH LEFT QUILL
 → 2E21 † right vertical bar with quill
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1D9 ‡ VERTICAL LINE WITH RIGHT QUILL
 → 2E20 ‡ left vertical bar with quill
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1DA ° MIDDLE RING
 F1DB 𐌶 PALM BRANCH
 → 2E19 𐌶 palm branch
 Marked as Decomissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.

F1DC Ɔ LEFT SIDEWAYS U BRACKET
 → 2E26 Ɔ left sideways u bracket
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1DD Ǝ RIGHT SIDEWAYS U BRACKET
 → 2E27 Ǝ right sideways u bracket
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1DE ((LEFT DOUBLE PARENTHESIS
 → 2E28 ((left double parenthesis
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1DF)) RIGHT DOUBLE PARENTHESIS
 → 2E29)) right double parenthesis
 Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1E0 ∴ MEDIEVAL COMMA
 Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, p. 301. According to Parkes, this mark “appears most frequently in the work of fourteenth-century Italian scribes” (p. 303).

F1E1 ¶ PARAGRAPHUS
 Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 12, 43, 305.

F1E2 , COMMA POSITURA
 The positura is similar to COMMA 002C , , but should be kept apart from this punctuation mark due to a different and more specialised usage. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301 and 306.

F1E3 ´ HIGH COMMA POSITURA - SIMPLEX DUCTUS
 Similar form as the positura, but positioned above the ‘x’ height. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301 and 307.

F1E4 ∴ PUNCTUS WITH COMMA POSITURA
 Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301 and 306.

F1E5 ∴ COLON WITH MIDDLE COMMA POSITURA
 Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301 and 306.

F1E6 ∴ THREE DOTS WITH COMMA POSITURA
 This punctuation mark looks like an upwards-pointing triangle of dots with a comma between (and below) the two lower dots. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301 and 307. See also 2234 ∴ above in Mathematical Operators.

F1E7 ! PUNCTUS EXCLAMATIVUS
Early form with two dots below each other and a diagonal stroke on top of them. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, p. 301.

F1E8 ∴ PUNCTUS INTERROGATIVUS HORIZONTAL TILDE
This is a variant of the question mark where the swash (tilde) is horizontal. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, p. 301.

F1E9 ∵ PUNCTUS PERCONTATIVUS
This character was used in early modern texts to mark the end of a question that does not require an answer (i.e. a rhetorical question), as opposed to the PUNCTUS INTERROGATIVUS.
→ 2E2E ∵ reversed question mark
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1EA ∴ PUNCTUS VERSUS
Similar in shape to both:
→ 003B ∴ semicolon, and
→ F1AC ∴ latin abbreviation sign semicolon
However, both 003B ∴ and F1AC ∴ should be kept apart from F1EA ∴. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301, 306.

... ..

F1EC ∴∴ SIGNE DE RENVOI
Looks like two dots over a single dot. Used to connect a marginal note to a place in the text. Looks similar to
→ F1EE ∴∴ two dots over one dot punctuation
but has a different usage and the dots are more widely spaced.

F1ED ∴∴∴∴ FOUR DOTS PUNCTUATION
This character is similar to
→ 2237 ∴∴∴∴ proportion
but is recognised as a separate punctuation character and given its own code point
→ 2E2C ∴∴∴∴ squared four dot punctuation
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1EE ∴∴ TWO DOTS OVER ONE DOT PUNCTUATION
This character is similar to
→ 2235 ∴∴ because

but is recognised as a separate punctuation character and given its own code point
→ 2E2A ∴∴ two dots over one dot punctuation

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1EF ∴. ONE DOT OVER TWO DOTS PUNCTUATION
This character is similar to
→ 2234 ∴. therefore
but is recognised as a separate punctuation character and given its own code point
→ 2E2B ∴. one dot over two dots punctuation

Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F1F0 ∴ PUNCTUS ELEVATUS DIAGONAL STROKE
Variant form of the punctus elevatus.

F1F1 ∞ PUNCTUS INTERROGATIVUS LEMNISKATE FORM
Attested in Old Icelandic, but very marginal. For examples, see Holm perg 15 B 4to (cf. Hreinn Benediktsson, *Early Icelandic Script*, Reykjavík 1965, pl. 8:13 and 8:19).

F1F2 ∴∴ TWO DOTS OVER COMMA POSITURA
Attested in Old Icelandic, e.g. in Holm perg 15 B 4° (see Hreinn Benediktsson, *Early Icelandic Script*, Reykjavík 1965, pl. 8:14) and in GKS 2365 Ö 4to (Codex Regius of the Eddic poems).

F1F3 ∴ PUNCTUATION MARK BREVE ABOVE DOT
Deprecated in v. 2.0 of the MUFI character recommendation. Probably mistaken for
→ F161 ∴ punctus elevatus
and should therefore be removed. The code point should not, however, be used for any other character.

F1F4 ∴ VIRGULA SUSPENSIVA
Looks like a solidus with a dot in the middle. Used to mark a very brief pause or hesitation in the text. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, p. 307.

F1F5 ∷ PUNCTUS FLEXUS

Looks like the digit 7 with a dot below, sometimes referred to as ‘seven and point’ (e.g. by N.R. Ker, *English Manuscripts in the Century after the Norman Conquest*, Oxford, 1960, p. 47). Also called PUNCTUS CIRCUMFLEXUS. Used to mark sentence-medial pauses, especially in liturgical texts where the pitch of the voice drops. Cf. also Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301, 306. Note that the shape in Parkes’ book looks more like an open ‘a’ than ‘7’, but this is basically a question of variance.

...

...

F1F7 / SHORT VIRGULA

Looks like a virgule, but confined within the ‘x’ height (like a half-height slash). Attested in late paper manuscripts of Medieval Nordic verse and not to be unified with the ordinary comma.

F1F8 ∙ DISTINCTIO

Described by the grammarian Donatus, who distinguishes between three positions of the dot: on the baseline, to be unified with

→ 002E . full stop

middle height, to be unified with

→ 00B7 ∙ middle dot

and the high dot, shown here. See also Isidore of Sevilla, *Etymologiae* I 20. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, p. 13, says that the *distinctio* was used to indicate “a final pause, after a periodus, or where the *sententia* is completed”.

F1F9 ~ WAVY LINE

Frequently used in English manuscripts in the 12th century in the form of a wavy line or sometimes a straight line. Placed slightly above the base line.

F1FA ∴ PUNCTUS ELEVATUS WITH HIGH BACK

Variant form of the *punctus elevatus* found in manuscripts in the Low countries, eastern France and the Rhineland.

F1FB ∷ PUNCTUS ELEVATUS WITH ONSET

Variant form of the *punctus elevatus* found in manuscripts from southern Germany.

