

ospac

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1 Ospac project documentation

1.1 Introduction

Ospac will take a multi-channel recording of a conversation and master this to a high-quality mix-down with support for intro and outro. It was developed due to the need of a batch solution for audio podcast creation. It is a rewrite and compilation of the scripts and methods used for the Modellansatz podcast (<http://modellansatz.de/> or <http://modellansatz.de/en>).

1.2 Concept

A main issue is to get things done without too much hassle. Therefore, the external dependencies are minimal: It depends on libsndfile only. Also, the channels are simply `std::vectors` of floats, therefore all is done in memory and unnecessary copy operations will take place. Furthermore, there is not yet an object oriented concept of generators, analyzers, filters, and consumers, and thus many filters are just static methods getting their thing done.

1.2.1 Fundamental classes

Single channels are represented by the [Channel](#) class. It consists of `std::vector<float>` and the corresponding bitrate. Multiple channels such as in stereo are represented by `Channels`, a `std::vector<Channel>`.

Loading and saving of `Channels` is done by the [Wave](#) class. It uses `libsndfile` to load wave files with an arbitrary number of channels and likewise saving of such channels.

All logging takes place using the [Log](#) class, that takes care of also showing the source code line number, run time and logging levels.

The actual command line interface is implemented in the [OspacMain](#) class. All defaults and actual workflows for audio processing are defined in there.

The conversion of physical quantities is done in the [Physics](#) class. So far, the only conversion is the distance of sound to time and vice versa with respect of the speed of sound at normal room conditions.

The [Plot](#) class delivers plain visualizations of `Channels` objects in `netpbm` format. All plots in this document were create by this functionality.

1.2.2 Single channel filter classes

In the following some of the active filter classes are illustrated. The examples given are in the test directory of the repository.

1.2.2.1 Leveling

The leveling is done in the [SelectiveLeveler](#) class: First of all, the filter identifies levels for silence, transition and signal. Then it tries to normalize the average l2 energy in a window of detected signals to a given energy level, while muting detected silence. The target energy level of transition sections is linearly dependent on their respective level. The actual muting or amplification is smoothened in a tolerance window to prevent continuous leveling.

This is an exemplary leveling result (top: original, bottom: result):

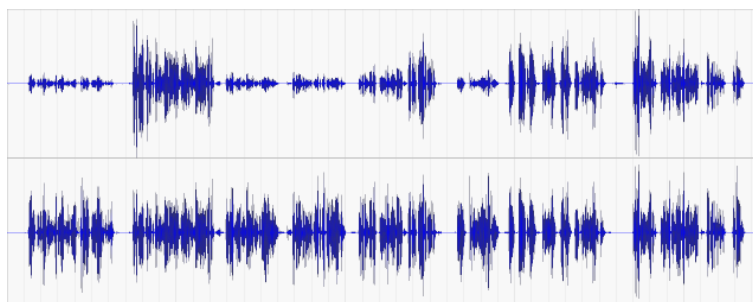


Figure 1 Result of selective leveler

1.2.2.2 Normalization and amplification

The [Maximizer](#) class deals with amplification and normalization of audio signals. Since amplification can easily lead to distortion it is always combined with a sigmoid limiter. (Of course this introduces distortion as well, but without wrap-arounds would occur leading to far worse clicking.)

Examples of amplification by factor 2 and 4 (top: original, below 6dB or 12dB attenuation):

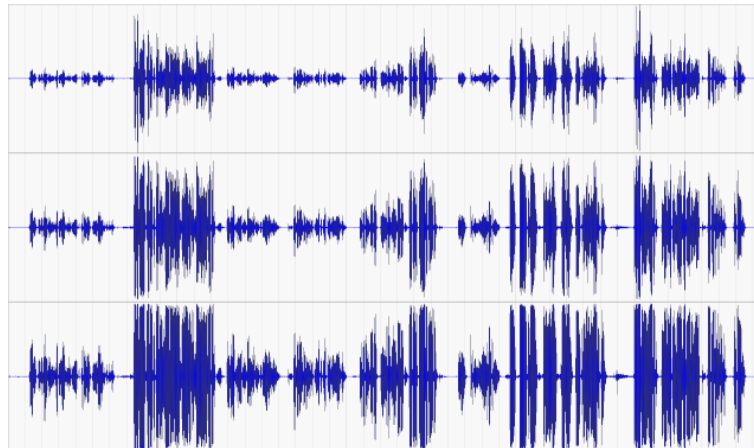


Figure 2 Result of amplification by 2 or 4

The normalization simply scales the signal to the full 16bit value range.

Example of normalization (top: original, bottom: result):

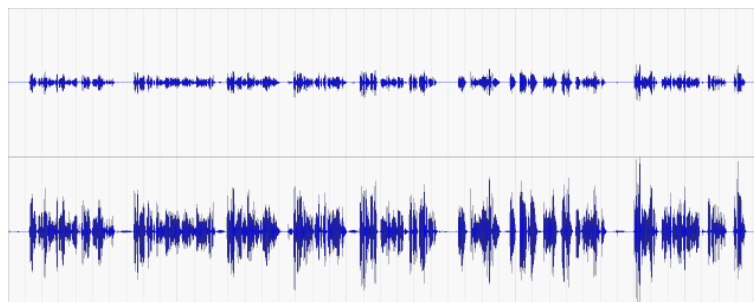


Figure 3 Result of normalization

1.2.2.3 Soft silence skipping

The [Skip](#) class offers a way to reduce long silent passages without influencing the natural way of speaking. First of all, this is done by only considering passages that have silence for longer than a certain time (0.5s) and then reducing only relatively to the time the silence extends longer. Therefore, longer pauses will remain longer pauses compared to others, but they will be shorter altogether.

Example of soft skipping (top: original, bottom: result):

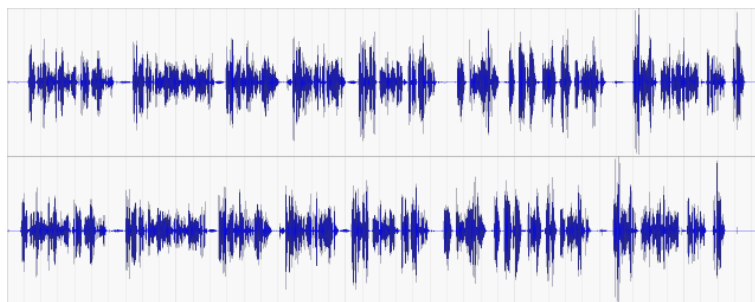


Figure 4 Result of soft skipping

1.2.3 Crosstalk filter classes

Crosstalk occurs when one microphone records signals from other channels as well. The following example shows two channels, where the second channel mainly consists of crosstalk of the first, and a small segment of original input.

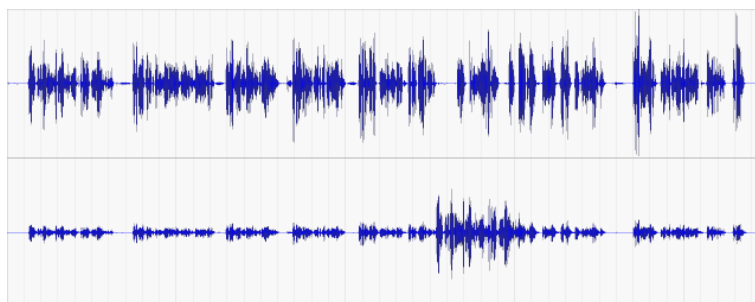


Figure 5 Exemplary two channel input

Ospac has two filters that deal with this issue. The traditional and robust crosstalk gate based on the activity on one channel compared to the others, and the experimental crosstalk filter that actively searches for crosstalk occurrences.

1.2.3.1 Crosstalk gate

The [CrosstalkGate](#) computes activity levels on each channel and then mutes channels linearly with less activity compared to the current maximum activity. This filter was successfully applied to many podcast episodes.

The gate results in this output from above example:

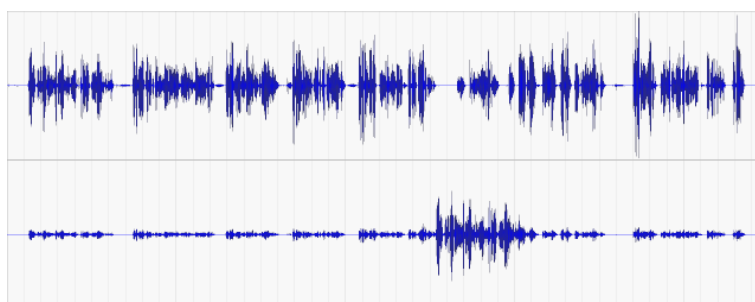


Figure 6 Result of crosstalk gate filter

1.2.3.2 Crosstalk filter

The [CrosstalkFilter](#) tries to actively identify crosstalk in other channels and mutes signals that mainly consist of crosstalk. The identification is done by scalar product on a comparison windows between the current signal and previous windows of other channels as a negative indicator, as well as the current signal and future crosstalk on other channels as a positive indicator for original input. This filter is a new development and should be considered experimental.

The filter results in this output from above example:

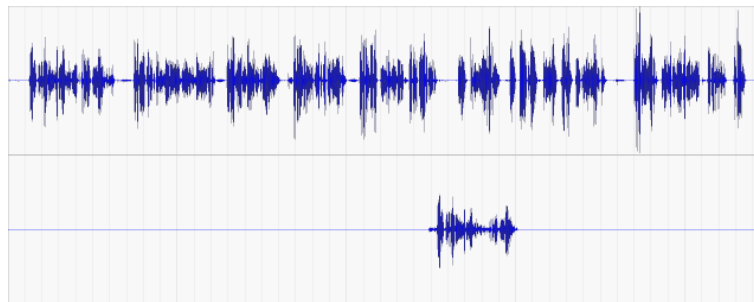


Figure 7 Result of crosstalk filter

1.2.4 Mix down filter

The [Merge](#) class merges two audio segments by either overlap or fading. In the overlap mode, both parts remain at full volume and should start and end with zero intensity. In the fading mode, the parts are linearly faded in and out in the transition phase. When the transition time is zero, the two parts are just joint after each other.

The [MonoMix](#) class simply superimposes all channels onto one mono channel. To prevent clipping this should be followed by normalization or amplification with sigmoid mapping.

The [StereoMix](#) class offers several modes of stereo mapping: In its simplest mode the various channels are mapped onto equidistant positions that are rendered with intensity differences onto the stereo channels.

A more sophisticated mode takes interaural delays into account yielding a far more realistic positioning of the speakers. This comes by cost of worse mono reproduction and decreased compressibility of the outcome.

Another mode takes occlusion of higher frequencies into account, this improves mono reproduction but currently the frequency bank filters are quite bad and therefore the outcome is improvable.

1.3 Plans for the future

Improved ospac user interface

The command line interface does not offer all capabilities the filters can offer, by far. For example, one cannot include pre-mixed channels for music and voice channels in the same part. Also the additional meta information could be included, but would make the calling parameters very long. Therefore, a settings file, based on a markup language, seems like a good idea to improve the user interface.

Object orientation

Design proper object oriented representation of concepts: Split analysis and filter methods in order to enable free combination of various concepts. And decrease the number of unnecessary copy operations.

More detailed merging parameters

At the moment, merging of parts can either be faded or overlapped on both sides. There are some cases, where more modes or asymmetric configurations could be helpful.

Direct invocation of encoders

Due to different command line interface of encoders, it might be a good idea to include the invocation of mp3, ogg, ... encoders into ospac. For this, the user interface should be improved due to the large number of meta tags that should be included in the interface.

Support for HRTF functions

As an additional 3d rendering solution the support for head related transfer functions (HRTF) would be highly interesting.

Synchronization of double enders

The skipping filter shows how channels can be shortened or enlenghted without perceivable change to the voice. At the same time, the crosstalk filter accurately matches signals from different channels on sample accuracy. Therefore everything is there to offer time dynamic synchronization of double enders that include low quality recordings of the other channels.

Multi threading support

Most of the filters can easily benefit from multi threading- either by parallel treatment of channels, or by time splitting in a channel for filters that do not have time-dependent side-effects.

Channel virtualization

To avoid excessive memory usage, the basic channel structure could be extended to support hard drive mapping of results. Only segments that are currently worked on are in memory and all other parts remain on disc.

2 Class Documentation

2.1 Analyzer Class Reference

[Frequency](#) band activity analysis.

```
#include <Analyzer.h>
```

Static Public Member Functions

- static std::vector< double > [bandedAnalysis](#) (const [Channel](#) &c, std::vector< float > frequencies)
- static std::vector< double > [bandedAnalysis](#) (const [Channel](#) &c)

2.1.1 Detailed Description

[Frequency](#) band activity analysis.

2.1.2 Member Function Documentation

2.1.2.1 `std::vector< double > Analyzer::bandedAnalysis (const Channel & c, std::vector< float > frequencies)`
`[static]`

Analysis of frequency band distribution if activity is detected

Parameters

<i>c</i>	audio channel to work on
<i>frequencies</i>	n cut-off frequencies

Returns

resulting l2 normalized n+1 l2 energy levels

2.1.2.2 `std::vector< double > Analyzer::bandedAnalysis (const Channel & c) [static]`

Analysis of frequency band distribution if activity is detected for fixed cut-off frequencies 100Hz, 500Hz, 2.5k, 4k

Parameters

<i>c</i>	audio channel to work on
----------	--------------------------

Returns

resulting l2 normalized n+1 l2 energy levels

The documentation for this class was generated from the following files:

- [src/Analyzer.h](#)
- [src/Analyzer.cpp](#)

2.2 Channel Class Reference

Audio channel abstraction class.

```
#include <Channel.h>
```

Public Member Functions

- [Channel](#) ()
- [Channel](#) (unsigned rate)
- [Channel](#) (unsigned rate, const std::vector< float > &data)
- [Channel](#) (unsigned rate, unsigned [size](#))
- float & [operator\[\]](#) (int)
- float [operator\[\]](#) (int) const
- unsigned [size](#) () const
- unsigned [samplerate](#) () const
- double [l2norm](#) () const
- double [l2upnorm](#) (float) const
- double [l2downnorm](#) (float) const
- double [linfnorm](#) () const
- [Channel](#) [downsample](#) (unsigned) const
- [Channel](#) [downsampleEnergy](#) (unsigned) const
- [Channel](#) [resizeTo](#) (unsigned) const
- [Channel](#) [resampleTo](#) (unsigned) const

2.2.1 Detailed Description

Audio channel abstraction class.

