

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

Ivan Valbusa
`ivan dot valbusa at univr dot it`

v1.6 – 2013/04/17

Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly Bringhurst (1992), Tschichold (1975) and Morison (1936).

Copyright © 2009-2013 Ivan Valbusa.

This package is author-maintained. Permission is granted to copy, distribute and/or modify this software under the terms of the LaTeX Project Public License, version 1.3c (<http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt>).

In addition to the terms of this license the author requires an attribution notice like the following one:

This work has been typeset with L^AT_EX, using the suftesi class by Ivan Valbusa.

You can use the `*colophon` commands explained in section 4.

The most important feature of this class is the set of styles it provides. For this reason:

**DO NOT MODIFY THE STYLES OF THIS CLASS
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

Contents

1 Class features	5	6.6.1 Header style	66
1.1 Page layouts	5	6.6.2 Header font	67
1.2 Font	5	6.7 Text elements	68
1.2.1 Using different fonts	6	6.7.1 Lists	68
1.2.2 Greek alphabet	6	6.7.2 Block quotations	69
1.3 Frontispiece	7	6.7.3 Footnotes	69
2 Options	7	6.7.4 Captions	70
2.1 Page Styles	7	6.7.5 Marginal notes	70
2.2 Titles	9	6.7.6 Table of contents	71
2.3 Headings	10	6.8 Fonts	71
2.4 Footnotes, lists, quotations	11	6.8.1 Roman fonts	71
2.5 Fonts	12	6.8.2 Greek fonts	71
2.6 Other options	13	6.9 Other options	72
2.7 Pre-defined styles	17	6.9.1 \parindent selection	72
3 The FSPL styles (beta code)	18	6.9.2 Part page	72
4 New commands	18	6.9.3 Crop marks	72
5 Pre-defined styles	23	6.9.4 Draftdate	73
References	56	6.9.5 View mode	73
6 The Code	57	6.9.6 Titlepage	73
6.1 Document srtructure	58	6.9.7 Pre-defined styles	73
6.2 Page layout	58	6.10 Basic packages	79
6.3 Sections style	61	6.11 Greek fonts	80
6.4 Sections font	63	6.12 Page layout	81
6.5 The number style for part, chapter and section	64	6.13 Section titles	81
6.5.1 Part number style	64	6.14 Title page	92
6.5.2 Chapter number style	65	6.15 Frontispiece	97
6.5.3 Section number style	66	6.16 Appendix	99
6.6 Headers	66	6.17 Headings	101
		6.18 Text elements	103
		6.18.1 Block Quotations	104
		6.18.2 Marginal notes	105
		6.18.3 Abstract	106
		6.18.4 Colophon	107
		6.19 TOC, LOF, LOT	110

6.19.1 The <code>tocpageleft</code> table of contents . . .	111	6.20 New commands	120
6.19.2 The default table of contents	115	6.21 Backward compatibility	122
		6.22 Final settings	123

1 Class features

Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype` (pdf \LaTeX only), `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

1.1 Page layouts

The class provides five page layouts. The standard layout (set by default) is aimed to typeset standard A4 documents, while the other four layouts are particularly suitable to typeset books and article. See table 1 for details.

Options:	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t/b	i/o		
<code>standard</code>	110	220	210	297	1:2	1:2	1:2	$1:\sqrt{2}$
<code>compact</code>	110	165	160	240	2:3	2:3	2:3	2:3
<code>supercompact</code>	100	150	140	210	2:3	2:3	2:3	2:3
<code>periodical</code>	110	165	170	240	2:3	2:3	2:3	$1:\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2:3	2:3	2:3	$1:\sqrt{2}$
<code>elements (pt)</code>	251	502	374	648	1:2	2:5	1:2	$1:\sqrt{3}$

Table 1: The layouts of `suftesi`

1.2 Font

The default font for body text is Palatino designed by Hermann Zapf. Using \LaTeX , the \LaTeX default font (Computer Modern) is loaded and the font options are turned off. The sans serif font is Iwona

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(a) Artemisia

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(b) Porson

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(c) CBGreek

Figure 1: Comparison between Artemisia, Porson and CBGreek greek font.

designed by Janusz M. Nowacki. This choice has been inspired by *L'arte di scrivere con L^AT_EX* (Pantieri and Gordini 2011).

1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier` or `libertine` packages), remember to load the `defaultfont=standard` class option which turns off the default font settings. Moreover pay particular attention in choosing the Greek font.

1.2.2 Greek alphabet

The default font for the Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino. With the `porson` option you can use the Porson font by the Greek Font Society. The `greekfont=cbgreek` option allows you to use the standard CB Greek font (see figure 1) This option is also activated by the `defaultfont=standard` option (see section 2).

The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

1.3 Frontispiece

The class has an original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009, version 1.4 or later) with the `suftesi` option (see figure 2):

```
\usepackage[suftesi]{frontespizio}
```

2 Options

The `suftesi` class defines new options to customize the style of page, titles, headings and other text elements. You can also use all the options defined by `book` class except those modifying the page layout (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`).

2.1 Page Styles

`documentstructure=book, article` default: book

- `book` For typesetting texts with chapters.
- `article` This option is particularly suitable to typeset articles or short theses (that is without chapter division).

`pagelayout=standard, periodical, compact, supercompact, elements` default: standard

- `standard` Prints an A4 typeblock (see table ?? for details).
- `periodical` Prints a typeblock of 17cm × 24cm on an A4 paper, showing the crop marks (see table ?? for details). This style is especially meant for theses. The `crop=false` option disables the crop marks.
- `periodicalaureo` Similar to `periodical` but with a *golden ratio* text area of 120cm × 194mm.
- `compact` The same as `periodical` but with a typeblock of 16cm × 24cm (see table ?? for details).



University of St. Anford
Department of Typography
Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats
Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 2: The frontispiece of `suf ttesi`.

`supercompact` The same as compact but with a typeblock of 14cm × 21cm (see table ?? for details).

`elements` Prints a typeblock with the dimensions of *The Elements of Typographic Style* by Robert Bringhurst (see table ?? for details). To reproduce the whole style of Bringhurst (1992) use `style=elements` option.

2.2 Titles

`<level>font=roman, italic, smallcaps` default: roman

`roman` Prints the `<level>` title in roman.

`italic` Prints the `<level>` title in *italic*.

`smallcaps` Prints the `<level>` title. in SMALL CAPS

Where `<level>` can be part, chap, sec, subsec, subsubsec.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

`left` Aligns the `<level>` title on the left.

`center` Centers the `<level>` title.

`right` Aligns the `<level>` title on the right.

Where `<level>` can be part, chap, sec subsec, subsubsec.

`parleft` As `left` but with the title below the number.

`parcenter` As `center` but with the title below the number.

`parright` As `right` but with the title below the number.

`elements` Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where `<level>` can be part, chap, sec.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman,` default: Roman/arabic/arabic
dotRoman

<code>arabic</code>	Arabic <level> number.
<code>roman</code>	Small caps lowercase roman <level> number.
<code>Roman</code>	Uppercase roman <level> number.
<code>dotarabic</code>	As <code>arabic</code> but followed by a dot.
<code>dotroman</code>	As <code>roman</code> but followed by a dot.
<code>dotRoman</code>	As <code>Roman</code> but followed by a dot.

Where <level> can be part, chap, sec.

`tocstyle=standard, dotted, ragged, leftpage` default: standard

<code>standard</code>	Prints a standard table of contents with page numbers on the right margin
<code>dotted</code>	As the previous one but with dotted lines.
<code>ragged</code>	Aligns the table of contents on the left as suggested by Bringhurst (1992).
<code>leftpage</code>	Prints a table of contents with page numbers on the left margin.

2.3 Headings

`headerstyle=inner, center, plain, authortitleinner, authortitlecenter,` `default: inner`
 `elements`

<code>inner</code>	Prints the chapter title and the string “Chapter <i>n</i> ” in the inner side respectively of even and odd headers, and the page number in the outer side.
<code>center</code>	Centers the header and footer and puts the page number in the center of the footer.
<code>plain</code>	Prints no headers and puts the page number in the center of the footer.
<code>author\title\inner</code>	Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.

`authortitlecenter` As the previous one but with centered headers and footers.

`elements` Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

`headerfont=roman, italic, smallcaps` default: `roman`

`roman` Prints the headers in roman.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in SMALL CAPS.

2.4 Footnotes, lists, quotations

`quotestyle=center, right` default: `center`

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: `footnotesize`

`footnotesize` Prints the block quotations in `\footnotesize` size.

`small` Prints the block quotations in `\small` size.

`footnotestyle=bulged, hung, dotted, superscript` default: `bulged`

`bulged` The footnote number protrudes beyond the left margin.

`hung` Indents the footnote text, so it will ‘hang’ under the first line of the text.

`dotted` The footnote number is aligned to the left margin and followed by a dot.

`superscript` Prints a superscript footnote number aligned to the left margin.

`fewfootnotes=true, false` default: false

Uses symbols instead of numbers to mark footnotes It is active only if your document has three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

`liststyle=bulged, aligned, indented` default: bulged

`bulged` The item number or symbol protrudes beyond the left margin.

`aligned` Aligns the lists to the left margin.

`indented` Prints standard indented lists.

`captionstyle=standard, elements` default: standard

`standard` Prints a standard caption in small size.

`elements` As the previous one but in sanserif font.

2.5 Fonts

The font options are available only with \LaTeX . Using \XeLaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` packages. With this engine I surely suggest the Junicode font family available in your \TeX Live installation.

`defaultfont=palatino, standard` default: palatino

`palatino` Loads the Palatino font family.

`standard` Loads the Latin Modern font family.

`greekfont=artemisia, porson, cbgreek` default: artemisia

`artemisia` Loads the Artemisia font.

`porson` Loads the Porson font.

`cbgreek` Loads the standard CB Greek font.

2.6 Other options

`viewmode=screen,print` default: print

`screen` This option is provided to have a better view when you are typesetting and reading the PDF on the screen. It simply executes the `oneside` and `nocrop=false` option and redefines the `\crop` command so you do not need to comment it if it is used in the document.

`print` Prints the output on a A4 paper, showing the crop marks. It is the same of `crop=true`.

`crop=true,false` default: true

`true` Prints the output on a A4 paper, showing the crop marks. It is the same of `viewmode=print`.

`false` Prints a PDF with page dimensions according to the `pagelayout` option. It is similar to `viewmode=screen` but it does not execute `oneside` option and it does not redefine the `\crop` command.

`parindent=compact,wide` default: compact

`compact` Sets `\parindent` to 1 em.

`wide` Sets `\parindent` to 1.5 em.

`marginpar=true,false` default: true

`true` Prints the marginal notes.

`false` Hide the marginal notes.

`partpage=true,false` default: false

This option is active only with `documentstructure=article`.

`true` Prints the part title in a separate page as in `documentstructure=book`
`false` Prints the part title as in `article` class.

`draftdate=true, false` default: `false`

If `true` it prints the string “Version of *<date>*” in the footer.

2.7 Pre-defined styles

You can get up to 120 variants combining these styles with `dottedchap` and `romanchapnum` options.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` default: `roman1`
`sufelements`

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6) (see pages 24-).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above (see pages 24-).

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above (see pages 24-).

`elements` Reproduces the style of Bringhurst (1992)

`sufelements` Loads `headerstyle=smallcaps`, `chapfont=smallcaps`, `secfont=smallcaps`, `subsecfont=italic` and `chaptstyle=elements` options.

3 The FSPL styles (beta code)

These styles are experimental and may change in the next versions of the class. They are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).

`style=FSPLa, FSPLb, FSPLc`

default: FSPLa

FSPLa	Equal to: <code>pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented. tostyle=ragged.</code>
FSPLb	Equal to: <code>pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented. tostyle=dotted.</code>
FSPLc	Equal to: <code>pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented. tostyle=leftpage.</code>

4 New commands

The class defines the following new commands.

`\title` [*<short title for headers>*] {*<complete title for titlepage>*}

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon` [*<OS>*] {*<name and surname>*} {*<additional info>*}

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{⟨additional info⟩}
```

With the article option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{⟨Name Surname⟩  
\thanks{This work has been typeset with \LaTeX,  
using the \textsf{suftesi} class by Ivan Valbusa.}}
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{  
This work has been typeset with \LaTeX, using the \sty{suftesi} class  
by Ivan Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by  
Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon{⟨copyright notice, attribution and other informations⟩}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{  
This work is licensed under the Creative Commons  
Attribution-NonCommercial-NoDerivs 3.0 Unported License.  
To view a copy of this license, visit  
  
\begin{center}  
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}  
\end{center}}
```



```
or send a letter to Creative Commons, 444 Castro Street, Suite 900,  
Mountain View, California, 94041, USA.\\[1ex]
```

```
Typeset with \LaTeX, using the \stysuftesi class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

`\FSPLcolophon` (beta code)

To typeset the colophon in the FSPL style. See section 3 for details.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{<name>}` (default=Introduzione)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendicesname{<name>}` (default=Appendici)

Changes in `<name>` the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

`\chapnumfont{<name>}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is “pplj” (L^AT_EX) or “Junicode” (X_YL^AT_EX):

```
\chapnumfont{pplj}  
\chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
```

`\toclabelspace{<level>}{<label-width>}`

Sets the width of `\thecontentslabel`. The default values are:

```
\toclabelspace{part}{1em}  
\toclabelspace{chapter}{1em}  
\toclabelspace{section}{1.5em}  
\toclabelspace{subsection}{2em}  
\toclabelspace{subsubsection}{2.5em}  
\toclabelspace{paragraph}{3em}  
\toclabelspace{subparagraph}{3.5em}
```

`\xfootnote{<symbol>}{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[*]{Footnote text.}  
\xfootnote[$\dagger$]{Footnote text.}  
\xfootnote[\textdagger]{Footnote text.}
```

Obsolete options

`defaultparindent` → `parindent=compact`
`ralignquotation` → `quotestyle=right`
`smallquotation` → `quotesize=small`
`dottedfootnote` → `footnotes=dot`
`indentlist` → `liststyle=indented`
`alignlist` → `liststyle=aligned`
`artemisias` → `greekfont=artemisias`
`porson` → `greekfont=porson`
`defaultgreek` → `greekfont=cbgreek`
`defaultfont` → `defaultfont=standard`
`centerpart` → `partstyle=center`
`centerchap` → `chapstyle=center`
`centersec` → `secstyle=center`
`rightpart` → `partstyle=right`
`rightchap` → `chapstyle=right`
`rightsec` → `secstyle=right`
`numparpart` → `partnumposition=above`
`numparchap` → `chapnumposition=above`
`numparsec` → `secnumposition=above`
`smallcapspart` → `partstyle=smallcaps`
`smallcapschap` → `chapstyle=smallcaps`
`smallcapssec` → `subsecstyle=smallcaps`
`italicpart` → `partstyle=italic`
`italicchap` → `chapsecstyle=italic`

`italicsec` → `secstyle=italic`
`italicsubsec` → `subsecstyle=italic`
`romanchapnum` → `chapnumstyle=roman`
`dottedchap` → `chapnumstyle`
`italicheader` → `headerfont=italic`
`centerheader` → `headerstyle=center`
`sufplain` → `headerstyle=plain`
`authortitle` → `headerstyle`
`periodical` → `pagestyle=periodical`
`compact` → `pagestyle=compact`
`supercompact` → `pagestyle=supercompact`
`dottedtoc` → `tocstyle=dotted`
`raggedtoc` → `tocstyle=ragged`
`tocpageleft` → `tocstyle=leftpage`
`dottedpart` → `partnumstyle=dotarabic`
`elements` → `style=elements`
`nomarginpar` → `marginpar=false`
`nocrop` → `crop=false`
`rmstyle(1-6)` An old name for `style=roman(1-6)`
`itstyle(1-12)` An old name for `style=italic(1-6)`
`scstyle(1-12)` An old name for `style=smallcaps(1-6)`
`sufelements` An old name for `style=sufelements`
`standardfootnote` → `footnotes=superscript`
`smallcapsheader` → `headerfont=smallcaps`

5 Pre-defined styles

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman1

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman2

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman3

Titolo del capitolo

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultricies eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman4

Titolo del capitolo

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultrices eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman5

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultricies eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman6

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic1

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic2

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic3

3.1 Dolor sit amet

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultricies eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic4

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultrices eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic5

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultricies eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic6

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic7

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic8

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic9

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultricies eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic10

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultrices eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic11

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultrices eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-
lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic12

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps1

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps2

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps3

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultricies eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps4

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultrices eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps5

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultricies eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps6

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps7

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps8

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps9

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultricies eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps10

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultrices eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-
lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps11

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultrices eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-
lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps12

TITOLO DEL CAPITOLO

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Penitentiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-elements

TITOLO DEL CAPITOLO

3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Penitentiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-sufelements

References

This bibliography has been typeset with the biblatex-philosophy styles, created by the same author of this class.