F1FC ○ COMBINING TRIPLE BREVE BELOW

Used below character sequences like ‘sch’ in the “*Rheinische Dokumenta*”, a semi-official phonetic notation of Low German dialects.

	F20	F21	F22	F23
0	ɑ F200	Ɩ F210	l F220	Ɔ F230
1	Δ F201	ƭ F211	k F221	ʌ F231
2	ɑ F202	W F212	l F222	x F232
3	ɑ F203	W F213	ŋ F223	y F233
4	æ F204	ɹ F214	ŋ F224	
5	Ɔ F205	ɑ F215	Ɔ F225	
6	ɔ F206	δ F216	ŋ F226	ʏ F236
7	Ɔ F207	Ɔ F217	W F227	ʏ F237
8	lc F208	ε F218	ŋ F228	h F238
9	h F209	e F219	N F229	ih F239
A	∞ F20A	e F21A	N F22A	h F23A
B	∞ F20B	ƭ F21B	N F22B	
C	Œ F20C	ƒ F21C	Ɔ F22C	m F23C
D	Œ F20D	g F21D	2 F22D	ŋ F23D
E	2 F20E	g F21E	ƒ F22E	´ F23E
F		g F21F	Ɔ F22F	Ɔ F23F

Range: F200–F23F

- F200** **ɑ** **LATIN SMALL LETTER A INSULAR FORM**
This is the single-storey ‘a’ of the Insular script, similar in shape to modern italic ‘a’. It is also found in later Semi-Uncial script, but can probably be most easily associated with Insular script.
- F201** **Δ** **LATIN CAPITAL LETTER A INSULAR FORM**
This is the enlarged variant of ‘a’, triangular in shape. Cf. D.A. Seip, *Palæografi: Norge og Island (Nordisk kultur 23:B)*, Oslo etc. 1954, p. 27. Within a bicameral script it should probably be classified as a capital rather than as an enlarged minuscule.
- F202** **α** **LATIN SMALL LETTER OPEN A CAROLINGIAN FORM**
This is the traditional ‘open a’ from early Carolingian minuscules, similar in shape to ‘cc’ and easily mistaken for ‘u’.
- F203** **a** **LATIN SMALL LETTER CLOSED A GOTHIC FORM**
This form of ‘a’ is often referred to as ‘two storey’ (‘to-etasjes’). Cf. D.A. Seip, *Palæografi: Norge og Island (Nordisk kultur 23:B)*, Oslo etc. 1954, p. 70.
- F204** **æ** **LATIN SMALL LETTER AE WITH RIGHT UPPER LOOP**
Cf. Johs. Brøndum-Nielsen, ed., *Palæografi: Danmark og Sverige (Nordisk kultur 23:A)*, Stockholm etc. [1943], p. 102.
- F205** **Ɑ** **LATIN CAPITAL LIGATURE AO NECKLESS**
This character should be analysed as a ligature of ‘a+o’ without the neck of ‘a’, but can be described as the character ‘o’ with a lower left loop.
- F206** **Ɱ** **LATIN SMALL LIGATURE AO NECKLESS**
This character should be analysed as a ligature of ‘a+o’ without the neck of ‘a’, but can be described as the character ‘o’ with a lower left loop.
- F207** **ƿ** **LATIN SMALL LETTER CLOSED INSULAR F**
This is the closed, Gothic form of the original Insular lettershape, found in Medieval Nordic script.
- F208** **lc** **LATIN LETTER UNCIAL K**
This character is discussed by Hreinn Benediktsson, *Early Icelandic Script*, Reykjavík 1965, p. 46.
- F209** **ķ** **LATIN SMALL LETTER K CLOSED FORM**
- F20A** **∞** **LATIN CAPITAL LIGATURE OO**
→ A74E ∞ latin capital letter oo
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F20B** **∞** **LATIN SMALL LIGATURE OO**
The ‘o+o’ ligature was introduced by the Icelander Jón Ólafsson from Grunnavík in the 18th century. Cf. Jón Helgason, *Jon Ólafsson fra Grunnavik*, Copenhagen 1926.
→ A74F ∞ latin small letter oo
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F20C** **Ŏ** **LATIN CAPITAL LETTER O WITH LOOP**
→ A74C Ŏ latin capital letter o with loop
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F20D** **ŏ** **LATIN SMALL LETTER O WITH LOOP**
This character should be analysed as the ligature of ‘o+e’ without the bottom (finishing) stroke of the ‘e’, but can be designed and described as the character ‘o’ with an upper right loop.
→ A74D ŏ latin small letter o with loop
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F20E** **ʀ** **LATIN SMALL LETTER R ROTUNDA**
→ A75B ʀ latin small letter r rotunda
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- ...
- F210** **ƿ** **LATIN CAPITAL LETTER INSULAR V - VEND**
→ A768 ƿ latin capital letter vend
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F211** **ƿ** **LATIN SMALL LETTER INSULAR V - VEND**
The capital and small Insular ‘v’ are partially similar to 01F7 ƿ **LATIN CAPITAL LETTER WYNN** and 01BF ƿ **LATIN LETTER WYNN** in Latin Extended-B. Note that the Medieval Nordic variants are open, resembling the character ‘y’, and are transliterated with ‘v’, not with ‘w’ as in Old English.
→ A769 ƿ latin small letter vend
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F212** **Ŵ** **LATIN CAPITAL LIGATURE YY**
→ A760 Ŵ latin capital letter vy
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