TODO: Switch to `auto_ptr<float>` to avoid copy operations at assignments. TODO: Virtualization of memory segments to avoid full memory operations.

2.2.2 Constructor & Destructor Documentation

2.2.2.1 `Channel::Channel ()`

Create a new audio channel.

2.2.2.2 `Channel::Channel (unsigned rate)`

Create an audio channel with given sample rate

Parameters

<i>rate</i>	sample rate in Hertz (1/s)
-------------	----------------------------

2.2.2.3 `Channel::Channel (unsigned rate, const std::vector< float > & data)`

Create an audio channel with given rate and sample data

Parameters

<i>rate</i>	sample rate in Hertz (1/s)
<i>data</i>	audio data as float vector

2.2.2.4 `Channel::Channel (unsigned rate, unsigned size)`

Create an audio channel with given rate and number of samples

Parameters

<i>rate</i>	sample rate in Hertz (1/s)
<i>size</i>	number of samples

2.2.3 Member Function Documentation

2.2.3.1 `Channel Channel::downsample (unsigned factor) const`

Downsample the channel by given factor.

Parameters

<i>factor</i>	downsample factor
---------------	-------------------

Returns

new channel with a new sample frequency divided by the factor

2.2.3.2 Channel Channel::downsampleEnergy (unsigned *factor*) const

Downsample the channel by given factor and square the values

Parameters

<i>factor</i>	downsample factor
---------------	-------------------

Returns

new channel with sample frequency divided by the factor

2.2.3.3 double Channel::l2downnorm (float *limit*) const

Returns the "down" l2-norm of the channel normalized to one sample, taking only the values into account that are higher than the given limit L. This hints to the energy of the channels when it is not active, when invoked with the l2norm of the channel as limit.

$$\|u\|_2^{\leq L} := \sqrt{\frac{1}{m} \sum_{j=0}^{m-1} v_j^2}, \text{ where } \forall i : u_i < L \exists j(i) : v_{j(i)} = u_i$$

Parameters

<i>limit</i>	value
--------------	-------

Returns

normalized "up" l2-norm of the channel

2.2.3.4 double Channel::l2norm (void) const

Returns the l2-norm of the channel normalized to one sample.

$$\|u\|_2 := \sqrt{\frac{1}{n} \sum_{i=0}^{n-1} u_i^2}$$

Returns

normalized l2-norm of the channel

2.2.3.5 double Channel::l2upnorm (float *limit*) const

Returns the "up" l2-norm of the channel normalized to one sample, taking only the values into account that are higher than the given limit L. This hints to the energy of the channels when it is active, when invoked with the l2norm of the channel as limit.

$$\|u\|_2^{>L} := \sqrt{\frac{1}{m} \sum_{j=0}^{m-1} v_j^2}, \text{ where } \forall i : u_i > L \exists j(i) : v_{j(i)} = u_i$$

Parameters

<i>limit</i>	value
--------------	-------

Returns

normalized "up" l2-norm of the channel

2.2.3.6 double Channel::linfnorm (void) const

Maximum absolute sample value

Returns

maximum absolute sample value

2.2.3.7 float & Channel::operator[] (int *index*)

Access a sample for read/write access The bounds are checked on the index and an impostor is returned in case of out-of-bounds requests.

Parameters

<i>index</i>	of sample
--------------	-----------

Returns

float reference on sample

2.2.3.8 float Channel::operator[] (int *index*) const

Access to a sample with read only access The bounds are checked on the index and zero is returned in case of out-of-bounds requests.

Parameters

<i>index</i>	of sample
--------------	-----------

Returns

float value of sample

2.2.3.9 Channel Channel::resampleTo (unsigned *newRate*) const

Create a copy of this channel with given sample rate

Parameters

<i>newRate</i>	sample rate of target channel
----------------	-------------------------------

Returns

channel with given sample rate

2.2.3.10 Channel Channel::resizeTo (unsigned *size*) const

Create a copy of this channel with given size

Parameters

<i>size</i>	new number of samples
-------------	-----------------------

Returns

channel with given number of samples

2.2.3.11 unsigned Channel::samplerate () const

Sample rate of this channel

Returns

sample rate in Hertz (1/s)

2.2.3.12 unsigned Channel::size () const

Number of samples in this channel

Returns

number of samples

The documentation for this class was generated from the following files:

- src/[Channel.h](#)
- src/[Channel.cpp](#)

2.3 CrosstalkFilter Class Reference

The [CrosstalkFilter](#) tries to identify time-delayed crosstalk of each channel in other channels by comparing integrals of l2power and mutes identified sections.

```
#include <CrosstalkFilter.h>
```

Public Member Functions

- [CrosstalkFilter](#) ([Channels](#) &aChannels, unsigned aDownsampleLevel, unsigned aWorkwindow, unsigned aMinShift, unsigned aMaxShift, float aMuteStartRatio=1.2, float aMuteFullRatio=1.5)
- [CrosstalkFilter](#) ([Channels](#) &aChannels, unsigned aDownsampleLevel, double windowsec=0.1, double mindistance=1.5, double maxdistance=5.0, float aMuteStartRatio=1.2, float aMuteFullRatio=1.5)
- void [analyze2](#) ()
- void [analyze](#) ()
- void [save](#) (std::string)
- void [mute](#) ()

2.3.1 Detailed Description

The [CrosstalkFilter](#) tries to identify time-delayed crosstalk of each channel in other channels by comparing integrals of l2power and mutes identified sections.

Main issue is that it does not recognize the channel with more quality. It tends to mute channels less with more open mics than channels with directed mics. This is unwanted behaviour.

Starting from this two channel example, where the second channel consists of crosstalk from the first channel and a short original input.

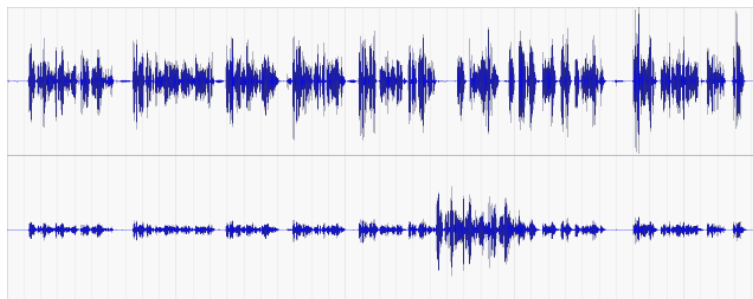


Figure 8 Exemplary two channel input

The crosstalk filter decreases the volume of the passages where mainly previous signals from other channels are detected.

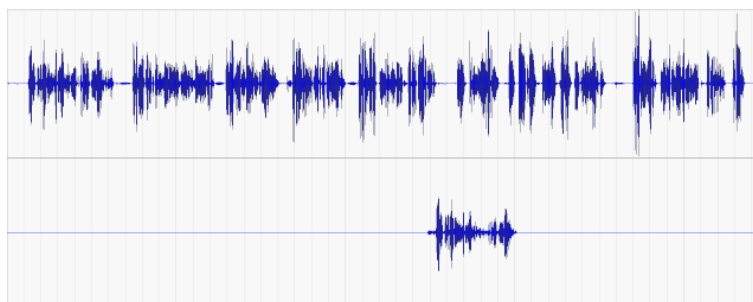


Figure 9 Result of crosstalk filter

2.3.2 Constructor & Destructor Documentation

2.3.2.1 `CrosstalkFilter::CrosstalkFilter (Channels & aChannels, unsigned aDownsampleLevel, unsigned aWorkwindow, unsigned aMinShift, unsigned aMaxShift, float aMuteStartRatio = 1 . 2, float aMuteFullRatio = 1 . 5)`

[CrosstalkFilter](#) Constructor with sample settings (please consider using the variant with physical settings!)

Parameters

<i>aChannels</i>	std::vector of channels the filter will operate on
<i>aDownsampleLevel</i>	factor of downsampling for the analysis
<i>aWorkwindow</i>	window size in samples the comparism is made on
<i>aMinShift</i>	number of minimum time-delay in samples (dependent on <i>aDownsampleLevel</i>)
<i>aMaxShift</i>	number of maximum time-delay in samples (dependent on <i>aDownsampleLevel</i>)
<i>aMuteStartRatio</i>	ratio of integrals of original to rest from where muting will linearly start
<i>aMuteFullRatio</i>	ratio of integrals of original to rest where linearity ends and full mute will occur

Returns

[CrosstalkFilter](#) object

See also

[analyze\(\)](#) and [mute\(\)](#)

2.3.2.2 `CrosstalkFilter::CrosstalkFilter (Channels & aChannels, unsigned aDownsampleLevel, double windowsec = 0 . 1, double mindistance = 1 . 5, double maxdistance = 5 . 0, float aMuteStartRatio = 1 . 2, float aMuteFullRatio = 1 . 5)`

[CrosstalkFilter](#) Constructor with sample settings (please consider using the variant with physical settings!)

Parameters

<i>aChannels</i>	std::vector of channels the filter will operate on
<i>aDownsampleLevel</i>	factor of downsampling for the analysis
<i>windowsec</i>	window size in seconds the comparism is made on
<i>mindistance</i>	minimum assumed spatial distance between channels (in meters)
<i>maxdistance</i>	maximum assumed spatial distance between channels (in meters)
<i>aMuteStartRatio</i>	ratio of integrals of original to rest from where muting will linearly start
<i>aMuteFullRatio</i>	ratio of integrals of original to rest where linearity ends and full mute will occur

Returns

[CrosstalkFilter](#) object

See also

[analyze\(\)](#) and [mute\(\)](#)

2.3.3 Member Function Documentation

2.3.3.1 void CrosstalkFilter::analyze ()

[CrosstalkFilter](#) analysis Looks through all channels if sound bits of other channels are contained and sets mute vector correspondingly. Does not alter any channels.

2.3.3.2 void CrosstalkFilter::analyze2 ()

[CrosstalkFilter](#) analysis Looks through all channels if sound bits of other channels are contained and sets mute vector correspondingly. Does not alter any channels.

2.3.3.3 void CrosstalkFilter::mute ()

[CrosstalkFilter](#) mute channels applies mute filter to previously given channels

2.3.3.4 void CrosstalkFilter::save (std::string *name*)

[CrosstalkFilter](#) save mute channels saves muting filter as a wave file for analysis

The documentation for this class was generated from the following files:

- src/[CrosstalkFilter.h](#)
- src/[CrosstalkFilter.cpp](#)

2.4 CrosstalkGate Class Reference

Simple and robust crosstalk gate.

```
#include <CrosstalkGate.h>
```

Static Public Member Functions

- static void [gate](#) ([Channels](#) &aChannels, unsigned aDownsampleLevel, double windowsec=0.1, double mixsec=0.1)

2.4.1 Detailed Description

Simple and robust crosstalk gate.

Starting from this two channel example, where the second channel consists of crosstalk from the first channel and a short original input.

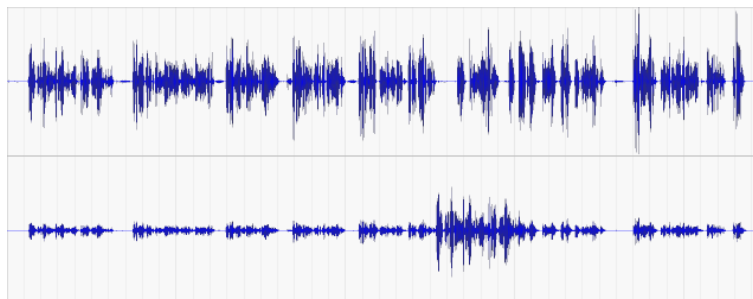


Figure 10 Exemplary two channel input

The crosstalk gate decreases the volume of the passages in the second channel where its channel activity is below its maximum.

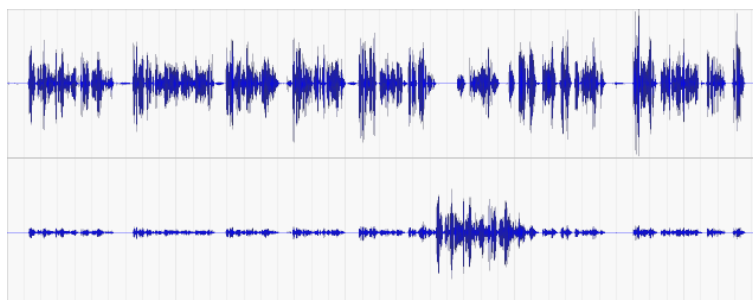


Figure 11 Result of crosstalk gate filter

2.4.2 Member Function Documentation

2.4.2.1 `void CrosstalkGate::gate (Channels & aChannels, unsigned aDownsampleLevel, double windowsec = 0.1, double mixsec = 0.1) [static]`

Crosstalk gate based on downsampled energy level of channels: For each channel the l2 energy of all sample below the averaged l2 level of the signal is taken as silence level. Then the activity in a window is assumed as factor above this silence level. (This should be limited in future.) The maximum activity will gain 100%, all other channels will be muted linearly due to their activity. The actual muting is averaged on a mixsec window to soften changes.

Parameters

<i>aChannels</i>	audio channels to work on
<i>aDownsampleLevel</i>	downsample factor
<i>windowsec</i>	activity window (in seconds)
<i>mixsec</i>	mixing average window (in seconds)

The documentation for this class was generated from the following files:

- [src/CrosstalkGate.h](#)
- [src/CrosstalkGate.cpp](#)

2.5 Encode Class Reference

Encoding to various formats using external tools.

```
#include <Encode.h>
```

Public Types

- enum [QualitySetting](#) { **LOW**, **STANDARD**, **HIGH**, **INSANE** }

Public Member Functions

- [Encode](#) ([Channels](#) &aChannels)
- [Encode](#) & [Title](#) (std::string aTitle)
- [Encode](#) & [Artist](#) (std::string aArtist)
- [Encode](#) & [Album](#) (std::string aAlbum)
- [Encode](#) & [Comment](#) (std::string aComment)
- [Encode](#) & [Category](#) (std::string aCategory)
- [Encode](#) & [Episode](#) (std::string aEpisode)
- [Encode](#) & [Year](#) (std::string aYear)
- [Encode](#) & [Image](#) (std::string aImage)
- [Encode](#) & [Quality](#) ([QualitySetting](#) aQuality)
- int [mp3](#) (std::string filename)
- int [ogg](#) (std::string filename)

Static Protected Member Functions

- static int [lame](#) ([Channels](#) &c, std::string filename, [QualitySetting](#) quality, std::string title, std::string artist, std::string album, std::string comment, std::string image, std::string category, std::string episode, std::string year)
- static int [oggenc](#) ([Channels](#) &c, std::string filename, [QualitySetting](#) quality, std::string title, std::string artist, std::string album, std::string comment, std::string category, std::string episode)

2.5.1 Detailed Description

Encoding to various formats using external tools.