- Bringinghurst, Robert (1992), *The Elements of Typographic Style*, 2nd ed., Hurttley & Marks Publisher, Vancouver.
- Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.
- Miede, André (2011), *A Classic Thesis style*, <http://www.ctan.org/tex-archive/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.
- Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.
- Pantieri, Lorenzo and Tommaso Gordini (2011), *L'arte di scrivere con L^AT_EX. Un'introduzione a L^AT_EX₂ ϵ* , with a forew. by Enrico Gregorio, new edition, http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf.
- Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

6 The Code

```
<*class>
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@standardfont
3 \newif\ifsuftesi@porson
4 \newif\ifsuftesi@centerheader
5 \newif\ifsuftesi@sufplain
6 \newif\ifsuftesi@article
7 \newif\ifsuftesi@authortitle
8 \newif\ifsuftesi@periodical
9 \newif\ifsuftesi@compact
10 \newif\ifsuftesi@supercompact
11 \newif\ifsuftesi@sufelements
12 \newif\ifsuftesi@nocrop
13 \newif\ifsuftesi@dottedtoc
14 \newif\ifsuftesi@raggedtoc
15 \newif\ifsuftesi@pagelefttoc
16 \newif\ifsuftesi@numparpart
17 \newif\ifsuftesi@numparchap
18 \newif\ifsuftesi@numparsec
19 \newif\ifsuftesi@numparsubsec
20 \newif\ifsuftesi@numparsubsubsec
21 \newif\ifsuftesi@smallcapspart
22 \newif\ifsuftesi@smallcapschap
23 \newif\ifsuftesi@smallcapssec
24 \newif\ifsuftesi@elementschap
25 \newif\ifsuftesi@elementsheader
26 \newif\ifsuftesi@elementsstructure
27 \newif\ifsuftesi@elementspagelayout
28 \newif\ifsuftesi@draftdate
29 \newif\ifsuftesi@fewfootnotes
30 \newif\ifsuftesi@partpage
31 \newif\ifsuftesi@FSPL
```

```

32\newif\ifsuftesi@periodicalaureo
33\newif\ifsuftesi@screen
34\DeclareOption{a5paper}{%
35  \ClassError{suftesi}{Option 'a5paper' not available}}
36\DeclareOption{b5paper}{%
37  \ClassError{suftesi}{Option 'b5paper' not available}}
38\DeclareOption{legalpaper}{%
39  \ClassError{suftesi}{Option 'legalpaper' not available}}
40\DeclareOption{executivepaper}{%
41  \ClassError{suftesi}{Option 'executivepaper' not available}}
42\DeclareOption{landscape}{%
43  \ClassError{suftesi}{Option 'landscape' not available}}

```

suftesi is based on the standard book class!

```

44\DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
45\ProcessOptions
46\relax
47\LoadClass{book}

```

6.1 Document structure

```

48\define@choicekey{}{documentstructure}[\val\nr]
49  {book,article}[book]{%
50\ifcase\nr\relax
51\or
52\suftesi@articletrue
53\@titlepagefalse
54\fi}

```

6.2 Page layout

```

55\RequirePackage{geometry}
56  \geometry{heightrounded}
57\define@choicekey{}{pagelayout}[\val\nr]
58  {standard,periodical,compact,supercompact,elements,

```

```

59   periodicalaureo}[standard]{%
60 \ifcase\nr\relax
61   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
62 \geometry{%
63   a4paper,
64   includeheadfoot=true,
65   textwidth=      110mm,
66   textheight=     220mm,
67   marginratio=    1:2,
68   marginparwidth= 30mm,
69   marginparsep=   12pt}
70 \or
71 \suftesi@periodicaltrue
72 \DeclareRobustCommand{\SUF@chaptersize}{\large}
73 \geometry{
74   includeheadfoot=false,
75   textheight=      165mm,
76   textwidth=       110mm,
77   paperwidth=      170mm,
78   paperheight=     240mm,
79   marginratio=     2:3,
80   marginparwidth=  26mm,
81   marginparsep=    10pt}
82 \or
83 \suftesi@compacttrue
84 \DeclareRobustCommand{\SUF@chaptersize}{\large}
85 \geometry{
86   includeheadfoot=false,
87   textheight=      165mm,
88   textwidth=       110mm,
89   paperwidth=      160mm,
90   paperheight=     240mm,
91   marginratio=     2:3,
92   marginparwidth=  22mm,

```



```

93     marginparsep= 9pt}
94 \or
95 \suftesi@supercompacttrue
96   \DeclareRobustCommand{\SUF@chaptersize}{\large}
97   \geometry{
98     includeheadfoot=false,
99     textheight= 150mm,
100    textwidth= 100mm,
101    paperwidth= 140mm,
102    paperheight= 210mm,
103    marginratio= 2:3,
104    marginparwidth= 18mm,
105    marginparsep= 8pt}
106 \or
107 \suftesi@elementspagelayouttrue
108   \geometry{%
109     includeheadfoot=false,
110     textwidth= 251pt,
111     textheight= 502pt,
112     paperwidth= 374pt,
113     paperheight= 648pt,
114     vmarginratio= 1:2,
115     marginparwidth= 60pt,
116     marginparsep= 18pt,
117     outer= 90pt}
118 \or
119 \suftesi@periodicalaureottrue
120   \DeclareRobustCommand{\SUF@chaptersize}{\large}
121   \geometry{%
122     includeheadfoot=true,
123     textwidth= 120mm,
124     textheight= 194mm,
125     paperwidth= 17cm,
126     paperheight= 24cm,

```

```

127     marginratio=    2:3,
128     marginparwidth= 62pt,
129     marginparsep=   10pt}
130 \or
131 \fi}

```

6.3 Sections style

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

\SUFO@lr@PARTSwitch
\SUFO@lr@CHAPSwitch
\SUFO@lr@SECSwitch
\SUFO@lr@SUBSECSwitch
\SUFO@lr@SUBSUBSECSwitch
132 \define@choicekey{}{partstyle}[\val\nr]{%
133     left,center,right,parleft,parcenter,parright}[left]{%
134 \ifcase\nr\relax
135     \def\SUFO@lr@PARTSwitch{\filright}
136 \or
137     \def\SUFO@lr@PARTSwitch{\filcenter}
138 \or
139     \def\SUFO@lr@PARTSwitch{\filleft}
140 \or%numpar
141     \def\SUFO@lr@PARTSwitch{\filright}
142     \suftesi@numparparttrue
143 \or
144     \def\SUFO@lr@PARTSwitch{\filcenter}
145     \suftesi@numparparttrue
146 \or
147     \def\SUFO@lr@PARTSwitch{\filleft}
148     \suftesi@numparparttrue
149 \fi}
150 \define@choicekey{}{chapstyle}[\val\nr]{%
151     left,center,right,parleft,parcenter,parright,elements}[left]{%
152 \ifcase\nr\relax
153     \def\SUFO@lr@CHAPSwitch{\filright}
154 \or
155     \def\SUFO@lr@CHAPSwitch{\filcenter}
156 \or

```

```

157 \def\SUF@lr@CHAPSwitch{\filleft}
158 \or%numparchap
159 \def\SUF@lr@CHAPSwitch{\filright}
160 \suftesi@numparchaptrue
161 \or
162 \def\SUF@lr@CHAPSwitch{\filcenter}
163 \suftesi@numparchaptrue
164 \or
165 \def\SUF@lr@CHAPSwitch{\filleft}
166 \suftesi@numparchaptrue
167 \or
168 \suftesi@elementschaptrue
169 \fi}
170 \define@choicekey{}{secstyle}[\val\nr]{%
171     left,center,right,parleft,parcenter,parright}[left]{%
172 \ifcase\nr\relax
173     \def\SUF@lr@SECSwitch{\filright}
174 \or
175     \def\SUF@lr@SECSwitch{\filcenter}
176 \or
177     \def\SUF@lr@SECSwitch{\filleft}
178 \or%numparsec
179     \def\SUF@lr@SECSwitch{\filright}
180     \suftesi@numparsectrue
181 \or
182     \def\SUF@lr@SECSwitch{\filcenter}
183     \suftesi@numparsectrue
184 \or
185     \def\SUF@lr@SECSwitch{\filleft}
186     \suftesi@numparsectrue
187 \fi}
188 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
189 \ifcase\nr\relax
190     \def\SUF@lr@SUBSECSwitch{\filright}

```

```

191 \or
192   \def\SUF@lr@SUBSECSwitch{\filcenter}
193 \or
194   \def\SUF@lr@SUBSECSwitch{\filleft}
195 \fi}
196 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
197 \ifcase\nr\relax
198   \def\SUF@lr@SUBSUBSECSwitch{\filright}
199 \or
200   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
201 \or
202   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
203 \fi}

```

6.4 Sections font

`\SUF@<level>@StyleSwitch` These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

204 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
205 \ifcase\nr\relax
206 \def\SUF@PART@StyleSwitch{\relax}
207 \or
208 \def\SUF@PART@StyleSwitch{\itshape}
209 \or
210 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
211 \fi}
212 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
213 \ifcase\nr\relax
214 \def\SUF@CHAP@StyleSwitch{\relax}
215 \or
216 \def\SUF@CHAP@StyleSwitch{\itshape}
217 \or
218 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
219 \fi}
220 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%

```

```

221 \ifcase\nr\relax
222 \def\SUF@SEC@StyleSwitch{\relax}
223 \or
224 \def\SUF@SEC@StyleSwitch{\itshape}
225 \or
226 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
227 \fi}
228 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
229 \ifcase\nr\relax
230 \def\SUF@SUBSEC@StyleSwitch{\relax}
231 \or
232 \def\SUF@SUBSEC@StyleSwitch{\itshape}
233 \or
234 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
235 \fi}
236 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
237 \ifcase\nr\relax
238 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
239 \or
240 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
241 \or
242 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
243 \fi}

```

6.5 The number style for part, chapter and section

6.5.1 Part number style

```

244 \define@choicekey{}{partnumstyle}[\val\nr]
245     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
246 \ifcase\nr\relax
247     \def\SUF@thepart{\arabic{part}}
248     \def\SUF@dotpart{.}
249 \or

```

```

250 \def\SUF@thepart{\textsc{\roman{part}}}
251 \def\SUF@dotpart{}
252 \or
253 \def\SUF@thepart{\Roman{part}}
254 \def\SUF@dotpart{}
255 \or
256 \def\SUF@thepart{\arabic{part}}
257 \def\SUF@dotpart{.}
258 \or
259 \def\SUF@thepart{\textsc{\roman{part}}}
260 \def\SUF@dotpart{.}
261 \or
262 \def\SUF@thepart{\Roman{part}}
263 \def\SUF@dotpart{.}
264 \fi}

```

6.5.2 Chapter number style

```

265 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
266 dotarabic,dotroman,dotRoman}[arabic]{%
267 \ifcase\nr\relax
268 \def\SUF@thechapter{\arabic{chapter}}
269 \def\SUF@dotchap{}
270 \or
271 \def\SUF@thechapter{\textsc{\roman{chapter}}}
272 \def\SUF@dotchap{}
273 \or
274 \def\SUF@thechapter{\Roman{chapter}}
275 \def\SUF@dotchap{}
276 \or
277 \def\SUF@thechapter{\arabic{chapter}}
278 \def\SUF@dotchap{.}
279 \or
280 \def\SUF@thechapter{\textsc{\roman{chapter}}}
281 \def\SUF@dotchap{.}

```

```

282 \or
283   \def\SUF@thechapter{\Roman{chapter}}
284   \def\SUF@dotchap{.}
285 \fi}

```

6.5.3 Section number style

```

286 \define@choicekey{}{secnumstyle}[\val\nr]
287     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
288 \ifcase\nr\relax
289   \def\SUF@thesection{\arabic{section}}
290   \def\SUF@dotsec{}
291 \or
292   \def\SUF@thesection{\textsc{\roman{section}}}}
293   \def\SUF@dotsec{}
294 \or
295   \def\SUF@thesection{\Roman{section}}
296   \def\SUF@dotsec{}
297 \or
298   \def\SUF@thesection{\arabic{section}}
299   \def\SUF@dotsec{.}
300 \or
301   \def\SUF@thesection{\textsc{\roman{section}}}}
302   \def\SUF@dotsec{.}
303 \or
304   \def\SUF@thesection{\Roman{section}}
305   \def\SUF@dotsec{.}
306 \fi}

```

6.6 Headers

6.6.1 Header style

```

307 \define@choicekey{}{headerstyle}[\val\nr]
308     {inner,center,plain,authortitleinner,
309       authortitlecenter,elements}[inner]{%

```

```

310 \ifcase\nr\relax
311   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
312   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
313 \or
314   \suftesi@centerheadertrue
315   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
316   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
317 \or
318   \suftesi@sufplaintrue
319 \or
320   \suftesi@authortitletrue
321   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
322   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
323 \or
324   \suftesi@authortitletrue
325   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
326   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
327   \suftesi@centerheadertrue
328 \or
329   \suftesi@elementsheadertrue
330 \fi}

```

6.6.2 Header font

```

331 \define@choicekey{}{headerfont}[\val\nr]
332   {roman,italic,smallcaps}[roman]{%
333 \ifcase\nr\relax
334   \def\SUF@Rheadstyle{}
335   \def\SUF@Lheadstyle{}
336   \def\SUF@thepage{\thepage}
337 \or
338   \def\SUF@Rheadstyle{\itshape}
339   \def\SUF@Lheadstyle{\itshape}
340   \def\SUF@thepage{\thepage}
341 \or

```



```

342 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
343 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
344 \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
345 \fi}

```

6.7 Text elements

6.7.1 Lists

```

346 \RequirePackage[inline]{enumitem}
347 \renewcommand\labelitemi{\color{sufgray}\textbullet}
348 \setlist{itemsep=.5ex,parsep=0pt}
349 \setlist[description]{font=\normalfont\itshape}
350 \define@choicekey{}{liststyle}[\val\nr]
351     {bulged,aligned,indented}[bulged]{%
352 \ifcase\nr\relax
353     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*..}
354     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*..}
355     \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
356     \setlist[itemize,1]{leftmargin=0pt}
357     \setlist[itemize,2]{leftmargin=1.3\parindent}
358     \setlist[itemize,3]{leftmargin=1.3\parindent}
359 \or
360     \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*..}
361     \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}
362     \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
363     \setlist[itemize,1]{leftmargin=1\parindent}
364     \setlist[itemize,2]{leftmargin=1.5\parindent}
365     \setlist[itemize,3]{leftmargin=1.5\parindent}
366 \or
367     \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*..}
368     \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
369     \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
370     \setlist[itemize,1]{leftmargin=2\parindent}
371     \setlist[itemize,2]{leftmargin=2.5\parindent}