- F213 **vy** LATIN SMALL LIGATURE YY
The ‘y+y’ ligature was introduced by the Icelander Jón Ólafsson from Grunnavík in the 18th century. Cf. Jón Helgason, *Jón Ólafsson fra Grunnavík*, Copenhagen 1926. From a graphical point of view, it could also be described as a ‘v+y’ ligature.
→ A761 **vy** latin small letter vy
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F214 **α** LATIN SMALL LETTER A UNCIAL FORM
This is the very typical Uncial shape, with a diagonal main stroke and a long, but very narrow loop to the left. It is also found in Carolingian minuscules, as a variant to the open u-shaped form (see below).
- F215 **a** LATIN SMALL LETTER NECKLESS A
A variant form of ‘a’ attested in Old Icelandic script.
- F216 **δ** LATIN SMALL LETTER SCRIPT D
It is used for the voiced dental fricative in some editions of Medieval Welsh texts, and by some Indo-Europeanists.
→ 1E9F **δ** latin small letter delta
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F217 **ⱥ** LATIN CAPITAL LETTER CLOSED E UNCIAL FORM
- F218 **ⱥ** LATIN SMALL LETTER E UNCIAL FORM
- F219 **e** LATIN SMALL LETTER E EXTENDED BAR FORM
This is the quite common form of ‘e’ where the horizontal bar extends to the right of the loop.
- F21A **e** LATIN SMALL LETTER E TALL FORM
This is a form of the ‘e’ where the loop is distinctly higher than the ordinary ‘x’ height.
- F21B **p** LATIN SMALL LETTER SEMI-CLOSED INSULAR F
This is an intermediate type between the original Insular letter form and the closed, Gothic type.
- F21C **f** LATIN SMALL LETTER INSULAR F WITH DOTTED HOOKS
This is a variant where the two hooks have been reduced to two dots, like a colon. Common in 13th century Medieval Nordic script.
- F21D **g** LATIN SMALL LETTER G WITH SEPARATE LOOPS
- F21E **g** LATIN SMALL LETTER CLOSED G WITH LARGE LOWER LOOP
- F21F **g** LATIN SMALL LETTER CLOSED G WITH SMALL LOWER LOOP
- F220 **i** LATIN SMALL LETTER LONG I
- F221 **k** LATIN SMALL LETTER K SEMI-CLOSED FORM
This is an intermediate type between the Carolingian letter form and the closed, Gothic type. Cf. the three Insular ‘f’ variants above.
- F222 **l** LATIN SMALL LETTER L DESCENDING
Attested in Codex Regius of the Eddic poems.
- F223 **m** LATIN SMALL LETTER M WITH RIGHT DESCENDER
This character is typically used in word-final position.
- F224 **Ɑ** LATIN CAPITAL LETTER UNCIAL M WITH RIGHT DESCENDER
- F225 **Ɑ** LATIN MEDIUSCULE LETTER M UNCIAL FORM
→ F23C **m** latin small letter m unical form
Some scholars prefer to view Latin script as tricameral rather than bicameral, making a distinction between majuscules, mediuscules and minuscules. In this model, Uncial letter forms would probably be defined as mediuscules, and should be drawn larger than ‘x’ height. For a discussion of this tricameral model, see Andreas Stötzner, “Die Andron – Erweiterte typographische Möglichkeiten mit einer neuen Satzschrift”, *Gutenberg-Jahrbuch* 2004, vol. 79, Mainz: Gutenberg-Gesellschaft, pp.11–25, particularly pp. 21–25.
- F226 **Ɑ** LATIN SMALL LETTER UNCIAL M WITH RIGH DESCENDER
→ F23D **m** latin small letter m unical form with right descender
Goss: Character name corrected from the MUFI database, which read LATIN SMALL LETTER UNCIAL M WITH RIGH DESCENDER
- F227 **Ɑ** LATIN CAPITAL LETTER FIVE-LEGGED M
The five-legged ‘M’ is an archaic form of the letter ‘M’, and was used to abbreviate the praenomen Manius; cf. e.g. René Cagnat, *Cours d’épigraphie latine*, 4th ed., Paris: Fontemoing, 1914. Also attested in print in Leonhard Schumacher, *Römische Inschriften*, Stuttgart 1988.
→ A7FF **Ɑ** latin epigraphic letter archaic m
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F228 **η** LATIN SMALL LETTER N WITH RIGHT DESCENDER
This character is typically used in word-final position with the meaning /n/, and should be kept apart from
→ 014B **η** latin small letter eng

































- F229 \mathfrak{N} LATIN CAPITAL LETTER N WITH RIGHT DESCENDER
- F22A \mathfrak{N} LATIN LETTER SMALL CAPITAL N WITH RIGHT DESCENDER
- F22B \mathfrak{N} LATIN LETTER SMALL CAPITAL N WITH LEFT DESCENDER
This is a typical Insular form of the character; basically a small capital 'N', but with a left descender and a low crossbar, like the two letter forms above.
- F22C \mathfrak{Q} LATIN CAPITAL LETTER Q WITH STEM
- F22D $\mathfrak{2}$ LATIN CAPITAL LETTER R ROTUNDA
→ A75A $\mathfrak{2}$ latin capital letter r rotunda
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F22E \mathfrak{r} LATIN SMALL LETTER INSULAR S
→ A785 \mathfrak{r} latin small letter insular s
The Insular 's' can easily be taken for the long-stemmed Carolingian 'r', i.e. 'r'. For the latter letter form, MUFI recommends using
→ 027C \mathfrak{r} latin small letter r with long leg
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F22F \mathfrak{T} LATIN CAPITAL LETTER T ROTUNDA
→ A786 \mathfrak{T} latin capital letter insular t
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F230 \mathfrak{D} LATIN CAPITAL LETTER MIDDLE-WELSH V
→ 1EFC \mathfrak{D} latin capital letter middle-welsh v
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F231 \mathfrak{v} LATIN SMALL LETTER MIDDLE-WELSH V
→ 1EFD \mathfrak{v} latin small letter middle-welsh v
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F232 \mathfrak{x} LATIN SMALL LETTER X WITH LEFT DESCENDER
→ AB57 \mathfrak{x} latin small letter x with long left leg
Recommended to be decommissioned in the current MUFI standard, in favor of the Unicode code point.
- F233 \mathfrak{y} LATIN SMALL LETTER Y WITH RIGHT MAIN STROKE
This is one of several distinct variants of the 'y' letter.

-
- F236 \mathfrak{Y} LATIN CAPITAL LETTER Y WITH LOOP
Used by some Welsh Medievalists to denote the schwa sound of \mathfrak{y} .
→ 1EFE \mathfrak{Y} latin capital letter y with loop
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F237 \mathfrak{y} LATIN SMALL LETTER Y WITH LOOP
Used by some Welsh Medievalists to denote the schwa sound of \mathfrak{y} .
→ 1EFF \mathfrak{y} latin small letter y with loop
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F238 \mathfrak{h} LATIN SMALL LETTER MIDDLE HIGH GERMAN ZED
- F239 $\mathfrak{i}\mathfrak{h}$ LATIN SMALL LIGATURE I MIDDLE HIGH GERMAN ZED
- F23A \mathfrak{h} LATIN SMALL LETTER H WITH RIGHT DESCENDER
-
- F23C \mathfrak{m} LATIN SMALL LETTER M UNCIAL FORM
The height of this character is the x-height of the font (similar ot m), in comparison to the taller mediuscule character at
→ F225 \mathfrak{m} latin mediuscule letter m unical form
- F23D \mathfrak{m} LATIN SMALL LETTER M UNCIAL FORM WITH RIGHT DESCENDER
The height of this character is the x-height of the font (similar ot m), in comparison to the taller mediuscule character at
→ F226 \mathfrak{m} latin mediuscule letter m unical form with right descender
- F23E \mathfrak{m} LATIN SMALL LETTER M UNCIAL FORM WITH ACUTE ACCENT
The height of this character is the x-height of the font (similar ot m).
- F23F $\overline{\text{O}}$ ROMAN NUMERAL REVERSED ONE HUNDRED WITH OVERLINE

















