

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the staff, there are three red annotations indicating structural levels: $\hat{3}$ (third level) above the first measure, $\hat{2}$ (second level) above the second measure, and $\hat{1}$ (first level) above the final measure.
- Blue annotations:** The letters 'P' (Primitiv) and 'N' (Nicht-Primitiv) are placed above or below notes, indicating their functional status in the analysis.
- Purple annotations:** Solid purple lines and dashed purple lines connect notes across measures, representing voice leading and phrase structure.
- Green annotations:** At the bottom of the staff, there are three green annotations: 'I' (Initial) at the beginning, 'V' (Vorzeichen) in the middle, and 'I' (Initial) at the end.

The score includes a large black bracket spanning the first two measures, and a smaller black bracket spanning the last two measures. The notation includes various musical symbols such as notes, rests, and accidentals.