

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

The score is annotated with Schenkerian analysis symbols:

- Red numbers 3, 2, 1:** Indicate the structural levels of the music. The number 3 is positioned above the first staff, 2 above the second staff, and 1 above the third staff.
- Blue letters N and P:** Label specific notes or phrases. 'N' (Neigung) is used for notes that are part of a phrase that is not yet a full sentence. 'P' (Präparation) is used for notes that prepare a phrase.
- Purple arcs:** Connect notes that are part of the same phrase or sentence.
- Black lines:** Indicate the structural flow of the music, showing the progression of the phrase.
- Green letters I, V, I:** Label the beginning, middle, and end of the phrase. 'I' is at the start, 'V' (Verschluss) is in the middle, and 'I' is at the end.

The score shows a complex melodic line in the treble clef and a more rhythmic line in the bass clef. The analysis highlights the underlying structure of the music, showing how the notes are organized into phrases and sentences.