```

```

372 \setlist[itemize,3]{leftmargin=2.5\parindent}
373 \fi}

```

6.7.2 Block quotations

Quotation style

```

374 \define@choicekey{}{quotestyle}[\val\nr]
375     {center,right}[center]{%
376 \ifcase\nr\relax
377 \def\SUF@quote@style{\rightmargin=\parindent}
378 \or
379 \def\SUF@quote@style{}
380 \fi}

```

Quotation size

```

381 \define@choicekey{}{quotesize}[\val\nr]
382     {footnotesize,small}[footnotesize]{%
383 \ifcase\nr\relax
384 \def\SUF@quotation@size{footnotesize}
385 \or
386 \def\SUF@quotation@size{small}
387 \fi}

```

6.7.3 Footnotes

```

388 \define@choicekey{}{footnotestyle}[\val\nr]
389     {bulged,hung,dotted,superscript}[bulged]{%
390 \ifcase\nr\relax
391     \renewcommand\@makefnmark{%
392         \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
393 \or
394     \renewcommand\@makefnmark{%
395         \leftskip=1em\hskip-1.5em%
396         \makebox[1em][r]{\@thefnmark}\hskip.5em}

```

```

397 \or
398   \renewcommand\@makefntext{%
399       \@thefnmark.\hskip.5em}
400 \or
401   \renewcommand\@makefntext{%
402       \textsuperscript{\@thefnmark}\hskip.3em}
403 \fi}
404 \define@choicekey{}\fewfootnotes[\val\nr]
405     {true,false}[true]{%
406 \ifcase\nr\relax
407   \suftesi@fewfootnotestru
408 \or
409   \relax
410 \fi}

```

6.7.4 Captions

```

411 \RequirePackage{caption}
412 \define@choicekey{}\captionstyle[\val\nr]
413     {standard,elements}[standard]{%
414 \ifcase\nr\relax
415   \captionsetup[labelsep=period,font=small}
416 \or
417   \captionsetup[labelsep=period,font=small}
418   \captionsetup{font+=sf}
419 \fi
420 }

```

6.7.5 Marginal notes

```

421 \define@choicekey{}\marginpar[\val\nr]
422     {true,false}[true]{%
423 \ifcase\nr\relax
424 \or
425   \renewcommand\marginpar[2][{}]{
426 \fi}

```

6.7.6 Table of contents

```
\SUF@titlerule
\SUF@chaptitlerule 427 \define@choicekey{}{tocstyle}[\val\nr]{%
428     standard,dotted,ragged,leftpage}[standard]{%
429 \ifcase\nr\relax
430   \def\SUF@titlerule{\titlerule*{}}
431   \def\SUF@chaptitlerule{\titlerule*{}}
432 \or
433 \suftesi@dottedtoctrue
434   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
435   \def\SUF@chaptitlerule{\titlerule*{}}
436 \or
437 \suftesi@raggedtoctrue
438   \def\SUF@titlerule{\hspace{1em}}
439   \def\SUF@chaptitlerule{\hspace{1em}}
440 \or
441 \suftesi@pagelefttoctrue
442 \fi}
```

6.8 Fonts

6.8.1 Roman fonts

```
443 \define@choicekey{}{defaultfont}[\val\nr]{%
444     palatino,standard}[palatino]{%
445 \ifcase\nr\relax
446 \or
447   \suftesi@standardfonttrue
448   \setkeys{suftesi.cls}{greekfont=cbgreek}
449 \fi}
```

6.8.2 Greek fonts

```
450 \define@choicekey{}{greekfont}[\val\nr]{%
```

```

451   artemisia,porson,cbgreek}[artemisia]{%
452 \ifcase\nr\relax
453 \def\SUF@greekfamily{artemisiaeuler}
454 \or
455 \def\SUF@greekfamily{porson}
456 \suftesi@porsontrue
457 \or
458 \def\SUF@greekfamily{lmr}
459 \fi}

```

6.9 Other options

6.9.1 \parindent selection

```

460 \define@choicekey{}{parindent}[\val\nr]
461   {compact,wide}[compact]{%
462 \ifcase\nr\relax
463 \setlength\parindent{1em}
464 \or
465 \setlength\parindent{1.5em}
466 \fi}

```

6.9.2 Part page

```

467 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
468 \ifcase\nr\relax
469   \suftesi@partpagetrue
470 \or
471   \relax
472 \fi}

```

6.9.3 Crop marks

```

473 \define@choicekey{}{crop}[\val\nr]
474   {true,false}[true]{%
475 \ifcase\nr\relax
476 \or

```

```

477 \suftesi@nocroptrue
478 \fi}

```

6.9.4 Draftdate

```

479 \define@choicekey{}{draftdate}[\val\nr]
480     {true,false}[true]{%
481 \ifcase\nr\relax
482     \suftesi@draftdatetrue
483 \or
484 \fi}

```

6.9.5 View mode

```

485 \define@choicekey{}{viewmode}[\val\nr]
486     {screen,print}[print]{%
487 \ifcase\nr\relax
488     \suftesi@nocroptrue
489     \@twosidefalse
490     \newcommand*\crop[1][ ]{}
491 \or
492 \fi}

```

6.9.6 Titlepage

```

493 \define@choicekey{}{titlepage}[\val\nr]
494     {true,false}[true]{%
495 \ifcase\nr\relax
496     \@titlepagetrue
497 \or
498     \@titlepagefalse
499 \fi}

```

6.9.7 Pre-defined styles

```

500 \define@choicekey{}{style}[\val\nr]
501     {roman1,roman2,roman3,roman4,roman5,roman6,
502     italic1,italic2,italic3,italic4,italic5,italic6,

```

```

503 italic7,italic8,italic9,italic10,italic11,italic12,
504 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
505 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
506 elements,sufelements,FSPLa,FSPLb,FSPLc}
507 [roman1]{%
508 \ifcase\nr\relax

```

The 'roman' styles:

```

509 \setkeys{}{chapstyle=left}
510 \or
511 \setkeys{}{chapstyle=center}
512 \or
513 \setkeys{}{chapstyle=right}
514 \or
515 \setkeys{}{chapstyle=parleft}
516 \or
517 \setkeys{}{chapstyle=parcenter}
518 \or
519 \setkeys{}{chapstyle=parright}
520 \or

```

The 'italic' styles:

```

521 \setkeys{}{chapstyle=left,chapfont=italic,headerfont=italic}
522 \or
523 \setkeys{}{chapstyle=center,chapfont=italic,headerfont=italic}
524 \or
525 \setkeys{}{chapstyle=right,chapfont=italic,headerfont=italic}
526 \or
527 \setkeys{}{chapstyle=parleft,chapfont=italic,headerfont=italic}
528 \or
529 \setkeys{}{chapstyle=parcenter,chapfont=italic,headerfont=italic}
530 \or
531 \setkeys{}{chapstyle=parright,chapfont=italic,headerfont=italic}
532 \or
533 \setkeys{}{chapstyle=left,chapfont=italic,secfont=smallcaps,headerfont=italic}
534 \or

```

```

535 \setkeys{}{chapstyle=center,chapfont=italic,secfont=smallcaps,headerfont=italic}
536 \or
537 \setkeys{}{chapstyle=right,chapfont=italic,secfont=smallcaps,headerfont=italic}
538 \or
539 \setkeys{}{chapstyle=parleft,chapfont=italic,secfont=smallcaps,headerfont=italic}
540 \or
541 \setkeys{}{chapstyle=parcenter,chapfont=italic,secfont=smallcaps,headerfont=italic}
542 \or
543 \setkeys{}{chapstyle=parright,chapfont=italic,secfont=smallcaps,headerfont=italic}
544 \or

```

The 'smallcaps' styles:

```

545 \setkeys{}{chapstyle=left,chapfont=smallcaps,headerfont=smallcaps}
546 \or
547 \setkeys{}{chapstyle=center,chapfont=smallcaps,headerfont=smallcaps}
548 \or
549 \setkeys{}{chapstyle=right,chapfont=smallcaps,headerfont=smallcaps}
550 \or
551 \setkeys{}{chapstyle=parleft,chapfont=smallcaps,headerfont=smallcaps}
552 \or
553 \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,headerfont=smallcaps}
554 \or
555 \setkeys{}{chapstyle=parright,chapfont=smallcaps,headerfont=smallcaps}
556 \or
557 \setkeys{}{chapstyle=left,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
558 \or
559 \setkeys{}{chapstyle=center,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
560 \or
561 \setkeys{}{chapstyle=right,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
562 \or
563 \setkeys{}{chapstyle=parleft,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
564 \or
565 \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
566 \or
567 \setkeys{}{chapstyle=parright,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}

```


568 \or

The 'elements' style:

```
569 \setkeys{}{
570     pagelayout=elements,
571     headerstyle=elements,
572     chapstyle=elements,
573     secfont=smallcaps,
574     subsecfont=italic,
575     captionstyle=elements}
576 \disable@keys{}
577     {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
578 \or
```

The 'sufelements' style:

```
579 \setkeys{}{
580     chapstyle=elements,
581     headerfont=smallcaps,
582     secfont=smallcaps,
583     subsecfont=italic}
584 \disable@keys{}
585     {headerstyle,chapstyle,secfont,subsecfont}
586 \or
```

The FSPLa style:

```
587 \suftesi@periodicalaureottrue
588 \suftesi@FSPLtrue
589 \setkeys{}{%
590     pagelayout=periodicalaureo,
591     style=roman5,
592     chapnumstyle=roman,
593     headerstyle=inner,
594     footnotestyle=hung,
595     liststyle=indented,
596     tocstyle=leftpage}
597 \disable@keys{}
```

```

598 {documentstructure,pagelayout,partfont,chapfont,secfont,%
599 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
600 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
601 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
602 quotesize,footnotestyle,liststyle,captionstyle,parindent}
603 \or

```

The FSPLb style:

```

604 \suftesi@periodicalaureottrue
605 \suftesi@FSPLtrue
606   \setkeys{}{%
607     pagelayout=periodicalaureo,
608     style=italic5,
609     chapnumstyle=roman,
610     headerstyle=inner,
611     footnotestyle=hung,
612     liststyle=indented,
613     tocstyle=leftpage}
614 \disable@keys{}
615 {documentstructure,pagelayout,partfont,chapfont,secfont,%
616 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
617 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
618 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
619 quotesize,footnotestyle,liststyle,captionstyle,parindent}
620 \or

```

The FSPLc style:

```

621 \suftesi@periodicalaureottrue
622 \suftesi@FSPLtrue
623   \setkeys{}{%
624     pagelayout=periodicalaureo,
625     style=smallcaps5,
626     chapnumstyle=roman,
627     headerstyle=inner,
628     secfont=smallcaps,
629     footnotestyle=hung,

```

```

630     liststyle=indented,
631     tocstyle=leftpage}
632 \disable@keys{}
633 {documentstructure,pagelayout,partfont,chapfont,secfont,%
634 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
635 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
636 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
637 quotesize,footnotestyle,liststyle,captionstyle,parindent}
638 \fi}

```

Execute and process options:

```

639 \ExecuteOptionsX<>{
640   captionstyle=standard,
641   marginpar=true,
642   parindent=compact,
643   tocstyle=standard,
644   greekfont=artemisias,
645   pagelayout=standard,
646   headerstyle=inner,
647   liststyle=bulged,
648   footnotestyle=bulged,
649   quotesize=footnotesize,
650   quotestyle=center,
651   partstyle=left,
652   chapstyle=left,
653   secstyle=left,
654   subsecstyle=left,
655   subsubsecstyle=left,
656   partfont=roman,
657   chapfont=roman,
658   secfont=italic,
659   subsecfont=roman,
660   subsubsecfont=roman,
661   headerfont=roman,
662   secnumstyle=arabic,

```

```

663 partnumstyle=Roman,
664 chapnumstyle=arabic}
665 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

666 \XKV@useoption{a4paper} \XKV@useoption{10pt}
667 \XKV@useoption{11pt} \XKV@useoption{12pt}
668 \XKV@useoption{oneside} \XKV@useoption{twoside}
669 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
670 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
671 \XKV@useoption{openright} \XKV@useoption{openany}
672 \XKV@useoption{leqno} \XKV@useoption{fleqn}
673 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
674 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
675 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

676 \def\XKV@classoptionslist{}

```

6.10 Basic packages

```

677 \RequirePackage{color}
678 \definecolor{sufred}{rgb}{0.5,0,0}
679 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
680 \RequirePackage{multicol}
681 \RequirePackage{emptypage}
682 \RequirePackage{textcase}
683 \RequirePackage{ifxetex}
684 \RequirePackage{microtype}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

685 \ifsuftesi@FSPL
686 \RequirePackage{ccllicenses}
687 \else

```

688 \fi

6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```
689 \ifxetex
690   \relax
691   \else
692   \RequirePackage[LGR,T1]{fontenc}
693   \AtBeginDocument{\fontencoding{T1}\selectfont}
694   \ifsuftesi@standardfont
695     \RequirePackage{lmodern}
696   \relax
697   \else
698     \RequirePackage[osf,sc]{mathpazo}
699     \RequirePackage[scaled=0.8]{beramono}
700     \renewcommand{\sfdefault}{iwona}
701 \fi
```

Scale the Porson font:

```
702 \ifsuftesi@porson
703 \sbox\z@{\fontsize{10}{10}\normalfont A}
704 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
705 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
706 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
707 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp a}
708 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
709 \dimen4= 0.6\p@
710 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
711 \edef\art@scale{\strip@pt\dimen@}
712 \DeclareFontFamily{LGR}{porson}{}
713 \DeclareFontShape{LGR}{porson}{m}{n}  {<-> s * [\art@scale] gporsonrg6a}{}
714 \DeclareFontShape{LGR}{porson}{m}{it}  {<-> ssb * porson/m/n}{}
715 \DeclareFontShape{LGR}{porson}{b}{n}  {<-> ssb * porson/m/n}{}
716 \DeclareFontShape{LGR}{porson}{b}{it}  {<-> ssb * porson/m/n}{}

```

```

717\DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{ }
718\DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{ }
719\DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{ }
720\DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{ }
721\DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{ }
722\DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{ }
723 \fi
724\AtBeginDocument{
725 \DeclareRobustCommand{\greektext}{%
726 \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}}%
727 \DeclareTextFontCommand{\textgreek}{\greektext}}
728\fi

```

6.12 Page layout

```

729\ifsuftesi@nocrop
730 \relax
731 \else
732 \RequirePackage[a4, cam, center]{crop}
733\fi

```

A trick to produce one-side documents:

```

734 \if@twoside
735 \relax
736 \else
737 \geometry{hmarginratio=1:1}
738\fi

```

6.13 Section titles

```

739\RequirePackage{titlesec}
740 \newlength{\sectionsep}
741 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}

```

```

\SUF@titlesmallcaps
\SUF@headingsmallcaps
\SUF@chapnumfont

```

```

742\ifxetex

```

```

743 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
744   \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
745 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
746   \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
747   \newcommand{\chapnumfont}[1]{%
748     \def\SUF@chapnumfont{#1}}
749     \chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
750 \else
751   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
752     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
753   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
754     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
755   \newcommand{\chapnumfont}[1]{%
756     \def\SUF@chapnumfont{\fontfamily{#1}}}
757   \chapnumfont{pplj}
758 \fi

```

The elements style

