

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

The piano part features several complex passages, including a large section marked *cresc. molto* (crescendo molto) and a section marked *appassionato molto* (passionately molto). The piano part includes many chromatic lines, often with slurs and fingering (e.g., 5). The voice part includes a section marked *appassionato molto* and a section marked *cresc. molto*. The voice part includes many chromatic lines, often with slurs and phrasing slurs.

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