2.5.2 Member Enumeration Documentation

2.5.2.1 enum [Encode::QualitySetting](#)

General quality setting for all encoding formats

2.5.3 Constructor & Destructor Documentation

2.5.3.1 [Encode::Encode](#) ([Channels](#) & *aChannels*) `[inline]`

Builder pattern constructor from channels to encode.

Parameters

<i>aChannels</i>	
------------------	--

2.5.4 Member Function Documentation

2.5.4.1 Encode& Encode::Album (std::string *aAlbum*) [inline]

set album meta tag of encoded file to given album

Parameters

<i>aAlbum</i>	album to be set
---------------	-----------------

Returns

modified builder object

2.5.4.2 Encode& Encode::Artist (std::string *aArtist*) [inline]

set artist meta tag of encoded file to given artist

Parameters

<i>aArtist</i>	artist to be set
----------------	------------------

Returns

modified builder object

2.5.4.3 Encode& Encode::Category (std::string *aCategory*) [inline]

set category meta tag of encoded file to given category

Parameters

<i>aCategory</i>	category to be set
------------------	--------------------

Returns

modified builder object

2.5.4.4 Encode& Encode::Comment (std::string *aComment*) [inline]

set comment meta tag of encoded file to given comment

Parameters

<i>aComment</i>	comment to be set
-----------------	-------------------

Returns

modified builder object

2.5.4.5 Encode& Encode::Episode (std::string *aEpisode*) [inline]

set episode meta tag of encoded file to given episode

Parameters

<i>aEpisode</i>	episode to be set
-----------------	-------------------

Returns

modified builder object

2.5.4.6 Encode& Encode::Image (std::string *alimage*) [inline]

set image meta tag of encoded file to given image if possible

Parameters

<i>alimage</i>	image to be set
----------------	-----------------

Returns

modified builder object

```
2.5.4.7 int Encode::lame ( Channels & c, std::string filename, QualitySetting quality, std::string title, std::string artist,
std::string album, std::string comment, std::string image, std::string category, std::string episode, std::string year )
[static], [protected]
```

[Encode](#) given audio segment to mp3 using an external lame encoder

Parameters

<i>c</i>	channels to encode
<i>filename</i>	destination filename
<i>quality</i>	quality preset (LOW, STANDARD, HIGH, INSANE)
<i>title</i>	title of the track
<i>artist</i>	artist of the track
<i>album</i>	album/podcast of the track
<i>comment</i>	comment/license of the track
<i>image</i>	optional image file
<i>category</i>	category (such as Speech)
<i>episode</i>	track/episode number
<i>year</i>	year of the recording/publication

Returns

program return code

2.5.4.8 `int Encode::mp3 (std::string filename) [inline]`

Create mp3 file from builder

Parameters

<i>filename</i>	under which the encoded file shall be saved
-----------------	---

Returns

return value of external command

2.5.4.9 `int Encode::ogg (std::string filename) [inline]`

Create ogg file from builder

Parameters

<i>filename</i>	under which the encoded file shall be saved
-----------------	---

Returns

return value of external command

2.5.4.10 `int Encode::oggenc (Channels & c, std::string filename, QualitySetting quality, std::string title, std::string artist, std::string album, std::string comment, std::string category, std::string episode) [static], [protected]`

[Encode](#) given audio segment to ogg using an external oggenc encoder

Parameters

<i>c</i>	channels to encode
<i>filename</i>	destination filename
<i>quality</i>	quality preset (LOW, STANDARD, HIGH, INSANE)
<i>title</i>	title of the track
<i>artist</i>	artist of the track
<i>album</i>	album/podcast of the track
<i>comment</i>	comment/license of the track
<i>category</i>	category (such as Speech)
<i>episode</i>	track/episode number

Returns

program return code

2.5.4.11 **Encode& Encode::Quality** (**QualitySetting** *aQuality*) [inline]

set quality of encoding to given meta value

Parameters

<i>aQuality</i>	quality meta value to be used
-----------------	-------------------------------

Returns

modified builder object

2.5.4.12 **Encode& Encode::Title** (**std::string** *aTitle*) [inline]

Set title meta tag of encoded file to given title

Parameters

<i>aTitle</i>	title to be set
---------------	-----------------

Returns

modified builder object

2.5.4.13 **Encode& Encode::Year** (**std::string** *aYear*) [inline]

set year meta tag of encoded file to given year

Parameters

<i>aYear</i>	year to be set
--------------	----------------

Returns

modified builder object

The documentation for this class was generated from the following files:

- [src/Encode.h](#)
- [src/Encode.cpp](#)

2.6 Equalizer Class Reference

Preset equalizer using frequency banding.

```
#include <Equalizer.h>
```

Static Public Member Functions

- static [Channel bandedEqualizer](#) (const [Channel](#) &c, std::vector< float > frequencies, std::vector< float > factors)
- static [Channel voiceEnhance](#) (const [Channel](#) &c)
- static [Channels voiceEnhance](#) (const [Channels](#) &c)

2.6.1 Detailed Description

Preset equalizer using frequency banding.

2.6.2 Member Function Documentation

2.6.2.1 Channel Equalizer::bandedEqualizer (const Channel & c, std::vector< float > frequencies, std::vector< float > factors) [static]

Amplification for seperate frequency bands

Parameters

<i>c</i>	audio channel to work on
<i>frequencies</i>	n cut-off frequencies
<i>factors</i>	n+1 amplification factors

Returns

resulting audio channel

2.6.2.2 Channel Equalizer::voiceEnhance (const Channel & c) [static]

Preset equalizer for voice channel

Parameters

<i>c</i>	audio channel to work on
----------	--------------------------

Returns

resulting audio channel

2.6.2.3 Channels Equalizer::voiceEnhance (const Channels & c) [static]

Preset equalizer for voice channels

Parameters

<i>c</i>	audio channels to work on
----------	---------------------------

Returns

resulting audio channel

The documentation for this class was generated from the following files:

- [src/Equalizer.h](#)
- [src/Equalizer.cpp](#)

2.7 Frequency Class Reference

[Frequency](#) filter class.

```
#include <Frequency.h>
```

Static Public Member Functions

- static [Channels split](#) (const [Channel](#) &a, float cutoff, float width=1000, bool fade=false)
- static [Channels split](#) ([Channel](#) a, std::vector< float > cutoff, float width=1000, bool fade=false)

2.7.1 Detailed Description

[Frequency](#) filter class.

2.7.2 Member Function Documentation

2.7.2.1 Channels [Frequency::split](#) (const [Channel](#) & a, float *cutoff*, float *width* = 1000, bool *fade* = false)
[static]

Split the given channel in a high-frequency and low-frequency part

Parameters

<i>a</i>	given channel
<i>cutoff</i>	frequency
<i>width</i>	transition bandwidth
<i>fade</i>	mute unfiltered start and end and fade in and out

Returns

two channels with lower and higher frequency part

2.7.2.2 Channels [Frequency::split](#) ([Channel](#) a, std::vector< float > *cutoff*, float *width* = 1000, bool *fade* = false)
[static]

Band filter a given channel with respect to cutoff frequencies

Parameters

<i>a</i>	given channel
<i>cutoff</i>	frequency vector (strictly ascending frequencies!)
<i>width</i>	transition bandwidth
<i>fade</i>	mute unfiltered start and end and fade in and out

Returns

band filtered channels

The documentation for this class was generated from the following files:

- [src/Frequency.h](#)
- [src/Frequency.cpp](#)

2.8 Log Class Reference

Logging class to specify output format and level. Use [LOG\(level\)](#) for logging.

```
#include <Log.h>
```

Static Public Member Functions

- static `std::ostream & Get (std::string file, int line, TLogLevel level=logINFO)`
- static void `setOutput (std::ostream &o)`
- static void `setStandardOutput (std::ostream &o)`
- static void `setErrorOutput (std::ostream &o)`
- static void `setLogLevel (TLogLevel level)`
- static void `setShowFunction (bool show)`
- static void `setShowRuntime (bool show)`
- static `TLogLevel getLogLevel ()`

2.8.1 Detailed Description

Logging class to specify output format and level. Use [LOG\(level\)](#) for logging.

2.8.2 Member Function Documentation

2.8.2.1 `std::ostream & Log::Get (std::string file, int line, TLogLevel level = logINFO)` [static]

Return suitable stream for logging level and write configured prefix

Parameters

<i>file</i>	Source file
<i>line</i>	Source line
<i>level</i>	Logging Level

Returns

output stream for logging

2.8.2.2 static TLogLevel Log::getLogLevel () [inline],[static]

request current logging level

Returns

current logging level

2.8.2.3 static void Log::setErrorOutput (std::ostream & o) [inline],[static]

Set error output stream for logging

Parameters

<i>o</i>	output stream to use
----------	----------------------

2.8.2.4 static void Log::setLogLevel (TLogLevel *level*) [inline],[static]

Set logging level to use

Parameters

<i>level</i>	logging level
--------------	---------------

2.8.2.5 static void Log::setOutput (std::ostream & o) [inline],[static]

Set both error and standard logging output stream

Parameters

<i>o</i>	output stream to use
----------	----------------------

2.8.2.6 static void Log::setShowFunction (bool *show*) [inline],[static]

Should source file be displayed while logging

Parameters

<i>show</i>	source file
-------------	-------------

2.8.2.7 static void Log::setShowRuntime (bool *show*) [inline],[static]

Should the running time be displayed while logging

Parameters

<i>show</i>	logging time
-------------	--------------

2.8.2.8 static void Log::setStandardOutput (std::ostream & *o*) [inline],[static]

Set standard output stream for logging

Parameters

<i>o</i>	output stream to use
----------	----------------------

The documentation for this class was generated from the following files:

- [src/Log.h](#)
- [src/Log.cpp](#)

2.9 Maximizer Class Reference

Amplification with constant factor and soft clipping by sigmoid function.

```
#include <Maximizer.h>
```

Static Public Member Functions

- static void [amplify](#) ([Channel](#) &channel, float factor, int order=4)
- static void [amplify](#) ([Channels](#) &channels, float factor, int order=4)
- static void [amplifyDenoise](#) ([Channel](#) &channel, float factor, float minlevel, int order=4)
- static void [amplifyDenoise](#) ([Channels](#) &channels, float factor, float minlevel, int order=4)
- static void [normalize](#) ([Channel](#) &channel, float level=32767.)
- static void [normalize](#) ([Channels](#) &channels, float level=32767.)

2.9.1 Detailed Description

Amplification with constant factor and soft clipping by sigmoid function.

This is the result of the factor filter:

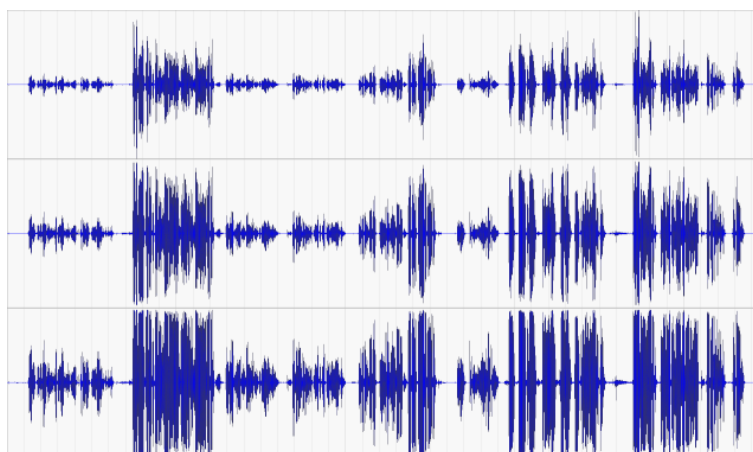


Figure 12 Result of factors 2 and 4

This is the result of the normalize filter:

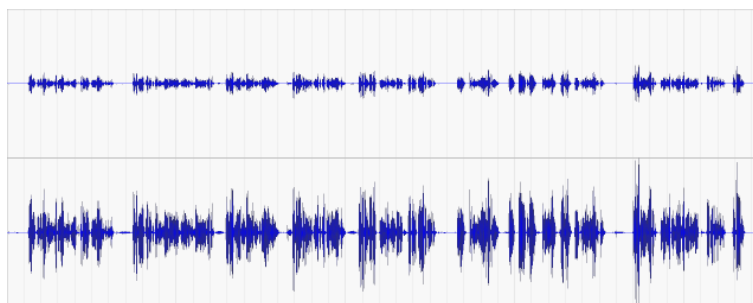


Figure 13 Result of normalization

2.9.2 Member Function Documentation

2.9.2.1 `void Maximizer::amplify (Channel & channel, float factor, int order = 4) [static]`

Multiplication of signal by constant factor and soft limiting by sigmoid function:

$$v(x) := \frac{c \cdot u(x)}{\sqrt[n]{1 + \left| \frac{c \cdot u(x)}{32000} \right|^n}}$$

Parameters

<i>channel</i>	audio segment to be multiplied
<i>factor</i>	factor
<i>order</i>	of sigmoid function

2.9.2.2 `void Maximizer::amplify (Channels & channels, float factor, int order = 4) [static]`

Multiplication of signal by constant factor and soft limiting by sigmoid function:

$$v(x) := \frac{c \cdot u(x)}{\sqrt[n]{1 + \left| \frac{c \cdot u(x)}{32000} \right|^n}}$$

Parameters

<i>channels</i>	audio segments to be multiplied
<i>factor</i>	factor
<i>order</i>	of sigmoid function

2.9.2.3 void Maximizer::amplifyDenoise (Channel & *channel*, float *factor*, float *minlevel*, int *order* = 4) [static]

Multiplication of signal by constant factor and soft limiting by sigmoid multiplied with quadratic root function:

$$v(x) := \frac{c \cdot u(x)}{\sqrt[n]{1 + \left| \frac{c \cdot u(x)}{32000} \right|^n}} \cdot \frac{(u(x))^2}{(u(x))^2 + \varrho^2}$$

Parameters

<i>channel</i>	audio segment to be multiplied
<i>factor</i>	factor
<i>minlevel</i>	noise voltage level
<i>order</i>	of sigmoid function

2.9.2.4 void Maximizer::amplifyDenoise (Channels & *channels*, float *factor*, float *minlevel*, int *order* = 4) [static]

Multiplication of signal by constant factor and soft limiting by sigmoid multiplied with quadratic root function:

$$v(x) := \frac{c \cdot u(x)}{\sqrt[n]{1 + \left| \frac{c \cdot u(x)}{32000} \right|^n}} \cdot \frac{(u(x))^2}{(u(x))^2 + \varrho^2}$$

Parameters

<i>channels</i>	audio segments to be multiplied
<i>factor</i>	factor
<i>minlevel</i>	noise voltage level
<i>order</i>	of sigmoid function

2.9.2.5 void Maximizer::normalize (Channel & *channel*, float *level* = 32767 .) [static]

Normalize the maximum absolute value to given level.

