

## Hu Haipeng

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, harp, and strings. The tempo is marked "Presto" with a metronome marking of quarter note = 112. The key signature has four flats (B-flat major or D minor). The time signature is 8/8. The score is divided into two systems. The first system includes Piccolo, Flutes I &amp; II, Oboes I &amp; II, Clarinets I &amp; II in B-flat, Bassoons I &amp; II, Horns I &amp; II in F, Horns III &amp; IV in F, Trumpets I &amp; II in B-flat, Trumpet III in B-flat, Trombones I &amp; II, Bass trombone &amp; Tuba, Timpani in A, D &amp; E, Triangle, Suspended cymbal, Tamtam, Tambourine, Snare drum, Bass drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system continues the orchestration with similar instrumentation. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). Performance instructions like "Molto cresc." and "Sul ponticello" are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind section has several melodic lines, while the brass section provides harmonic support. The percussion section includes a variety of drums and cymbals, creating a rich rhythmic texture. The string section plays a continuous pattern of eighth notes, with some instruments adding harmonic depth. The harp provides a delicate accompaniment. The overall mood is energetic and dramatic due to the fast tempo and dynamic range.