

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The key signature is G major, and the time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** Three red symbols are placed above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating the third, second, and first endings of the piece.
- Blue symbols:** Blue letters "P" and "N" are placed above the staff, indicating phrases and notes respectively.
- Green symbols:** Green letters "I", "V", and "I" are placed below the staff, indicating the beginning, middle, and end of the piece.
- Purple lines:** Purple lines (solid and dashed) connect notes across the staves, indicating phrasing and structural relationships.