

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat and a dotted half note E-flat. The right hand has a series of chords and a melodic line with two five-finger patterns (marked '5') in measures 1 and 2. A crescendo marking 'cresc. molto' is placed below the piano part in measure 2.

The vocal entry (measures 5-8) is marked 'appassionato molto'. The voice part begins in measure 5 with a half note B-flat, a dotted half note E-flat, and a half note F-sharp. The piano part continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking '8va' with a dashed line and a fermata is placed above the piano part in measure 8.