

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, featuring Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several key elements:

- Red Roman Numerals:** Indicate the harmonic structure. Above the treble staff, there are red $\overset{\wedge}{3}$, $\overset{\wedge}{2}$, and $\overset{\wedge}{1}$ above the first, second, and third measures respectively. Below the bass staff, there are green **I**, **V**, and **I** at the beginning, middle, and end of the piece.
- Blue Labels:** 'P' (Principle) and 'N' (Nexus) are placed above or below notes to indicate their functional role in the Schenkerian analysis.
- Purple Arcs:** Solid purple arcs connect notes that are part of the same melodic line or phrase. Dashed purple arcs connect notes that are part of the same harmonic structure or voice leading.
- Thick Black Lines:** These lines highlight specific melodic or harmonic segments, such as the descending line in the first measure of the treble staff and the ascending line in the first measure of the bass staff.
- Vertical Lines:** These lines connect notes across the two staves, indicating voice leading or harmonic relationships.