```

759 \define@key[SUF]{elements}{chapsize}[90]{%
760   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
761 \define@key[SUF]{elements}{chapposition}[-83]{%
762   \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

763 \def\SUF@elements@CHAPTER{%
764   \titleformat{\chapter}[block]
765     {\Large}%
766     {\begin{picture}(0,0)
767       \setlength{\unitlength}{1pt}
768       \SUF@chapnumfont%
769       \cmdSUF@elements@chapsize
770       \put(0,\cmdSUF@elements@chapposition){%
771         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
772         \textcolor{sufgray}{\SUF@thechapter}}%
773     \end{picture}}%

```

```

774 {0pt}
775 {\SUF@titlesmallcaps}
776 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
777 }

```

The sections for elements style:

```

778 \def\SUF@elements@SECTIONS{
779 \titleformat{\section}[block]
780 {\extramarks{}{}\filright}
781 {\textnormal\thesection}
782 {1em}
783 {\SUF@titlesmallcaps}
784 \titlespacing*{\section}{0em}{1em}{1em}[0em]
785 \titleformat{\subsection}[block]
786 {\filright\normalsize\itshape}
787 {\textnormal\thesubsection}
788 {1em}
789 {}
790 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
791 \titleformat{\subsubsection}[block]
792 {\filright\normalsize}
793 {\textnormal\thesubsubsection}
794 {1em}
795 {}
796 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
797 }

```

\chapter Default styles:

```

798 \newlength\SUF@ADJnumparchap
799 \def\SUF@default@CHAPTER{
800 \ifsuftesi@numparchap
801 \titleformat{\chapter}[display]
802 {\SUF@chaptersize\SUF@lr@CHAPSwith}
803 {\SUF@thechapter\SUF@dotchap}
804 {2ex}

```



```

805     {\SUF@CHAP@StyleSwitch}
806     \else
807     \titleformat{\chapter}[hang]
808       {\SUF@chaptersize\SUF@lr@CHAPSwitch}
809       {\SUF@thechapter\SUF@dotchap}
810       {3em}
811       {\SUF@CHAP@StyleSwitch}
812     \fi
813 \ifsuftesi@numparchap
814   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
815   \else
816   \setlength{\SUF@ADJnumparchap}{0pt}
817 \fi}

```

\section

```

818 \def\SUF@default@SECTIONS{
819 \ifsuftesi@numparsec
820 \titleformat{\section}[display]
821   {\SUF@lr@SECSwitch}
822   {\ifsuftesi@article\SUF@thesection
823     \else\thesection\fi\SUF@dotsec}
824   {0ex}
825   {\SUF@SEC@StyleSwitch}
826   \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
827 \else
828 \titleformat{\section}[hang]
829   {\SUF@lr@SECSwitch}
830   {\ifsuftesi@article\SUF@thesection
831     \else\thesection\fi\SUF@dotsec}
832   {1em}
833   {\SUF@SEC@StyleSwitch}
834 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
835 \fi

```

\subsection

```

836 \ifsufteresi@numparsubsec
837 \titleformat{\subsection}[display]
838   {\SUF@l@SUBSECSwitch}
839   {\textnormal\thesubsection}
840   {0ex}
841   {\SUF@SUBSEC@StyleSwitch}
842 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
843 \else
844 \titleformat{\subsection}[hang]
845   {\SUF@l@SUBSECSwitch}
846   {\textnormal\thesubsection}
847   {1em}
848   {\SUF@SUBSEC@StyleSwitch}
849 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
850 \fi

```

\subsubsection

```

851 \ifsufteresi@numparsubsubsec
852 \titleformat{\subsubsection}[display]
853   {\SUF@l@SUBSUBSECSwitch}
854   {\textnormal\thesubsubsection}
855   {0ex}
856   {\SUF@SUBSUBSEC@StyleSwitch}
857 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
858 \else
859 \titleformat{\subsubsection}[hang]
860   {\SUF@l@SUBSUBSECSwitch}
861   {\textnormal\thesubsubsection}
862   {1em}
863   {\SUF@SUBSUBSEC@StyleSwitch}
864 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
865   \fi
866 }
867 \ifsufteresi@elementschap
868 \RequirePackage{extramarks}

```

```

869 \SUF@elements@CHAPTER
870 \SUF@elements@SECTIONS
871 \ifsuftesi@periodicalaureo
872 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
873 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
874 \else
875 \ifsuftesi@periodical
876 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
877 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
878 \else
879 \ifsuftesi@compact
880 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
881 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
882 \else
883 \ifsuftesi@supercompact
884 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
885 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
886 \else
887 \ifsuftesi@elementspagelayout
888 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
889 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
890 \else
891 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
892 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
893 \fi
894 \fi
895 \fi
896 \fi
897 \fi
898 \else
899 \SUF@default@CHAPTER
900 \SUF@default@SECTIONS
901 \ifsuftesi@periodicalaureo
902 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}

```

```

903 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
904 \else
905 \ifsuftesi@periodical
906 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
907 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
908 \else
909 \ifsuftesi@compact
910 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
911 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
912 \else
913 \ifsuftesi@supercompact
914 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
915 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
916 \else
917 \titlespacing*{\chapter}{0em}{%
918 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
919 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
920 \fi
921 \fi
922 \fi
923 \fi
924 \fi

```

Redefinitions for ‘article’ mode

```

925 \ifsuftesi@article
926 \def\chapter#1{\ClassError{suftesi}
927 {\noexpand\chapter level is undefined
928 using 'documentstructure=article'}
929 {\noexpand\chapter level is undefined
930 using 'documentstructure=article'}}
931 \setcounter{tocdepth}{3}
932 \setcounter{secnumdepth}{3}
933 \renewcommand\thesection{%
934 \@arabic\c@section}

```

```

935 \renewcommand\thesubsection{%
936     \thesection.\@arabic\c@subsection}
937 \renewcommand\thesubsubsection{%
938     \thesubsection.\@arabic\c@subsubsection}
939 \renewcommand\theparagraph{%
940     \thesubsubsection.\@arabic\c@paragraph}
941 \renewcommand\thesubparagraph{%
942     \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

943 \ifsufteresi@partpage
944     \relax
945     \else

```

In article mode the \part command is similar to a \section but with more vertical space before and after.

```

946 \titleclass{\part}{straight}
947 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
948 \fi
949 \ifsufteresi@numparpart
950 \titleformat{\part}[display]
951     {\SUF@chaptersize\SUF@lr@PARTSwitch}
952     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
953     {2ex}
954     {\SUF@PART@StyleSwitch}
955 \else
956 \titleformat{\part}[hang]
957     {\SUF@chaptersize\SUF@lr@PARTSwitch}
958     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
959     {1em}
960     {\SUF@PART@StyleSwitch}
961 \fi
962 \else

```

The default ‘book’ mode

```

963 \ifsuftesi@numparpart
964 \titleformat{\part}[display]
965   {\SUF@chaptersize\SUF@lr@PARTSwitch}
966   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
967   {2ex}
968   {\SUF@PART@StyleSwitch}
969 \else
970 \titleformat{\part}[hang]
971   {\SUF@chaptersize\SUF@lr@PARTSwitch}
972   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
973   {1em}
974   {\SUF@PART@StyleSwitch}
975 \fi
976 \fi
977

```

\paragraph

```

978 \titleformat{\paragraph}[runin]
979   {}
980   {\theparagraph}
981   {.5em}
982   {\itshape}
983   [{.}\hspace*{1em}]
984 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

\subparagraph

```

985 \titleformat{\subparagraph}[runin]
986   {}
987   {\thesubparagraph}
988   {.5em}
989   {}
990   [{.}\hspace*{1em}]
991 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in

the headings.

```
992 \ifsuftesi@article
993 \AtBeginDocument{%
994 \@ifpackageloaded{biblatex}{%
995   \defbibheading{bibliography}[\refname]{%
996     \section*{#1}%
997     \markboth{#1}{#1}}
998   \defbibheading{shorthands}[\losname]{%
999     \section*{#1}%
1000     \markboth{#1}{#1}}
1001   \defbibheading{bibintoc}[\refname]{%
1002     \section*{#1}%
1003     \addcontentsline{toc}{section}{#1}%
1004     \markboth{#1}{#1}}
1005   \defbibheading{losintoc}[\losname]{%
1006     \section*{#1}%
1007     \addcontentsline{toc}{section}{#1}%
1008     \markboth{#1}{#1}}
1009   \defbibheading{bibnumbered}[\refname]{%
1010     \section{#1}%
1011     \if@twoside\markright{#1}\fi}
1012   \defbibheading{losnumbered}[\losname]{%
1013     \section{#1}%
1014     \if@twoside\markright{#1}\fi}
1015   \defbibheading{subbibliography}[\refname]{%
1016     \subsection*{#1}}
1017   \defbibheading{subbibintoc}[\refname]{%
1018     \subsection*{#1}%
1019     \addcontentsline{toc}{subsection}{#1}}
1020   \defbibheading{subbibnumbered}[\refname]{%
1021     \subsection{#1}}%
1022   {\relax}%
1023 }%
1024 \else
```

```

1025 \AtBeginDocument{%
1026 \ifpackageloaded{biblatex}{%
1027   \defbibheading{bibliography}[\bibname]{%
1028     \chapter*{#1}%
1029     \markboth{#1}{#1}}
1030   \defbibheading{shorthands}[\losname]{%
1031     \chapter*{#1}%
1032     \markboth{#1}{#1}}
1033   \defbibheading{bibintoc}[\bibname]{%
1034     \chapter*{#1}%
1035     \addcontentsline{toc}{chapter}{#1}%
1036     \markboth{#1}{#1}}
1037   \defbibheading{losintoc}[\losname]{%
1038     \chapter*{#1}%
1039     \addcontentsline{toc}{chapter}{#1}%
1040     \markboth{#1}{#1}}
1041   \defbibheading{bibnumbered}[\bibname]{%
1042     \chapter{#1}%
1043     \if@twoside\markright{#1}\fi}
1044   \defbibheading{losnumbered}[\losname]{%
1045     \chapter{#1}%
1046     \if@twoside\markright{#1}\fi}
1047   \defbibheading{subbibliography}[\refname]{%
1048     \section*{#1}%
1049     \if@twoside\markright{#1}\fi}
1050   \defbibheading{subbibintoc}[\refname]{%
1051     \section*{#1}%
1052     \addcontentsline{toc}{section}{#1}%
1053     \if@twoside\markright{#1}\fi}
1054   \defbibheading{subbibnumbered}[\refname]{%
1055     \section{#1}}
1056   {\relax}%
1057 }%
1058 \fi

```


6.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```
1059 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1060     \edef\title{\noexpand\@dblarg
1061     \expandafter\noexpand\csname\string\title\endcsname}
1062     \def\@headtitle{--missing title--%
1063     \protect\ClassWarningNoLine{suftesi}{%
1064     No \string\title\space given \MessageBreak%
1065     See the class documentation for explanation}}
1066     \def\@title{--missing title--%
1067     \protect\ClassWarningNoLine{suftesi}{%
1068     No \string\title\space given\MessageBreak%
1069     See the class documentation for explanation}}
1070     \def\@author{--missing author--%
1071     \protect\ClassWarningNoLine{suftesi}{%
1072     No \string\author\space given\MessageBreak%
1073     See the class documentation for explanation}}
```

`\standardtitle` Reproduces the standard `\maketitle` style:

For `notitlepage` option:

`\maketitle` For `titlepage` (default) option:

```
1074 \if@titlepage% titlepage
1075     \renewcommand\maketitle{\begin{titlepage}%
1076     \let\footnotesize\small
1077     \let\footnoterule\relax
1078     \let \footnote \thanks
1079     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1080     \null\vfil
1081     \vskip 60\p@
1082     \begin{center}%
1083     {\SUF@chaptersize\color{sufred}\sffamily%
1084     \ifsuftesi@smallcapschap%
1085     \SUF@titlesmallcaps{\@title}
```

```

1086     \else
1087     \ifsuftesi@article
1088     \ifsuftesi@smallcapssec
1089     \SUF@titlesmallcaps{\@title}
1090     \else
1091     \@title
1092     \fi
1093     \else
1094     \@title
1095     \fi
1096     \fi\par}%
1097     \vskip 3em%
1098     {\small\lineskip .75em%
1099     \begin{tabular}[t]{c}%
1100     \@author
1101     \end{tabular}\par}%
1102     \vskip 1.5em%
1103     {\small\@date\par}%
1104 \end{center}\par
1105 \@thanks
1106 \vfil\null
1107 \end{titlepage}%
1108 \setcounter{footnote}{0}%
1109 \global\let\thanks\relax
1110 \global\let\maketitle\relax
1111 \global\let\@thanks\@empty
1112 \global\let\@date\@empty
1113 \global\let\date\relax
1114 \global\let\and\relax}
1115 \newcommand\standardtitle{\begin{titlepage}%
1116 \let\footnotesize\small
1117 \let\footnoterule\relax
1118 \let \footnote \thanks
1119 \null\vfil

```

```

1120 \vskip 60\p@
1121 \begin{center}%
1122   {\LARGE \@title \par}%
1123   \vskip 3em%
1124   {\large
1125     \lineskip .75em%
1126     \begin{tabular}[t]{c}%
1127       \@author
1128     \end{tabular}\par}%
1129   \vskip 1.5em%
1130   {\large \@date \par}%           % Set date in \large size.
1131 \end{center}\par
1132 \@thanks
1133 \vfil\null
1134 \end{titlepage}%
1135 \setcounter{footnote}{0}%
1136 \global\let\thanks\relax
1137 \global\let\maketitle\relax
1138 \global\let\@thanks\@empty
1139 \global\let\@date\@empty
1140 \global\let\date\relax
1141 \global\let\and\relax}
1142 \else

```

For notitlepage option:

```

1143 \renewcommand\maketitle{\par
1144   \begingroup
1145     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1146     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1147     \long\def\@makefntext##1{\parindent 1em\noindent
1148       \hb@xt@1.8em{%
1149         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1150     \if@twocolumn
1151       \ifnum \col@number=\@ne
1152         \@maketitle

```

```

1153     \else
1154         \twocolumn[\@maketitle]%
1155     \fi
1156 \else
1157     \newpage
1158     \global\@topnum\z@% Prevents figures from going at top of page.
1159     \@maketitle
1160 \fi
1161     \thispagestyle{plain}\@thanks
1162 \endgroup
1163 \setcounter{footnote}{0}%
1164 \global\let\thanks\relax
1165 \global\let\maketitle\relax
1166 \global\let\@maketitle\relax
1167 \global\let\@thanks\@empty
1168 \global\let\@date\@empty
1169 \global\let\date\relax
1170 \global\let\and\relax}
1171 \def\@maketitle{%
1172 \newpage
1173 \null
1174 \vskip 2em%
1175 \begin{center}%
1176 \let \footnote \thanks
1177     {\SUF@chaptersize\color{sufred}\sffamily%
1178 \ifsuftesi@smallcapschap%
1179     \SUF@titlesmallcaps{\@title}
1180     \else
1181     \ifsuftesi@article
1182     \ifsuftesi@smallcapssec
1183     \SUF@titlesmallcaps{\@title}
1184     \else
1185     \@title
1186 \fi