Parameters

<i>channel</i>	audio segment to be normalized
<i>level</i>	target voltage level

2.9.2.6 void Maximizer::normalize (Channels & *channels*, float *level* = 32767 .) [static]

Normalize the maximum absolute value to given level.

Parameters

<i>channels</i>	audio segments to be normalized
<i>level</i>	target voltage level

The documentation for this class was generated from the following files:

- [src/Maximizer.h](#)
- [src/Maximizer.cpp](#)

2.10 Merge Class Reference

Merging of sound data segments (overlapping or fading)

```
#include <Merge.h>
```

Static Public Member Functions

- static [Channels overlap](#) ([Channels](#) &a, [Channels](#) &b, float sec)
- static [Channels fade](#) ([Channels](#) &a, [Channels](#) &b, float sec)
- static [Channels parallel](#) ([Channels](#) &a, [Channels](#) &b)

2.10.1 Detailed Description

Merging of sound data segments (overlapping or fading)

2.10.2 Member Function Documentation

2.10.2.1 Channels Merge::fade (Channels & a, Channels & b, float sec) [static]

Render the fading (i.e. with de- and increasing volume) of two sound data segments

Parameters

<i>a</i>	prior sound data segment
<i>b</i>	later sound data segment
<i>sec</i>	seconds of fading

Returns

resulting faded sound data segment

2.10.2.2 Channels Merge::overlap (Channels & a, Channels & b, float sec) [static]

Render the overlap (i.e. both on full volume) of two sound data segments

Parameters

<i>a</i>	prior sound data segment
<i>b</i>	later sound data segment
<i>sec</i>	seconds of overlap

Returns

resulting overlapped sound data segment

2.10.2.3 Channels Merge::parallel (Channels & a, Channels & b) [static]

Render two channel segments in parallel

Parameters

<i>a</i>	first sound data segment
<i>b</i>	second sound data segment

Returns

resulting faded sound data segment

The documentation for this class was generated from the following files:

- [src/Merge.h](#)
- [src/Merge.cpp](#)

2.11 MonoMix Class Reference

Create mono mix-down.

```
#include <MonoMix.h>
```

Public Member Functions

- void [mix](#) ([Channel](#) &c, float factor=1.0)
- void [mix](#) ([Channels](#) &c)
- [Channels](#) & [getTarget](#) ()

2.11.1 Detailed Description

Create mono mix-down.

2.11.2 Member Function Documentation**2.11.2.1 Channels& MonoMix::getTarget () [inline]**

Return current mono mix-down

Returns

mix-down [Channel](#)

2.11.2.2 void MonoMix::mix (Channel & c, float factor = 1.0)

Mix one channel into the mix-down

Parameters

<i>c</i>	Channel
<i>factor</i>	intensity of rendering

2.11.2.3 void MonoMix::mix (Channels & c)

Mix several channels into the mix-down

Parameters

<i>c</i>	Channels
----------	----------

The documentation for this class was generated from the following files:

- [src/MonoMix.h](#)
- [src/MonoMix.cpp](#)

2.12 OspacMain Class Reference

Main program class for dealing with command line options.

```
#include <OspacMain.h>
```

Public Member Functions

- [OspacMain](#) (std::vector< std::string >)
- int [run](#) (void)

Protected Types

- enum [MixMode](#) {
 SPATIAL, STEREO, MONO, MULTI,
 MaxMixMode }
- enum [ArgMode](#) { **VOICE, MIX, RAW, MaxArgMode** }
- enum [TransitionMode](#) {
 NONE, OVERLAP, FADE, PARALLEL,
 MaxTransitionMode }

Protected Member Functions

- bool [isOption](#) (std::string &s)
- void [setStandard](#) ()
- void [render](#) ([Channels](#) &work, [Channels](#) &operand, [Channels](#) &target)

Protected Attributes

- `std::vector< std::string > arg`
- `MixMode mixMode`
- `ArgMode argMode`
- `TransitionMode transitionMode`
- `float transitionSeconds`
- `TransitionMode nextTransitionMode`
- `float nextTransitionSeconds`
- `float maximizer`
- `bool normalizer`
- `bool leveler`
- `float levelTarget`
- `bool xGate`
- `bool xFilter`
- `bool noise`
- `bool skip`
- `float skipSilence`
- `float skipOrder`
- `bool voiceEq`
- `float bandpassLow`
- `float bandpassHigh`
- `float bandpassTransition`
- `float stereoLevel`
- `float stereoSpatial`
- `float loadSkipSeconds`
- `float loadMaxSeconds`
- `std::string title`
- `std::string artist`
- `std::string album`
- `std::string comment`
- `std::string category`
- `std::string episode`
- `std::string year`
- `std::string image`
- `Encode::QualitySetting quality`
- `float stdMaximizer [MaxArgMode]`
- `bool stdNormalizer [MaxArgMode]`
- `bool stdLeveler [MaxArgMode]`
- `float stdLevelTarget [MaxArgMode]`
- `bool stdXGate [MaxArgMode]`
- `bool stdXFilter [MaxArgMode]`
- `bool stdSkip [MaxArgMode]`
- `float stdSkipSilence [MaxArgMode]`
- `bool stdVoiceEq [MaxArgMode]`

Static Protected Attributes

- `static std::string options []`

2.12.1 Detailed Description

Main program class for dealing with command line options.

This class represents the command line interface of ospac, and defines standard values for its settings.

2.12.2 Member Enumeration Documentation

2.12.2.1 enum `OspacMain::ArgMode` `[protected]`

Argument mode what kind of acoustic data is to be processed.

2.12.2.2 enum `OspacMain::MixMode` `[protected]`

Downmix mode for voice channels.

2.12.2.3 enum `OspacMain::TransitionMode` `[protected]`

Transition mode between acoustic data segments

2.12.3 Constructor & Destructor Documentation

2.12.3.1 `OspacMain::OspacMain (std::vector< std::string > aArg)`

Set up data and prepare everything for the run method.

Parameters

<i>aArg</i>	vector of command line options.
-------------	---------------------------------

2.12.4 Member Function Documentation

2.12.4.1 `bool OspacMain::isOption (std::string & s)` `[protected]`

Tests the given parameter if it is an options by checking with options list

Parameters

<i>s</i>	parameter string to check
----------	---------------------------

Returns

true if an option was detected

2.12.4.2 `void OspacMain::render (Channels & work, Channels & operand, Channels & target)` `[protected]`

Render last segment and current segment to the target segment according to all settings regarding current segment and transition

Parameters

<i>work</i>	previous audio data segment
<i>operand</i>	current audio data segment
<i>target</i>	target audio data segment

2.12.4.3 int OspacMain::run (void)

Run the application and do all actions that were requested by the option given.

Returns

0 in case of success, 1 in case of error.

2.12.4.4 void OspacMain::setStandard () [protected]

Set all variables to their standard setting dependent on data mode

2.12.5 Member Data Documentation

2.12.5.1 std::string OspacMain::album [protected]

Encoding meta tag album

2.12.5.2 std::vector<std::string> OspacMain::arg [protected]

Vector of all command line arguments

2.12.5.3 ArgMode OspacMain::argMode [protected]

Kind of acoustic data in this acoustic data segment

2.12.5.4 std::string OspacMain::artist [protected]

Encoding meta tag artist

2.12.5.5 float OspacMain::bandpassHigh [protected]

Bandpass high limit in Hertz

2.12.5.6 float OspacMain::bandpassLow [protected]

Bandpass low limit in Hertz

2.12.5.7 float OspacMain::bandpassTransition [protected]

Bandpass filter transition in Hertz

2.12.5.8 std::string OspacMain::category [protected]

Encoding meta tag category

2.12.5.9 std::string OspacMain::comment [protected]

Encoding meta tag comment

2.12.5.10 `std::string OspacMain::episode` `[protected]`

Encoding meta tag episode

2.12.5.11 `std::string OspacMain::image` `[protected]`

Encoding meta tag image

2.12.5.12 `bool OspacMain::leveler` `[protected]`

Should the current segment be levelled

2.12.5.13 `float OspacMain::levelTarget` `[protected]`

Leveling target energy

2.12.5.14 `float OspacMain::loadMaxSeconds` `[protected]`

Current setting for maximal seconds to load

2.12.5.15 `float OspacMain::loadSkipSeconds` `[protected]`

Current setting for seconds to skip at loading

2.12.5.16 `float OspacMain::maximizer` `[protected]`

Current factor for maximizer

2.12.5.17 `MixMode OspacMain::mixMode` `[protected]`

Downmix mode for current acoustic data segment

2.12.5.18 `TransitionMode OspacMain::nextTransitionMode` `[protected]`

Transition mode to next acoustic data segment

2.12.5.19 `float OspacMain::nextTransitionSeconds` `[protected]`

Transition time to next acoustic data segment

2.12.5.20 `bool OspacMain::noise` `[protected]`

Should the current segment apply the all but silence-filter

2.12.5.21 `bool OspacMain::normalizer` `[protected]`

Should current segment be normalized

2.12.5.22 `std::string OspacMain::options` `[static], [protected]`**Initial value:**

```
={"spatial", "stereo", "mono", "multi",
    "set-stereo-level", "set-stereo-spatial",
    "voice", "mix", "raw",
    "ascii",
    "fade", "overlap", "parallel",
    "factor", "no-factor",
    "leveler", "no-leveler", "target",
    "normalize", "no-normalize",
    "skip", "no-skip", "skip-level", "skip-order",
    "noise",
    "xgate", "no-xgate",
    "xfilter", "no-xfilter",
    "eqvoice", "no-eqvoice",
    "bandpass", "analyze",
    "output", "mp3", "ogg",
    "title", "artist", "album",
    "comment", "category", "episode",
    "year", "image", "quality",
    "help", "verbosity", "plot"}
```

List of all valid command line tokens

2.12.5.23 `Encode::QualitySetting OspacMain::quality` `[protected]`

Encoding quality setting

2.12.5.24 `bool OspacMain::skip` `[protected]`

Should the current segment apply the skip-filter

2.12.5.25 `float OspacMain::skipOrder` `[protected]`[Skip](#) order (1 for all, 0.5 for sqrt(time) skip)**2.12.5.26** `float OspacMain::skipSilence` `[protected]`

Silence detection for skipping filter

2.12.5.27 `bool OspacMain::stdLeveler[MaxArgMode]` `[protected]`

Standard leveler flag

2.12.5.28 `float OspacMain::stdLevelTarget[MaxArgMode]` `[protected]`

Standard leveler target

2.12.5.29 `float OspacMain::stdMaximizer[MaxArgMode]` `[protected]`

Standard maximizer factor

2.12.5.30 `bool OspacMain::stdNormalizer[MaxArgMode]` `[protected]`

Standard normalizer flag

2.12.5.31 `bool OspacMain::stdSkip[MaxArgMode]` [protected]

Standard skip filter flag

2.12.5.32 `float OspacMain::stdSkipSilence[MaxArgMode]` [protected]

Standard silence level for skip filter

2.12.5.33 `bool OspacMain::stdVoiceEq[MaxArgMode]` [protected]

Standard voice eq setting

2.12.5.34 `bool OspacMain::stdXFilter[MaxArgMode]` [protected]

Standard cross filter flat

2.12.5.35 `bool OspacMain::stdXGate[MaxArgMode]` [protected]

Standard cross gate flag

2.12.5.36 `float OspacMain::stereoLevel` [protected]

Current level factor for stereo or spatial amplituds

2.12.5.37 `float OspacMain::stereoSpatial` [protected]

Current maximum interaural detail for spatial stereo

2.12.5.38 `std::string OspacMain::title` [protected]

Encoding meta tag title

2.12.5.39 `TransitionMode OspacMain::transitionMode` [protected]

Transition mode from last acoustic data segment

2.12.5.40 `float OspacMain::transitionSeconds` [protected]

Transition time from last acoustic data segment

2.12.5.41 `bool OspacMain::voiceEq` [protected]

Should voice equalizer run over the channels?

2.12.5.42 `bool OspacMain::xFilter` [protected]

Should the current segment be filtered by the experimental cross-filter

2.12.5.43 `bool OspacMain::xGate` [protected]

Should the current segment be cross-gated

2.12.5.44 `std::string OspacMain::year` [protected]

Encoding meta tag year

The documentation for this class was generated from the following files:

- [src/OspacMain.h](#)
- [src/OspacMain.cpp](#)

2.13 Physics Class Reference

Conversion of physical quantities.

```
#include <Physics.h>
```

Static Public Member Functions

- static double [secToMeter](#) (double s)
- static double [meterToSec](#) (double m)

2.13.1 Detailed Description

Conversion of physical quantities.

2.13.2 Member Function Documentation

2.13.2.1 `static double Physics::meterToSec (double m)` [inline],[static]

Convert meter distance to sound seconds

Parameters

<i>m</i>	meter distance
----------	----------------

Returns

sound seconds

2.13.2.2 `static double Physics::secToMeter (double s)` [inline],[static]

Convert sound seconds to meter distance

Parameters

<code>s</code>	seconds
----------------	---------

Returns

meter distance

The documentation for this class was generated from the following file:

- [src/Physics.h](#)

2.14 Plot Class Reference

Simple plots of audio channels.

```
#include <Plot.h>
```

Static Public Member Functions

- static void [createPGMPlot](#) (const [Channels](#) &channels, std::string name, unsigned sizeX=1280, unsigned sizeY=251)
- static void [createPGMPlot](#) (const [Channel](#) &channel, std::string name, unsigned sizeX=1280, unsigned sizeY=251)
- static void [createPPMPlot](#) (const [Channels](#) &channels, std::string name, unsigned sizeX=1280, unsigned sizeY=251)
- static void [createPPMPlot](#) (const [Channel](#) &channel, std::string name, unsigned sizeX=1280, unsigned sizeY=251)

2.14.1 Detailed Description

Simple plots of audio channels.