	F2D
0	
1	
2	
3	
4	
5	
6	
7	
8	𐌆 F2D8
9	— F2D9
A	𐌊 F2DA
B	𐌋 F2DB
C	𐌌 F2DC
D	)) F2DD
E	𐌕 F2DE
F	𐌖 F2DF




















Range: F2D0–F2DF

- F2D8 𐌆 ROMAN AS SIGN
→ 1019A 𐌆 roman as sign
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F2D9 — ROMAN UNCIA SIGN
→ 10191 — roman unca sign
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F2DA 𐌊 ROMAN SEMIUNCIA SIGN
→ 10192 𐌊 roman semunica sign
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F2DB 𐌋 ROMAN SEXTULA SIGN
→ 10193 𐌋 roman sextula sign
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F2DC 𐌌 ROMAN DIMIDIA SEXTULA SIGN
→ 10194 𐌌 roman dimidia sextula sign
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F2DD)) ROMAN SILIQUA SIGN
→ 10195)) roman siliqua sign
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F2DE 𐌕 ROMAN QUINARIUS SIGN
→ 10197 𐌕 roman quinarius sign
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.
- F2DF 𐌖 ROMAN DUPONDIUS SIGN
→ 10199 𐌖 roman dupondius sign
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.


































































































































































	F2E	F2F
0	 F2E0	 F2F0
1	 F2E1	 F2F1
2	 F2E2	 F2F2
3	 F2E3	 F2F3
4	 F2E4	 F2F4
5	 F2E5	 F2F5
6	 F2E6	 F2F6
7	 F2E7	 F2F7
8	 F2E8	 F2F8
9	 F2E9	 F2F9
A	 F2EA	 F2FA
B	 F2EB	 F2FB
C	 F2EC	 F2FC
D	 F2ED	 F2FD
E	 F2EE	 F2FE
F	 F2EF	 F2FF

Range: F2E0–F2FF

- F2E0  LATIN AS LIBRALIS SIGN
Roman monetary unit, cf. Hans Biedermann and Inge Schwarz-Winklhofer, *Das Buch der Zeichen und Symbole*, Graz 1980.
- F2E1  LATIN CAPITAL LETTER X WITH BAR - DENARIUS SIGN
→ 10196  roman denarius sign
Roman monetary unit. Attested in Diokletians Preisedikt, ed. Siegfried Lauffer, Berlin 1971.
Goss: In v. 5.1 of the Unicode Standard, this character has been assigned to code point 10196  in Ancient Symbols. The 10196  code point should be used hereafter,
but since this code point is outside the Basic Multilingual Plane, the F2E1  code point should be retained and not yet be decommissioned.
- F2E2  LATIN SMALL CAPITAL LETTER X WITH BAR
Roman monetary unit. Attested in Diokletians Preisedikt, ed. Siegfried Lauffer, Berlin 1971.
- F2E3  LATIN SMALL CAPITAL LETTER Y WITH BAR
Roman monetary unit. Attested in Diokletians Preisedikt, ed. Siegfried Lauffer, Berlin 1971.
- F2E4  LATIN SMALL CAPITAL LETTER D WITH SLASH
Roman monetary unit. Attested in Diokletians Preisedikt, ed. Siegfried Lauffer, Berlin 1971.
- F2E5  LATIN ABBREVIATION SIGN SMALL DE
Used for Denar, Denier and Pfennig, and should therefore be distinguished from the italic form of
→ 00F0  latin small letter eth
It should, however, be unified with
→ F159  latin abbreviation sign small de
- F2E6  PHARMACEUTICAL DRAM SIGN
Officinal drachme sign.
- F2E7  ECU SIGN
Attested in Cristoph Pflugbeil, *Anfangsgründe der kaufmännischen Rechenkunst*, Leipzig 1773.
- F2E8  FLOREN SIGN WITH LOOP
Monetary sign for Floren, Gulden.
- F2E9  GROSCHEN SIGN
Monetary sign for Grossus, Gros, Groschen.

- F2EA  DUTCH LIBRA SIGN
General Dutch sign for libra. A similar shape is also attested in a number of Medieval Nordic sources for the (skål)pund (lb.); cf. *Mål og vekt* (Nordisk Kultur vol. 30), Oslo–Stockholm–København 1933, p. 283.
- F2EB  FRENCH LIBRA SIGN
This is a simplified variant of
→ 2114  lb bar symbol
but with a specific usage compared with this character and also sufficiently different from the Dutch shape shown above.
- F2EC  ITALIAN LIBRA SIGN
Italian monetary sign for libra.
- F2ED  FLEMISH LIBRA SIGN
Monetary sign for the Flemish pound.
- F2EE  LIRA NUOVA SIGN
- F2EF  LIRA STERLINA SIGN
The two lira signs above are attested in a printed Italian source from the 19th century.
- F2F0  OLD MARK SIGN
Monetary sign for the mark, used in several European countries. A similar shape is also attested in a number of Medieval Nordic sources for the Mark (m.); cf. *Mål og vekt* (Nordisk Kultur vol. 30), Oslo–Stockholm–København 1933, p. 283.
- F2F1  OLD FLOURISH MARK SIGN
- F2F2  MARKED SMALL LETTER M SIGN
- F2F3  FLOURISHED SMALL LETTER M SIGN
- F2F4  PHARMACEUTICAL OBOLUS SIGN
This is the Obolus sign in medicinal usage; cf. Hans Biedermann and Inge Schwarz-Winklhofer, *Das Buch der Zeichen und Symbole*, Graz 1980 . Cf. also Adriano Capelli, *Dizionario di abbreviature latine ed italiane*, 6th ed., Milano 1979, p. 411 ‘scrupulus semis’.
- F2F5  PENNING SIGN
Monetary unit in Medieval Nordic sources for the Penning (sg. peningr, pl. peningar); cf. *Mål og vekt* (Nordisk Kultur vol. 30), Oslo–Stockholm–København 1933, p. 283. Not to be unified with
→ 20B0  german penny sign
- F2F6  OLD REICHSTALER SIGN
- F2F7  GERMAN SCHILLING SIGN
Monetary unit, to be kept apart from
→ 00DF  latin small letter sharp s
- F2F8  GERMAN SCRIPT SCHILLING SIGN

