

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, featuring Schenkerian analysis. The score is written for a single system with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The analysis includes several layers of interpretation:

- Red Roman Numerals:** Indicate the harmonic structure. A red $\overset{\wedge}{3}$ is placed above the first measure of the treble staff. A red $\overset{\wedge}{2}$ is placed above the second measure of the treble staff. A red $\overset{\wedge}{1}$ is placed above the final measure of the treble staff.
- Blue Labels (P and N):** Represent Schenker's concepts of *P* (primary) and *N* (secondary) notes. These are placed above or below specific notes in both staves.
- Purple Arcs:** Solid arcs connect notes that are part of the same *P* (primary) or *N* (secondary) group. Dashed arcs connect notes that are part of the same *P* (primary) or *N* (secondary) group across measures.
- Green Roman Numerals (I, V, I):** Indicate the overall harmonic structure. A green **I** is placed below the first measure of the bass staff. A green **V** is placed below the second measure of the bass staff. A green **I** is placed below the final measure of the bass staff.
- Thick Black Lines:** These lines highlight specific melodic or harmonic paths, such as the descending line in the treble staff and the ascending line in the bass staff.