2.14.2 Member Function Documentation

2.14.2.1 void [Plot::createPGMPlot](#) (const [Channels](#) & *channels*, std::string *name*, unsigned *sizeX* = 1280, unsigned *sizeY* = 251) [static]

Create PGM plot of audio channels

Parameters

<i>channels</i>	the channels to plot
<i>name</i>	target file name
<i>sizeX</i>	width
<i>sizeY</i>	height per channel

2.14.2.2 `void Plot::createPGMPlot (const Channel & channel, std::string name, unsigned sizeX = 1280, unsigned sizeY = 251) [static]`

Create PGM plot of an audio channel

Parameters

<i>channel</i>	the channel to plot
<i>name</i>	target file name
<i>sizeX</i>	width
<i>sizeY</i>	height

2.14.2.3 `void Plot::createPPMPlot (const Channels & channels, std::string name, unsigned sizeX = 1280, unsigned sizeY = 251) [static]`

Create PPM plot of audio channels

Parameters

<i>channels</i>	the channels to plot
<i>name</i>	target file name
<i>sizeX</i>	width
<i>sizeY</i>	height per channel

2.14.2.4 `void Plot::createPPMPlot (const Channel & channel, std::string name, unsigned sizeX = 1280, unsigned sizeY = 251) [static]`

Create PPM plot of an audio channel

Parameters

<i>channel</i>	the channel to plot
<i>name</i>	target file name
<i>sizeX</i>	width
<i>sizeY</i>	height

The documentation for this class was generated from the following files:

- [src/Plot.h](#)
- [src/Plot.cpp](#)

2.15 SelectiveLeveler Class Reference

Selective Leveling by windowed average l2 energy Contains experimental code for constant leveling in tolerance area.

```
#include <SelectiveLeveler.h>
```

Static Public Member Functions

- static void `level` (`Channels` &aChannels, float targetL2, double windowSec, float minFraction, float silentFraction, float forwardWindowSec, float backWindowSec)
- static void `level` (`Channel` &aChannel, float targetL2, double windowSec, float minFraction, float silentFraction, float forwardWindowSec, float backWindowSec)
- static void `levelStereo` (`Channels` &aChannels, float targetL2, double windowSec, float minFraction, float silentFraction, float forwardWindowSec, float backWindowSec)
- static void `levelStereo` (`Channel` &aChannel, `Channel` &bChannel, float targetL2, double windowSec, float minFraction, float silentFraction, float forwardWindowSec, float backWindowSec)

2.15.1 Detailed Description

Selective Leveling by windowed average l2 energy Contains experimental code for constant leveling in tolerance area.

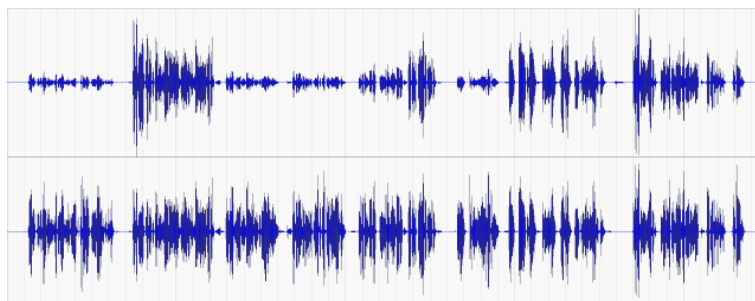


Figure 14 Result of selective leveler

2.15.2 Member Function Documentation

2.15.2.1 void `SelectiveLeveler::level` (`Channels` &aChannels, float targetL2, double windowSec, float minFraction, float silentFraction, float forwardWindowSec, float backWindowSec) [static]

Compute windowed average l2 energy. If the energy is below silent fraction, the signal is muted. If the energy is between silent fraction to minFraction compared to the maximal windows l2 energy it is linearly damped. The actual damping factor is windowed by forward and backwards window interval.

Parameters

<i>aChannels</i>	channels to do the individual leveling on
<i>targetL2</i>	target average l2 energy
<i>windowSec</i>	window size in seconds for l2 average energy
<i>minFraction</i>	fraction compared to l2 maximal value assumed signal
<i>silentFraction</i>	fraction compared to l2 maximal value assumed silence
<i>forwardWindowSec</i>	average forward part of window for factor application
<i>backWindowSec</i>	average backward part of window for factor application

2.15.2.2 `void SelectiveLeveler::level (Channel & aChannel, float targetL2, double windowSec, float minFraction, float silentFraction, float forwardWindowSec, float backWindowSec) [static]`

Compute windowed average l2 energy. If the energy is below silent fraction, the signal is muted. If the energy is between silent fraction to minFraction compared to the maximal windows l2 energy it is linearly damped. The actual damping factor is windowed by forward and backwards window interval.

Parameters

<i>aChannel</i>	channel to do the individual leveling on
<i>targetL2</i>	target average l2 energy
<i>windowSec</i>	window size in seconds for l2 average energy
<i>minFraction</i>	fraction compared to l2 maximal value assumed signal
<i>silentFraction</i>	fraction compared to l2 maximal value assumed silence
<i>forwardWindowSec</i>	average forward part of window for factor application
<i>backWindowSec</i>	average backward part of window for factor application

2.15.2.3 `void SelectiveLeveler::levelStereo (Channels & aChannels, float targetL2, double windowSec, float minFraction, float silentFraction, float forwardWindowSec, float backWindowSec) [static]`

Compute windowed average l2 energy. If the energy is below silent fraction, the signal is muted. If the energy is between silent fraction to minFraction compared to the maximal windows l2 energy it is linearly damped. The actual damping factor is windowed by forward and backwards window interval. This function each considers two channels for analysis.

Parameters

<i>aChannels</i>	channels to do the individual leveling on
<i>targetL2</i>	target average l2 energy
<i>windowSec</i>	window size in seconds for l2 average energy
<i>minFraction</i>	fraction compared to l2 maximal value assumed signal
<i>silentFraction</i>	fraction compared to l2 maximal value assumed silence
<i>forwardWindowSec</i>	average forward part of window for factor application
<i>backWindowSec</i>	average backward part of window for factor application

2.15.2.4 `void SelectiveLeveler::levelStereo (Channel & aChannel, Channel & bChannel, float targetL2, double windowSec, float minFraction, float silentFraction, float forwardWindowSec, float backWindowSec) [static]`

Compute windowed average l2 energy. If the energy is below silent fraction, the signal is muted. If the energy is between silent fraction to minFraction compared to the maximal windows l2 energy it is linearly damped. The actual damping factor is windowed by forward and backwards window interval. This function each considers two channels for analysis.

Parameters

<i>aChannel</i>	left channel to do the joint leveling on
<i>bChannel</i>	right channel to do the joint leveling on
<i>targetL2</i>	target average l2 energy
<i>windowSec</i>	window size in seconds for l2 average energy
<i>minFraction</i>	fraction compared to l2 maximal value assumed signal

Parameters

<i>silentFraction</i>	fraction compared to l2 maximal value assumed silence
<i>forwardWindowSec</i>	average forward part of window for factor application
<i>backWindowSec</i>	average backward part of window for factor application

The documentation for this class was generated from the following files:

- src/[SelectiveLeveler.h](#)
- src/[SelectiveLeveler.cpp](#)

2.16 Skip Class Reference

[Skip](#) silence.

```
#include <Skip.h>
```

Static Public Member Functions

- static float [silence](#) ([Channels](#) &channels, float silenceLevel=0.01, float minsec=0.5, float mintransition=0.05, float reductionOrder=0.75)
- static float [noise](#) ([Channels](#) &channels, float silenceLevel=0.01, float minsec=0.1, float transition=0.05)

2.16.1 Detailed Description

[Skip](#) silence.

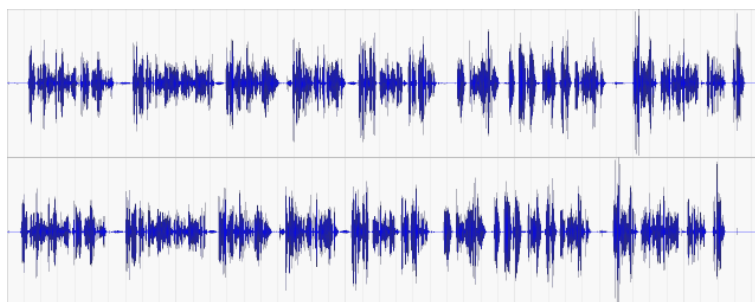


Figure 15 Result of standard skip filter

2.16.2 Member Function Documentation

2.16.2.1 float [Skip::noise](#) ([Channels](#) & *channels*, float *silenceLevel* = 0.01, float *minsec* = 0.1, float *transition* = 0.05)
[static]

[Skip](#) noise in channels if absolute sum of voltages are higher than silence level fraction compared to maximum level.

Parameters

<i>channels</i>	Channels where silence is to be skipped
<i>silenceLevel</i>	fraction compared to maximum what is considered silence
<i>minsec</i>	minimum time of silence before skipping is considered
<i>transition</i>	time in seconds

Returns

2.16.2.2 `float Skip::silence (Channels & channels, float silenceLevel = 0.01, float minsec = 0.5, float mintransition = 0.05, float reductionOrder = 0.75) [static]`

[Skip](#) silence in channels if absolute sum of voltages are below silence level fraction compared to maximum level for longer than minsec seconds. Shorten the period by the time to the reduction order. The transition period is in the middle of silence for a maximum time of maxtransition seconds.

Parameters

<i>channels</i>	Channels where silence is to be skipped
<i>silenceLevel</i>	fraction compared to maximum what is considered silence
<i>minsec</i>	minimum time of silence before skipping is considered
<i>mintransition</i>	minimum time of transition
<i>reductionOrder</i>	reduction by time to the reduction order

Returns

The documentation for this class was generated from the following files:

- [src/Skip.h](#)
- [src/Skip.cpp](#)

2.17 StereoMix Class Reference

Create stereo mixdown of channels.

```
#include <StereoMix.h>
```

Public Member Functions

- [StereoMix \(\)](#)
- void [mix](#) ([Channel](#) &c, float leftFactor, float rightFactor, float leftDistance, float rightDistance)
- void [mixBanded](#) ([Channel](#) &c, float leftFactor, float rightFactor, float leftDistance, float rightDistance)
- void [mix](#) ([Channels](#) &c, float maxfactor=0.9, bool spatial=false, float maxdelay=0.03, bool banded=false)
- [Channels](#) & [getTarget](#) ()

2.17.1 Detailed Description

Create stereo mixdown of channels.

2.17.2 Constructor & Destructor Documentation

2.17.2.1 StereoMix::StereoMix ()

Create initial target

2.17.3 Member Function Documentation

2.17.3.1 Channels& StereoMix::getTarget () [inline]

Request current stereo mixdown

Returns

stereo mixdown

2.17.3.2 void StereoMix::mix (Channel & c, float leftFactor, float rightFactor, float leftDistance, float rightDistance)

Mix single [Channel](#) into the target

Parameters

<i>c</i>	Channel
<i>leftFactor</i>	Rendering intensity left target channel
<i>rightFactor</i>	Rendering intensity right target channel
<i>leftDistance</i>	Distance in meter from left channel
<i>rightDistance</i>	Distance in meter from right channel

2.17.3.3 void StereoMix::mix (Channels & c, float maxfactor = 0.9, bool spatial = false, float maxdelay = 0.03, bool banded = false)

Mix channels into target using equidistant positions

Parameters

<i>c</i>	Channels
<i>maxfactor</i>	Maximum factor for spatial volume change
<i>spatial</i>	Use spatial delay?
<i>maxdelay</i>	Maximum interaural delay
<i>banded</i>	Use frequency dependence?

2.17.3.4 void StereoMix::mixBanded (Channel & c, float leftFactor, float rightFactor, float leftDistance, float rightDistance)

Mix single [Channel](#) into target with frequency dependence

Parameters

<i>c</i>	Channel
<i>leftFactor</i>	Rendering intensity left target channel
<i>rightFactor</i>	Rendering intensity right target channel
<i>leftDistance</i>	Distance in meter from left channel
<i>rightDistance</i>	Distance in meter from right channel

The documentation for this class was generated from the following files:

- [src/StereoMix.h](#)
- [src/StereoMix.cpp](#)

2.18 Wave Class Reference

Wave-file loading and saving via libsndfile.

```
#include <Wave.h>
```

Static Public Member Functions

- static [Channels load](#) (const std::string &, float skip=0, float length=1e+99)
- static [Channels & load](#) (const std::string &, [Channels](#) &target, float skip=0, float length=1e+99)
- static [Channels & loadAscii](#) (const std::string &name, int samplerate, [Channels](#) &target, float skip=0, float length=1e+99)
- static int [save](#) (const std::string &, [Channels](#) &)
- static int [save](#) (const std::string &, [Channel](#) &)

2.18.1 Detailed Description

Wave-file loading and saving via libsndfile.

2.18.2 Member Function Documentation

2.18.2.1 [Channels Wave::load](#) (const std::string & name, float skip = 0, float length = 1e+99) [static]

Load a wave file from the file system using libsndfile.

Parameters

<i>name</i>	file system name of file
<i>skip</i>	skip seconds
<i>length</i>	maximum length to load (after skip)

Returns

Channels containing the wave channels

2.18.2.2 Channels & Wave::load (const std::string & *name*, Channels & *target*, float *skip* = 0, float *length* = 1e+99) [static]

Load a wave file from the file system using libsndfile, avoiding copy operations.

Parameters

<i>name</i>	file system name of file
<i>target</i>	Channel object to save the data in
<i>skip</i>	skip seconds
<i>length</i>	maximum length to load (after skip)

Returns

Channels references containing the wave channels

2.18.2.3 Channels & Wave::loadAscii (const std::string & *name*, int *samplerate*, Channels & *target*, float *skip* = 0, float *length* = 1e+99) [static]

Load a ascii wave file from the file system using libsndfile, avoiding copy operations. This routine rescales the input to [-32000,32000].

Parameters

<i>name</i>	file system name of file
<i>samplerate</i>	sample rate of file
<i>target</i>	Channel object to save the data in
<i>skip</i>	skip seconds
<i>length</i>	maximum length to load (after skip)

Returns

Channels references containing the wave channels

2.18.2.4 int Wave::save (const std::string & *name*, Channels & *channels*) [static]

Save a multi-channel wave file to the file system using libsndfile. The sample data is assumed to be in the range of [-32767,32767] and entries beyond are limited to the range.

