

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for a single melodic line in G major, with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams, along with structural annotations.

Key features of the analysis include:

- Structural Levels:** The score is divided into three main sections by thick black horizontal lines, labeled with Roman numerals in green at the bottom: **I** (beginning), **V** (middle), and **I** (end).
- Phrase Labels:** Blue letters **P** (Phrase) and **N** (Nucleus) are placed above or below notes to indicate their functional role within the Schenkerian framework.
- Groupings:** Solid pink ovals group notes into phrases, while dashed pink ovals group notes into nuclei. These groupings are connected by lines to the structural levels.
- Accents:** Red accents (a red ^ symbol) are placed above the notes at the beginning of the first, second, and third structural levels.