- F2F9 ζ SCUDI SIGN
 Attested in Adriano Capelli, Dizionario di abbreviature latine ed italiane, 6th ed., Milano 1979, p. 411 'scudi'. Should not be unified with
 → 2125 ȝ ounce sign
- F2FA HS KRONE SIGN
 Attested in Leonhard Schumacher, Römische Inschriften, Stuttgart 1988.
 This is in fact a crossbarred sequence of 'II' (two) and 'S' (semis, i.e. one half), thus expressing the value 2½ (As).
 → 10198 HS roman sestertius sign
 Marked as Decommissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.
- F2FB Ʒ HELBING SIGN
 Attested in Adriano Capelli, Dizionario di abbreviature latine ed italiane, 6th ed., Milano 1979 □, p. 411 'sextans (2 oncie)', and Hans Biedermann and Inge Schwarz-Winklhofer, Das Buch der Zeichen und Symbole, Graz 1980.
 → 10190 = roman sextans sign
 Marked as Decommissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.
- ...
- F2FD ⑉ SCRIPT OUNCE SIGN
 Cf. Hans Biedermann and Inge Schwarz-Winklhofer, Das Buch der Zeichen und Symbole, Graz 1980.
- F2FE ¢ ROMAN NUMERAL CAPITAL C WITH TWO BARS
- F2FF ¢ ROMAN NUMERAL SMALL C WITH TWO BARS

	F33	F34	F35	F36	F37	F38	F39	F3A	F3B	F3C	F3D
0	 F330	 F340	 F350	 F360	 F370	 F380	 F390	 F3A0	 F3B0	 F3C0	 F3D0
1	 F331	 F341	 F351	 F361	 F371	 F381	 F391	 F3A1	 F3B1	 F3C1	
2	 F332	 F342	 F352	 F362	 F372	 F382	 F392	 F3A2	 F3B2	 F3C2	
3	 F333	 F343	 F353	 F363	 F373	 F383	 F393	 F3A3	 F3B3	 F3C3	
4	 F334	 F344	 F354	 F364	 F374	 F384	 F394	 F3A4	 F3B4	 F3C4	
5	 F335	 F345	 F355	 F365	 F375	 F385	 F395	 F3A5	 F3B5	 F3C5	
6	 F336	 F346	 F356	 F366	 F376	 F386	 F396	 F3A6	 F3B6	 F3C6	
7	 F337	 F347	 F357	 F367	 F377	 F387	 F397	 F3A7	 F3B7	 F3C7	
8	 F338	 F348	 F358	 F368	 F378	 F388	 F398	 F3A8	 F3B8	 F3C8	
9	 F339	 F349	 F359	 F369	 F379	 F389	 F399	 F3A9	 F3B9	 F3C9	
A	 F33A	 F34A	 F35A	 F36A	 F37A	 F38A	 F39A	 F3AA	 F3BA	 F3CA	
B	 F33B	 F34B	 F35B	 F36B	 F37B	 F38B	 F39B	 F3AB	 F3BB	 F3CB	
C	 F33C	 F34C	 F35C	 F36C	 F37C	 F38C	 F39C	 F3AC	 F3BC	 F3CC	
D	 F33D	 F34D	 F35D	 F36D	 F37D	 F38D	 F39D	 F3AD	 F3BD	 F3CD	
E	 F33E	 F34E	 F35E	 F36E	 F37E	 F38E	 F39E	 F3AE	 F3BE	 F3CE	
F	 F33F	 F34F	 F35F	 F36F	 F37F	 F38F	 F39F	 F3AF	 F3BF	 F3CF	

Range: F330–F3DF

These characters are part of the CYFI recommendation and are not part of MUFI.

F330 Ѧ CYRILLIC CAPITAL LETTER REVERSED A
 F331 Ɑ CYRILLIC SMALL LETTER REVERSED A
 F332 Ɱ COMBINING CYRILLIC LETTER REVERSED A
 F333 І̂ CYRILLIC CAPITAL LETTER PALATAL GHE
 F334 і̂ CYRILLIC SMALL LETTER PALATAL GHE
 F335 Ɱ COMBINING CYRILLIC LETTER PALATAL GHE
 F336 Ɱ COMBINING CYRILLIC LETTER GIE
 F337 Ɱ COMBINING CYRILLIC LETTER SOFT DE
 F338 Ɱ COMBINING CYRILLIC LETTER IO
 F339 Ɱ COMBINING CYRILLIC LETTER UKRAINIAN IE
 Goss: Adopted into the Unicode Standard in version 6.1 (January 2012) at U+A674 Ɱ.
 F33A Ɱ CYRILLIC CAPITAL LETTER EPSILON
 F33B Ɱ CYRILLIC SMALL LETTER EPSILON
 F33C Ɱ COMBINING CYRILLIC LETTER EPSILON
 F33D Ɱ COMBINING CYRILLIC LETTER E
 F33E Ɱ COMBINING CYRILLIC LETTER DZELO
 F33F Ɱ COMBINING CYRILLIC LETTER DZE
 F340 Ɱ COMBINING CYRILLIC LETTER REVERSED DZE
 F341 Ɱ COMBINING CYRILLIC LETTER ZEMLYA
 F342 Ɱ COMBINING CYRILLIC LETTER I
 Goss: Adopted into the Unicode Standard in version 6.1 (January 2012) at U+A675 Ɱ.
 F343 Ɱ COMBINING CYRILLIC LETTER SHORT I
 F344 Ɱ COMBINING CYRILLIC LETTER BYELORUSSIAN-UKRAINIAN I WITH DOT
 F345 1 CYRILLIC SMALL LETTER DECIMAL I
 F346 Ɱ COMBINING CYRILLIC LETTER DECIMAL I
 F347 Ɱ COMBINING CYRILLIC LETTER YI
 Goss: Adopted into the Unicode Standard in version 6.1 (January 2012) at U+A676 Ɱ.
 F348 Ɱ COMBINING CYRILLIC LETTER IOTA
 F349 Ɱ COMBINING CYRILLIC LETTER YE
 F34A Ѧ CYRILLIC CAPITAL LETTER DJERV WITHOUT STROKE
 F34B Ɑ CYRILLIC SMALL LETTER DJERV WITHOUT STROKE
 F34C Ɱ COMBINING CYRILLIC LETTER DJERV WITHOUT STROKE
 F34D Ɱ COMBINING CYRILLIC LETTER MODERN DJERV
 F34E К̂ CYRILLIC CAPITAL LETTER PALATAL KA
 F34F к̂ CYRILLIC SMALL LETTER PALATAL KA
 F350 Ɱ COMBINING CYRILLIC LETTER PALATAL KA
 F351 Ɱ COMBINING CYRILLIC LETTER KJE
 F352 Ɱ COMBINING CYRILLIC LETTER SOFT EL
 F353 Ɱ COMBINING CYRILLIC LETTER LJE
 F354 Ɱ COMBINING CYRILLIC LETTER SOFT EM
 F355 Ĥ CYRILLIC CAPITAL LETTER SOFT EN

