

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** Three red symbols (a stylized '3', a '2', and a '1') are placed above the staff, indicating structural levels or measures.
- Blue 'P' and 'N' labels:** These labels are placed above the staff, indicating specific notes or phrases. 'P' appears above the first, second, and fourth measures. 'N' appears above the third and fifth measures.
- Purple lines:** Solid purple lines connect notes across measures, indicating a melodic line. Dashed purple lines connect notes across measures, indicating a harmonic or structural line.
- Green 'I', 'V', and 'I' labels:** These labels are placed below the staff, indicating the beginning, middle, and end of a phrase or section.