Parameters

<i>name</i>	file system name of file
<i>channels</i>	channels to be saved.

Returns

0 in case of success, 1 in case of error.

2.18.2.5 `int Wave::save (const std::string & name, Channel & channel) [static]`

Save a single-channel wave file to the file system using libsndfile. The sample data is assumed to be in the range of [-32767,32767] and entries beyond are limited to the range.

Parameters

<i>name</i>	file system name of file
<i>channel</i>	channels to be saved.

Returns

0 in case of success, 1 in case of error.

The documentation for this class was generated from the following files:

- [src/Wave.h](#)
- [src/Wave.cpp](#)

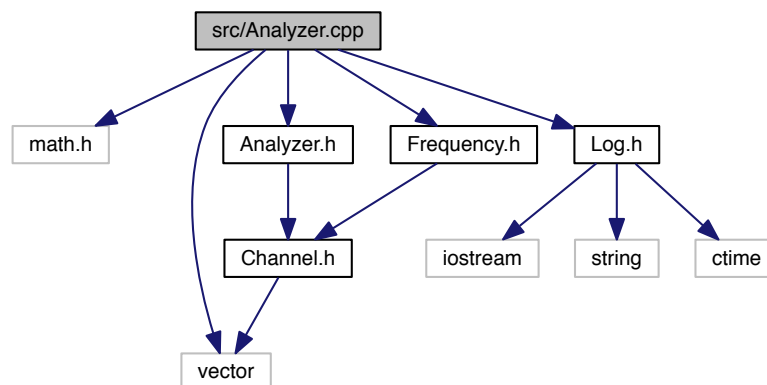
3 File Documentation

3.1 src/Analyzer.cpp File Reference

[Frequency](#) band activity analysis.

```
#include <math.h>
#include <vector>
#include "Analyzer.h"
#include "Frequency.h"
#include "Log.h"
```

Include dependency graph for Analyzer.cpp:



3.1.1 Detailed Description

Frequency band activity analysis.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

15.3.2016

Copyright

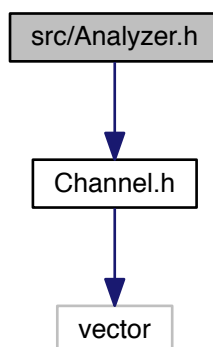
MIT License (see LICENSE file)

3.2 src/Analyzer.h File Reference

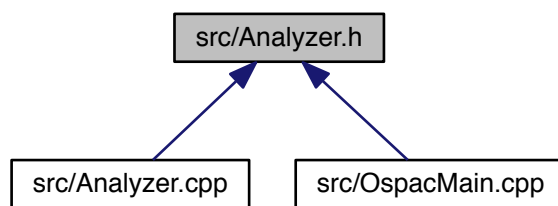
Frequency band activity analysis.

```
#include "Channel.h"
```

Include dependency graph for Analyzer.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [Analyzer](#)
Frequency band activity analysis.

3.2.1 Detailed Description

[Frequency](#) band activity analysis.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

15.3.2016

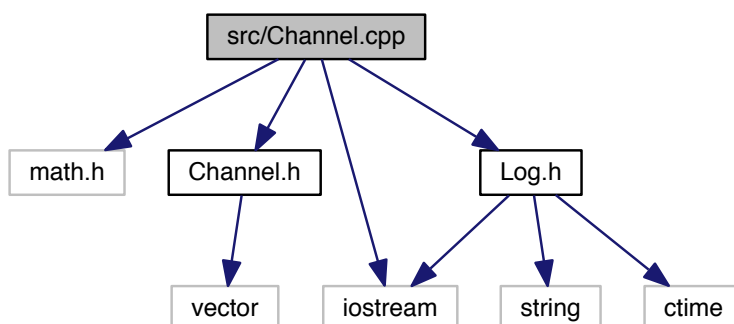
Copyright

MIT License (see LICENSE file)

3.3 src/Channel.cpp File Reference

Audio channel abstraction.

```
#include <math.h>
#include <iostream>
#include "Channel.h"
#include "Log.h"
Include dependency graph for Channel.cpp:
```



3.3.1 Detailed Description

Audio channel abstraction.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

5.2.2016

Copyright

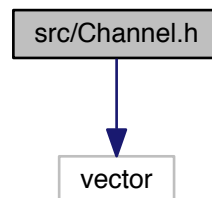
MIT License (see LICENSE file)

3.4 src/Channel.h File Reference

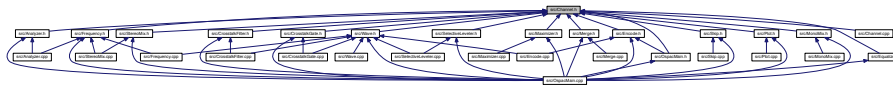
Audio channel abstraction.

```
#include <vector>
```

Include dependency graph for Channel.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [Channel](#)
Audio channel abstraction class.

Typedefs

- typedef std::vector< [Channel](#) > [Channels](#)

3.4.1 Detailed Description

Audio channel abstraction.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

5.2.2016

Copyright

MIT License (see LICENSE file)

3.4.2 Typedef Documentation

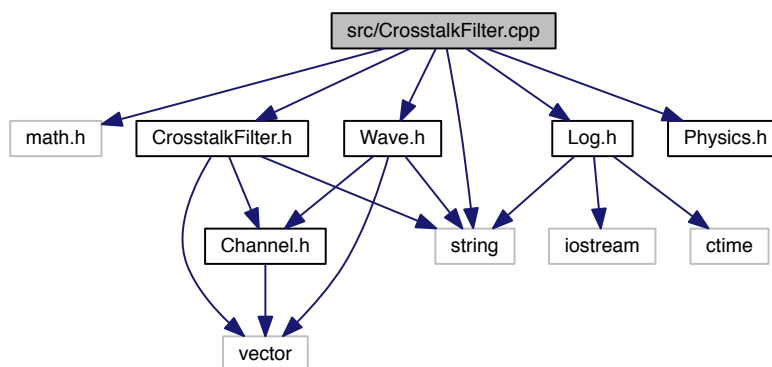
3.4.2.1 typedef std::vector<Channel> Channels

Vector of channels as type for multiple channels.

3.5 src/CrosstalkFilter.cpp File Reference

Filter to actively identify crosstalk in other channels.

```
#include <math.h>
#include <string>
#include "CrosstalkFilter.h"
#include "Wave.h"
#include "Physics.h"
#include "Log.h"
#include "Log.h"
Include dependency graph for CrosstalkFilter.cpp:
```



3.5.1 Detailed Description

Filter to actively identify crosstalk in other channels.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

6.2.2016

Copyright

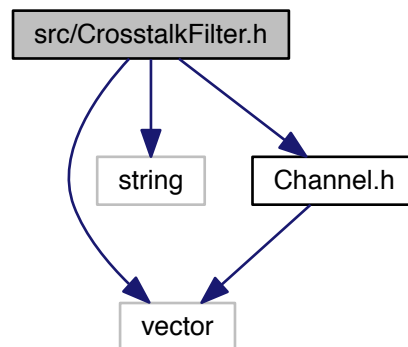
MIT License (see LICENSE file)

3.6 src/CrosstalkFilter.h File Reference

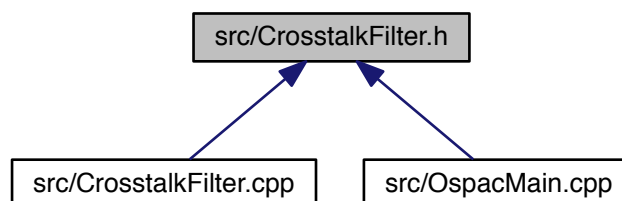
Filter to actively identify crosstalk in other channels.

```
#include <vector>
#include <string>
#include "Channel.h"
```

Include dependency graph for CrosstalkFilter.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [CrosstalkFilter](#)

The [CrosstalkFilter](#) tries to identify time-delayed crosstalk of each channel in other channels by comparing integrals of `l2power` and mutes identified sections.

3.6.1 Detailed Description

Filter to actively identify crosstalk in other channels.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

6.2.2016

Copyright

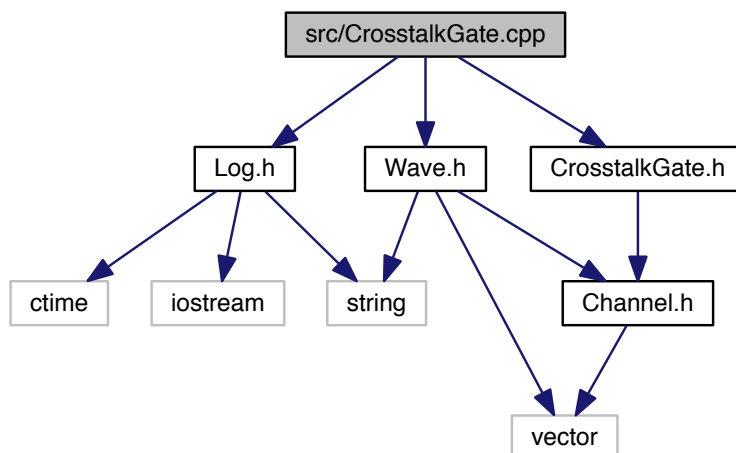
MIT License (see LICENSE file)

3.7 src/CrosstalkGate.cpp File Reference

Crosstalk gate mutes less active channels.

```
#include "CrosstalkGate.h"  
#include "Log.h"  
#include "Wave.h"
```

Include dependency graph for CrosstalkGate.cpp:



3.7.1 Detailed Description

Crosstalk gate mutes less active channels.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

9.2.2016

Copyright

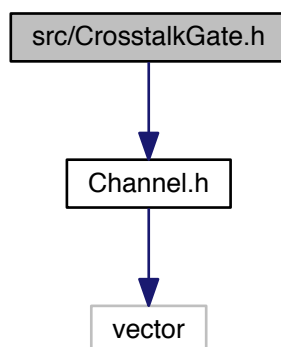
MIT License (see LICENSE file)

3.8 src/CrosstalkGate.h File Reference

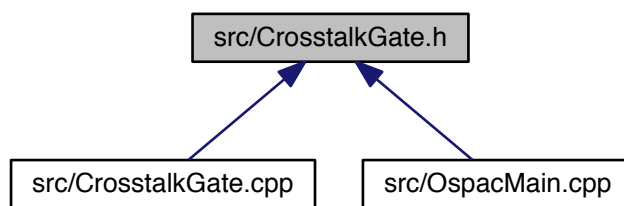
Crosstalk gate mutes less active channels.

```
#include "Channel.h"
```

Include dependency graph for CrosstalkGate.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [CrosstalkGate](#)
Simple and robust crosstalk gate.

3.8.1 Detailed Description

Crosstalk gate mutes less active channels.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

9.2.2016

Copyright

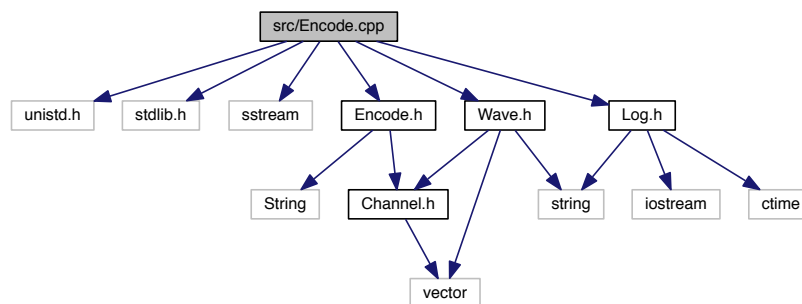
MIT License (see LICENSE file)

3.9 src/Encode.cpp File Reference

Encoding to various formats using external tools.

```
#include <unistd.h>
#include <stdlib.h>
#include <sstream>
#include "Encode.h"
#include "Wave.h"
#include "Log.h"
```

Include dependency graph for Encode.cpp:



3.9.1 Detailed Description

Encoding to various formats using external tools.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

29.3.2016

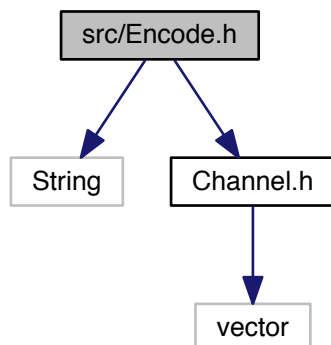
Copyright

MIT License (see LICENSE file)

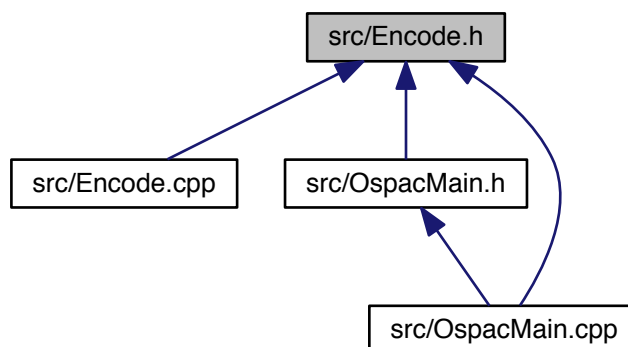
3.10 src/Encode.h File Reference

Encoding to various formats using external tools.

```
#include <String>
#include "Channel.h"
Include dependency graph for Encode.h:
```



This graph shows which files directly or indirectly include this file:



Classes

- class [Encode](#)

Encoding to various formats using external tools.

3.10.1 Detailed Description

Encoding to various formats using external tools.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

29.3.2016

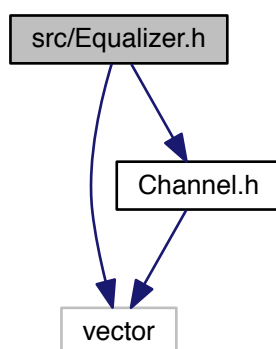
Copyright

MIT License (see LICENSE file)

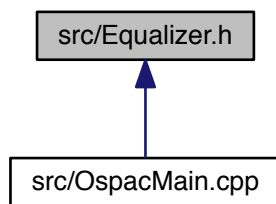
3.11 src/Equalizer.h File Reference

[Equalizer](#) for sound enhancement.

```
#include <vector>
#include "Channel.h"
Include dependency graph for Equalizer.h:
```



This graph shows which files directly or indirectly include this file:



Classes

- class [Equalizer](#)

Preset equalizer using frequency banding.