F356 Ĥ CYRILLIC SMALL LETTER SOFT EN
 F357 Ɱ COMBINING CYRILLIC LETTER SOFT EN
 F358 Ɱ COMBINING CYRILLIC LETTER NJE
 F359 O CYRILLIC CAPITAL LETTER BROAD O
 F35A o CYRILLIC SMALL LETTER BROAD O
 F35B Ɱ COMBINING CYRILLIC LETTER BROAD O
 F35C Ɱ COMBINING CYRILLIC LETTER MONOCULAR O
 F35D Ɱ COMBINING CYRILLIC LETTER BINOCULAR O
 F35E Ɱ COMBINING CYRILLIC LETTER DOUBLE MONOCULAR O
 F35F Ɱ COMBINING CYRILLIC LETTER KOPPA
 F360 Ĉ CYRILLIC CAPITAL LETTER BROAD ES
 F361 ĉ CYRILLIC SMALL LETTER BROAD ES
 F362 Ɱ COMBINING CYRILLIC LETTER BROAD ES
 F363 Ɱ COMBINING CYRILLIC LETTER TSHE
 F364 Ɱ COMBINING CYRILLIC LETTER U
 Goss: Adopted into the Unicode Standard in version 6.1 (January 2012) at U+A677 Ɱ.
 F365 Ɱ COMBINING CYRILLIC LETTER SHORT U
 F366 Ɱ COMBINING CYRILLIC LETTER STRAIGHT U
 F367 Ɱ COMBINING CYRILLIC LETTER STRAIGHT U WITH STROKE
 F368 Ѧ CYRILLIC CAPITAL LETTER REVERSED U
 F369 Ɑ CYRILLIC SMALL LETTER REVERSED U
 F36A Ɱ COMBINING CYRILLIC LETTER REVERSED U
 F36B Ɱ COMBINING CYRILLIC LETTER UK
 F36C Ѧ CYRILLIC CAPITAL LETTER REVERSED REARRANGED UK
 F36D Ѧ CYRILLIC SMALL LETTER REVERSED REARRANGED UK
 F36E Ɱ COMBINING CYRILLIC LETTER REVERSED REARRANGED UK
 F36F Ѧ CYRILLIC CAPITAL LETTER REARRANGED UK
 F370 Ѧ CYRILLIC SMALL LETTER REARRANGED UK
 F371 Ɱ COMBINING CYRILLIC LETTER REARRANGED UK
 F372 Ѧ CYRILLIC CAPITAL LETTER LIGATURE UK
 F373 Ɑ CYRILLIC SMALL LETTER LIGATURE UK
 F374 Ѧ CYRILLIC CAPITAL LETTER INVERTED LIGATURE UK
 F375 Ɑ CYRILLIC SMALL LETTER INVERTED LIGATURE UK
 F376 Ѧ CYRILLIC CAPITAL LETTER INSCRIBED UK
 F377 Ѧ CYRILLIC SMALL LETTER INSCRIBED UK
 F378 Ɱ COMBINING CYRILLIC LETTER EF
 Goss: Adopted into the Unicode Standard in version 8.0 (June 2015) at U+A69E Ɱ.
 F379 X̂ CYRILLIC CAPITAL LETTER PALATAL HA
 F37A x̂ CYRILLIC SMALL LETTER PALATAL HA
 F37B Ɱ COMBINING CYRILLIC LETTER PALATAL HA
 F37C Ɱ COMBINING CYRILLIC LETTER OMEGA
 Goss: Adopted into the Unicode Standard in version 6.1 (January 2012) at U+A67B Ɱ.

