

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Above the Treble staff, there are three red symbols indicating structural levels:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Green symbols:** Below the Bass staff, there are three green symbols indicating structural levels: **I**, **V**, and **I**.
- Blue labels:** The letters 'P' (Primitiv) and 'N' (Nicht-Primitiv) are placed above or below notes to indicate their structural function. In the Treble staff, 'P' appears above the 3rd, 5th, and 7th notes, while 'N' appears below the 1st note. In the Bass staff, 'P' appears above the 1st, 3rd, and 5th notes, while 'N' appears below the 4th note.
- Pink annotations:** Solid pink lines connect notes across staves, representing the 'Kontinuität' (continuity) of the voice leading. Dashed pink lines represent the 'Ausgang' (departure) from the previous structure.
- Black annotations:** Solid black lines connect notes across staves, representing the 'Kontinuität' of the voice leading. Dashed black lines represent the 'Ausgang' from the previous structure.