```

```

1187     \else
1188     \@title
1189     \fi
1190 \fi\par}%
1191     \vskip 1.5em%
1192     {\small\lineskip .5em%
1193     \begin{tabular}[t]{c}%
1194     \@author\par
1195     \end{tabular}\par}%
1196     \vskip 1em%
1197     {\small\@date\par}%
1198 \end{center}%
1199 \par
1200 \vskip 1.5em}
1201 \newcommand\standardtitle{\par
1202 \begingroup
1203   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1204   \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1205   \long\def\@makefntext##1{\parindent 1em\noindent
1206     \hb@xt@1.8em{%
1207       \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1208   \if@twocolumn
1209     \ifnum \col@number=\@ne
1210       \@standardmaketitle
1211     \else
1212       \twocolumn[\@standardmaketitle]%
1213     \fi
1214   \else
1215     \newpage
1216     \global\@topnum\z@    % Prevents figures from going at top of page.
1217     \@standardmaketitle
1218   \fi
1219   \thispagestyle{plain}\@thanks
1220 \endgroup

```

```

1221 \setcounter{footnote}{0}%
1222 \global\let\thanks\relax
1223 \global\let\maketitle\relax
1224 \global\let\@standardmaketitle\relax
1225 \global\let\@thanks\@empty
1226 \global\let\@date\@empty
1227 \global\let\date\relax
1228 \global\let\and\relax}
1229 \def\@standardmaketitle{%
1230 \newpage
1231 \null
1232 \vskip 2em%
1233 \begin{center}%
1234 \let \footnote \thanks
1235 {\LARGE \@title \par}%
1236 \vskip 1.5em%
1237 {\large
1238 \lineskip .5em%
1239 \begin{tabular}[t]{c}%
1240 \@author
1241 \end{tabular}\par}%
1242 \vskip 1em%
1243 {\large \@date}%
1244 \end{center}%
1245 \par
1246 \vskip 1.5em}
1247 \fi

```

6.15 Frontispiece

```

1248 \AtBeginDocument{%
1249 \ifpackagewith{frontespizio}{suftesi}
1250 {\ifsuftesi@periodical
1251 \Margini {5.5cm}{7cm}{4.5cm}{0cm}

```

```

1252         \else
1253         \ifsuftesi@compact
1254             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1255         \else
1256             \ifsuftesi@supercompact
1257             \Margini {4.5cm}{10cm}{6cm}{1cm}
1258         \else
1259         \fi
1260     \fi
1261 \fi}
1262 {\@ifpackageloaded{frontespizio}
1263     {\ifsuftesi@periodical
1264         \Margini {1cm}{7cm}{5cm}{1cm}
1265     \else
1266     \ifsuftesi@compact
1267         \Margini {1cm}{7cm}{6cm}{1cm}
1268     \else
1269         \ifsuftesi@supercompact
1270         \Margini {1cm}{10cm}{8cm}{1cm}
1271     \else
1272     \fi
1273     \fi
1274 \fi}
1275 {\relax}}

```

theindex

```

1276 \renewenvironment{theindex}
1277     {\if@twocolumn
1278         \@restonecolfalse
1279     \else
1280         \@restonecoltrue
1281     \fi
1282     \ifsuftesi@article
1283     \twocolumn[\section*{\indexname}]%
1284     \else

```

```

1285         \twocolumn[\@makeschapterhead{\indexname}]%
1286         \fi
1287         \@mkboth{\indexname}{\indexname}%
1288         \thispagestyle{plain}%
1289         \raggedright%
1290         \parindent\z@
1291         \parskip\z@ \@plus .3\p@\relax
1292         \columnseprule \z@
1293         \columnsep 35\p@
1294         \let\item\@idxitem}
1295         {\if@restonecol\onecolumn\else\clearpage\fi}

```

6.16 Appendix

```

\appendicesname
\appendixpage 1296 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1297     \appendicesname{Appendici}
1298     \newcommand{\appendixpage}{\SUF@appendixpage}
1299 \def\SUF@appendixpage{%
1300     \@mainmattertrue
1301     \titlecontents{part}
1302         [0em]
1303         {\addvspace{3ex}}
1304         {}
1305         {}
1306         {}
1307         [\addvspace{1ex}]
1308 \let\contentspage\relax
1309     \cleardoublepage
1310     \thispagestyle{empty}
1311     \addcontentsline{toc}{part}{\SUF@appendices}
1312     \begingroup
1313     \centering
1314     \null\vfil

```



```

1315         {\LARGE\SUF@appendices\par}
1316         \vfil
1317     \endgroup
1318     \cleardoublepage
1319 \titlecontents{part}
1320     [0em]
1321     {\addvspace{3ex}\partname~}
1322     {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1323     {}
1324     {}
1325     [\addvspace{1ex}]
1326 }

```

\appendix

```

1327 \ifsuftesi@sufelements
1328 \renewcommand\appendix{\par
1329     \setcounter{chapter}{0}%
1330     \setcounter{section}{0}%
1331     \gdef\@chapapp{\appendixname}%
1332     \gdef\thechapter{\@Alph{c}{chapter}}
1333     \titleformat{chapter}[block]
1334         {\vskip-22pt}%
1335         {\small\SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1336         {0pt}
1337         {\small\SUF@titlesmallcaps}
1338         [\rule{\textwidth}{.4pt}]
1339         \titlespacing*{chapter}{0em}{-16pt}{10pt}[0em]}
1340 \else
1341     \ifsuftesi@article
1342         \renewcommand\appendix{\par
1343             \setcounter{section}{0}%
1344             \setcounter{subsection}{0}%
1345             \gdef\SUF@thesection{\@Alph{c}{section}}
1346         \else
1347             \renewcommand\appendix{\par

```

```

1348         \setcounter{chapter}{0}%
1349         \setcounter{section}{0}%
1350         \gdef\@chapapp{\appendixname}%
1351         \gdef\SUF@thechapter{\@Alph{c}chapter}}
1352     \fi
1353 \fi

```

6.17 Headings

```

1354 \RequirePackage{fancyhdr}
1355     \pagestyle{fancy}
1356     \renewcommand{\headrulewidth}{0pt}
1357     \renewcommand{\footnoterule}{}
1358 \def\SUF@versionstring{\texttt{Version of \today}}

```

The elements headers

```

1359 \ifsuftesi@elementsheader%
1360     \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1361     \renewcommand{\sectionmark}[1]{\markright{#1}}
1362     \fancypagestyle{elements}{%
1363         \setlength{\unitlength}{1pt}
1364         \fancyhf{}
1365         \fancyfoot[LE,RO]{\thepage}
1366         \fancyhead[RO]{%
1367             \begin{picture}(0,0)
1368                 \put(0,-104){%
1369                     \hskip\marginparsep
1370                     \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}}%
1371             \end{picture}}
1372         \fancyhead[LE]{%
1373             \begin{picture}(0,0)
1374                 \put(0,-104){%
1375                     \hskip-\dimexpr(\marginparwidth+\marginparsep)
1376                     \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%

```

```

1377 \end{picture}}%
1378 }%
1379 \else

```

The default headers

```

1380 \renewcommand{\chaptermark}[1]{%
1381 \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1382 \ifsuftesi@article
1383 \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1384 \else
1385 \renewcommand{\sectionmark}[1]{%
1386 \fi
1387 \fi

```

The plain style

```

1388 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1389 \fancypagestyle{sufplain}{%
1390 \fancyhf{}}%
1391 \fancyfoot[RE,LO]{%
1392 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1393 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1394 \fancypagestyle{centerheader}{%
1395 \fancyhf{}}%
1396 \fancyfoot[RE,LO]{%
1397 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1398 \fancyhead[CO]{\footnotesize\theadbreakfalse\SUF@rightmark}
1399 \fancyhead[CE]{\footnotesize\theadbreakfalse%
1400 \SUF@LR@MarkSwitch}

```

```

1401 \fancyfoot[C]{\footnotesize\SUF@thepage}%
1402 }%

```

The sufdefault style

```

1403 \fancypagestyle{sufdefault}{%
1404   \fancyhf{}%
1405   \fancyfoot[RE,LO]{%
1406     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1407   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1408   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1409   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1410     \SUF@LR@MarkSwitch}
1411   }%
1412 %
1413 \ifsuftesi@article
1414 \ifsuftesi@authortitle
1415 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1416 \else
1417 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1418 \fi
1419 \else
1420   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1421 \fi
1422 \def\SUF@leftrightmark{%
1423   \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1424 \pagestyle{sufdefault}
1425 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1426 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1427 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi

```

6.18 Text elements

6.18.1 Block Quotations

quotation New quotation and quote environments according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```
verse 1428 \renewenvironment{quotation}
      1429         {\list{}{\listparindent\parindent%
      1430                 \itemindent    \listparindent
      1431                 \leftmargin    \parindent
      1432                 \SUF@quote@style
      1433                 \parsep       \z@ \@plus\p@}%
      1434         \item\relax%
      1435         \SUF@quotation@size%
      1436         \noindent\ignorespaces}
      1437         {\endlist}
1438 \renewenvironment{quote}
      1439         {\list{}{\leftmargin \parindent
      1440         \SUF@quote@style}%
      1441         \item\relax%
      1442         \SUF@quotation@size}%\ignorespaces?
      1443         {\endlist}
1444 \renewenvironment{verse}
      1445         {\let\\\@centercr
      1446         \list{}{\itemsep      \z@
      1447                 \itemindent   -1.5em%
      1448                 \listparindent\itemindent
      1449                 \rightmargin \leftmargin
      1450                 \advance\leftmargin 1.5em}%
      1451         \item\relax
      1452         \SUF@quotation@size}
      1453         {\endlist}
```

The fewfootnotes option Enable only with three footnotes per page maximum.

```
1454 \ifsuftesi@fewfootnotes
1455 \AtBeginDocument{
```

```

1456 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
1457   \ClassError{suftesi}%
1458   {Too many footnotes}\MessageBreak
1459   Remove the class option 'fewfootnote'}
1460   {Too many footnotes}\MessageBreak
1461   Remove the class option 'fewfootnote'}
1462   \else\@ctrerr\fi}}
1463 \def\thefootnote{\@fnsymbol\c@footnote}%
1464 \else\fi

```

`\xfootnote` Prints a footnote with discretionary symbol give in the first argument.

```

1465 \newcommand*\xfootnote[1][*]{%
1466   \xdef\@thefnmark{#1}%
1467   \@footnotemark\@footnotetext}

```

6.18.2 Marginal notes

`\marginpar` The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1468 \def\SUF@mpsetup{%

```

In the *Elements* (i.e. with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

1469   \ifsuftesi@elementsheader\relax
1470   \else\itshape\fi
1471   \footnotesize%
1472   \parindent=Opt \lineskip=Opt \lineskiplimit=Opt %
1473   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1474   \doublehyphendemerits=100000%
1475   \finalhyphendemerits=\doublehyphendemerits}
1476 \let\oldmarginpar\marginpar
1477 \renewcommand{\marginpar}[1]{\oldmarginpar%
1478   [\SUF@mpsetup\raggedleft\hspace{Opt}{#1}]%
1479   {\SUF@mpsetup\raggedright\hspace{Opt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

1480 \AtBeginDocument{
1481 \ifpackageloaded{todonotes}{%
1482 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
1483 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
1484 \node [coordinate] (inText) {};%
1485 \end{tikzpicture}%
1486 \oldmarginpar[ {% Draw note in left margin
1487 \@todonotes@drawMarginNote%
1488 \@todonotes@drawLineToLeftMargin%
1489 }]{% Draw note in right margin
1490 \@todonotes@drawMarginNote%
1491 \@todonotes@drawLineToRightMargin%
1492 }%
1493 }%
1494 }
1495 {\relax}}

```

6.18.3 Abstract

This is the macro that defines the abstract environment in `article` class. In `suftesi` it simply prints the abstract name in roman font:

```

1496 \if@titlepage
1497 \newenvironment{abstract}{%
1498 \titlepage
1499 \null\vfil
1500 \@beginparpenalty\@lowpenalty
1501 \begin{center}%
1502 \abstractname
1503 \@endparpenalty\@M
1504 \end{center}}%

```

```

1505     {\par\vfil\null\endtitlepage}
1506 \else
1507   \newenvironment{abstract}{%
1508     \if@twocolumn
1509       \section*{\abstractname}%
1510     \else
1511       \small
1512       \begin{center}%
1513         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1514       \end{center}%
1515       \quotation
1516     \fi}
1517   {\if@twocolumn\else\endquotation\fi}
1518 \fi
1519 \newcommand\abstractname{Abstract}

```

6.18.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

1520 \newcommand{\colophon}[3][]{%
1521   \thispagestyle{empty}
1522   \null
1523   \vfill
1524   \def\next{#2}
1525   \ifx\next@empty\else
1526     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
1527     Tutti i diritti riservati
1528   \fi
1529   \vfill
1530   {\small\noindent Questo lavoro \textit{'e} stato composto con \LaTeX{}}%
1531   \def\next{#1}
1532   \ifx\next@empty\else su #1
1533   \fi usando la classe \textsf{suftesi} di
1534   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}

```



```

1535      \cleardoublepage}

\bookcolophon

1536 \newcommand{\bookcolophon}[2]{%
1537   \thispagestyle{empty}
1538   \null
1539   \vfill
1540       \noindent #1
1541   \vfill
1542   {\small\noindent #2\par}
1543   \cleardoublepage}

\artcolophon

1544 \newcommand{\artcolophon}[1]{%
1545 \thispagestyle{empty}
1546   \null
1547   \vfill
1548   {\small\noindent #1\par}}

\finalcolophon

1549 \newcommand{\finalcolophon}[1]{%
1550 \thispagestyle{empty}
1551   \null\vspace*{\stretch{1}}
1552   \begin{center}
1553   \begin{minipage}{.5\textwidth}
1554   \centering\small #1
1555   \end{minipage}
1556   \end{center}
1557   \vspace*{\stretch{6}}}}

\FSPColophon (beta code) This command is defined only for the style=FSPL* options.

1558 \ifsuftesi@FSPL
1559 \newcommand{\FSPColophon}[1][\the\year]{%
1560 \begingroup
1561 \thispagestyle{empty}
1562 \small

```

```

1563 \null\vspace{\stretch{2}}
1564 \noindent Copyright \copyright{} #1 \@author%
1565
1566 \null\vspace{\stretch{1}}
1567
1568 \noindent Quest'opera \e stata prodotta nell'ambito del
1569 Joint Project \emph{Formal Style for PhD Theses with \LaTeX{}} dell'Universit'a degli studi
1570 \medskip
1571
1572 \noindent Viene rilasciata con licenza Creative Commons Attribuzione - Non commerciale - Non
1573 \begin{center}
1574 \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/it/}.
1575 \end{center}
1576 o spedisce una lettera a Creative Commons, 171 Second Street, Suite 300, San Francisco, Cal
1577 \bigskip
1578
1579 Si \e liberi di riprodurre, distribuire, comunicare al pubblico, esporre, in pubblico, rapp
1580 \begin{description}
1581 \item[\ccby Attribuzione]
1582 Devi attribuire la paternit'a dell'opera nei modi indicati dall'autore o da chi ti ha dato
1583 \item[\ccnc Non commerciale]
1584 Non si pu' usare quest'opera per fini commerciali;
1585 \item[\cc Non opere derivate]
1586 Non si pu' alterare o trasformare quest'opera, n'e usarla per crearne un'altra.
1587 \end{description}
1588 \endgroup
1589 \clearpage}
1590 \else
1591 \def\FSPLcolophon{%
1592 \ClassError{suftesi}
1593 {\noexpand\FSPLcolophon is defined\MessageBreak
1594 only for the FSPL styles}
1595 {\noexpand\FSPLcolophon is defined\MessageBreak
1596 only for the FSPL styles}}

```

6.19 TOC, LOF, LOT

1598 \RequirePackage{titletoc}

\SUF@label@chapter All the lengths depend on \SUF@label@chapter so we define this first.

