

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the staff, indicating the final notes of the first, second, and third phrases.
- Blue symbols:** Blue 'P' (Principle) and 'N' (Nexus) symbols are placed above and below the staff, indicating the structural notes and their relationships.
- Pink annotations:** Solid pink lines and dashed pink lines connect the structural notes, indicating the underlying harmonic structure.
- Green symbols:** Green 'I' (Initial) and 'V' (Vorzeichen) symbols are placed below the staff, indicating the beginning and end of the piece.

The score shows the first phrase of the chorale, which is a simple harmonic exercise. The annotations highlight the structural notes and their relationships, showing how the melody and bass line are constructed from a few basic intervals.