

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the Treble staff, indicating a sequence of thirds, seconds, and firsts (a descending scale).
- Blue symbols:** Blue 'P' (Primitiv) and 'N' (Nachklang) symbols are placed above and below the notes, indicating primitive and afterthought notes respectively.
- Pink annotations:** Solid pink lines connect notes across staves, indicating a melodic line. Dashed pink lines connect notes across staves, indicating a harmonic line.
- Green symbols:** Three green symbols (I, V, I) are placed below the Bass staff, indicating a sequence of first, fifth, and first (a descending scale).