1599 \newlength\SUF@label@chapter

1600 \setlength\SUF@label@chapter{.5em}

\toclabelspace \toclabelspace is provided to adjust the label width i the table of contents:

1601 \newcommand*{\toclabelspace}[1]{\setlength\SUF@label@chapter{#1}}

1602 \let\toclabelwidth\toclabelspace

\SUF@tochang This macro controls the space between page number and chapter label using the tocpageleft option:

1603 \newlength{\SUF@tochang}

1604 \setlength{\SUF@tochang}{3em}

1605 \AtBeginDocument{

1606 \newlength\SUF@label@part

1607 \newlength\SUF@label@section

1608 \newlength\SUF@label@subsection

1609 \newlength\SUF@label@subsubsection

1610 \newlength\SUF@label@paragraph

1611 \newlength\SUF@label@subparagraph

1612 \newlength\SUF@label@figure

1613 \newlength\SUF@label@table

1614 \setlength\SUF@label@part

1615 {\SUF@label@chapter}

1616 \setlength\SUF@label@section

1617 {\dimexpr(\SUF@label@chapter+.5em)}

1618 \setlength\SUF@label@subsection

1619 {\dimexpr(\SUF@label@section+.5em)}

1620 \setlength\SUF@label@subsubsection

1621 {\dimexpr(\SUF@label@subsection+.5em)}

1622 \setlength\SUF@label@paragraph

```

1623    {\dimexpr(\SUF@label@subsubsection+.5em)}
1624 \setlength\SUF@label@subparagraph
1625    {\dimexpr(\SUF@label@paragraph+.5em)}
1626 \setlength\SUF@label@figure
1627    {\SUF@label@section}
1628 \setlength\SUF@label@table
1629    {\SUF@label@section}
1630 }

```

Part in article mode

```

1631 \titlecontents{part}
1632    [0em]
1633    {\addvspace{3ex}\partname\hspace*{.5em}}
1634    {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1635    {}
1636    {}
1637    [\addvspace{1ex}]

```

6.19.1 The `tocpageleft` table of contents

```

1638 \ifsuftesi@pagelefttoc

```

`\contentsmargin` First we reset the right margin to zero:

```

1639 \contentsmargin{0pt}

```

`\SUF@tochang@<level>`

`\SUF@addto@tochang@<level>`

```

1640 \AtBeginDocument{
1641 \newlength\SUF@tochang@chap
1642 \newlength\SUF@tochang@sec
1643 \newlength\SUF@tochang@subsec
1644 \newlength\SUF@tochang@subsubsec
1645 \newlength\SUF@tochang@par
1646 \newlength\SUF@tochang@subpar
1647 \newlength\SUF@tochang@fig
1648 \newlength\SUF@tochang@tab
1649 \newlength\SUF@addto@tochang@chap
1650 \newlength\SUF@addto@tochang@sec

```

```

1651 \newlength\SUF@addto@tochang@subsec
1652 \newlength\SUF@addto@tochang@subsubsec
1653 \newlength\SUF@addto@tochang@par
1654 \newlength\SUF@addto@tochang@subpar
1655 \newlength\SUF@addto@tochang@fig
1656 \newlength\SUF@addto@tochang@tab
1657 \setlength\SUF@tochang@chap
1658     {\dimexpr(1em+\SUF@tochang+\SUF@label@chapter+1em)}
1659 \setlength\SUF@tochang@sec
1660     {\dimexpr(\SUF@tochang@chap+\SUF@label@section+1em)}
1661 \setlength\SUF@tochang@subsec
1662     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsection+1em)}
1663 \setlength\SUF@tochang@subsubsec
1664     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsection+1em)}
1665 \setlength\SUF@tochang@par
1666     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@paragraph+1em)}
1667 \setlength\SUF@tochang@subpar
1668     {\dimexpr(\SUF@tochang@par+\SUF@label@subparagraph+1em)}
1669 \setlength\SUF@tochang@fig
1670     {\SUF@tochang@chap}
1671 \setlength\SUF@tochang@tab
1672     {\SUF@tochang@chap}
1673 \setlength\SUF@addto@tochang@chap
1674     {\SUF@tochang}
1675 \setlength\SUF@addto@tochang@sec
1676     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@section+.5em)}
1677 \setlength\SUF@addto@tochang@subsec
1678     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsection+.5em)}
1679 \setlength\SUF@addto@tochang@subsubsec
1680     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsection+.5em)}
1681 \setlength\SUF@addto@tochang@par
1682     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@paragraph+.5em)}
1683 \setlength\SUF@addto@tochang@subpar
1684     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subparagraph+.5em)}

```

```

1685 \setlength\SUF@addto@tochang@fig
1686     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1687 \setlength\SUF@addto@tochang@tab
1688     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1689 }

```

TOC entries

```

1690 \titlecontents{chapter}
1691     [\SUF@tochang@chap]
1692     {\addvspace{2ex}}
1693     {\hskip-\SUF@tochang@chap%
1694       \makebox[1em][l]{\thecontentspage}%
1695       \hskip\SUF@addto@tochang@chap%
1696         \makebox[\SUF@label@chapter][l]{\thecontentslabel}}%
1697         \hspace*{1em}}
1698     {\hskip-\SUF@tochang@chap%
1699       \makebox[1em][l]{\thecontentspage}%
1700       \hskip\SUF@addto@tochang@chap}
1701     {}
1702     [\addvspace{1ex}]
1703 \titlecontents{section}
1704     [\SUF@tochang@sec]
1705     {}
1706     {\hskip-\SUF@tochang@sec%
1707       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1708       \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1709     {\hskip-\SUF@tochang@sec%
1710       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1711       \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1712     {}
1713 \titlecontents{subsection}
1714     [\SUF@tochang@subsec]
1715     {}
1716     {\hskip-\SUF@tochang@subsec%
1717       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%

```

```

1718 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1719 {\hskip-\SUF@tochang@subsec%
1720 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1721 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1722 {}
1723 \titlecontents{subsubsection}
1724 [\SUF@tochang@subsubsec]
1725 {}
1726 {\hskip-\SUF@tochang@subsubsec%
1727 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1728 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1729 {\hskip-\SUF@tochang@subsubsec%
1730 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1731 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1732 {}
1733 \titlecontents{paragraph}
1734 [\SUF@tochang@par]
1735 {}
1736 {\hskip-\SUF@tochang@par%
1737 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1738 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1739 {\hskip-\SUF@tochang@par%
1740 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1741 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1742 {}
1743 \titlecontents{subparagraph}
1744 [\SUF@tochang@subpar]
1745 {}
1746 {\hskip-\SUF@tochang@subpar%
1747 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1748 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1749 {\hskip-\SUF@tochang@subpar%
1750 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1751 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}

```

```

1752 {}
1753 \titlecontents{figure}
1754   [\SUF@tochang@fig]
1755 {}
1756 {\hskip-\SUF@tochang@fig%
1757   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
1758   \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1759 {}
1760 {}
1761 \titlecontents{table}
1762   [\SUF@tochang@tab]
1763 {}
1764 {\hskip-\SUF@tochang@tab%
1765   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
1766   \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1767 {}
1768 {}
1769 \else

```

6.19.2 The default table of contents

```

1770 \AtBeginDocument{
1771 \newlength\SUF@tocindent@chap
1772 \newlength\SUF@tocindent@sec
1773 \newlength\SUF@tocindent@subsec
1774 \newlength\SUF@tocindent@subsubsec
1775 \newlength\SUF@tocindent@par
1776 \newlength\SUF@tocindent@subpar
1777 \newlength\SUF@tocindent@fig
1778 \newlength\SUF@tocindent@tab
1779 \setlength\SUF@tocindent@chap
1780   {\dimexpr(\SUF@label@chapter+1em)}
1781 \setlength\SUF@tocindent@sec
1782   {\dimexpr(\SUF@tocindent@chap+\SUF@label@section+1em)}

```



```

1783 \setlength\SUF@tocindent@subsec
1784     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsection+1em)}
1785 \setlength\SUF@tocindent@subsubsec
1786     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsection+1em)}
1787 \setlength\SUF@tocindent@par
1788     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@paragraph+1em)}
1789 \setlength\SUF@tocindent@subpar
1790     {\dimexpr(\SUF@tocindent@par+\SUF@label@subparagraph+1em)}
1791 \setlength\SUF@tocindent@fig
1792     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1793 \setlength\SUF@tocindent@tab
1794     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1795 }

```

TOC entries

```

1796 \titlecontents{chapter}
1797     [\SUF@tocindent@chap]
1798     {\addvspace{2ex}}
1799     {\hskip-\SUF@tocindent@chap%
1800      \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1801      \hspace*{1em}}
1802     {\hskip-\SUF@tocindent@chap}
1803     {\SUF@chaptitlerule\contentspage}
1804     [\addvspace{1ex}]
1805 \titlecontents{section}
1806     [\SUF@tocindent@sec]
1807     {}
1808     {\hskip-\dimexpr(\SUF@label@section+1em)%
1809      \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1810     {\hskip-\dimexpr(\SUF@label@section+1em)%
1811      \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1812     {\ifsuftesi@article\SUF@chaptitlerule%
1813      \else\SUF@titlerule\fi\contentspage}
1814 \titlecontents{subsection}
1815     [\SUF@tocindent@subsec]

```

```

1816 {}
1817 {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1818   \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1819 {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1820   \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1821 {\SUF@titlerule\contentspage}
1822 \titlecontents{subsubsection}
1823   [\SUF@tocindent@subsubsec]
1824 {}
1825 {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1826   \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1827 {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1828   \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1829 {\SUF@titlerule\contentspage}
1830 \titlecontents{paragraph}
1831   [\SUF@tocindent@par]
1832 {}
1833 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1834   \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1835 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1836   \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1837 {\SUF@titlerule\contentspage}
1838 \titlecontents{subparagraph}
1839   [\SUF@tocindent@subpar]
1840 {}
1841 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1842   \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1843 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1844   \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1845 {\SUF@titlerule\contentspage}
1846 \titlecontents{figure}
1847   [\SUF@tocindent@fig]
1848 {}
1849 {\hskip-\SUF@tocindent@fig%

```

```

1850 \makebox[\SUF@label@figure][l]{\thecontentslabel}\hspace*{1em}}
1851 {}
1852 {\SUF@titlerule\contentspage}
1853 \titlecontents{table}
1854 [\SUF@tocindent@tab]
1855 {}
1856 {\hskip-\SUF@tocindent@tab%
1857 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1858 {}
1859 {\SUF@titlerule\contentspage}
1860 \fi

```

`\tableofcontents` With article option the toc, lof and lot are printed as sections.

```

\listoffigures 1861 \ifsufoptions{article
\listoftables 1862 \renewcommand\tableofcontents{%
1863 \vspace{2ex}%
1864 \section*{\contentsname}%
1865 \@mkboth{\contentsname}{\contentsname}%
1866 \thispagestyle{empty}
1867 \@starttoc{toc}%
1868 \vspace{2ex}%
1869 }
1870 \renewcommand\listoffigures{%
1871 \section*{\listfigurename}%
1872 \@mkboth{\listfigurename}{\listfigurename}%
1873 \thispagestyle{empty}
1874 \@starttoc{lof}%
1875 \vspace{2ex}%
1876 }
1877 \renewcommand\listoftables{%
1878 \section*{\listtablename}%
1879 \@mkboth{\listtablename}{\listtablename}%
1880 \thispagestyle{empty}
1881 \@starttoc{lot}%
1882 \vspace{2ex}%

```

```

1883     }
1884 \else

    The default toc, lof and lot are treated as chapters.

1885 \renewcommand\tableofcontents{%
1886     \if@twocolumn
1887         \@restonecoltrue\onecolumn
1888     \else
1889         \@restonecolfalse
1890     \fi
1891     \chapter*{\contentsname}%
1892         \@mkboth{%
1893             \contentsname}
1894             {\contentsname}%
1895     \thispagestyle{empty}
1896     \@starttoc{toc}%
1897     \if@restonecol\twocolumn\fi
1898 }
1899 \renewcommand\listoffigures{%
1900     \if@twocolumn
1901         \@restonecoltrue\onecolumn
1902     \else
1903         \@restonecolfalse
1904     \fi
1905     \chapter*{\listfigurename}%
1906         \@mkboth{\listfigurename}%
1907             {\listfigurename}%
1908     \thispagestyle{empty}
1909     \@starttoc{lof}%
1910     \if@restonecol\twocolumn\fi
1911 }
1912 \renewcommand\listoftables{%
1913     \if@twocolumn
1914         \@restonecoltrue\onecolumn
1915     \else

```

```

1916     \@restonecolfalse
1917   \fi
1918   \chapter*{\listtablename}%
1919     \@mkboth{%
1920       \listtablename}%
1921     {\listtablename}%
1922     \thispagestyle{empty}
1923   \@starttoc{lot}%
1924   \if@restonecol\twocolumn\fi
1925 }
1926 \fi

```

6.20 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

1927 \ifsutesi@article
1928 \def\chapterintro{%
1929 \ClassError{sutesi}
1930 {Command \noexpand\chapterintro is undefined\MessageBreak
1931   using 'documentstructure=article'}
1932 {Command \noexpand\chapterintro is undefined\MessageBreak
1933   using 'documentstructure=article'}}
1934 \else
1935 \def\chapterintro{
1936   \@ifstar{\@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
1937 \def\@chapterintro{\phantomsection
1938   \if@tempswa\section*{\SUF@fchapterintriname}\fi
1939   \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
1940 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
1941 \chapterintriname{Introduzione}
1942 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

1943 \newif\ifheadbreak\headbreakfalse

```

```

1944 \DeclareRobustCommand{\headbreak}
1945     {\ifheadbreak\\\else\fi}

\xheadbreak Active in the text but not in the table of contents.

1946 \newif\ifxheadbreak\xheadbreaktrue
1947 \DeclareRobustCommand{\xheadbreak}
1948     {\ifxheadbreak\\\else\fi}

\tableofcontents

1949 \let\origtableofcontents\tableofcontents
1950 \renewcommand{\tableofcontents}{%
1951     \begingroup\headbreaktrue\xheadbreakfalse%
1952     \origtableofcontents\endgroup}

Renew \frontmatter to have arabic page numbering:

1953 \ifsuftesi@article
1954 \renewcommand\frontmatter{\ClassError{suftesi}
1955     {Command \noexpand\frontmatter is undefined\MessageBreak
1956         using 'documentstructure=article'}}
1957 {Command \noexpand\frontmatter is undefined\MessageBreak
1958     using 'documentstructure=article'}}
1959 \renewcommand\mainmatter{\ClassError{suftesi}
1960     {Command \noexpand\mainmatter is undefined\MessageBreak
1961         using 'documentstructure=article'}}
1962 {Command \noexpand\mainmatter is undefined\MessageBreak
1963     using 'documentstructure=article'}}
1964 \renewcommand\backmatter{\ClassError{suftesi}
1965     {Command \noexpand\backmatter is undefined\MessageBreak
1966         using 'documentstructure=article'}}
1967 {Command \noexpand\backmatter is undefined\MessageBreak
1968     using 'documentstructure=article'}}
1969 \else
1970 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
1971 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
1972 \fi

```

6.21 Backward compatibility

bibliografia An environment to manually typeset the bibliography. (Use biblatex instead!)