3.11.1 Detailed Description

[Equalizer](#) for sound enhancement.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

3.3.2016

Copyright

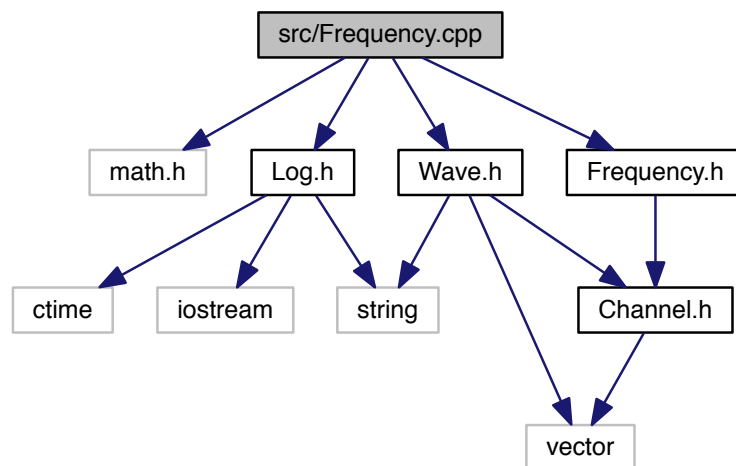
MIT License (see LICENSE file)

3.12 src/Frequency.cpp File Reference

Frequency filters.

```
#include <math.h>
#include "Frequency.h"
#include "Log.h"
#include "Wave.h"
```

Include dependency graph for Frequency.cpp:



3.12.1 Detailed Description

Frequency filters.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

14.2.2016

Copyright

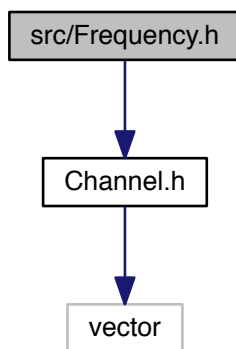
MIT License (see LICENSE file)

3.13 src/Frequency.h File Reference

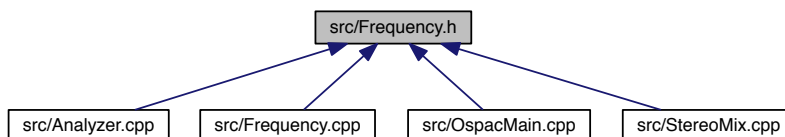
Frequency filters.

```
#include "Channel.h"
```

Include dependency graph for Frequency.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [Frequency](#)
Frequency filter class.

3.13.1 Detailed Description

Frequency filters.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

14.2.2016

Copyright

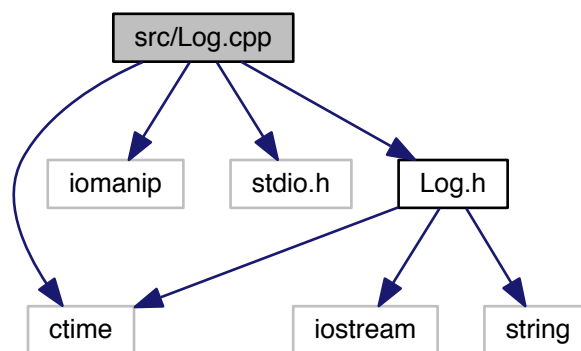
MIT License (see LICENSE file)

3.14 src/Log.cpp File Reference

Efficient logging stream.

```
#include <ctime>
#include <iomanip>
#include <stdio.h>
#include "Log.h"
```

Include dependency graph for Log.cpp:



3.14.1 Detailed Description

Efficient logging stream.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

7.2.2016

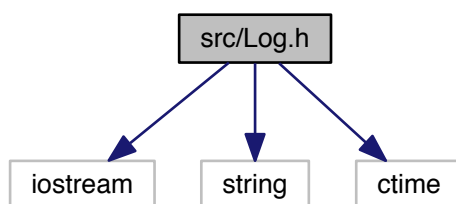
Copyright

MIT License (see LICENSE file) Inspired by <http://stackoverflow.com/questions/524524/creating-an-ostream> and <http://www.drdobbs.com/article/print?articleId=201804215&siteSection=cpp>

3.15 src/Log.h File Reference

Efficient logging stream.

```
#include <iostream>
#include <string>
#include <ctime>
Include dependency graph for Log.h:
```



This graph shows which files directly or indirectly include this file:



Classes

- class [Log](#)

Logging class to specify output format and level. Use [LOG\(level\)](#) for logging.

Macros

- `#define LOG\(level\)`

A macro for efficient creation of logging stream.

Enumerations

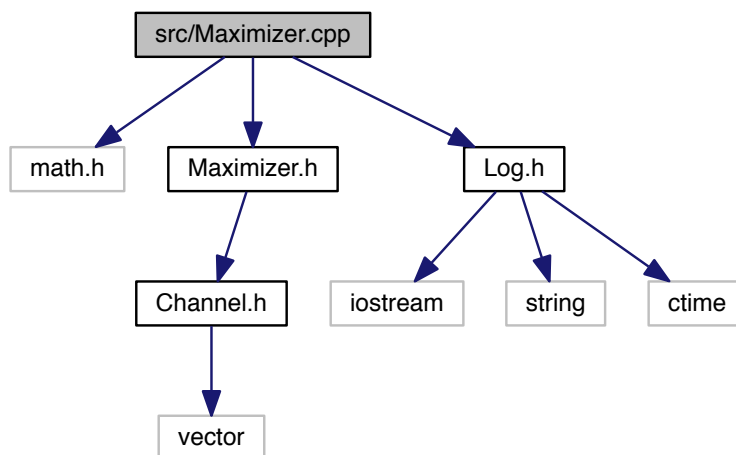
- enum [TLogLevel](#) {
logFATAL, logERROR, logWARNING, logINFO,
logDEBUG, logDEBUG1, logDEBUG2, logDEBUG3,
logDEBUG4 }

3.16 src/Maximizer.cpp File Reference

Amplification and normalization.

```
#include <math.h>
#include "Maximizer.h"
#include "Log.h"
```

Include dependency graph for Maximizer.cpp:



3.16.1 Detailed Description

Amplification and normalization.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

7.2.2016

Copyright

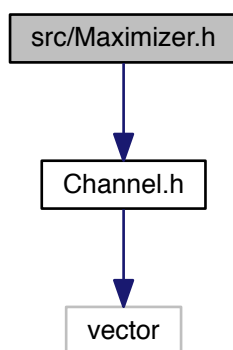
MIT License (see LICENSE file)

3.17 src/Maximizer.h File Reference

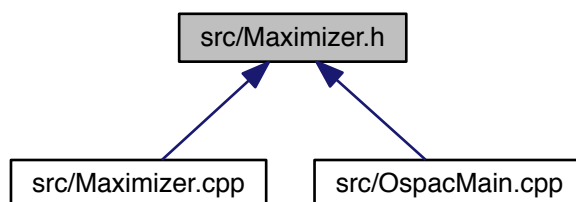
Amplification and normalization.

```
#include "Channel.h"
```

Include dependency graph for Maximizer.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [Maximizer](#)

Amplification with constant factor and soft clipping by sigmoid function.

3.17.1 Detailed Description

Amplification and normalization.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

7.2.2016

Copyright

MIT License (see LICENSE file)

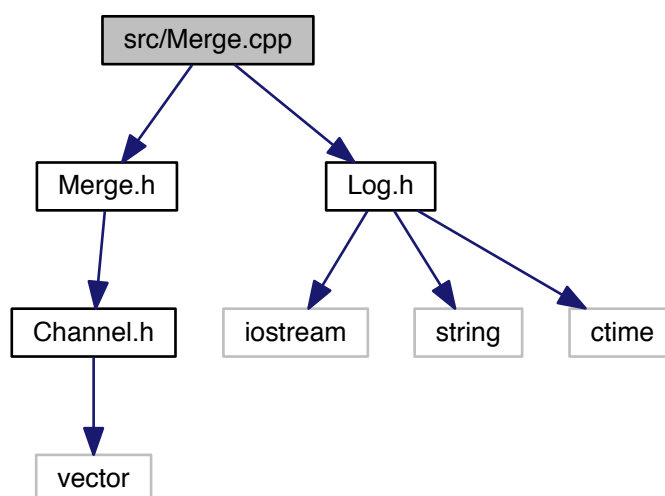
3.18 src/Merge.cpp File Reference

Merging of audio segments either with overlap or fading.

```
#include "Merge.h"
```

```
#include "Log.h"
```

Include dependency graph for Merge.cpp:



3.18.1 Detailed Description

Merging of audio segments either with overlap or fading.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

11.2.2016

Copyright

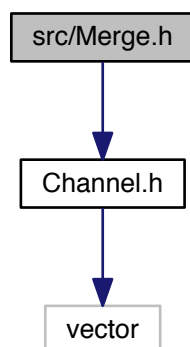
MIT License (see LICENSE file)

3.19 src/Merge.h File Reference

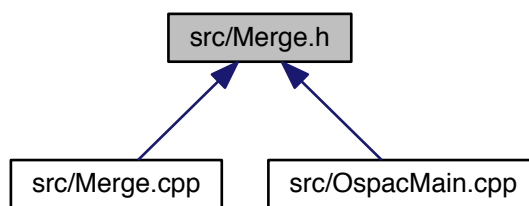
Merging of audio segments either with overlap or fading.

```
#include "Channel.h"
```

Include dependency graph for Merge.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [Merge](#)

Merging of sound data segments (overlapping or fading)

3.19.1 Detailed Description

Merging of audio segments either with overlap or fading.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

11.2.2016

Copyright

MIT License (see LICENSE file)

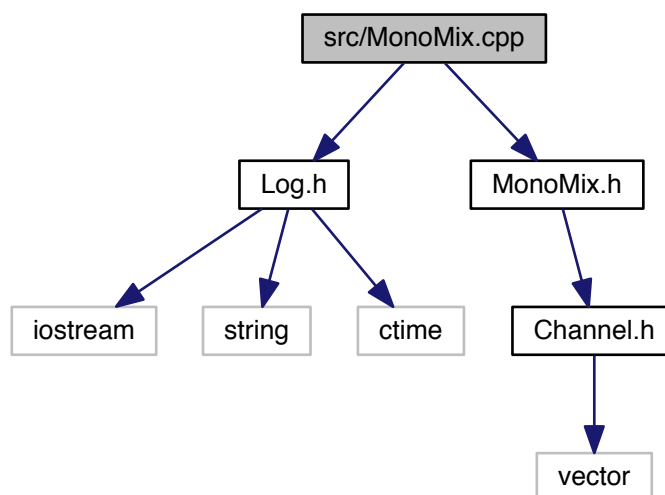
3.20 src/MonoMix.cpp File Reference

Mono mix-down.

```
#include "Log.h"
```

```
#include "MonoMix.h"
```

Include dependency graph for MonoMix.cpp:



3.20.1 Detailed Description

Mono mix-down.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

12.2.2016

Copyright

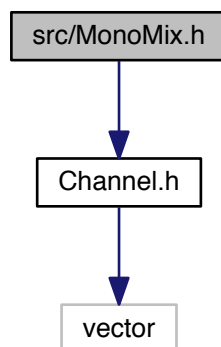
MIT License (see LICENSE file)

3.21 src/MonoMix.h File Reference

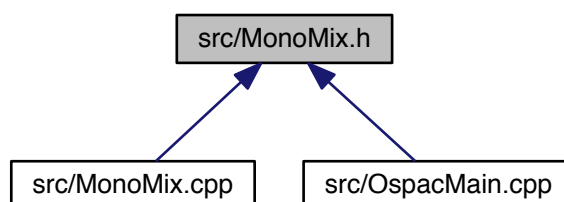
Mono mix-down.

```
#include "Channel.h"
```

Include dependency graph for MonoMix.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [MonoMix](#)
Create mono mix-down.

3.21.1 Detailed Description

Mono mix-down.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

12.2.2016

Copyright

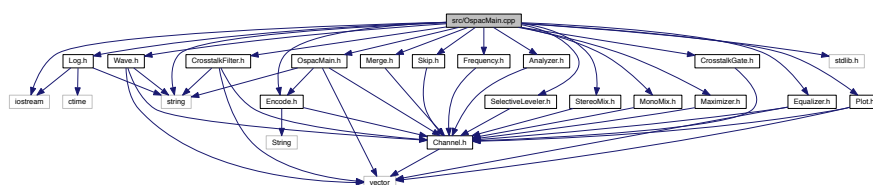
MIT License (see LICENSE file)

3.22 src/OspacMain.cpp File Reference

Main function and command line interface.

```
#include <iostream>
#include <string>
#include "OspacMain.h"
#include "Wave.h"
#include "CrosstalkFilter.h"
#include "Log.h"
#include "SelectiveLeveler.h"
#include "StereoMix.h"
#include "MonoMix.h"
#include "Maximizer.h"
#include "CrosstalkGate.h"
#include "Merge.h"
#include "Skip.h"
#include "Equalizer.h"
#include "Plot.h"
#include "Frequency.h"
#include "Analyzer.h"
#include "Encode.h"
#include <stdlib.h>
```

Include dependency graph for OspacMain.cpp:

**Functions**

- int [main](#) (int argc, char *argv[])

3.22.1 Detailed Description

Main function and command line interface.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

5.2.2016

Copyright

MIT License (see LICENSE file)

3.22.2 Function Documentation

3.22.2.1 `int main (int argc, char * argv[])`

Main program entry point

Parameters

<i>argc</i>	number of arguments
<i>argv</i>	argument strings

Returns

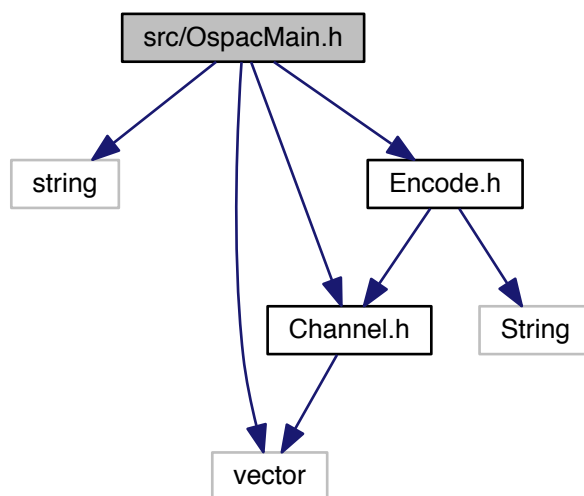
0 for success, all others for errors

3.23 `src/OspacMain.h` File Reference

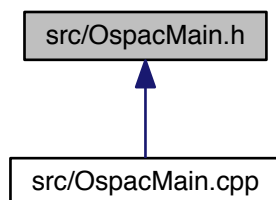
Command line interface.

```
#include <string>
#include <vector>
#include "Channel.h"
#include "Encode.h"
```

Include dependency graph for OspacMain.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [OspacMain](#)
Main program class for dealing with command line options.

