

Hu Haipeng

Woodwind Section:

- Piccolo:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mf*, *ff*.
- Flutes I & II:** Similar to Piccolo, playing a melodic line. Dynamics: *mf*, *ff*.
- Oboes I & II:** Similar to Flutes, playing a melodic line. Dynamics: *mf*, *ff*.
- Clarinets I & II in B \flat :** Similar to Oboes, playing a melodic line. Dynamics: *mf*, *ff*.
- Bassoons I & II:** Similar to Clarinets, playing a melodic line. Dynamics: *mf*, *ff*.

String Section:

- Horns I & II in F:** Similar to Bassoons, playing a melodic line. Dynamics: *mf*, *ff*.
- Horns III & IV in F:** Similar to Horns I & II, playing a melodic line. Dynamics: *mf*, *ff*.
- Trumpets I & II in B \flat :** Similar to Horns III & IV, playing a melodic line. Dynamics: *mf*, *ff*.
- Trumpet III in B \flat :** Similar to Trumpets I & II, playing a melodic line. Dynamics: *mf*, *ff*.
- Trombones I & II:** Similar to Trumpets I & II, playing a melodic line. Dynamics: *mf*, *ff*.
- Bass trombone & Tuba:** Similar to Trombones I & II, playing a melodic line. Dynamics: *mf*, *ff*.

Percussion Section:

- Timpani in A, D & E:** Similar to Trombones I & II, playing a melodic line. Dynamics: *mf*, *ff*.
- Triangle:** Similar to Timpani, playing a melodic line. Dynamics: *mf*, *ff*.
- Suspended cymbal:** Similar to Triangle, playing a melodic line. Dynamics: *mf*, *ff*.
- Tamtam:** Similar to Suspended cymbal, playing a melodic line. Dynamics: *mf*, *ff*.
- Tambourine:** Similar to Tamtam, playing a melodic line. Dynamics: *mf*, *ff*.
- Snare drum:** Similar to Tambourine, playing a melodic line. Dynamics: *mf*, *ff*.
- Bass drum:** Similar to Snare drum, playing a melodic line. Dynamics: *mf*, *ff*.

Other Instruments:

- Harp:** Similar to Bass drum, playing a melodic line. Dynamics: *mf*, *ff*.
- Violin I:** Similar to Harp, playing a melodic line. Dynamics: *mf*, *ff*.
- Violin II:** Similar to Violin I, playing a melodic line. Dynamics: *mf*, *ff*.
- Viola:** Similar to Violin II, playing a melodic line. Dynamics: *mf*, *ff*.
- Violoncello:** Similar to Viola, playing a melodic line. Dynamics: *mf*, *ff*.
- Contrabass:** Similar to Violoncello, playing a melodic line. Dynamics: *mf*, *ff*.

Performance Instructions:

- Presto (♩. = 112):** Indicated at the beginning of the score.
- Sul ponticello:** Indicated for Violin II, Viola, and Violoncello in the final measure.