```
1973 \newenvironment{bibliografia}{%
1974   \ifsuftesi@article
1975     \section*{\refname}
1976     \addcontentsline{toc}{section}{\refname}
1977   \else
1978     \chapter{\bibname}%
1979   \fi
1980     \normalfont \list{}{%
1981       \setlength{\itemindent}{-\parindent}
1982       \setlength{\leftmargin}{\parindent}
1983       \setlength{\labelwidth}{\leftmargin}
1984       \setlength{\parsep}{\parskip}
1985       \let\makelabel}}
1986   {\endlist}
```

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```
1987 \newcommand{\losname}{Sigle}
1988 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
1989 \newenvironment{sigle}{%
1990   \chapter{\losname}
1991   \normalfont \list{}{%
1992     \setlength{\labelsep}{0.5em}
1993     \setlength{\itemindent}{0pt}
1994     \setlength{\leftmargin}{6em}
1995     \setlength{\labelwidth}{\leftmargin}
1996     \setlength{\listparindent}{\parindent}
1997     \setlength{\parsep}{\parskip}
1998     \let\makelabel\itlabel}}
1999   {\endlist}
```

6.22 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```
2000 \AtBeginDocument{\RequirePackage{fixltxhyph}}
```

The `\hemph` command is provided only for backward compatibility:

```
2001 \let\hemph\emph
```

The first line of all sections is indented by default using \XeTeX with italian as main language. Anyway this is incongruous with the \LaTeX default.

```
2002 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi
```

Just one touch of french typography:

