

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The music is in 3/4 time, as indicated by the red '3' over the first measure. The score is divided into three measures by red vertical lines, with red '2' and '1' above the second and third measures respectively, indicating the final cadence. The score is annotated with various labels and lines:

- Structural Lines:** Solid black lines represent the primary structural lines (Kursatz). A thick black line connects the first notes of the first and second measures in the Treble staff. Another thick black line connects the first notes of the first and second measures in the Bass staff. A third thick black line connects the first notes of the first and third measures in the Treble staff.
- Labels:** Blue letters 'P' (Prädikation) and 'N' (Nebenmelodie) are placed above or below notes. Green letters 'I' (Initial), 'V' (Vorzeichen), and 'I' (Initial) are placed below the first, second, and third measures respectively.
- Annotations:** Pink curved lines group notes into phrases. Dashed purple lines indicate the continuation of the structural lines across measures.