F37D	◌̸	COMBINING CYRILLIC LETTER BROAD OMEGA	F39F	◌̸	COMBINING CYRILLIC LETTER NEUTRAL YER
F37E	Ⓔ	CYRILLIC CAPITAL LETTER CLOSED OMEGA	F3A0	◌̸	COMBINING CYRILLIC LETTER IOTIFIED YAT
F37F	⓪	CYRILLIC SMALL LETTER CLOSED OMEGA	F3A1	◌̸	COMBINING CYRILLIC LETTER REVERSED YU
F380	◌̸	COMBINING CYRILLIC LETTER CLOSED OMEGA	F3A2	Ⓘ	CYRILLIC CAPITAL LETTER YUK
F381	◌̸	COMBINING CYRILLIC LETTER ROUND OMEGA	F3A3	⓪	CYRILLIC SMALL LETTER YUK
F382	◌̸	COMBINING CYRILLIC LETTER REVERSED TSE	F3A4	◌̸	COMBINING CYRILLIC LETTER YUK
F383	◌̸	COMBINING CYRILLIC LETTER DZHE	F3A5	Ⓐ	CYRILLIC CAPITAL LETTER SEMIOTIFIED A
F384	ⒾⒿ	CYRILLIC CAPITAL LETTER SHTA	F3A6	⓪	CYRILLIC SMALL LETTER SEMIOTIFIED A
F385	⓪Ⓙ	CYRILLIC SMALL LETTER SHTA	F3A7	◌̸	COMBINING CYRILLIC LETTER SEMIOTIFIED A
F386	⓪̸	COMBINING CYRILLIC LETTER SHTA	F3A8	◌̸	COMBINING CYRILLIC LETTER IOTIFIED E Goss: Adopted into the Unicode Standard in version 6.1 (January 2012) at U+A69F ◌̸ .
F387	Ⓘ̸	CYRILLIC CAPITAL LETTER INVERTED SHTA	F3A9	Ⓘ̸	CYRILLIC CAPITAL LETTER REVERSED IOTIFIED E
F388	⓪̸	CYRILLIC SMALL LETTER INVERTED SHTA	F3AA	Ⓘ̸	CYRILLIC SMALL LETTER REVERSED IOTIFIED E
F389	◌̸	COMBINING CYRILLIC LETTER HARD SIGN Goss: Adopted into the Unicode Standard in version 6.1 (January 2012) at U+A678 ◌̸ .	F3AB	◌̸	COMBINING CYRILLIC LETTER REVERSED IOTIFIED E
F38A	◌̸	COMBINING CYRILLIC LETTER YERU WITH BACK YER	F3AC	Ⓘ̸	CYRILLIC CAPITAL LETTER REARRANGED IOTIFIED E
F38B	Ⓘ̸	CYRILLIC CAPITAL LETTER LIGATED YERU WITH BACK YER	F3AD	Ⓘ̸	CYRILLIC SMALL LETTER REARRANGED IOTIFIED E
F38C	⓪̸	CYRILLIC SMALL LETTER LIGATED YERU WITH BACK YER	F3AE	◌̸	COMBINING CYRILLIC LETTER REARRANGED IOTIFIED E
F38D	◌̸	COMBINING CYRILLIC LETTER LIGATED YERU WITH BACK YER	F3AF	◌̸	COMBINING CYRILLIC LETTER CLOSED LITTLE YUS
F38E	Ⓘ̸	CYRILLIC CAPITAL LETTER YERU WITH BACK YER AND IOTA	F3B0	Ⓐ	CYRILLIC CAPITAL LETTER CLOSED LITTLE YUS WITH VERTICAL STROKE
F38F	⓪̸	CYRILLIC SMALL LETTER YERU WITH BACK YER AND IOTA	F3B1	Ⓐ	CYRILLIC SMALL LETTER CLOSED LITTLE YUS WITH VERTICAL STROKE
F390	◌̸	COMBINING CYRILLIC LETTER YERU WITH BACK YER AND IOTA	F3B2	◌̸	COMBINING CYRILLIC LETTER CLOSED LITTLE YUS WITH VERTICAL STROKE
F391	Ⓘ̸	CYRILLIC CAPITAL LETTER YERU WITH BACK YER AND I	F3B3	Ⓐ	CYRILLIC CAPITAL LETTER LITTLE YUS WITH TRIANGULAR FOOT
F392	⓪̸	CYRILLIC SMALL LETTER YERU WITH BACK YER AND I	F3B4	Ⓐ	CYRILLIC SMALL LETTER LITTLE YUS WITH TRIANGULAR FOOT
F393	◌̸	COMBINING CYRILLIC LETTER YERU WITH BACK YER AND I	F3B5	◌̸	COMBINING CYRILLIC LETTER LITTLE YUS WITH TRIANGULAR FOOT
F394	◌̸	COMBINING CYRILLIC LETTER YERU Goss: Adopted into the Unicode Standard in version 6.1 (January 2012) at U+A679 ◌̸ .	F3B6	Ⓐ	CYRILLIC CAPITAL LETTER THREE-STROKE LITTLE YUS
F395	Ⓘ̸	CYRILLIC CAPITAL LETTER LIGATED YERU	F3B7	Ⓐ	CYRILLIC SMALL LETTER THREE-STROKE LITTLE YUS
F396	⓪̸	CYRILLIC SMALL LETTER LIGATED YERU	F3B8	◌̸	COMBINING CYRILLIC LETTER THREE-STROKE LITTLE YUS
F397	◌̸	COMBINING CYRILLIC LETTER LIGATED YERU	F3B9	◌̸	COMBINING CYRILLIC LETTER YA
F398	Ⓘ̸	CYRILLIC CAPITAL LETTER YERU WITH IOTA	F3BA	◌̸	COMBINING CYRILLIC LETTER IOTIFIED LITTLE YUS
F399	⓪̸	CYRILLIC SMALL LETTER YERU WITH IOTA	F3BB	◌̸	COMBINING CYRILLIC LETTER IOTIFIED CLOSED LITTLE YUS
F39A	◌̸	COMBINING CYRILLIC LETTER YERU WITH IOTA	F3BC	Ⓘ̸	CYRILLIC CAPITAL LETTER IOTIFIED CLOSED LITTLE YUS WITH VERTICAL STROKE
F39B	Ⓘ̸	CYRILLIC CAPITAL LETTER YERU WITH I	F3BD	Ⓘ̸	CYRILLIC SMALL LETTER IOTIFIED CLOSED LITTLE YUS WITH VERTICAL STROKE
F39C	⓪̸	CYRILLIC SMALL LETTER YERU WITH I	F3BE	◌̸	COMBINING CYRILLIC LETTER IOTIFIED CLO-SED LITTLE YUS WITH VERTICAL STROKE
F39D	◌̸	COMBINING CYRILLIC LETTER YERU WITH I	F3BF	Ⓐ	CYRILLIC CAPITAL LETTER HOLLOW BIG YUS
F39E	◌̸	COMBINING CYRILLIC LETTER SOFT SIGN Goss: Adopted into the Unicode Standard in version 6.1 (January 2012) at U+A67A ◌̸ .	F3C0	Ⓐ	CYRILLIC SMALL LETTER HOLLOW BIG YUS

	F4E	F4F
0		
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5		
6		
7		ſt F4F7
8	ſl F4E8	
9		ll F4F9
A		ſch F4FA
B		ſj F4FB
C		ſk F4FC
D		ſs F4FD
E		ſk F4FE
F		ſt F4FF

Range: F4E0–F4FF

F4E8 ſl LATIN SMALL LIGATURE LONG S L WITH
DIAGONAL STROKE

...

F4F7 ſt LATIN SMALL LIGATURE LONG S L WITH
MEDIUM-HIGH OVERLINE

...

F4F9 ll LATIN SMALL LIGATURE LL

F4FA ſch LATIN SMALL LIGATURE LONG S CH

F4FB ſj LATIN SMALL LIGATURE LONG S J

F4FC ſk LATIN SMALL LIGATURE LONG S K

F4FD ſs LATIN SMALL LIGATURE LONG S S


F4FE ſk LATIN SMALL LIGATURE LONG S LONG S K

F4FF ſt LATIN SMALL LIGATURE LONG S LONG S T



	F70	F71	F72
0	— F700		
1	⤿ F701		
2	⤿ F702		
3	⤿ F703		
4	⤿ F704	^ F714	
5	⤿ F705	⤿ F715	
6	⤿ F706	⤿ F716	
7	⤿ F707	⤿ F717	
8	⤿ F708	⤿ F718	
9	⤿ F709	⤿ F719	
A	× F70A	× F71A	
B	× F70B	⤿ F71B	
C	× F70C	⤿ F71C	
D			
E			⤿ F72E
F			

