

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and beams, along with structural annotations.

Key features of the analysis include:

- Structural Layers:** The score is divided into three main structural layers, indicated by brackets above and below the staves:
 - Top Layer (Red):** Labeled with red numbers 3, 2, and 1, representing the highest level of the harmonic structure.
 - Middle Layer (Blue):** Labeled with blue letters N and P, representing the next level of the harmonic structure.
 - Bottom Layer (Green):** Labeled with green letters I, V, and I, representing the fundamental harmonic structure (I = Tonic, V = Dominant).
- Annotations:** The score includes various annotations such as "N" (Neighboring Note) and "P" (Passing Note) in blue, and "I" (Tonic) and "V" (Dominant) in green. These labels are placed near the corresponding notes or chords.
- Structural Lines:** Solid black lines and dashed purple lines connect notes across the staves, indicating the flow of the harmonic structure and the relationship between different levels of the analysis.