3.23.1 Detailed Description

Command line interface.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

5.2.2016

Copyright

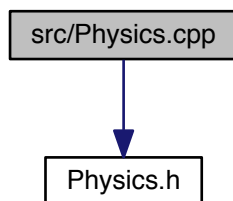
MIT License (see LICENSE file)

3.24 src/Physics.cpp File Reference

Conversion of physical quantities.

```
#include "Physics.h"
```

Include dependency graph for Physics.cpp:



3.24.1 Detailed Description

Conversion of physical quantities.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

7.2.2016

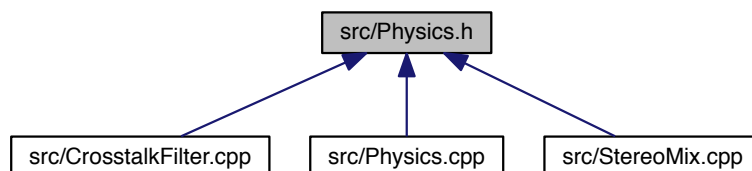
Copyright

MIT License (see LICENSE file)

3.25 src/Physics.h File Reference

Conversion of physical quantities.

This graph shows which files directly or indirectly include this file:



Classes

- class [Physics](#)
Conversion of physical quantities.

Variables

- const float [v_Schall](#) =343.2

3.25.1 Detailed Description

Conversion of physical quantities.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

7.2.2016

Copyright

MIT License (see LICENSE file)

3.25.2 Variable Documentation

3.25.2.1 `const float v_Schall = 343.2`

Speed of sound in air (at room temperature)

3.26 `src/Plot.cpp` File Reference

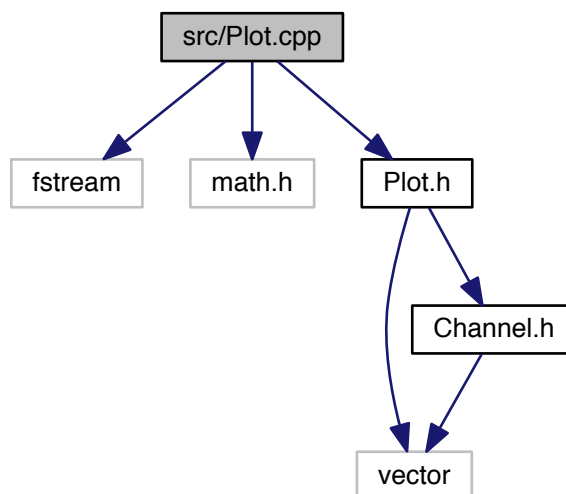
Simple plots of audio channels.

```
#include <fstream>
```

```
#include <math.h>
```

```
#include "Plot.h"
```

Include dependency graph for `Plot.cpp`:



3.26.1 Detailed Description

Simple plots of audio channels.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

6.3.2016

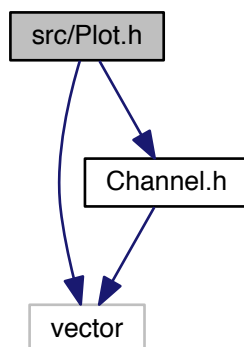
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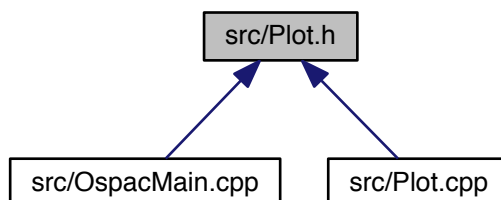
3.27 src/Plot.h File Reference

Simple plots of audio channels.

```
#include <vector>
#include "Channel.h"
Include dependency graph for Plot.h:
```



This graph shows which files directly or indirectly include this file:



Classes

- class [Plot](#)
Simple plots of audio channels.

3.27.1 Detailed Description

Simple plots of audio channels.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

6.3.2016

Copyright

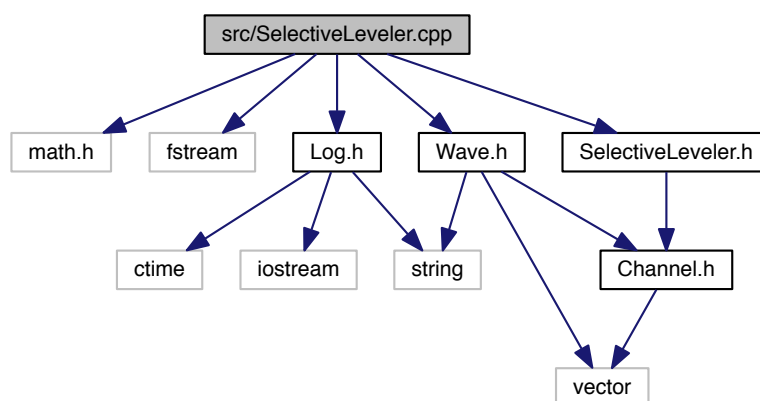
MIT License (see LICENSE file)

3.28 src/SelectiveLeveler.cpp File Reference

Selective Leveler working on windowed I2 energy of signal.

```
#include <math.h>
#include <fstream>
#include "SelectiveLeveler.h"
#include "Log.h"
#include "Wave.h"
```

Include dependency graph for SelectiveLeveler.cpp:



3.28.1 Detailed Description

Selective Leveler working on windowed I2 energy of signal.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

7.2.2016

Copyright

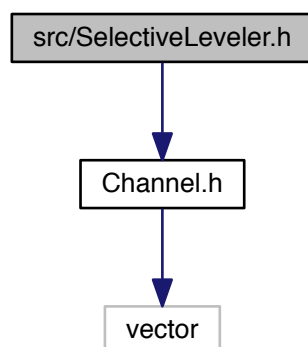
MIT License (see LICENSE file)

3.29 src/SelectiveLeveler.h File Reference

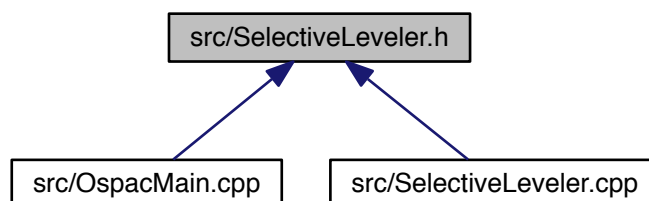
Selective Leveler working on windowed I2 energy of signal.

```
#include "Channel.h"
```

Include dependency graph for SelectiveLeveler.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [SelectiveLeveler](#)

Selective Leveling by windowed average l2 energy Contains experimental code for constant leveling in tolerance area.

3.29.1 Detailed Description

Selective Leveler working on windowed l2 energy of signal.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

7.2.2016

Copyright

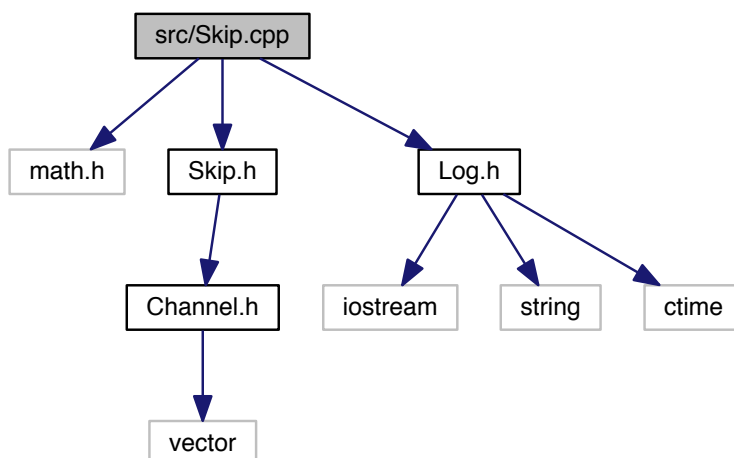
MIT License (see LICENSE file)

3.30 src/Skip.cpp File Reference

[Skip](#) silence.

```
#include <math.h>
#include "Skip.h"
#include "Log.h"
```

Include dependency graph for Skip.cpp:



3.30.1 Detailed Description

[Skip](#) silence.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

18.2.2016

Copyright

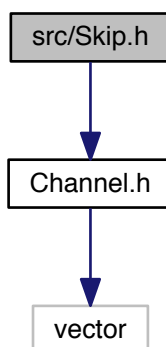
MIT License (see LICENSE file)

3.31 src/Skip.h File Reference

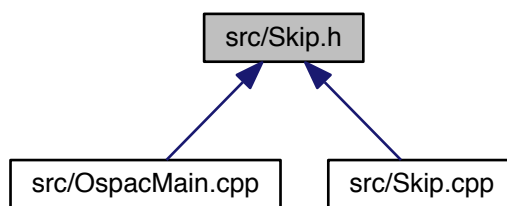
[Skip](#) silence.

```
#include "Channel.h"
```

Include dependency graph for Skip.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [Skip](#)
[Skip](#) silence.

3.31.1 Detailed Description

[Skip](#) silence.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

18.2.2016

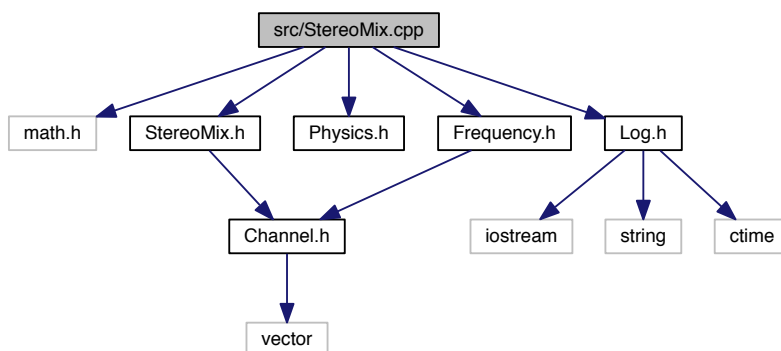
Copyright

MIT License (see LICENSE file)

3.32 src/StereoMix.cpp File Reference

Stereo mix-down.

```
#include <math.h>
#include "StereoMix.h"
#include "Physics.h"
#include "Log.h"
#include "Frequency.h"
Include dependency graph for StereoMix.cpp:
```



3.32.1 Detailed Description

Stereo mix-down.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

7.2.2016

Copyright

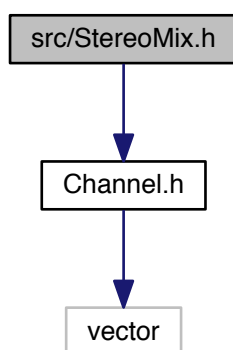
MIT License (see LICENSE file)

3.33 src/StereoMix.h File Reference

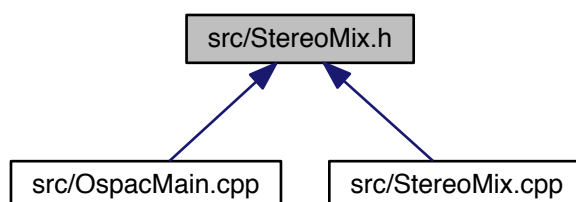
Stereo mix-down.

```
#include "Channel.h"
```

Include dependency graph for StereoMix.h:



This graph shows which files directly or indirectly include this file:



Classes

- class [StereoMix](#)

Create stereo mixdown of channels.

3.33.1 Detailed Description

Stereo mix-down.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

7.2.2016

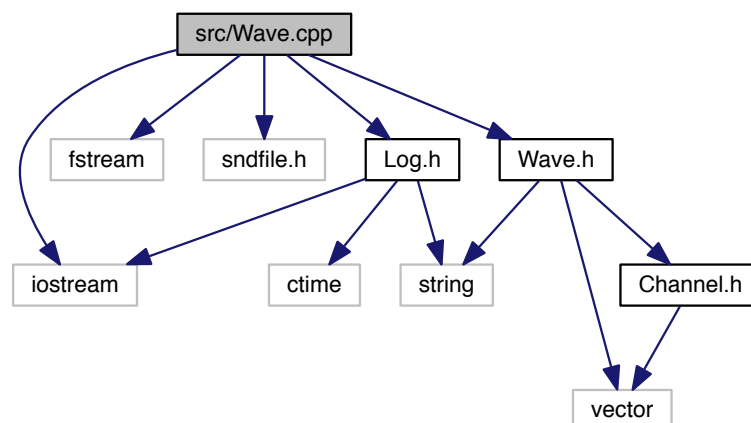
Copyright

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3.34 src/Wave.cpp File Reference

[Wave](#) file management via libsndfile.

```
#include <iostream>
#include <fstream>
#include <sndfile.h>
#include "Wave.h"
#include "Log.h"
Include dependency graph for Wave.cpp:
```



3.34.1 Detailed Description

Wave file management via libsndfile.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

5.2.2016

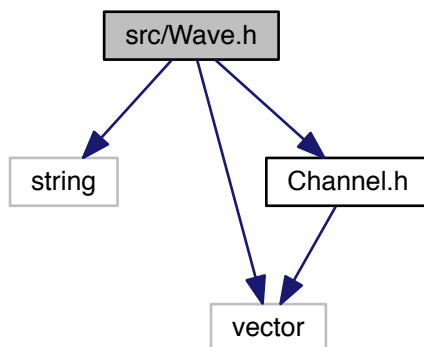
Copyright

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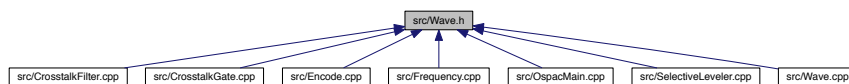
3.35 src/Wave.h File Reference

Wave file management via libsndfile.

```
#include <string>
#include <vector>
#include "Channel.h"
Include dependency graph for Wave.h:
```



This graph shows which files directly or indirectly include this file:



Classes

- class [Wave](#)
Wave-file loading and saving via libsndfile.

3.35.1 Detailed Description

[Wave](#) file management via libsndfile.

Author

Sebastian Ritterbusch ospac@ritterbusch.de

Version

1.0

Date

5.2.2016

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