```
2003 \frenchspacing
```

```
</class>
```


Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code>	1		
	New command <code>chapnumfont</code>	20		
	New option <code>compact</code>	21		
	New option <code>elements</code>	21		
	New option <code>nocrop</code>	21		
	New option <code>nomarginpar</code>	21		
	New option <code>sufelements</code>	21		
	New option <code>supercompact</code>	21		
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code>	1		
	New command <code>\artcolophon</code>	18		
	New command <code>\bookcolophon</code>	18		
	New option <code>authortitle</code>	21		
v0.6a	General: Maintenance release, no changes	1		
v0.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded	1		
v0.6c	General: Maintenance release, no changes	1		
v0.7	General: Maintenance release, no changes. Provided a thesis template	1		
v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options.	1		
	New option <code>periodical</code>	21		
	Renewed <code>\title</code> command	17		
v0.9	General: Improved compatibility with <code>mathspec</code>	1		
	New option <code>dottedtoc</code>	21		
	New option <code>raggedtoc</code>	21		
v0.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements.	1		
	New command <code>\toclabelspace</code>	20		
	New option <code>alignlist</code>	21		
	New option <code>centerchap</code>	21		
	New option <code>centerpart</code>	21		
	New option <code>centersec</code>	21		
	New option <code>defaultparindent</code>	21		
	New option <code>dottedchap</code>	21		
	New option <code>dottedfootnote</code>	21		
	New option <code>dottedpart</code>	21		
	New option <code>indentlist</code>	21		
	New option <code>italicchap</code>	21		
	New option <code>italicheader</code>	21		
	New option <code>italicpart</code>	21		
	New option <code>italicsec</code>	21		
	New option <code>italicsubsec</code>	21		
	New option <code>itstyle(1-12)</code>	21		
	New option <code>numparchap</code>	21		
	New option <code>numparpart</code>	21		
	New option <code>numparsec</code>	21		
	New option <code>ralignquotation</code>	21		
	New option <code>rightchap</code>	21		
	New option <code>rightpart</code>	21		

New option <code>rightsec</code>	21	v0.9c	
New option <code>rmstyle(1-6)</code>	21		General: Maintenance release, no changes 1
New option <code>romanchap</code>	21	v1.0	
New option <code>scstyle(1-12)</code>	21		General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code> 16
New option <code>smallcapschap</code>	21	v1.1	
New option <code>smallcapsheader</code>	21		General: Added the <code>fixltxhyph</code> package. Documentation updated. 1
New option <code>smallcapspart</code>	21	v1.2	
New option <code>smallcapssec</code>	21		General: Maintenance release. Added the <code>\toclabelspace</code> command. 1
New option <code>smallquotation</code>	21		
New option <code>standardfootnote</code>	21		
New option <code>tocpageleft</code>	21		
v0.9b		v1.3	
General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code>	10		General: New command <code>\FSPLcolophon</code> 19
New command <code>\xfootnote</code>	20		Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. 1
New option <code>documentstructure</code>	7	v1.4	
New option <code>fewfootnotes</code>	10		General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. . 1
New option <code>greekfont</code>	11	v1.5	
New option <code>pagestyle</code>	7		General: The <code>microtype</code> package is loaded for all engines. Im- proved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using <code>style</code> class option. New option <code>viewmode</code> 1
New option <code>parindent</code>	12		
New option <code>partpage</code>	12	v1.6	
New option <code>quotationfont</code>	10		General: New option <code>viewmode</code> . Corrected bugs in definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documenta- tion. 1
New option <code>quotestyle</code>	10		
New option <code>tocstyle</code>	9		
Restored 11pt and 12pt option to default	1		
The <code>epigraph</code> package is no longer loaded	4		
The <code>mparhack</code> package is no longer loaded. It is not com- patible with <code>crop</code>	4		

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

Symbols		
\'	1586	\@makefnmark 1146, 1204
\@Alpha	1332, 1345, 1351	\@makefntext 391, 394, 398, 401, 1147, 1205
\@M	1503	\@makeschapterhead 1285
\@afterindentfalse	2002	\@maketitle 1152, 1154, 1159, 1166, 1171
\@afterindenttrue	2002	\@mkboth 1287, 1865, 1872, 1879, 1892, 1906, 1919
\@arabic	934, 936, 938, 940, 942	\@plus 1291, 1433
\@author	322, 326, 1070, 1100, 1127, 1194, 1240, 1564	\@restonecolfalse 1278, 1889, 1903, 1916
\@beginparpenalty	1500	\@restonecoltrue 1280, 1887, 1901, 1914
\@centercr	1445	\@standardmaketitle 1210, 1212, 1217, 1224, 1229
\@chapapp	1331, 1350	\@starttoc 1867, 1874, 1881, 1896, 1909, 1923
\@chapterintro	1936, 1937	\@tempswafalse 1936
\@ctrerr	1462	\@tempwattrue 1936
\@date	1103, 1112, 1130, 1139, 1168, 1197, 1226, 1243	\@textsuperscript 1146, 1149, 1204, 1207
\@dblarg	1060	\@thanks 1105, 1111, 1132, 1138, 1161, 1167, 1219, 1225
\@endparpenalty	1503	\@thefnmark 392, 396, 399, 402, 1146, 1149, 1204, 1207, 1466
\@fnsymbol	1079, 1145, 1203, 1456, 1463	\@title 1059, 1066, 1085, 1089, 1091, 1094, 1122, 1179, 1183, 1185, 1188, 1235
\@footnotemark	1467	\@titlepagefalse 53, 498
\@footnotetext	1467	\@titlepagetrue 496
\@headtitle	321, 325, 1059, 1062	\@todonotes@drawLineToLeftMargin 1488
\@idxitem	1294	\@todonotes@drawLineToRightMargin 1491
\@ifpackageloaded	994, 1026, 1262, 1481	
\@ifpackagewith	1249	
\@ifstar	1936	
\@lowpenalty	1500	
\@mainmatterfalse	1970	
\@mainmattertrue	1300, 1971	
		\@todonotes@drawMarginNote 1487, 1490
		\@todonotes@drawMarginNoteWithLine 1482
		\@topnum 1158, 1216
		\@twosidefalse 489
		\u 434, 1381, 1383
		A
		\abstractname ... 1502, 1509, 1513, 1519
		\addfontfeature 744, 746
		\Alph 1335
		\alph 354, 361, 368
		\and 1114, 1141, 1170, 1228
		\appendicesname 1296, 1297
		\appendix 1328, 1342, 1347
		\appendixname 1331, 1335, 1350
		\appendixpage 1298
		\arabic 247, 256, 268, 277, 289, 298, 353, 360, 367
		\art@scale 711, 713
		\artcolophon 1544
		\AtBeginDocument 693, 724, 993, 1025, 1248, 1455, 1480, 1605, 1640, 1770, 2000
		\author 1072
		B
		\backmatter 1964, 1965, 1967

\baselineskip 741, 790,
796, 814, 872, 876, 880, 884, 888, 891
bibliografia (environment) 1973
\bibname 1027, 1033, 1041, 1978
\bigskip 1577
\bookcolophon 1536

C

\c@chapter 1332, 1351
\c@footnote 1079, 1145, 1203, 1463
\c@paragraph 940
\c@section 934, 1345
\c@subparagraph 942
\c@subsection 936
\c@subsubsection 938
\captionsetup 415, 417, 418
\cc 1585
\ccby 1581
\ccnc 1583
\chapnumfont 747, 749, 755, 757
\chapter 764, 801, 807,
872, 876, 880, 884, 888, 891, 902,
903, 906, 907, 910, 911, 914, 915,
917, 919, 926, 927, 929, 1028, 1031,
1034, 1038, 1042, 1045, 1333,
1339, 1891, 1905, 1918, 1978, 1990
\chapterintro ... 1928, 1930, 1932, 1935
\chapterintraname 1940, 1941
\chaptermark 1360, 1380
\chaptertitlename 1381
\ClassError ... 35, 37, 39, 41, 43, 926,
1457, 1592, 1929, 1954, 1959, 1964
\ClassWarningNoLine .. 1063, 1067, 1071

\cleardoublepage
.. 1309, 1318, 1535, 1543, 1970, 1971
\clearpage 1295, 1589
\cmdSUF@elements@chapposition ..
..... 762, 770
\cmdSUF@elements@chapsize .. 760, 769
\col@number 1151, 1209
\colophon 1520
\columnsep 1293
\columnseprule 1292
\contentsmargin 1639
\contentsname 1864, 1865, 1891, 1893, 1894
\contentspage 1308, 1803, 1813,
1821, 1829, 1837, 1845, 1852, 1859
\copyright 1526, 1564
\crop 490
\csname 1061

D

\date 1113, 1140, 1169, 1227
\DeclareFontFamily 712
\DeclareFontShape 713–722
\DeclareRobustCommand
..... 61, 72, 84, 96, 120,
725, 743, 745, 751, 753, 1944, 1947
\DeclareTextFontCommand 727
\defbibheading 995,
998, 1001, 1005, 1009, 1012, 1015,
1017, 1020, 1027, 1030, 1033,
1037, 1041, 1044, 1047, 1050, 1054
\define@choicekey
..... 48, 57, 132, 150, 170,
188, 196, 204, 212, 220, 228, 236,
244, 265, 286, 307, 331, 350, 374,

381, 388, 404, 412, 421, 427, 443,
450, 460, 467, 473, 479, 485, 493, 500
\definecolor 678, 679
\dimen 708–710
\dimen@ 705, 710, 711
\disable@keys ... 576, 584, 597, 614, 632
\doublehyphendemerits 1474, 1475

E

\emph 1569, 2001
\endcsname 1061
\endlist ... 1437, 1443, 1453, 1986, 1999
\endquotation 1517
\ensuremath 1456
environments:
 bibliografia 1973
 sigle 1987
 theindex 1276
\ExecuteOptionsX 639
\exhyphenpenalty 1473
\extramarks 780

F

\f@series 726
\f@shape 726
\fancyfoot
.. 1365, 1391, 1393, 1396, 1401, 1405
\fancyhead
.. 1366, 1372, 1398, 1399, 1407–1409
\fancyhf ... 1364, 1388, 1390, 1395, 1404
\fancypagestyle
..... 1362, 1388, 1389, 1394, 1403
\finalcolophon 1549
\finalhyphendemerits 1475
\font 704, 707

`\fontencoding` 693
`\fontfamily` 756
`\fontspec` 749
`\footnote` 1078, 1118, 1176, 1234
`\footnoterule` 1077, 1117, 1357
`\footnotesize`
 384, 434, 1076, 1116, 1392, 1393,
 1397–1399, 1401, 1406–1409, 1471
`\frenchspacing` 2003
`\frontmatter` 1954, 1955, 1957, 1970
`\FSPLcolophon` ... 1559, 1591, 1593, 1595

G

`\gdef` .. 1059, 1331, 1332, 1345, 1350, 1351
`\global` 1109–1114, 1136–1141,
 1158, 1164–1170, 1216, 1222–1228
`\greektext` 725, 727
 Gregorio, Enrico 103

H

`\hb@xt@` 1148, 1206
`\headbreak` 1944
`\headbreakfalse` 1943
`\headbreaktrue` 1951
`\headrulewidth` 1356
`\hemph` 2001
`\hss` 1149, 1207
`\ht` 705, 708
`\hyphenpenalty` 1473

I

`\if@mainmatter` 1423
`\if@restonecol` .. 1295, 1897, 1910, 1924
`\if@tempwa` 1938
`\if@titlepage` 1074, 1496

`\if@twocolumn` 1150, 1208,
 1277, 1508, 1517, 1886, 1900, 1913
`\ifheadbreak` 1943, 1945
`\ifsuftesi@article` 6, 822, 830, 925,
 992, 1087, 1181, 1282, 1341, 1382,
 1413, 1812, 1861, 1927, 1953, 1974
`\ifsuftesi@authortitle` 7, 1414
`\ifsuftesi@centerheader` 4, 1425
`\ifsuftesi@compact` 9, 879, 909, 1253, 1266
`\ifsuftesi@dottedtoc` 13
`\ifsuftesi@draftdate`
 28, 1392, 1397, 1406
`\ifsuftesi@elementschap` 24, 867
`\ifsuftesi@elementshheader`
 25, 1359, 1427, 1469
`\ifsuftesi@elementspagelayout` 27, 887
`\ifsuftesi@elementsstructure` ... 26
`\ifsuftesi@fewfootnotes` 29, 1454
`\ifsuftesi@FSPL` 31, 685, 1558
`\ifsuftesi@nocrop` 12, 729
`\ifsuftesi@numparchap` ... 17, 800, 813
`\ifsuftesi@numparpart` ... 16, 949, 963
`\ifsuftesi@numparsec` 18, 819
`\ifsuftesi@numparsubsec` 19, 836
`\ifsuftesi@numparsubsubsec` .. 20, 851
`\ifsuftesi@pagelefttoc` 15, 1638
`\ifsuftesi@partpage` 30, 943
`\ifsuftesi@periodical`
 8, 875, 905, 1250, 1263
`\ifsuftesi@periodicalaureo` 32, 871, 901
`\ifsuftesi@porson` 3, 702
`\ifsuftesi@raggedtoc` 14
`\ifsuftesi@screen` 33
`\ifsuftesi@smallcapchap` 22, 1084, 1178

`\ifsuftesi@smallcapspart` 21
`\ifsuftesi@smallcapssec` 23, 1088, 1182
`\ifsuftesi@standardfont` 2, 694
`\ifsuftesi@sufelements` 11, 1327
`\ifsuftesi@sufplain` 5, 1426
`\ifsuftesi@supercompact`
 10, 883, 913, 1256, 1269
`\ifxetex` 689, 742, 2002
`\ifxheadbreak` 1946, 1948
`\ignorespaces` 1436, 1442
`\index` 1534
`\indexname` 1283, 1285, 1287
`\item` 1294,
 1434, 1441, 1451, 1581, 1583, 1585
`\itemindent` 1430, 1447, 1448, 1981, 1993
`\itemsep` 1446
`\itlabel` 1988, 1998
`\itshape`
 208, 216, 224, 232, 240, 338, 339,
 349, 786, 982, 1370, 1376, 1470, 1988

L

`\labelitemi` 347
`\labelsep` 1992
`\labelwidth` 1983, 1995
`\LARGE` 1122, 1235, 1315
`\Large` 61, 765
`\LaTeX` 1530, 1569
`\leftmargin` 1431, 1439,
 1449, 1450, 1982, 1983, 1994, 1995
`\leftmark` 1370, 1423
`\leftskip` 395
`\lineskip` .. 1098, 1125, 1192, 1238, 1472
`\lineskiplimit` 1472

`\list` 1429, 1439, 1446, 1980, 1991
`\listfigurename` . 1871, 1872, 1905–1907
`\listoffigures` 1870, 1899
`\listoftables` 1877, 1912
`\listparindent` .. 1429, 1430, 1448, 1996
`\listtablename`
..... 1878, 1879, 1918, 1920, 1921
`\LoadClass` 47
`\losname` 998, 1005,
1012, 1030, 1037, 1044, 1987, 1990

M

`\mainmatter` 1959, 1960, 1962, 1971
`\makelabel` 1985, 1998
`\MakeTextLowercase` .. 744, 746, 752, 754
`\maketitle`
.. 1075, 1110, 1137, 1143, 1165, 1223
`\Margini` 1251, 1254, 1257, 1264, 1267, 1270
`\marginpar` 425, 1476, 1477
`\marginparsep` 771, 1369, 1375
`\marginparwidth` 1370, 1375, 1376
`\markboth` 997, 1000, 1004, 1008,
1029, 1032, 1036, 1040, 1360, 1381
`\markright` 1011, 1014,
1043, 1046, 1049, 1053, 1361, 1383
`\medskip` 1570
Miede, André 103

N

`\newlength` 740, 798, 1599, 1603,
1606–1613, 1641–1656, 1771–1778
`\node` 1484
`\noindent` 1147, 1205, 1436, 1526, 1530,
1540, 1542, 1548, 1564, 1568, 1572
Nowacki, Janusz M. 4

`\nr` 48, 50, 57, 60,
132, 134, 150, 152, 170, 172, 188,
189, 196, 197, 204, 205, 212, 213,
220, 221, 228, 229, 236, 237, 244,
246, 265, 267, 286, 288, 307, 310,
331, 333, 350, 352, 374, 376, 381,
383, 388, 390, 404, 406, 412, 414,
421, 423, 427, 429, 443, 445, 450,
452, 460, 462, 467, 468, 473, 475,
479, 481, 485, 487, 493, 495, 500, 508

O

`\oldmarginpar` 1476, 1477, 1486
`\onecolumn` 1295, 1887, 1901, 1914
`\origtableofcontents` 1949, 1952

P

`\p@` 705,
708–710, 1081, 1120, 1291, 1293, 1433
`\pagestyle` 1355, 1424–1427
Pantieri, Lorenzo 103
`\paragraph` 978, 984
`\parsep` 1433, 1984, 1997
`\parskip` 1291, 1984, 1997
`\part` 946, 947, 950, 956, 964, 970
`\partname` .. 952, 958, 966, 972, 1321, 1633
`\PassOptionsToClass` 44
`\phantomsection` 1937
`\ProcessOptionsX` 665
`\protect` 1063, 1067, 1071
`\put` 770, 1368, 1374

Q

`\quotation` 1515

R

`\raggedleft` 1376, 1478
`\raggedright` 1289, 1370, 1479
`\refname` . 995, 1001, 1009, 1015, 1017,
1020, 1047, 1050, 1054, 1975, 1976
`\renewenvironment` 1276, 1428, 1438, 1444
`\rightmargin` 377, 1449
`\rightmark` 311, 315, 1376, 1423
`\rlap` 1146, 1204
`\Roman` 253, 262, 274, 283, 295, 304
`\roman` 250,
259, 271, 280, 292, 301, 355, 362, 369
`\rule` 776, 1338

S

`\sbox` 703, 704, 706, 707
`\section` 779, 784, 820, 826, 828,
834, 996, 999, 1002, 1006, 1010,
1013, 1048, 1051, 1055, 1283,
1509, 1864, 1871, 1878, 1938, 1975
`\sectionmark` 1361, 1383, 1385
`\sectionsep` 740, 741, 826,
834, 842, 849, 857, 864, 947, 984, 991
`\setlength` 463, 465, 741, 767,
814, 816, 1363, 1600, 1601, 1604,
1614, 1616, 1618, 1620, 1622,
1624, 1626, 1628, 1657, 1659,
1661, 1663, 1665, 1667, 1669,
1671, 1673, 1675, 1677, 1679,
1681, 1683, 1685, 1687, 1779,
1781, 1783, 1785, 1787, 1789,
1791, 1793, 1981–1984, 1992–1997
`\setlist`
348, 349, 353–358, 360–365, 367–372

<code>\sfdefault</code>	700	808, 951, 957, 965, 971, 1083, 1177	<code>\SUF@label@subsubsection</code>	
<code>\sigle (environment)</code>	<u>1987</u>		.....	1609, 1620, 1623, 1664,
<code>\small</code>	386, 1076, 1098, 1103,		.....	1680, 1728, 1731, 1786, 1825–1828
1116, 1192, 1197, 1335, 1337,		<code>\SUF@default@CHAPTER</code>	<code>\SUF@label@table</code>	
1511, 1530, 1542, 1548, 1554, 1562		799, 899	.....	1613, 1628, 1758, 1766, 1857
<code>\standardtitle</code>	1115, 1201	<code>\SUF@default@SECTIONS</code>	<code>\SUF@leftmark</code>	
<code>\strip@pt</code>	711	818, 900	.....	312, 316, 322, 326, 1415, 1420
<code>\subparagraph</code>	985, 991	<code>\SUF@dotchap</code>	<code>\SUF@leftrighthmark</code>	312, 316, 1422
<code>\subsection</code>	785, 790,	269, 272, 275, 278, 281, 284, 803, 809	<code>\SUF@Lheadstyle</code>	
837, 842, 844, 849, 1016, 1018, 1021		<code>\SUF@dotpart</code> .....	... 312, 316, 322, 326, 335, 339, 343	
<code>\subsubsection</code> 791, 796, 852, 857, 859, 864		248, 251,	<code>\SUF@lr@CHAPSwitch</code>	
<code>\SUF@addto@tochang@chap</code> ...	1649,	254, 257, 260, 263, 952, 958, 966, 972	153, 155, 157, 159, 162, 165, 802, 808	
1673, 1676, 1686, 1688, 1695, 1700		<code>\SUF@dotsec</code>	<code>\SUF@LR@MarkSwitch</code>	
<code>\SUF@addto@tochang@fig</code> 1655, 1685, 1757		290, 293, 296, 299, 302, 305, 823, 831	.....	1400, 1410, 1415, 1417, 1420
<code>\SUF@addto@tochang@par</code>		<code>\SUF@elements@CHAPTER</code>	<code>\SUF@lr@PARTSwitch</code>	135, 137,
.....	1653, 1681, 1684, 1737, 1740	763, 869	139, 141, 144, 147, 951, 957, 965, 971	
<code>\SUF@addto@tochang@sec</code>		<code>\SUF@elements@SECTIONS</code>	<code>\SUF@lr@SECSwitch</code>	
.....	1650, 1675, 1678, 1707, 1710	778, 870	173, 175, 177, 179, 182, 185, 821, 829	
<code>\SUF@addto@tochang@subpar</code>		<code>\SUF@fchapterintroname</code> ...	<code>\SUF@lr@SUBSECSwitch</code>	
.....	1654, 1683, 1747, 1750	1938–1940	.....	190, 192, 194, 838, 845
<code>\SUF@addto@tochang@subsec</code>		<code>\SUF@greekfamily</code>	<code>\SUF@lr@SUBSUBSECSwitch</code>	
.....	1651, 1677, 1680, 1717, 1720	453, 455, 458, 726	.....	198, 200, 202, 853, 860
<code>\SUF@addto@tochang@subsubsec</code> ...		<code>\SUF@headingsmallcaps</code> 342–344, 745, 753	<code>\SUF@mpsetup</code>	1468, 1478, 1479
.....	1652, 1679, 1682, 1727, 1730	<code>\SUF@label@chapter</code>	<code>\SUF@PART@StyleSwitch</code> 206, 208, 210,	
<code>\SUF@addto@tochang@tab</code> 1656, 1687, 1765		1599–	952, 954, 958, 960, 966, 968, 972, 974	
<code>\SUF@ADJnumparchap</code>		1601, 1615, 1617, 1658, 1686,	<code>\SUF@quotation@size</code>	
798, 814, 816, 902, 906, 910, 914, 918		1688, 1696, 1780, 1792, 1794, 1800	.....	384, 386, 1435, 1442, 1452
<code>\SUF@appendices</code>	1296, 1311, 1315	<code>\SUF@label@figure</code> ...	<code>\SUF@quote@style</code> ..	377, 379, 1432, 1440
<code>\SUF@appendixpage</code>	1298, 1299	1612, 1626, 1850	<code>\SUF@Rheadstyle</code>	
<code>\SUF@CHAP@StyleSwitch</code>		<code>\SUF@label@paragraph</code> .....	... 311, 315, 321, 325, 334, 338, 342	
.....	214, 216, 218, 805, 811	.....	<code>\SUF@rightmark</code>	
<code>\SUF@chapnumfont</code>	748, 756, 768	1610, 1622, 1625, 1666,	311, 315, 321, 325, 1398, 1408, 1417	
<code>\SUF@chaptersize</code>		1682, 1738, 1741, 1788, 1833–1836	<code>\SUF@SEC@StyleSwitch</code>	
.....	61, 72, 84, 96, 120, 802,	<code>\SUF@label@part</code> .	.....	222, 224, 226, 825, 833
		1322, 1606, 1614, 1634		
		<code>\SUF@label@section</code>		
		... 1607, 1616, 1619, 1627, 1629,		
		1660, 1676, 1686, 1688, 1708,		
		1711, 1782, 1792, 1794, 1808–1811		
		<code>\SUF@label@subparagraph</code>		
			
		1611, 1624, 1668,		
		1684, 1748, 1751, 1790, 1841–1844		
		<code>\SUF@label@subsection</code>		
			
		1608, 1618, 1621, 1662,		
		1678, 1718, 1721, 1784, 1817–1820		

\SUF@SUBSEC@StyleSwitch	\SUF@tocindent@fig	\suftesi@periodicaltrue
..... 230, 232, 234, 841, 848	..... 1777, 1791, 1847, 1849	\suftesi@porsontrue
\SUF@SUBSUBSEC@StyleSwitch	\SUF@tocindent@par	\suftesi@raggedtocttrue
..... 238, 240, 242, 856, 863	..... 1775, 1787, 1790, 1831	\suftesi@standardfonttrue
\SUF@thechapter . 268, 271, 274, 277,	\SUF@tocindent@sec	\suftesi@sufplaintrue
280, 283, 772, 803, 809, 1351, 1381	..... 1772, 1781, 1784, 1806	\suftesi@supercompacttrue
\SUF@thepage	\SUF@tocindent@subpar 1776, 1789, 1839	
.... 336, 340, 344, 1393, 1401, 1407	\SUF@tocindent@subsec	T
\SUF@thepart .....	..... 1773, 1783, 1786, 1815	\tableofcontents 1862, 1885, 1949, 1950
253, 256, 259, 262, 952, 958, 966, 972	\SUF@tocindent@subsubsec	\temp
\SUF@thesection .....	..... 1774, 1785, 1788, 1823	\textbullet
298, 301, 304, 822, 830, 1345, 1383	\SUF@tocindent@tab	\textcolor
\SUF@titlerule . 430, 434, 438, 1813,	..... 1778, 1793, 1854, 1856	\textgreek
1821, 1829, 1837, 1845, 1852, 1859	\SUF@versionstring	\textls
\SUF@titlesmallcaps 210, 218,	..... 1358, 1392, 1397, 1406	\textnormal 781, 787, 793, 839, 846, 854, 861
226, 234, 242, 743, 751, 775, 783,	\suftesi@articletrue	\textsc 250, 259, 271, 280, 292, 301
1085, 1089, 1179, 1183, 1335, 1337	\suftesi@authortitletrue ... 320, 324	\textsf
\SUF@tochang 1603, 1604, 1658, 1674	\suftesi@centerheadertrue .. 314, 327	\textsuperscript
\SUF@tochang@chap 1641, 1657,	\suftesi@compacttrue	\texttt
1660, 1670, 1672, 1691, 1693, 1698	\suftesi@dottedtocttrue	\thanks
\SUF@tochang@fig 1647, 1669, 1754, 1756	\suftesi@draftdatetrue	1118, 1136, 1164, 1176, 1222, 1234
\SUF@tochang@par	\suftesi@elementschaptertrue	\thechapter
.. 1645, 1665, 1668, 1734, 1736, 1739	\suftesi@elementshheadertrue ... 329	\thecontentslabel
\SUF@tochang@sec	\suftesi@elementspagelayouttrue 107	1696, 1708, 1711, 1718, 1721,
.. 1642, 1659, 1662, 1704, 1706, 1709	\suftesi@fewfootnotestrue	1728, 1731, 1738, 1741, 1748,
\SUF@tochang@subpar	\suftesi@FSPLtrue	1751, 1758, 1766, 1800, 1809,
..... 1646, 1667, 1744, 1746, 1749	\suftesi@nocroptrue	1811, 1818, 1820, 1826, 1828,
\SUF@tochang@subsec	\suftesi@numparchaptrue 160, 163, 166	1834, 1836, 1842, 1844, 1850, 1857
.. 1643, 1661, 1664, 1714, 1716, 1719	\suftesi@numparparttrue 142, 145, 148	\thecontentspage . 1694, 1699, 1707,
\SUF@tochang@subsubsec	\suftesi@numparsecttrue . 180, 183, 186	1710, 1717, 1720, 1727, 1730,
.. 1644, 1663, 1666, 1724, 1726, 1729	\suftesi@pagelefttocttrue	1737, 1740, 1747, 1750, 1757, 1765
\SUF@tochang@tab 1648, 1671, 1762, 1764	\suftesi@partpagetrue	\thefootnote 1079, 1145, 1203, 1463
\SUF@tocindent@chap ... 1771, 1779,	\suftesi@periodicalaureottrue ...	theindex (environment)
1782, 1792, 1794, 1797, 1799, 1802	..... 119, 587, 604, 621	\thepage
		336, 340, 344, 1365

<code>\theparagraph</code>	939, 942, 980	864, 872, 876, 880, 884, 888, 891,	244, 265, 286, 307, 331, 350, 374,
<code>\thesection</code>	781, 823, 831, 933, 936	902, 903, 906, 907, 910, 911, 914,	381, 388, 404, 412, 421, 427, 443,
<code>\thesubparagraph</code>	941, 987	915, 917, 919, 947, 984, 991, 1339	450, 460, 467, 473, 479, 485, 493, 500
<code>\thesubsection</code> ..	787, 839, 846, 935, 938	<code>\toclabelspace</code>	1601, 1602
<code>\thesubsubsection</code>	793, 854, 861, 937, 940	<code>\toclabelwidth</code>	1602
<code>\title</code>	1059–1061, 1064, 1068	<code>\today</code>	1358
<code>\titleclass</code>	946	<code>\tolerance</code>	1473
<code>\titlecontents</code> ...	1301, 1319, 1631,	<code>\tw@</code>	704, 705, 707, 708
	1690, 1703, 1713, 1723, 1733,	<code>\twocolumn</code>	1154,
	1743, 1753, 1761, 1796, 1805,		1212, 1283, 1285, 1897, 1910, 1924
	1814, 1822, 1830, 1838, 1846, 1853	U	
<code>\titleformat</code>	764, 779, 785, 791,	<code>\unitlength</code>	767, 1363
	801, 807, 820, 828, 837, 844, 852,	<code>\usefont</code>	726
	859, 950, 956, 964, 970, 978, 985, 1333	V	
<code>\titlerule</code>	430, 431, 434, 435	<code>\val</code>	48, 57, 132, 150, 170,
<code>\titlespacing</code>	784,		188, 196, 204, 212, 220, 228, 236,
	790, 796, 826, 834, 842, 849, 857,	Z	
		<code>\year</code>	1526, 1559
		<code>Zapf, Hermann</code>	4