Range: F700-F72F

F700	–	METRICAL SYMBOL LONGUM This character can also be encoded with → 2012 – figure dash Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	...	...
F701	˘	METRICAL SYMBOL BREVE → 23D1 ˘ metrical breve Decomissioned as of MUFI3, since this character was added to the Unicode Standard.	F714	^ METRICAL SYMBOL PAUSE There are several alternatives for this character in the Unicode Standard: → 2227 ^ logical and → 2038 ^ caret or, as suggested by Thesaurus Linguae Graecae: → 032D ◌̂ combining circumflex accent below MUFI recommends using 2227 ^ LOGICAL AND.
F702	≡	METRICAL SYMBOL BREVE ABOVE LONGUM - SHORT OR LONG SYLLABLE → 23D3 ≡ metrical short over long Marked as Decomissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.	F715	≡ METRICAL SYMBOL LONGUM WITH DOUBLE ACUTE - SECONDARY STRESS
F703	⌞	METRICAL SYMBOL LONGUM ABOVE BREVE - SHORT OR LONG SYLLABLE → 23D2 ⌞ metrical long over short Marked as Decomissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.	F716	≡ METRICAL SYMBOL LONGUM WITH DOUBLE GRAVE - SECONDARY STRESS AND ALLITERATION
F704	ˆ	METRICAL SYMBOL LONGUM WITH ACUTE	F717	ˆ METRICAL SYMBOL BREVE WITH DOUBLE ACUTE - PRIMARY STRESS AND ALLITERATION
F705	ˆ	METRICAL SYMBOL LONGUM WITH GRAVE	F718	ˆ METRICAL SYMBOL BREVE WITH DOUBLE GRAVE - SECONDARY STRESS AND ALLITERATION
F706	ˆ	METRICAL SYMBOL BREVE WITH ACUTE	F719	⌘ METRICAL SYMBOL ANCEPS WITH DOUBLE ACUTE - PRIMARY STRESS AND ALLITERATION
F707	ˆ	METRICAL SYMBOL BREVE WITH GRAVE	F71A	⌘ METRICAL SYMBOL ANCEPS WITH DOUBLE GRAVE - SECONDARY STRESS AND ALLITERATION
F708	≡	METRICAL SYMBOL BREVE ABOVE LONGUM WITH ACUTE - SHORT OR LONG SYLLABLE WITH PRIMARY STRESS	F71B	⌘ METRICAL SYMBOL RESOLVED LIFT WITH ACUTE - PRIMARY STRESS
F709	≡	METRICAL SYMBOL BREVE ABOVE LONGUM WITH GRAVE - SHORT OR LONG SYLLABLE WITH SECONDARY STRESS	F71C	⌘ METRICAL SYMBOL RESOLVED LIFT WITH DOUBLE ACUTE - PRIMARY STRESS AND ALLITERATION
F70A	×	METRICAL SYMBOL ANCEPS May have the same glyph as: → 00D7 × multiplication sign Marked as Decomissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.	...	...
F70B	⌘	METRICAL SYMBOL ANCEPS WITH ACUTE	F72E	⌘ METRICAL SYMBOL RESOLVED LIFT → 23D4 ⌘ metrical long over two shorts Marked as Decomissioned in the MUFI3 specification, since this character was added to the Unicode Standard. However, this character is still present in the current MUFI standard.
F70C	⌘	METRICAL SYMBOL ANCEPS WITH GRAVE		

F74
0
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 F743
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B
C
D
E
F

Range: F740–F74F

F743  COMBINING DOUBLE BREVE BELOW
→ 035C  combining double breve below
Decommissioned as of MUFI3, since this character was added to the Unicode Standard.

	F7B
0	
1	
2	V̄ F7B2
3	X̄ F7B3
4	L̄ F7B4
5	C̄ F7B5
6	D̄ F7B6
7	
8	I F7B8
9	
A	
B	
C	
D	
E	
F	

Range: F7B0-F74F

F7B2 V̄ LATIN CAPITAL LETTER V WITH HIGH OVERLINE - ABOVE CHARACTER

F7B3 X̄ LATIN CAPITAL LETTER X WITH HIGH OVERLINE - ABOVE CHARACTER

F7B4 L̄ LATIN CAPITAL LETTER L WITH HIGH OVERLINE - ABOVE CHARACTER


F7B5 C̄ LATIN CAPITAL LETTER C WITH HIGH OVERLINE - ABOVE CHARACTER

F7B6 D̄ LATIN CAPITAL LETTER D WITH HIGH OVERLINE - ABOVE CHARACTER


...

...

F7B8 I LATIN CAPITAL LETTER LONG I
→ A7FE I latin epigraphic letter i longa
Decomissioned as of MUFI3, since this character was added to the Unicode Standard.

F80
0  F800
1
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A
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C
D
E
F

Range: F800–F80F












F800  MUFI DOUBLE DOLPHIN SIGN
Added to the MUFI standard after version 4.0.
Goss: Although I could find no information on this character, it appears to be a logo of the MUFI project, and should probably be accorded the treatment of a trademark.

	FB0	FB1	FB2	FB3	FB4
0	ff FB00				
1	fi FB01				
2	fl FB02				
3	ffi FB03				
4	ffl FB04				
5	fit FB05				
6	st FB06				
7					
8					
9					
A					
B					
C					
D					
E					
F					

Latin ligatures

See the Basic Latin block starting at 0020

- FB00 ff LATIN SMALL LIGATURE FF
≈ 0066 f 0066 f
- FB01 fi LATIN SMALL LIGATURE FI
≈ 0066 f 0069 i
- FB02 fl LATIN SMALL LIGATURE FL
≈ 0066 f 006C l
- FB03 ffi LATIN SMALL LIGATURE FFI
≈ 0066 f 0066 f 0069 i
- FB04 ffi LATIN SMALL LIGATURE FFL
≈ 0066 f 0066 f 006C l
- FB05 ft LATIN SMALL LIGATURE LONG S T
≈ 017F f 0074 t
- FB06 st LATIN SMALL LIGATURE ST
≈ 0073 s 0074 t
- See the Armenian block starting at 0530

	1019	101A	101B	101C
0	 10190			
1	 10191			
2	 10192			
3	 10193			
4	 10194			
5	 10195			
6	 10196			
7	 10197			
8	 10198			
9	 10199			
A	 1019A			
B				
C				
D				
E				
F				

Roman weights and measures**Hebrew presentation forms**

10190 = ROMAN SEXTANS SIGN

→ 003D = equals sign

10191 – ROMAN UNCIA SIGN

→ 002D – hyphen-minus

10192 ₤ ROMAN SEMUNCIA SIGN

→ 00A3 £ pound sign

10193 ⷀ ROMAN SEXTULA SIGN

→ A644 ⷀ cyrillic capital letter reversed dze

10194 ⷁ ROMAN DIMIDIA SEXTULA SIGN

10195)) ROMAN SILIQUA SIGN

Roman coin symbols

10196 ⷂ ROMAN DENARIUS SIGN

10197 ⷃ ROMAN QUINARIUS SIGN

10198 HS ROMAN SESTERTIUS SIGN

10199 H ROMAN DUPONDIUS SIGN

1019A ⁄ ROMAN AS SIGN

→ 233F ⁄ apl functional symbol slash bar