

Crimson Text

August 12, 2010

🎀 *Weights* 🎀

The brown fox was going

ROMAN

to jump, but since he wasn't

SEMIBOLD

quick enough, his friend the

BOLD

dog decided to get up and

ITALIC

leave. After all, even

SEMIBOLD ITALIC

lazy dogs hate waiting!

BOLD ITALIC

Language Support

Crimson Text has almost full support for the Latin-Extended A and Latin-Extended Additional Unicode ranges. Well, a lot of it is still under development.

Füße Soufflé Cotações

Western European Languages

Παιδί Ευχή

Greek

Măr Dvořák Gąszczu

Eastern European Languages

Phở suối lủ quản

Asian Languages

🎨 *Alphabets & Number Sets* 🎨

Please note that the following features are under development. You'll find most of them in the Roman Regular weight, and almost none in the Bold Italic.

Inequality at Midnight

Crimson Text has its lowercase letters at roughly 66% of cap height.

M 0123456789 0

Tabular lining figures are the standard number set. However, lining figures are subtly smaller than capitals. A set of full-size lining figures may be added later if requested. An extra slashed zero, available via the ZERO feature, is available just in case.

R 0123456789

Proportional figures are available and can be activated using the OpenType PNUM feature.

X 0123456789

Similarly, old style figures are provided for use in body text passages. Use the ONUM feature.

JOHANNES GUTENBERG

Real small caps (SMCP or C2SC feature) are available. Their stems and serifs are adjusted to fit in with lowercase letters.

IN 1492, COLUMBUS

As an extra treat, lining numerals were drawn for passages of small cap text.

M^{lle} 2^{ème} P_{Zh-5} 12/35

The features `ORDN` and `SUBS` provide scaled-down and optically adjusted character sets for subscripts, ordinals, superscripted abbreviations and the like. Each set contains figures, a complete lower- and uppercase alphabet, and the most common symbols and punctuation. Greek shall follow at some point. The numbers can be combined to quickly create custom fractions.

H^{5k} xⁱ C₂H₅OH

The same set of characters, scaled down even further and extending beyond base line and cap height, can be accessed via `SUPS` and `SINF` and used in formulae, e.g. as exponents or indices. Or as footnote references.

🎨 *Symbols, Ligatures and Other Stuff* 🎨

ff fl fi ffk ffj Th

All weights include a lot of f-ligatures. However, these are not activated by default, but instead marked as discretionary ligatures. The standard solution for f-problems will be a contextual alternative f with a shorter ascender, similar to the f in Sabon. A shorter f is the safer way to avoid problems with all possible ascenders and diacritics.

$\propto \sqrt{\partial \mp \uparrow \geq}$

If enough volunteers agree to help out, Crimson Text will one day be accompanied by Crimson Math. Before that happens though, a wide range of mathematical symbols will be supported by the Text typeface.

V A

Spacing is really crappy at the moment. Kerning is nonexistent. This will soon change, hopefully. Follow crimsontext on twitter if you'd like to stay up to date.

Thanks for your interest in Crimson Text. If you have any questions, comments, or would like to help out, shoot me an email at [sebastian \(at\) aldusleaf.org](mailto:sebastian@aldusleaf.org). Thanks!